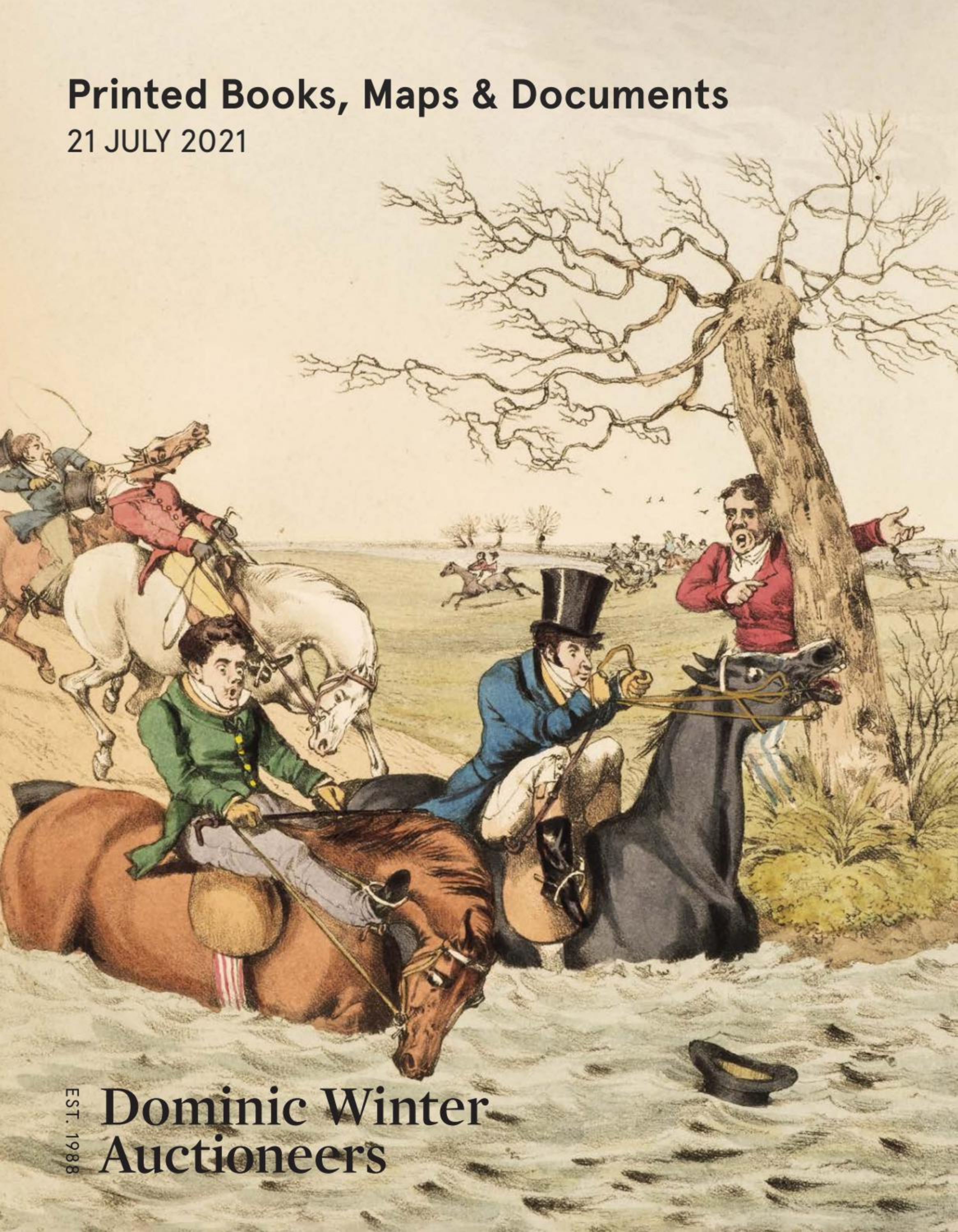
Printed Books, Maps & Documents

21 JULY 2021



Dominic Winter Auctioneers

EST. 1988

BRITISH & EUROPEAN PAINTINGS & WATERCOLOURS
The Oliver Hoare Print Collection

FRIDAY 23 JULY 2021

Bernard Sleigh (1872-1954). Triptych, 1929, *watercolour and gouache heightened with gold, in Arts & Crafts patinated copper frames, with gothic arched form, with gilt pictorial roundels above, overall size including frame 81.5 x 103cm (32 x 40.5ins)*

Estimate £2,000-3,000

For further information about the sale please contact Nathan Winter or Susanna Winters

nathan@dominicwinter.co.uk
susanna@dominicwinter.co.uk

01285 860006

PRINTED BOOKS, MAPS & DOCUMENTS

21 JULY 2021 commencing at 10am

FOR VIEWING & SALE ATTENDANCE DETAILS PLEASE SEE OVERLEAF

AUCTIONEERS

Nathan Winter
Chris Albury
John Trevers
William Roman-Hilditch

EST. 1988

Dominic Winter Auctioneers

Mallard House, Broadway Lane, South Cerney,
Cirencester, Gloucestershire, GL7 5UQ

T: +44 (0) 1285 860006
E: info@dominicwinter.co.uk

www.dominicwinter.co.uk

IMPORTANT SALE INFORMATION: COVID-19

With the prospect of the final stage of lockdown easing being introduced in England on Monday 19 July we hope to introduce new view day and sale day plans for the sales on 19-21 July as set out below. Please be advised that customers should phone ahead and tell us they are coming. Paying for lots and clearing on the sale days will be permitted. Signing in and out will continue to be required as will the wearing of face masks at all times while inside the building. Social distancing with other customers and members of staff continues to be necessary and courteous. Hand sanitiser is available throughout the building – please use it. Please observe all the signage for navigating the building and respect any 'no entry' signs you may encounter. There will be no canteen facilities except the drinking water dispenser and only one unisex toilet for customers is available (the disabled toilet). Customers will not be allowed to congregate to talk or eat and drink inside the building but will have use of the outside patio and car park area. A number of cafes and pubs with facilities are within a few minutes' drive and we will be happy to give directions and recommend. While these procedures are still far from ideal we hope customers will appreciate these positive steps back towards a new normal and hope that we can ease these restrictions further in the coming months.

Viewing and Sale Day arrangements:

Monday 19 July:	Viewing for all 3 sales by appointment only. Please phone or email Jenny Bradley to book an appointment.
Tuesday 20 July:	Public view day for all 3 sales, 9-5. As a courtesy please phone or email to advise us you are coming and leaving a contact phone number.
Wednesday 21 July:	Book sale day with saleroom attendance from 9am. Viewing for Fine Art & Antiques sales 9-5.
Thursday 22 July:	Antiques & Textiles sale day with saleroom attendance from 9am. Viewing for Fine Art Sale 9-5.
Friday 23 July:	Fine Art Sale day with saleroom attendance from 9am.

For any enquiries or clarifications please contact Jenny Bradley: 01285 860006 or jenny@dominicwinter.co.uk. We look forward to welcoming you back into the salerooms. We've missed you!

CONDITION REPORTS
Condition reports now including video conferencing can be requested in the following ways:

T: +44 (0)1285 860006
E: info@dominicwinter.co.uk
Via the relevant lot page on our website www.dominicwinter.co.uk

BIDDING
Customers may submit commission bids or request to bid by telephone in the following ways:

T: +44 (0)1285 860006
E: info@dominicwinter.co.uk
Via the relevant lot page on our website www.dominicwinter.co.uk

Live online bidding is available on our website www.dominicwinter.co.uk (surcharge of 3% + vat): a live bidding button will appear 60 minutes before the sale commences. Bidding is also available at the-saleroom.com (surcharge of 4.95% + vat) and invaluable.com (surcharge of 3% + vat).

EST. 1988 Dominic Winter Auctioneers BID ONLINE thesaleroom.com The home of art & antiques auctions invaluable

POST-SALE
For payment information see our Information for Buyers page at the rear of this catalogue.

For details regarding storage, collection, and delivery please see our Information for Buyers page or contact our office for advice. Successful bidders will not incur storage fees while current government restrictions remain in place.

All lots are offered subject to the Conditions of Sale and Business printed at the back of this catalogue. For full terms and conditions of sale please see our website or contact the auction office. A buyer's premium of 20% of the hammer price is payable by the buyers of all lots, except those marked with an asterisk, in which case the buyer's premium is 24%. Artist's Resale Rights Law (Droit de Suite). Lots marked with AR next to the lot number may be subject to Droit de Suite. For further details see Information for Buyers at rear of catalogue.

Catalogue Produced by
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SPECIALIST STAFF

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Chris Albury

Colin Meays

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Chris Albury
Books, Manuscripts, Documents & Photographs

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Travel & Exploration, Modern Literature, Sports

Henry Meadows
Fossils & Minerals, Military History

Susanna Winters
Children's Literature, Fine Bindings, Textiles & Cookery

Helen Pedder
General Cataloguer

Cover illustrations:

Front cover: lot 82
Back cover: lot 306

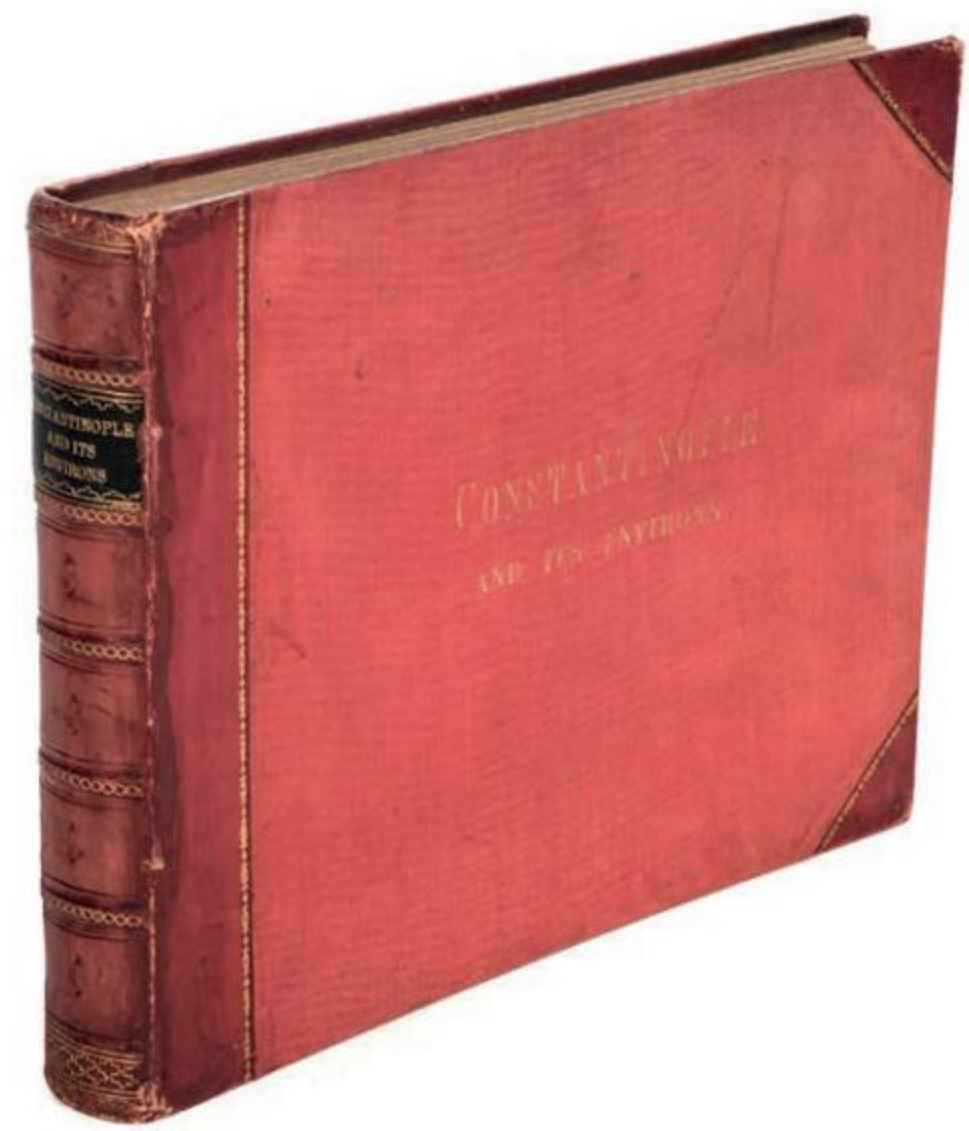
Sadler (Richard, 1927-2020). Weegee the famous, Coventry, 1963, printed later, *ink-jet print on Hahnemuhle photorag 308 gsm archival print paper, image size 36 x 31cm, signed in pencil by the photographer to lower margin and inscribed 'Artist Proof', sheet size 61 x 51cm*
Part of the Photography Collection of Dr Richard Sadler FRPS (1927-2020)
£300-500

Attributed to David Bailey (1938-). Portrait of a French lady, c. 1970s, *vintage gelatin silver print, 30.5 x 30cm*
£400-600

FORTHCOMING SALES IN 2021

Thursday 22 July	Antiques, Regency Furniture, Historic & Vintage Textiles
Friday 23 July	British & European Paintings & Watercolours The Oliver Hoare Print Collection
Wednesday 11 August	Printed Books, Maps & Documents 20th Century Photography, Vinyl Records & CDs (Online catalogue only)
Wednesday & Thursday 8/9 September	Early Printed Books & Manuscripts English Literature & Science
Wednesday 6 October	Printed Books, Maps & Documents Travel & Exploration

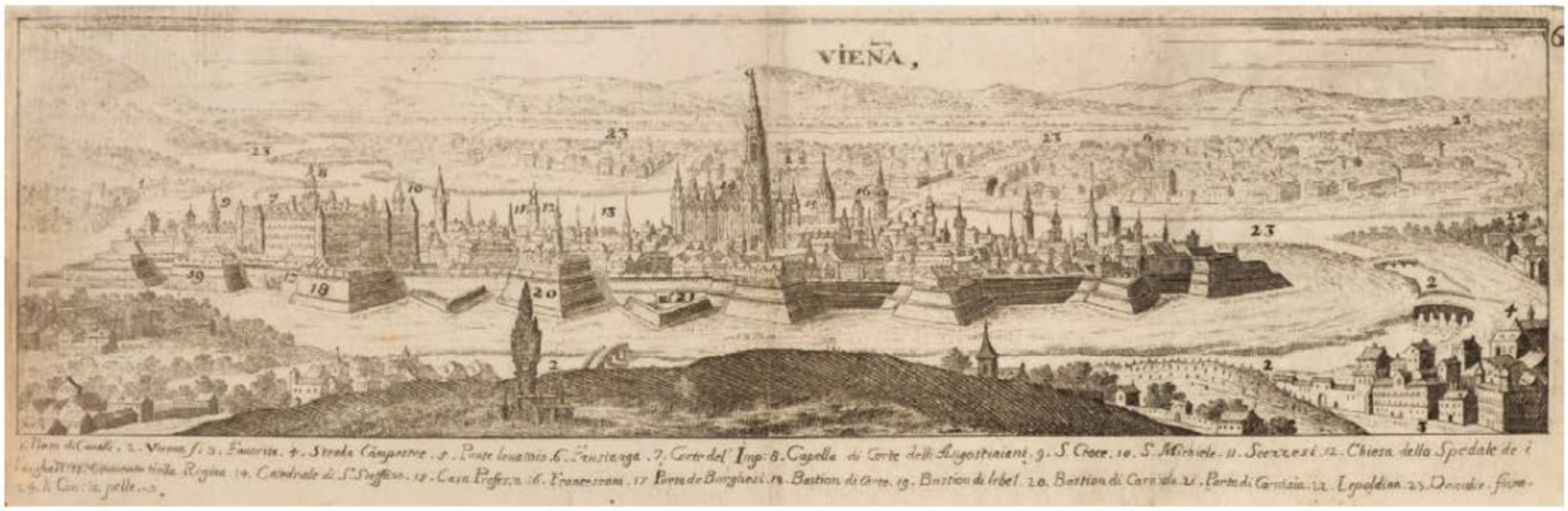
Entries are invited for the above sales: please contact one of our specialist staff for further advice



1 **Abeel (David).** Journal of a Residence in China and the Neighbouring Countries from 1830 to 1833, revised and reprinted from the American edition..., London: James Nisbet, 1835, *half title, folding map with outline colour, advertisement leaf, a little light spotting, Kings Inns Library Dublin ink stamps to title verso and final leaf (offset to opposing leaves), contemporary calf, rebacked, some edge wear and staining, 8vo, together with*
Martin (R. Montgomery). China; Political, Commercial, and Social, in an official report to Her Majesty's Government, 2 volumes, 1st edition, London: James Madden, 1847, *half titles, 3 folding maps (one with outline colour), 4 folding tables (one with water stains and a little frayed), occasional light spotting and offsetting, modern half calf, 8vo, each signed by the author to title, plus Robert Fortune's A Residence among the Chinese, 1857 (ex-libris)*
(4) £300 - £400

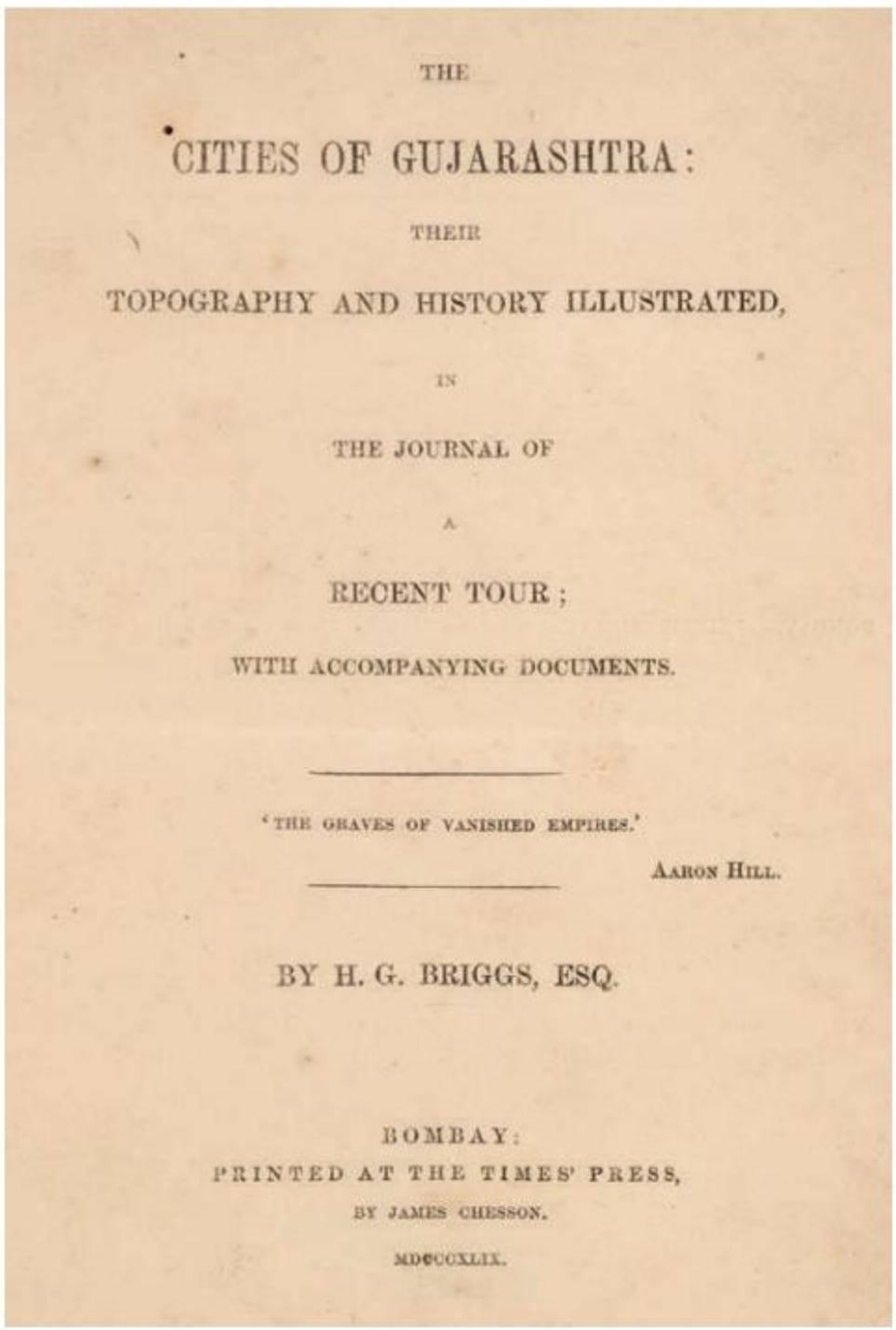
2 **Allom (Thomas).** Fisher's Illustrations of Constantinople and its Environs, London & Paris: Peter Jackson, c. 1840, *numerous engraved plates, heavy marginal spotting and damp-staining to many plates, marginal red staining to title, ownership label to front pastedown, red half calf gilt, spine with some repair, corners bumped, joints rubbed, boards rubbed, oblong 4to*
(1) £100 - £150

3 **Anderson (Aeneas).** A Narrative of the British Embassy in China, in the years 1792, 1793, and 1794, 2nd edition, London: J. Debrett, 1795, *some light spotting and soiling, previous owner signature, contemporary sheep-backed boards, some wear, 8vo, together with*
[Bartlett, William Henry]. Forty Days in the Desert on the Track of the Israelites; or, a Journey from Feiran, by Wady Feiran, to Mount Sinai and Petra, 1st edition, London: Arthur Hall, circa 1848, *frontispiece and additional title, folding map (with split along one fold), steel-engraved illustrations, occasional minor spotting, contemporary presentation inscription, all edges gilt, contemporary morocco gilt, 8vo, plus*
Lossing (Benson J.) The Hudson, from the Wilderness to the Sea, 1st edition, New York: Virtue and Yorston, [1866], *steel-engraved frontispiece, illustrations, a little minor spotting, bookplates and contemporary presentation inscription, all edges gilt, contemporary morocco gilt, slightly rubbed, 8vo, with 6 others including Edward Whymper's Scrambles Amongst the Alps in the Years 1860-69, fifth thousand, 1871, Thomas Bacon's The Orientalist, second series, 1842, Heath's Picturesque Annual for 1833 and two Landscape Annuals for 1830 and 1834*
(9) £200 - £300



Lot 4

4 **Birken (Sigmund von).** L'Origine del Danubio con li nomi antichi, e moderni di tutti li Fiumi, & Acque, che in esso concorrono, Venice: S. Zulian, 1685, *43 engraved plates, 19 folding plates, contemporary vellum, hinges cracked, adhesive tape to outer joints, spine extremities worn, 12mo*
An extremely rare example, published in 1685 in Venice. Worldcat can only locate one copy at the Hungarian Academy of Sciences Library. This edition seems to have been expanded from other editions, featuring 42 plates and 20 folding maps of Eastern Europe.
(1) £600 - £800



THE

CITIES OF GUJARASHTRA:

THEIR

TOPOGRAPHY AND HISTORY ILLUSTRATED,

IN

THE JOURNAL OF

A

RECENT TOUR;

WITH ACCOMPANYING DOCUMENTS.

'THE GRAVES OF VANISHED EMPIRES.'

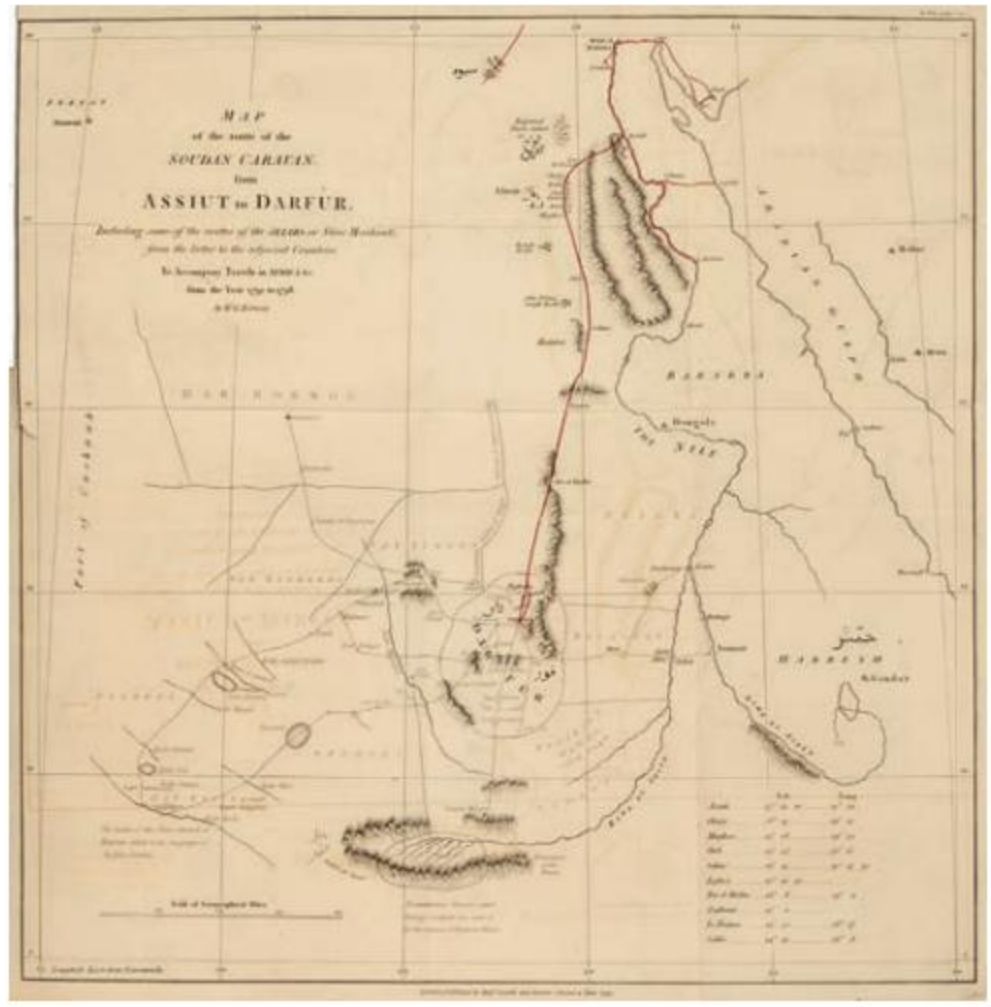
AARON HILL.

BY H. G. BRIGGS, ESQ.

BOMBAY:
PRINTED AT THE TIMES' PRESS,
BY JAMES CHESSON.
MDCCCXLIX.

Lot 5

5 **Briggs (Henry George).** The Cities of Gujarashthra: Their Topography and History Illustrated in the Journal of a Recent Tour; with Accompanying Documents, 1st edition, Bombay: The Times' Press, printed by James Chesson, 1849, *plan on p. 277, Appendix at rear, a few pinhead worm holes to lower margins not affecting text, a little soiling and light browning, modern two-tone cloth gilt, 4to (28 x 22cm)*
A rare Bombay imprint.
(1) £700 - £1,000

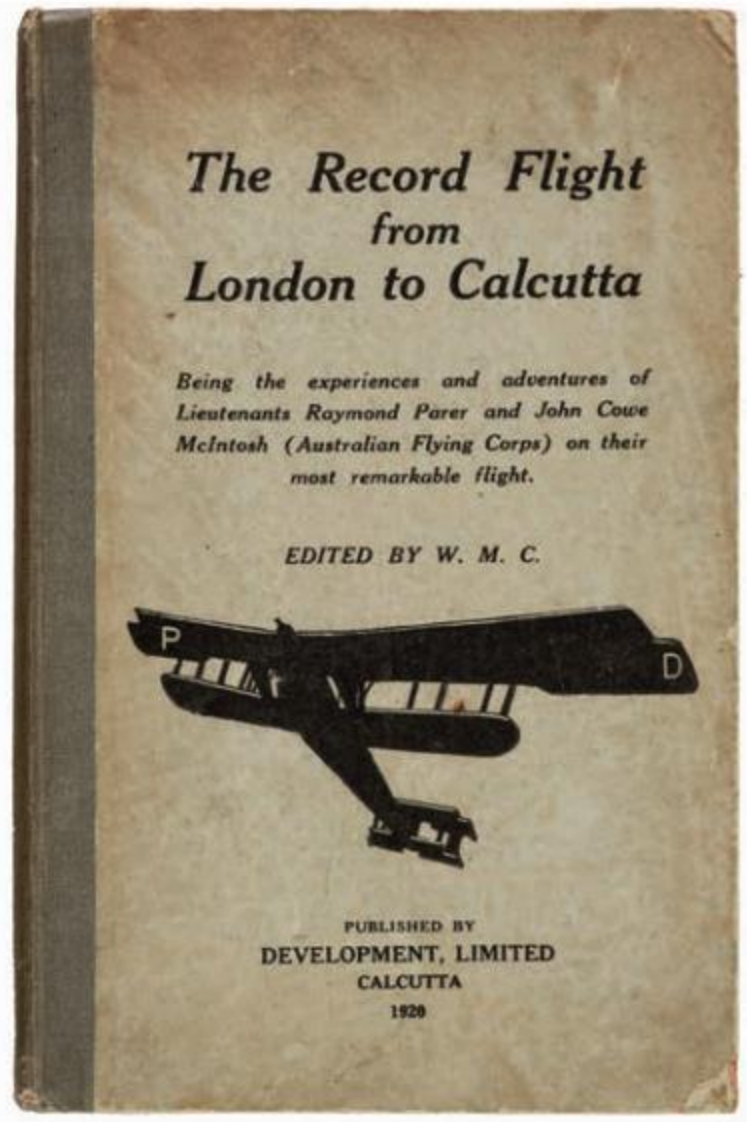


6 **Browne (William George).** Travels in Africa, Egypt and Syria from the years 1792 to 1798, London: Caddell & Davis/Longman & Rees, 1799, half-title, *engraved frontispiece, 2 maps and 1 plan, small amount of spotting to preliminary leaves, offsetting from maps & plans, maps with short closed tear, hinges cracked, contemporary calf, rebacked with new spine, corners bumped, boards rubbed, 4to, together with* **Bruce (James)**, Travels to Discover the Source of the Nile, in the years 1768, 1769, 1770, 1771, 1772 & 1773, 3rd edition, Edinburgh: Archibald Constable & Company, 1813, *79 plates and 3 folding maps, occasional spotting and offsetting, library stamp to title, contemporary calf, rubbed and scarred, library stamp and number to spine, joints split, 4to*
(2) £300 - £400

7 **Burnes (Alexander).** Travels into Bokhara; being the account of a Journey from India to Cabool, Tartary, and Persia, 1st Edition, London: John Murray, 1834, *5 engraved plates, 3 lithographed plates including 1 folding, bound without half-titles, spotting to preliminaries, plates offset, contemporary calf rebacked with original spine laid on but with loss, volume 3 lacking top two compartments, volume labels lacking, title label lacking to one volume, boards rubbed, 8vo*

Burnes traveled from Delhi to Kabul and Bokhara in order to assess Russian incursion into the area. He returned via the Persian Gulf and finally Bombay. He was awarded the Royal Geographical Society gold medal for his efforts and "John Murray...was quick to acquire Burnes's account of his journey..." (Peter Hopkirk, The Great Game, p.151).

(3) £700 - £1,000



8 **C[airncross] (W.M., editor).** The Record Flight from London to Calcutta: Being the Experiences and Adventures of Lieutenants Raymond Parer and John Cowe McIntosh (Australian Flying Corps) on their most Remarkable Flight, 1st edition, Development, 1920, *black & white illustrations from photographs and commercial adverts, original cloth-backed printed boards, slightly browned and soiled, some edge and corner wear, 8vo*

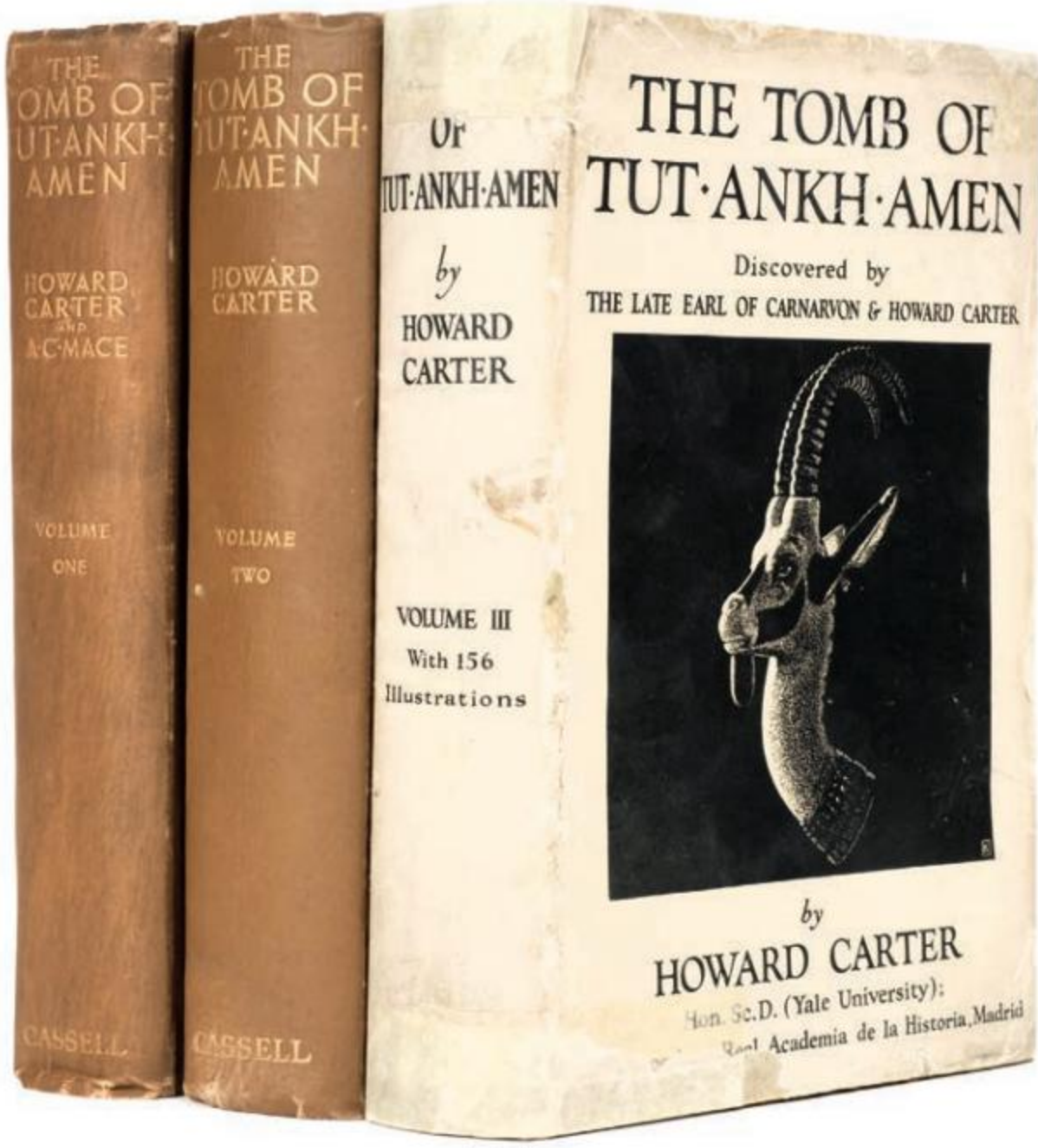
A rare publication concerning the first pilots to fly a single-engine aircraft from England to Australia. By the time they reached Calcutta they had run out of money and decided not only to fly advertising flights for whisky and tea companies over Calcutta but also to publish this account setting down the record of their flight thus far in order to help raise funds. They did eventually reach Melbourne and their aeroplane survives as part of the Australian War Memorial Collection in Canberra.

(1) £150 - £200

9 **Calcutta Historical Society.** Bengal Past & Present, Journal of the Calcutta Historical Society, a run, 131 volumes, 1907-69, *numerous monochrome plates and illustrations, 72 bound volumes in contemporary and near-contemporary maroon half calf & contemporary red cloth, 59 volumes in publishers original wrappers, worming to some of the earlier volumes, some toning & spotting, boards, spines & wrappers rubbed with some loss, 4to*

Berngal Past & Present, first edited by W.K. Firminger, was an important journal of scholarship devoted to ancient and modern Indian history, publishing articles, records and documents, notes and book reviews. Examples of the journal's output include: 'The Letters of Mr. Richard Barwell', 'Some Records Illustrative of the Mayor's Court', 'Selections from the Records of the Government of India', Kali Kinkar Dutta's 'Situation of the Dutch in Bengal, 1740–1765', S.C. Sarkar's 'A Note on Puran Gir Gosain' K.K. Bose's 'The Early History of the Zemindars of Bhagalpore', Evan Cotton's 'The Nawabs and Kings of Oudh', Brajendranath Banerji's 'The Last Days of Nawab Mir Qasim' William Foster's 'Some Foreign European Artists in India', and A. Aspinall's 'English Relations with Burma in the Time of Cornwallis and Shore (1786–1798)'.

(131) £500 - £800



Lot 10

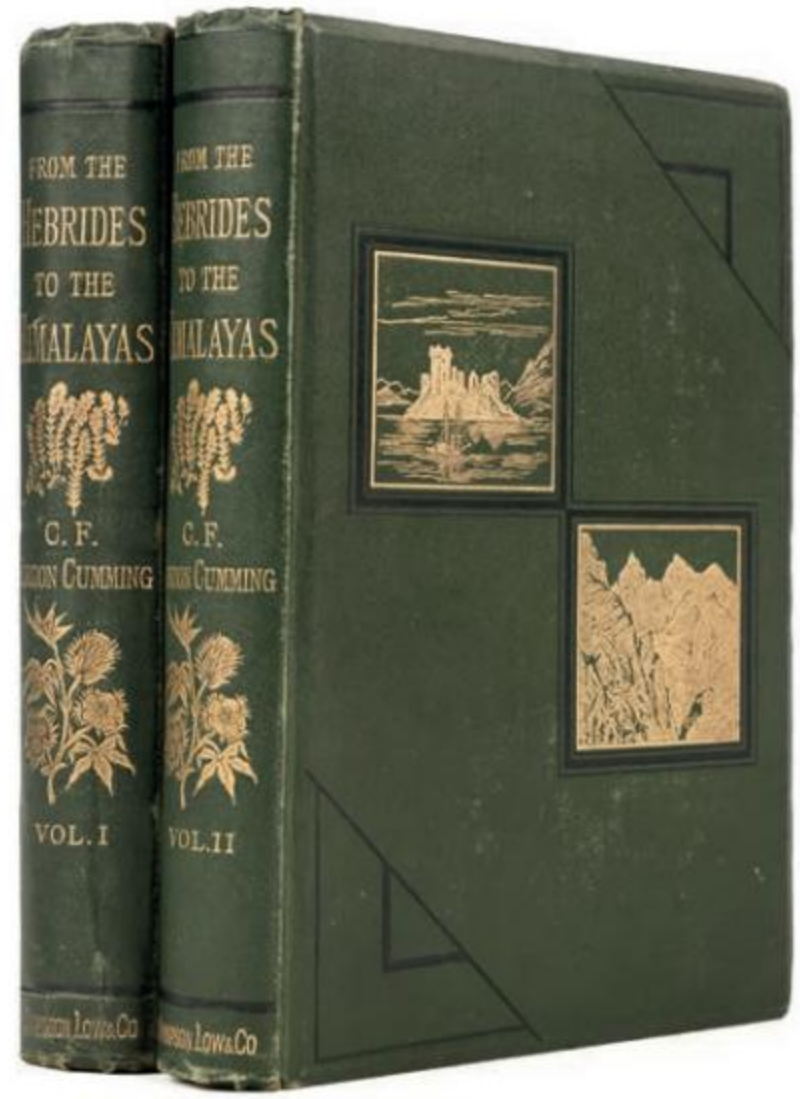
10 **Carter (Howard & A.C. Mace).** The Tomb of Tut-Ankh-Amen, Discovered by the Late Earl of Carnarvon and Howard Carter, 3 volumes, 1st edition, London: Cassell and Co., 1923-33, *numerous monochrome illustrations, some light spotting to volumes I & II, 'presentation copy' blindstamp to volume I title, bookplate of William Thomas Rowland Powell (1815-1878, Conservative politician) to volume I, ink stamp of the Earl of Donoughmore to volume II, original cloth gilt, edges slightly rubbed, dust jacket for volume III only (with losses and repairs), 8vo*
(3) £1,000 - £1,500

11 **Catlin (George).** Letters and Notes on the Manners, Customs, and Condition of the North American Indians. Written during eight years' travel amongst the wildest tribes of Indians in North America in 1832, 33, 34, 35, 36, 37, 38, and 39, 2 volumes, 1st UK edition, London: Published by the author at the Egyptian Hall, 1841, *3 maps (1 folding), numerous engraved plates, lacking errata slip, some offsetting, spotting and water stains, contemporary half calf, joints and edges rubbed, 8vo*
Howes C241; Sabin 11536.
(2) £200 - £300

Lot 11

12 **Crantz (David).** The History of Greenland: Containing a Description of the Country and its Inhabitants: and particularly, a relation of the mission, carried on for above these thirty years by the Unitas Fratrum, at New Herrnhuth and Lichtenfels, in that country, 2 volumes, 1st edition in English, London: for the Brethren's Society, 1767, *2 folding engraved maps, 7 folding engraved plates, occasional mainly light spotting and water stains, contemporary ink inscription 'To Woodgate's Library' to front pastedowns, contemporary calf-backed boards, volume II upper cover detached, rubbed with some wear, 8vo*
(2) £150 - £200

13 **Crawfurd (John)**. Journal of an Embassy to the Courts of Siam and Cochin China [Oxford in Asia Historical Reprints], London: Oxford University Press, 1967, *numerous monochrome illustrations & maps, publishers original cloth in slipcase, slipcase rubbed., large 8vo, together with;*
de la Loubère (Simon), The Kingdom of Siam [Oxford in Asia Historical Reprints], London: Oxford University Press, 1969, *numerous facsimile pages with illustrations & maps, original cloth in dust jacket, spine slightly faded with small tears to the head, large 8vo, plus*
Yule (Henry), Narrative of the Mission to The Court of Ava in 1855...[Oxford in Asia Historical Reprints], London: Oxford University Press, 1968, *colour & monochrome illustrations, original cloth in dust jacket, spine & front cover slightly faded & rubber to head, large 8vo, and*
Ruxton (Ian), The Diaries of Sir Ernest Satow, British Minister in Tokyo (1895-1900): A Diplomat Returns to Japan, 1stt edition, Tokyo: Edition Synapse, 2003, *inscribed to Nigel Brailey by the author, black & white illustrations, publishers original cloth in slipcase, 8vo, plus other Asian & Oriental reprints, including 15 volumes of Gregg International publications, circa 1970s, 8vo*
Ex libris Dr. Nigel J. Brailey (1942-2008), Lecturer in History, University of Bristol, and specialist on Thailand and South-East Asia. He is the author of numerous articles and reviews, as well as books, including Thailand and the Fall of Singapore: A Frustrated Asian Revolution (Boulder, 1986), The Satow Siam Papers: The Private Diaries and Correspondence of Ernest Satow (Bangkok, Historical Society, 1997), A Diplomat in Siam - Ernest Mason Satow (Bristol & Tokyo, 1998), Masanobu Tsuji's 'Underground Escape', edited by Nigel Brailey (Folkstone, 2008), Imperial Amnesia: Britain, France & "The Question of Siam", (2009).
(29) £150 - £200



14 **Cumming (Constance F. Gordon).** From the Hebrides to the Himalayas. A Sketch of Eighteen Months' Wanderings in Western Isles and Eastern Highlands, 2 volumes, 1st edition, Sampson Low, Marston, Searle & Rivington, 1876, *27 wood-engraved plates, 24 pp. publisher's catalogue at rear of volume 2, some minor spotting and soiling, original green cloth decorated in green and black, rubbed, volume 1 cocked, 8vo*
(2) £200 - £300

15 **Cunningham (C. D. & Captain W. de W. Abney)**. The Pioneers Of The Alps, 1st edition, London: Sampson Low, Marston, Searle, and Rivington, 1887, *black & white frontispiece plus 8 monochrome portraits & numerous in-text illustrations, some light toning & spotting, top edge gilt, publishers original red cloth, boards & spine light rubbed & marked, large 4to*
(1) £200 - £300

16 **Denby (Jay).** Letters of a Shanghai Griffin, 1st edition, Shanghai: Kelly and Walsh, 1923, *illustrations by H.W.G. Hayter, a little slight toning, original cloth-backed pictorial boards, spine a little rubbed and faded with small wormhole, a few small stains, 8vo, together with*
Bredon (Juliet). Peking. A Historical and Intimate Description of its Chief Places of Interest, 3rd edition, Shanghai: Kelly and Walsh, 1931, *folding maps and plans, half-tone illustrations, a few minor spots, hinges tender, original cloth, dust jacket, spine faded with chips and tears, 8vo, with two others: China. The Maritime Customs. II. Special Series No. 41. The Collection and Disposal of the Maritime and Native Customs Revenue since the Revolution of 1911... by Stanley F. Wright, 2nd edition, Shanghai, 1927, and Juliet Bredon's Chinese New Year Festivals, Shanghai, 1930*
(4) £200 - £300

17 **[D'Oyly, Charles].** Tom Raw, the Griffin. A Burlesque Poem, in twelve cantos. Illustrated by twenty-five engravings, Descriptive of the Adventures of a Cadet in the East India Company's service, from the period of his quitting England to his obtaining a staff situation in India. By a civilian and an officer on the Bengal Establishment, London: R. Ackermann, 1828, *25 hand-coloured aquatint plates, advertisements at end, some offsetting and light spotting, top edge gilt, original blindstamped cloth gilt, spine a little darkened and rubbed at ends, a few small stains, 8vo*
Abbey Travel 450; Tooley 186.
(1) £300 - £500

18 **Drake (Edward Cavendish).** A New Universal Collection of Authentic and Entertaining Voyages and Travels..., 1st edition, London: J. Cooke, 1768, *54 engraved plates and 8 maps, world map torn with loss to western hemisphere section, damp staining to preliminary leaves, sketching to front endpaper, spotting throughout, plates offset, 19th-century half calf, spine extremities rubbed, boards rubbed, corners bumped, folio*
(1) £300 - £400

19 **Ellis (Henry).** Journal of the Proceedings of the Late Embassy to China; comprising a correct narrative of the public transactions of the Embassy, of the voyage to and from China, and of the journey from the mouth of the Pei-Ho to the return to Canton, 1st edition, London: John Murray, 1817, *portrait frontispiece of Lord Amherst (detaching), 2 engraved maps only (of 3, lacking most of folding map), 6 hand-coloured aquatint plates only (of 7, lacking plate 7), errata leaf at end, some spotting and soiling, Douglas Library stamps to frontispiece and title, contemporary half calf, rubbed, 4to*
Abbey Travel 536; Hill 542. Sold with all faults not subject to return.
(1) £150 - £200

20 **Fortune (Robert).** A Journey to the Tea Countries of China; Including Sung-Lo and the Bohea Hill; with a Short Notice of the East India Company's Tea Plantations in the Himalaya Mountains, 1st edition, John Murray, 1852, *additional decorative title engraved in red and black, 2 tinted lithographs, 1 engraved map and 1 plate, illustrations to text, 16 pp. publisher's catalogue at rear, a little minor spotting and dust-soiling and minor fraying to lower margins of first few leaves, original cloth gilt, rebacked with original spine relaid, heavily rubbed, some edge wear, 8vo*
Abbey, Travel 529.
(1) £300 - £500

Lot 21

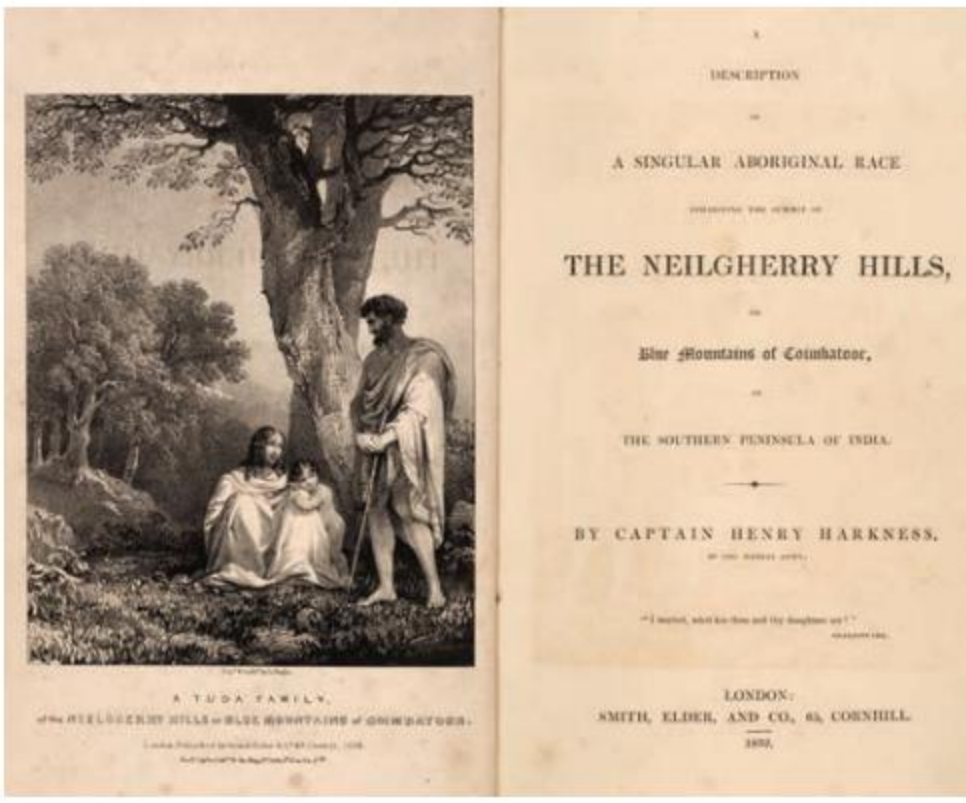
21 **Freshfield (Douglas).** The Exploration of the Caucasus, 1st edition, 2 volumes, London & New York: Edward Arnold, 1896, *79 plates, 3 folding panoramas (1 with an accompanying key), 4 folding maps, ex-library, stamps on front endpaper and pastedown, numbers in pen to verso of title-pages, spotting, tissue guards, occasional small library stamp to top right corner of leaves, marginal damp-staining to some leaves, original cloth, library stamp to front board of volume 2 (removed on volume 1 leaving mark), spines with library stamps removed leaving marks, volume 1 front board stained, 4to*
(2) £200 - £300

22 **Ganesha Publishing**. Collected Works Of E. M. Satow, 12 volumes, 1998, Collected Works Of E. M. Satow Collected Papers 1864-1927, 5 volumes, 2001, Collected Works Of W. G. Aston, 6 volumes, 1997, *in slipcase*, plus 1 other, *all in publisher's original cloth, VG, 8vo*
Ex libris Dr. Nigel J. Brailey (1942-2008), Lecturer in History, University of Bristol, and specialist on Thailand and South-East Asia. He is the author of numerous articles and reviews, as well as books, including Thailand and the Fall of Singapore: A Frustrated Asian Revolution (Boulder, 1986), The Satow Siam Papers: The Private Diaries and Correspondence of Ernest Satow (Bangkok, Historical Society, 1997), A Diplomat in Siam - Ernest Mason Satow (Bristol & Tokyo, 1998), Masanobu Tsuji's 'Underground Escape', edited by Nigel Brailey (Folkstone, 2008), Imperial Amnesia: Britain, France & "The Question of Siam", (2009).
(23) £200 - £300

Lot 23

23* **Attributed to Justinian Walter Gantz, 1802-1862).** Mansion in Madras with colonnade and glasshouse, and European figures strolling in the grounds, circa 1830's, *watercolour on heavy wove paper, unsigned, some light fading, scratch in the sky area to upper right, image size 335 x 465mm, sheet size 355 x 465mm, framed and glazed (glass cracked)*
John Gantz (1772-1853) and his son Justinian ran a lithographic press, but are remembered most for their watercolours of flat-top houses and public buildings in and around Chennai (Madras), dating to the first half of the 19th century.
(1) £300 - £500

24 **Golden Cockerel Press.** A Voyage Round the World with Captain James Cook in H.M.S. Resolution, by Andrew Sparrman, introduction and notes by Owen Rutter, Golden Cockerel Press, 1944, *wood-engravings by Peter Barker-Mill, folding facsimile map, one or two light spots, top edge gilt, original green buckram gilt, slight fading to extremities, folio*
Limited edition 191/350.
(1) £200 - £300



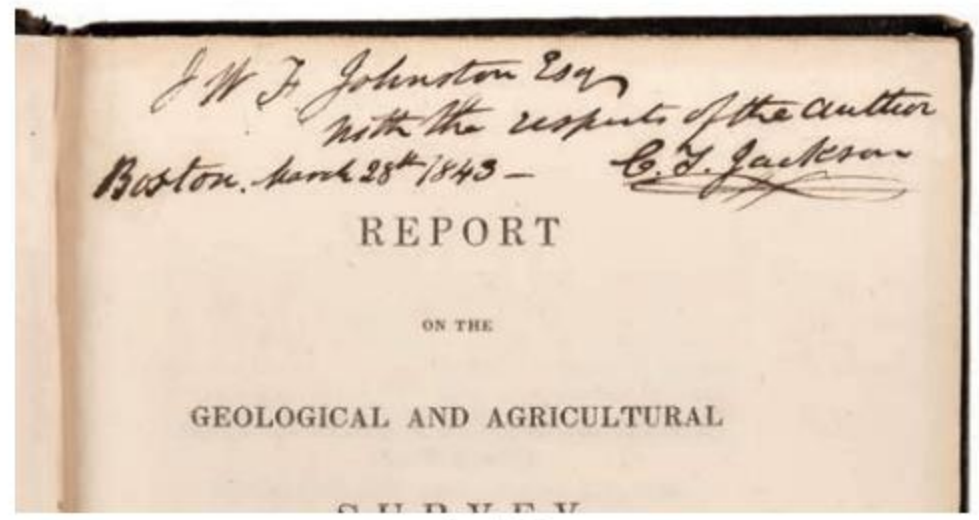
25 **Harkness (Henry).** A Description of a Singular Aboriginal Race Inhabiting the Summit of the Neilgherry Hills, or Blue Mountains of Coimbatoor, in the Southern Peninsula of India, 1st edition, Smith, Elder, & Co., 1832, *4 lithographic plates including frontispiece, some spotting, heaviest to plates, brown splash mark to foremargins of pp. 14/15, contemporary half calf over marbled boards, later calf reback with leather spine label, edge and corner wear, 8vo (25 x 15.5cm)*
(1) £300 - £500

26 **[Hook, Theodore Edward].** Facts Illustrative of the Treatment of Napoleon Buonaparte in Saint Helena. Being the result of minute inquiries and personal research in that Island, 1st edition, London: John Stockdale, 1819, *3 hand-coloured aquatint plates, some light offsetting and spotting, top edge gilt, modern red half calf gilt by Bayntun, Bath, 8vo*
(1) £300 - £500

27 **Hooker (William Dawson).** Notes on Norway; or a Brief Journal of a Tour made to the Northern Parts of Norway, in the Summer of MDCCCXXXVI, 1st edition, Glasgow: printed by Richardson, Hutchinson, 1837, *8 uncoloured lithographed plates, a little minor offsetting and spotting, contemporary half calf, edges slightly rubbed, small stain at head of spine, 8vo*
Presentation copy, inscribed to front endpaper: "To Dr Arnott, from the author". Most likely George Arnott Walker Arnott (1799-1868), Scottish botanist. William Dawson Hooker (1816-1840), physician and botanist, was the son of Sir William Jackson Hooker, botanist and Director of Kew Gardens, undertook a journey to northern Norway in 1836, to study the flora and fauna and local customs, after which in an effort to improve his poor health he went to Jamaica but died there of yellow fever in January 1840.
(1) £300 - £500

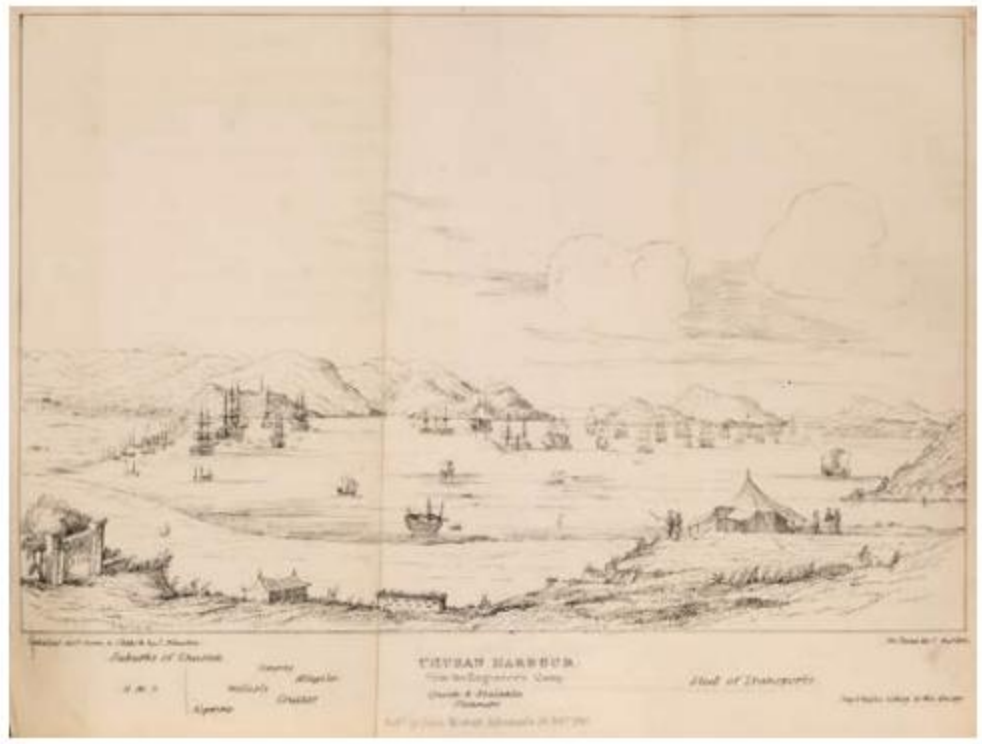
28 **Humboldt (Alexander de & Bonpland, Aimé).** Personal Narrative of Travels to the Equinoctial Regions of the New Continent, During the Years 1799-1804, translated into English by Helen Maria Williams, volumes 1-4 (of 7) bound as 3, Longman, Hurst, Rees, Orme and Brown, 1818-1822, *engraved map frontispiece to volume 1 and 5 folding engraved maps and plans bound at rear of volume 3, volumes 1 & 2 bound as 1 with separate pagination but no title to volume 2, some spotting and offsetting from frontispiece to title in volume 1, contemporary black half calf gilt, rubbed, some edge wear, 8vo*
Volumes 1, 2 & 4 are first English editions, volume 3 a second edition.
(3) £150 - £200

29 **Hunt (John).** The Ascent of Everest, 1st edition, London: Hodder & Stoughton, 1953, *colour and monochrome illustrations, all edges gilt, contemporary blue half morocco by Sangorski & Sutcliffe, spine faded to green, light marks to lower cover, dust jacket, spine toned, a few small nicks, 8vo, with a loose British Mount Everest Expedition 1953 compliments slip, dated November, 1953 with typescript inscription 'With the compliments of the Himalayan Joint Committee of the Royal Geographical Society and the Alpine Club', signed by R.W. Lloyd, Hon. Treasurer.*
(1) £100 - £150



Lot 30

30 **Jackson (Charles Thomas).** Report on the Geological and Agricultural Survey of the State of Rhode-Island, made under the resolve of legislature in the year 1839, sole edition, Providence: B Cranston & Co, 1840, *inscribed to title page "J.W.F. Johnston Esq with the respects of the author" folding map, folding geological section, 7 plates, illustrations, stamps to title-page, spotting to endpapers, rubbing to spine extremities, original cloth binding, 8vo, together with* **Neumayer (George Balthasar von)**, Results of the Meteorological Observations taken in the Colony of Victoria, during the years 1859-1862; and of the Nautical Observations collected and discussed at the Flagstaff Observatory, Melbourne, during the years 1858-1862, Melbourne: John Ferress, 1864, *frontispiece and 49 engraved tables, original blind-stamped cloth, rubbing to spine extremities, boards rubbed, Worcestershire Natural History Society presentation inscription to pastedown, sticker to spine, large 4to, and four others*
(6) £150 - £250

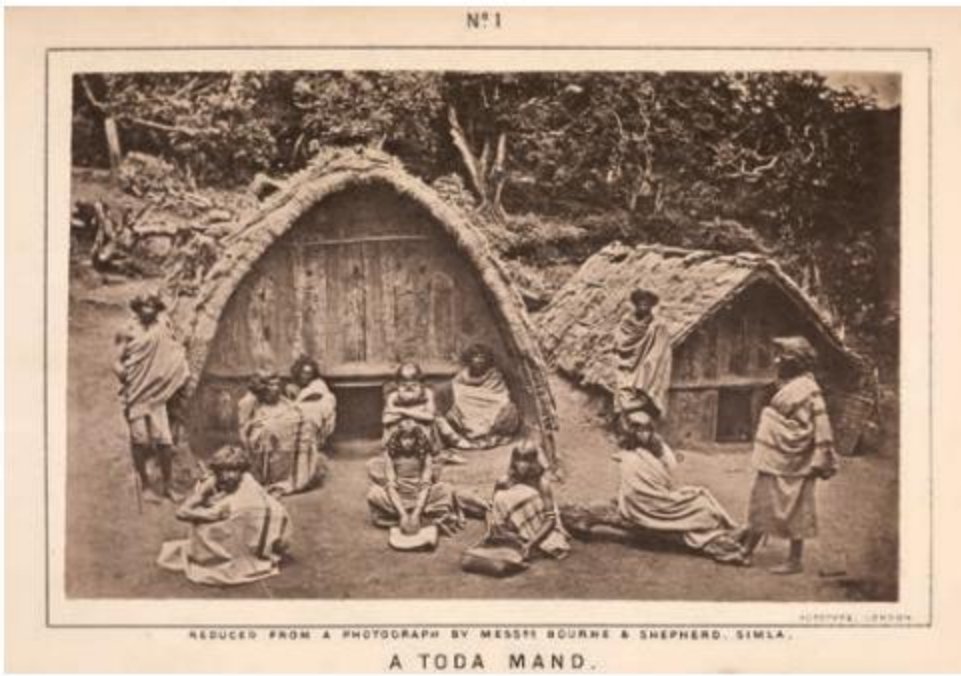


31 **Jocelyn (Robert).** Six Months with the Chinese Expedition; or, Leaves from a Soldier's Note-Book, 1st edition, London: John Murray, 1841, *half title, folding lithographed frontispiece of the Great Wall of China, folding lithographed view of Chusan Harbour, 4 pp. advertisements at end, a little minor spotting and toning, hinges breaking, original cloth gilt, small tears at foot of spine, a few small stains and bumps, 8vo*
(1) £200 - £300

Lot 33

32 **King (Paul).** In the Chinese Customs Service. A Personal Record of Forty-Seven Years, revised edition, London: Heath Cranton, 1930, *4 half-tone portraits, light spotting to fore edges, original cloth, dust jacket, a few chips and tears, 8vo, together with* **Giles (Herbert A.)** A Glossary of Reference on Subjects Connected with the Far East, 2nd edition, 1886, *advertisements leaf, some light spotting and toning, contemporary owner inscription, original cloth-baced boards, rubbed with some tears and stains, 8vo, plus* **Wade (Henling Thomas).** With Boat and Gun in the Yangtze Valley, 2nd edition, Shanghai, 1910, *maps and illustrations, some light spotting, modern green cloth, part of original cloth title adhered to upper cover, 4to,*
Allen (Roland), The Siege of the Peking Legations, London: Smith, Elder & Co., 1901, *numerous maps & plans (some folding), original cloth, slightly frayed at head & foot of spine, 8vo,*
[Repington, Charles à Court], The War in the Far East 1904-1905, London: John Murray, 1905, *monochrome frontispiece and plates, folding plans, armorial bookplate of Reginald G. Hargreaves of Cuffnells (husband of Alice Liddell 'Alice in Wonderland'), modern cloth retaining original upper cover and spine, 8vo, with others related including Thorbecke (Ellen), Shanghai, with sketches by Schiff, 1941; Putnam Weale (B.L.), Indiscreet Letters from Peking, [1906]; Lubbock (Basil), The Opium Clippers, 1933; Wright (Stanley F.), Hart and the Chinese Customs, 1950; Wingate (A.W.S.), A Cavalier in China, 1940; Arlington (L.C.), Through the Dragon's Eyes, 2nd impression, 1934, and Crow (Carl), Foreign Devils in the Flowery Kingdom, 2nd printing, June 1941, etc.*
(17) £300 - £400

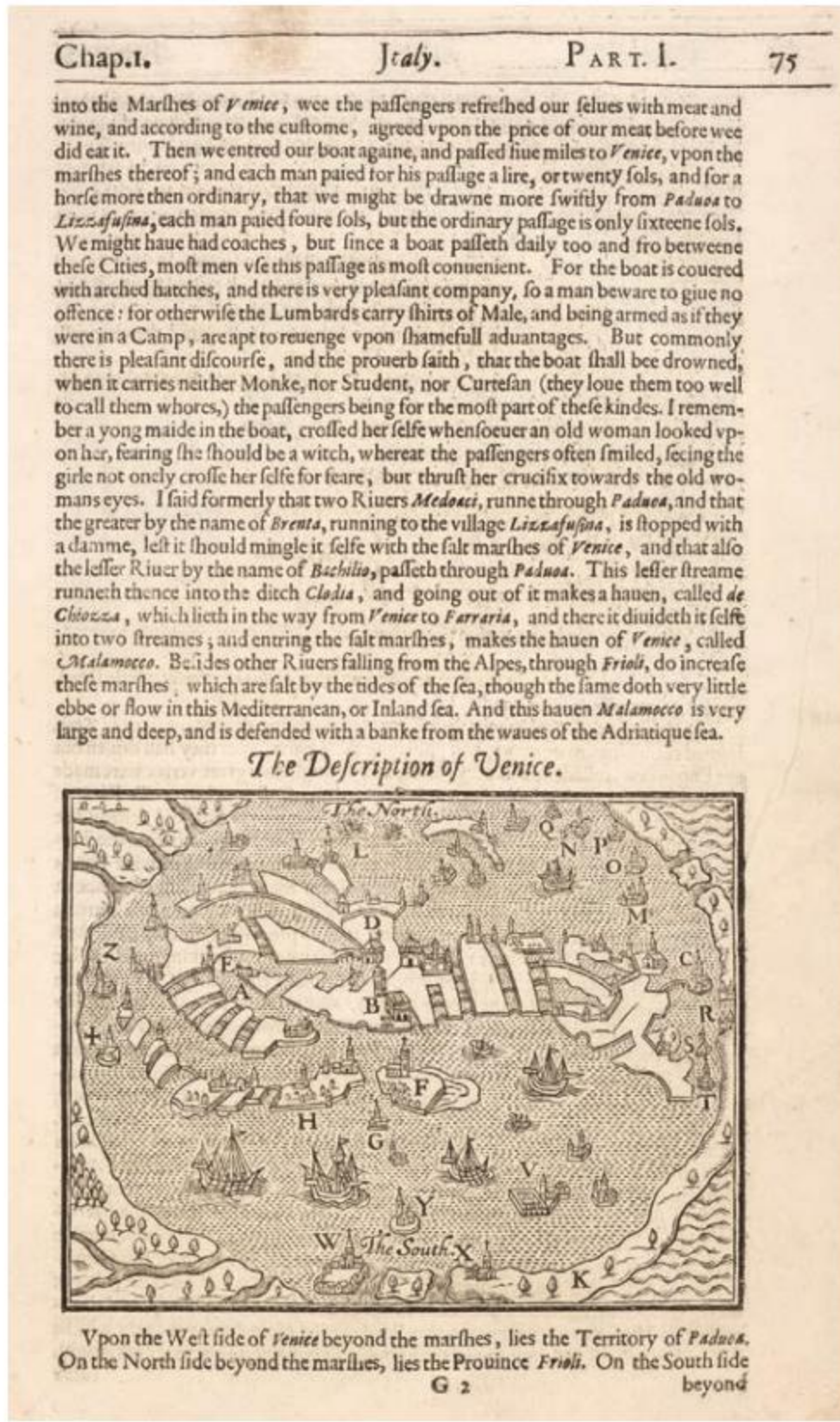
33 **Mackenzie (Mrs Colin).** Life in the Mission, the Camp, and the Zenana; or, Six Years in India, 2 volumes in 1, 2nd revised edition, Richard Bentley, 1854, *half-titles, 3 lithographic plates including 2 frontispieces, 2 plans including 1 folding, some spotting, original cloth gilt, rebacked with original spine relaid, rubbed, faded and a little soiled, thick 8vo, together with* **[Dunlop, Madeline & Rosalind]**, The Timely Retreat; or, A Year in Bengal Before the Mutinies, by Two Sisters, 2 volumes in 1, 2nd edition, Richard Bentley, 1858, *4 tinted lithographic and 6 wood-engraved plates, illustrations to text, some spotting or browning, contemporary ownership inscriptions to titles, modern morocco-backed marbled boards, spine label raised bands and gilt rules, plus* **Addison (George Augustus)**, Indian Reminiscences or the Bengal Moofussul Miscellany, 1st edition, Edward Bull, 1837, *contemporary presentation inscription to Lady Sarah Amherst and modern ballpoint pen inscription to half-title with bookplates of both, contemporary half calf gilt, rubbed and partly faded on spine, plus* **[Addison, George Augustus]**, Original Familiar Correspondence between Residents in India including Sketches of Java, 1st edition, Edinburgh: printed for the Editor, 1846, *some spotting and browning and old damp staining at rear, contemporary cloth, modern reback with spine label, lower board damp stained, some edge wear and loss to upper outer corner of upper cover, all 8vo, plus David Ross, The Land of the Five Rivers and Sindh, 1883, ex library, and Shahamet Ali, Picturesque Sketches in India, [1848]*
(6) £300 - £400



34 **Marshall (William E.).** A Phrenologist Amongst the Todas or the Study of a Primitive Tribe in South India: History, Character, Customs, Religion, Infanticide, Polyandry, Language, 1st edition, Longmans, Green, & Co., 1873, *26 autotype plates, mostly from photographs, some illustrations to text, some spotting or light browning, contents shaken and title partly detached, original cloth gilt, rubbed and some wear with loss at head of spine and fraying to extremities, together with* **Drew (Frederic)**, The Northern Barrier of India. A Popular Account of the Jummoo and Kashmir Territories, Edward Stanford, 1877, *3 Woodburytypes including frontispiece from photographs by Francis Frith, numerous wood-engraved illustrations as listed, lacks 2 maps at end, ex library with remains of label to front pastedown and a few small ink stamps, preliminaries partly detached and 3 leaves with tissue repairs to brittled foremargins not affecting text, hinges near broken, original cloth gilt, cracked on joints, some wear at head and foot of spine, plus* **Bremner (Fred)**, My Forty Years in India, 1st edition, printed by the Banffshire Journal Limited, Banff and Trriff, December 1940, *21 autotype plates from photographs by the author, signed presentation inscription from the author dated May 1941, original cloth gilt, all 8vo*

Bremner's book is one of only two known copies, the Pagoda Tree Press 2005 reprint is based on this copy.

(3) £150 - £200



Chap.I. Italy. PART. I. 75

into the Marshes of *Venice*, wee the passengers refreshed our selues with meat and wine, and according to the custome, agreed vpon the price of our meat before wee did eat it. Then we entred our boat againe, and passed fiue miles to *Venice*, vpon the marshes thereof; and each man paied for his passage a lire, or twenty sols, and for a horse more then ordinary, that we might be drawne more swiftly from *Paduoa* to *Lizzafusina*, each man paied foure sols, but the ordinary passage is only sixteene sols. We might haue had coaches, but since a boat passeth daily too and fro betweene these Cities, most men vse this passage as most conuenient. For the boat is couered with arched hatches, and there is very pleasant company, so a man beware to giue no offence: for otherwise the Lumbards carry shirts of Male, and being armed as if they were in a Camp, are apt to reuenge vpon shamefull aduantages. But commonly there is pleasant discourse, and the prouerb saith, that the boat shall bee drowned, when it carries neither Monke, nor Student, nor Curtesan (they loue them too well to call them whores,) the passengers being for the most part of these kindes. I remember a yong maide in the boat, crossed her selfe whensoeuer an old woman looked vpon her, fearing she should be a witch, whereat the passengers often smiled, seeing the girle not onely crosse her selfe for feare, but thrust her crucifix towards the old womans eyes. I said formerly that two Riuers *Medouci*, runne through *Paduoa*, and that the greater by the name of *Brenta*, running to the village *Lizzafusina*, is stopped with a damme, lest it should mingle it selfe with the salt marshes of *Venice*, and that also the lesser Riuer by the name of *Bachilio*, passeth through *Paduoa*. This lesser streame runneth thence into the ditch *Clodia*, and going out of it makes a hauen, called *de Chiozza*, which lieth in the way from *Venice* to *Farraria*, and there it diuideth it selfe into two streames; and entring the salt marshes, makes the hauen of *Venice*, called *Malamocco*. Besides other Riuers falling from the Alpes, through *Frioli*, do increase these marshes, which are salt by the tides of the sea, though the same doth very little ebbe or flow in this Mediterranean, or Inland sea. And this hauen *Malamocco* is very large and deep, and is defended with a banke from the waues of the Adriatique sea.

The Description of Venice.

Vpon the West side of *Venice* beyond the marshes, lies the Territory of *Paduoa*. On the North side beyond the marshes, lies the Prouince *Frioli*. On the South side beyond

G 2

35 **Moryson (Fynes).** An Itinerary... Containing his Ten Yeeres Travell through the Twelve Dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turky, France, England, Scotland, and Ireland, 3 parts in one, 1st edition, London: John Beale, 1617, *woodcut maps and plans, initials and ornaments, title (some marginal worming) and first three preliminary leaves trimmed and laid down, leaves A1-D6 and a few leaves towards end re-guarded, a few repaired tears, apparently lacking leaf Z5 in first part although text appears complete, occasional contemporary underlining and marginalia, occasional light damp stains and soiling, all edges gilt, later calf gilt, rebacked, a littlle rubbed, folio*

Atabey 841; Blackmer 1159; STC 18205."Moryson was one of the most important of the late Elizabethan travellers, Spencer (p.61) refers to him as the first serious English traveller. Between 1591 and 1597 he made two long journeys, the first through parts of Europe (1591-1595) and the second (Nov. 1595-July 1597) to the Levant. His *Itinerary*, published long after his return from the East, was originally composed in Latin, presumably from careful notes made at the time. Moryson translated it himself into English. The remarks on the Levant are complete. Many sections on Europe remained in manuscript till 1903, when they were edited and published by Charles Hughes as *Shakespeare's Europe.*" (Blackmer). Sold with all faults not subject to return.

(1) £300 - £500

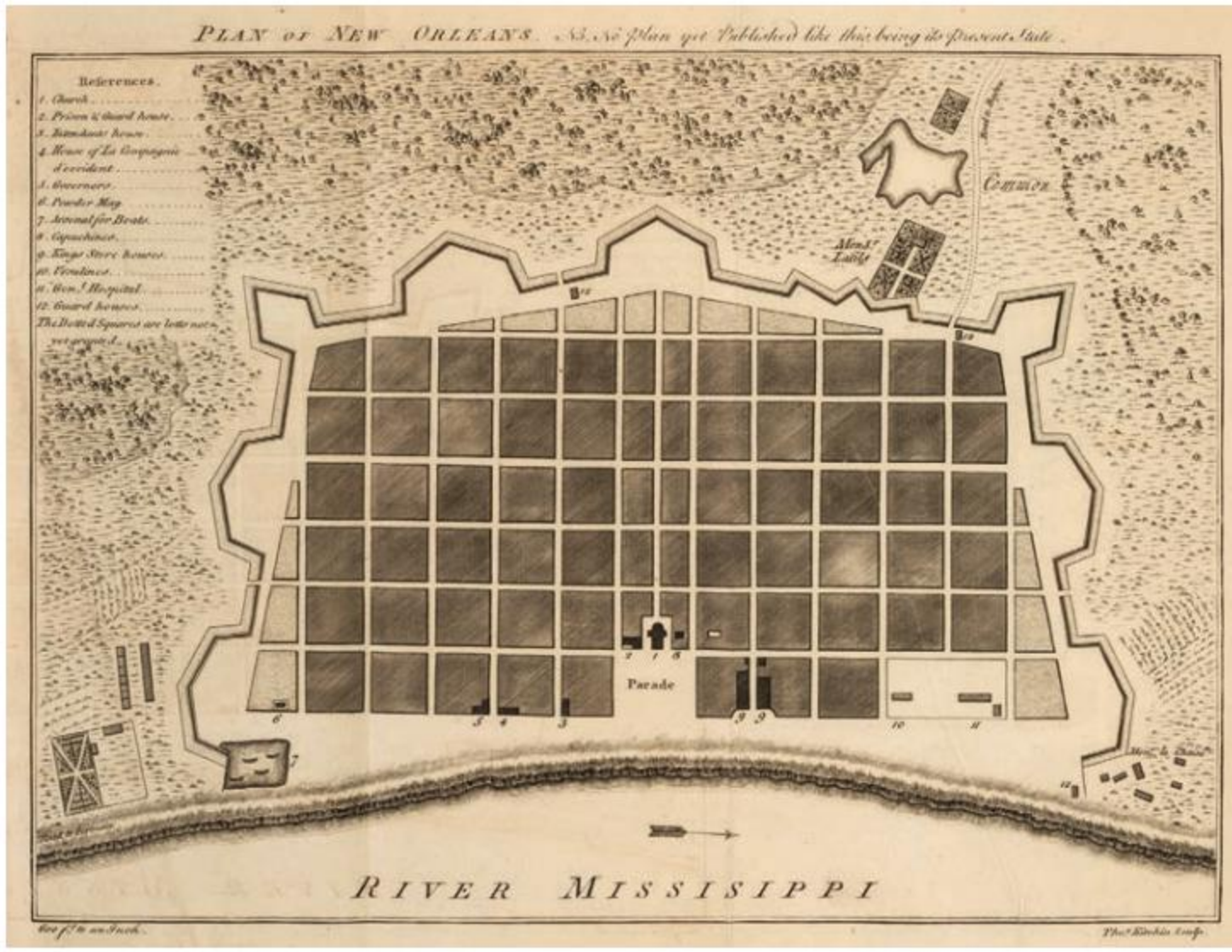
36 **Neale (Adam).** Travels through some parts of Germany, Poland, Moldavia, and Turkey, 1st edition, London: Longman, Hurst and others, 1818, *15 hand-coloured aquatint plates on 11 sheets, some offsetting, spotting and light soiling, contemporary green half calf over moire boards, a little rubbed, small indentation to upper cover, 4to*
Abbey Travel 19; Atabey 859; Blackmer 1186.
(1) £200 - £300

37 **Negi (T. Jadh Singh Bagli).** Himalayan Travels, 1st edition, Calcutta: Chuckervertty, Chatterjee & Co., 1920, *2 folding maps and 5 pages of errata at rear, ex library from the Vedanta Society of Chicago with several ink stamps and labels to front and rear endpapers, 2 preliminary leaves near detached, original cloth, rubbed and some marks to spine from previous library label removal, a few nicks to joints, 8vo*
A rare Victorian travelogue by an Indian, published in India by a little-known publisher, the work concerns travels in the Kumaon and Garhwal Himalayas in the 1890s by a deputy collector and settlement officer who was a native of the region.
(1) £150 - £200

Lot 38

38 **Nowrojee (Jehangeer & Merwanjee, Hirjeebhoy).** Journal of a Residence of Two Years and a Half in Great Britain, 1st edition, William H. Allen & Co., 1841, *lithographic portrait frontispiece of the first author, 12 pp. publisher's catalogue tipped in at rear, a little minor spotting and soiling, inscribed to front free endpaper, 'I.J. Hawkes Esquire, with the authors' best respects', original cloth gilt, heavily rubbed, spine ends restored with original cloth relaid, new pastedowns, 8vo*
The authors were cousins and naval architects from Bombay who were instructed in shipbuilding in Chatham.
(1) £150 - £200

39 **Parry (William Edward).** Voyage fait en 1819 et 1820, sur les Vaisseaux de l'Hecla et le Griper, pour decouvrir un passage du nord-ouest de l'ocean Atlantique a la mer Pacifique, sous les ordres de William Edouard Parry, membre de la societe royale de Londres... traduit de l'Anglais... 1st edition in French: Librairie de Gide Fils, 1822, *2 folding engraved maps with outline colour (one with split along one fold), a little light spotting, contemporary half red morocco gilt, small monogram stamped to covers in gilt, 8vo, together with*
Histoire des Deux Voyages enterpris par ordre du Gouvernement Anglais; l'un par terre, dirige par le Capitaine Franklin; l'autre par mer, sous les ordres du Captaine Parry, pour la decouverte d'un passage de l'ocean Atalantique dans la mer Pacifique, traduit de l'Anglais, Paris, 1824, *half title, folding engraved map with outline colour, some light offsetting and spotting, uniformly bound as above, corners a little bumped, 8vo*
(2) £150 - £200



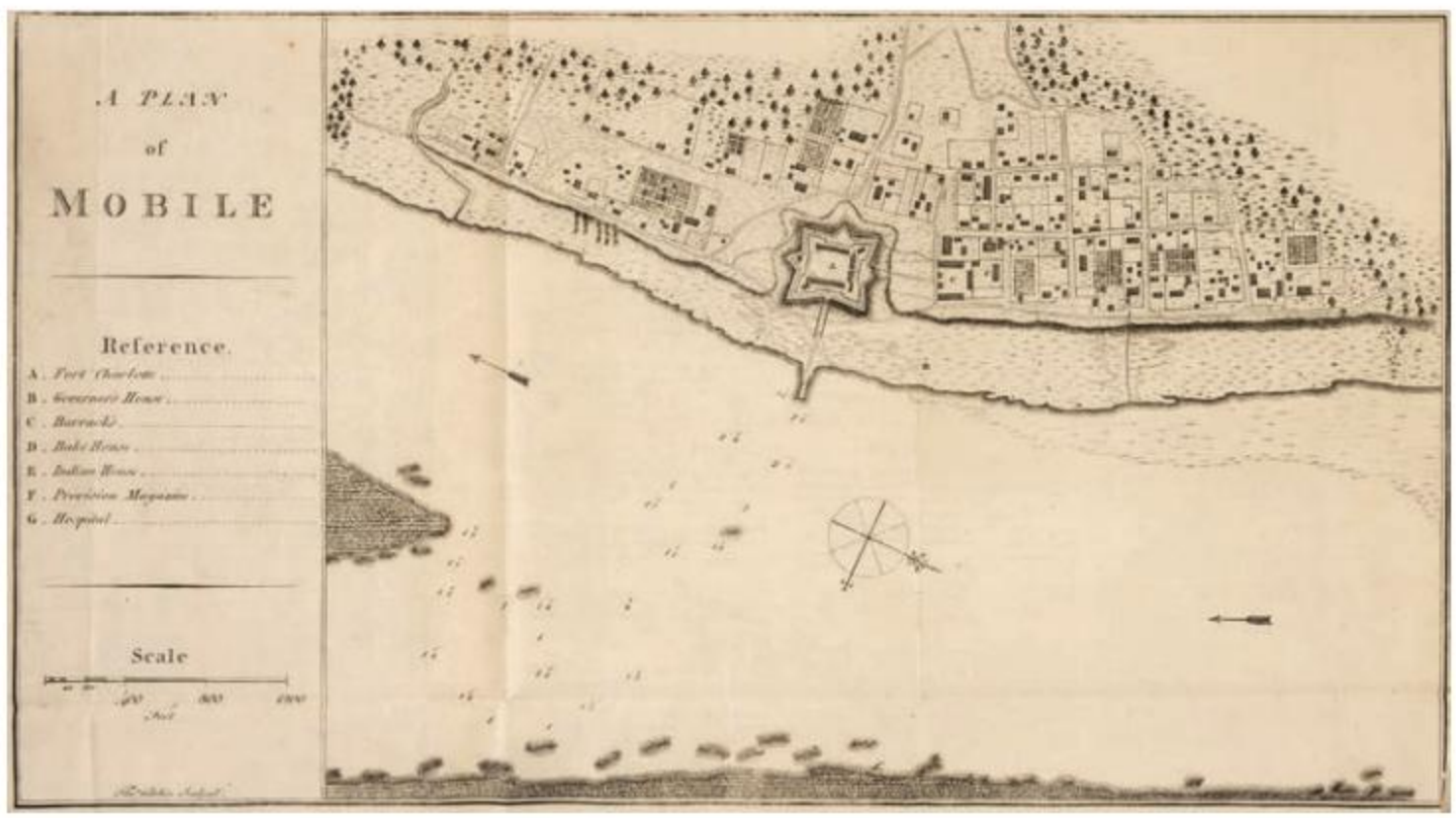
40 **Pittman (Philip).** The Present State of the European Settlements on the Missisippi [sic]; with a geographical description of that river. Illustrated by plans and draughts, 1st edition, London: J. Nourse, 1770, *[A]4, B-N4, O2, folding engraved frontispiece (plan of New Orleans), half-title, six folding engraved maps & plans by Thomas Kitchen only (of 7, lacking map of the middle section of the Mississippi River, numbered 2 'A Draught of the river Missisippi from the Balise up to Fort Chartres 2' - torn portion present only), occasional offsetting, some dust-soiling mostly to margins, untrimmed and edges largely uncut, bookplate of Napier of Ballikinrain, original publisher's wrappers, loose and somewhat worn, 4to (29 x 22cm)*

Graff 3302; Howes P396; Sabin 63103; ESTC T105647.

This copy includes maps & plans of New Orleans, Fort Rosalia, Mobile, the Iberville River (now Bayou Manchac), the Cascaskies (now Kaskaskia, Illinois), and the Mississippi River (maps 1 & 3 only, lacking map 2 - central portion) commencing at Balise (La Balize, Plaquemines Parish Louisiana) and ending at Fort Chartres (Prairie du Rocher, Randolph county Illinois).

Pittman spent five years as a surveyor and military engineer before completing this work. It is an invaluable source for 'the study of early Louisiana history and the western country under British occupation. The plan of Mobile is the earliest known. "The European settlements on the river Mississippi comprehend Louisiana, part of West Florida, and the country of the Illinois. Five years residence as an engineer in those countries, during which time I was chiefly employed in surveying and exploring their interior parts, and an acquaintance with the principal inhabitants enables me to speak with at least as much authority as any author who has hitherto wrote on the same subject." (From the Preface).

(1) £3,000 - £5,000



41 **Porter (Eliot).** Antarctica, 1st edition, Hutchinson, 1978, *together with:*
Scott (Doug), Himalayan Climber, 2 copies, 1st editions, 1992,
Bonington (Chris), Mountaineer, 3 copies, 1st editions, 1989,
Reader (John), Kilimanjaro, 2 copies, 1st editions, 1982,
Rowell (Galen), Mountain Light, In Search of the Dynamic Landscape, 1st edition, 1986,
Lukan (Karl, editor), The Alps and Alpinism, 1st edition, 1968, *all with colour illustrations, mostly from photographs, original cloth in dust jackets, 4to/folio, plus other modern Himalayan and general mountaineering interest, mostly 1st editions in original cloth and dust jackets, 4to/8vo, mostly VG*
(64) £150 - £200

42 **Rebuffat (Gaston).** The Mont Blanc Massif, 1st English edition, 1974, *colour and black & white illustrations from photographs, original cloth in dust jacket, together with a copy of the first French edition, 1973, original laminated boards,*
Mont-Blanc, Jardin féerique, 1st edition, Paris, 1962, *black & white illustrations and some colour illustrations, mostly from photographs, original cloth in dust jacket, a little rubbed and soiled,*
Hankinson (Alan), Camera on the Crags, A Portfolio of Early Rock Climbing Photographs by the Abraham Brothers, 1st edition, 1975, *black & white illustrations from photographs, original cloth in dust jacket, slightly rubbed and a little frayed at edges,*
Roch (André), On Rock and Ice, Mountaineering in Photographs, 1st edition, Adam & Charles Black, 1947, *black & white illustrations from photographs, original cloth in dust jacket, slightly rubbed and soiled, 4to,*
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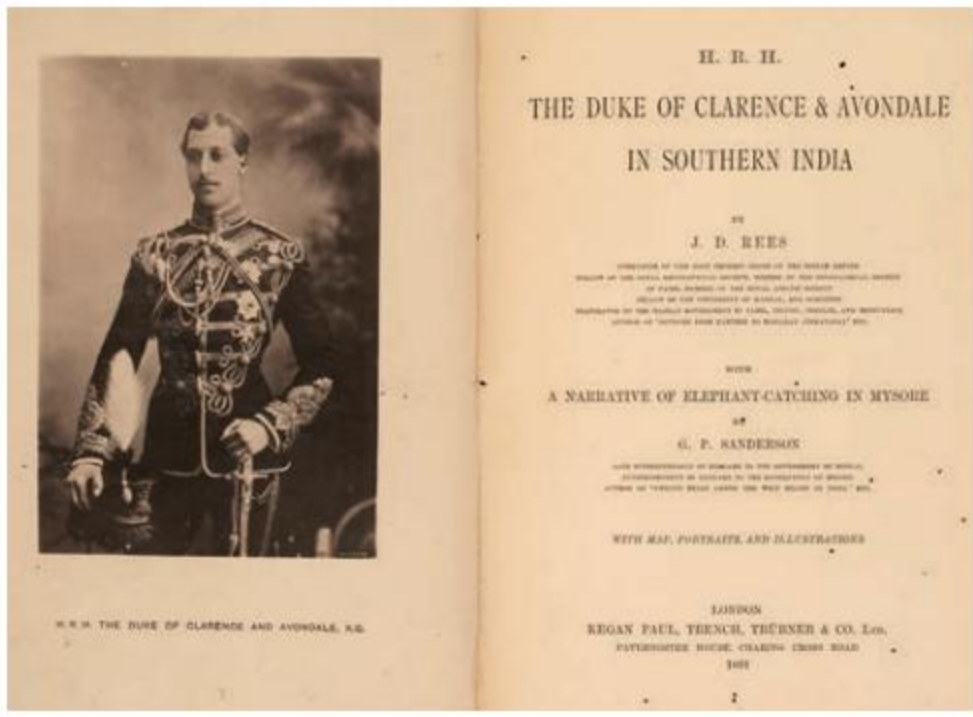
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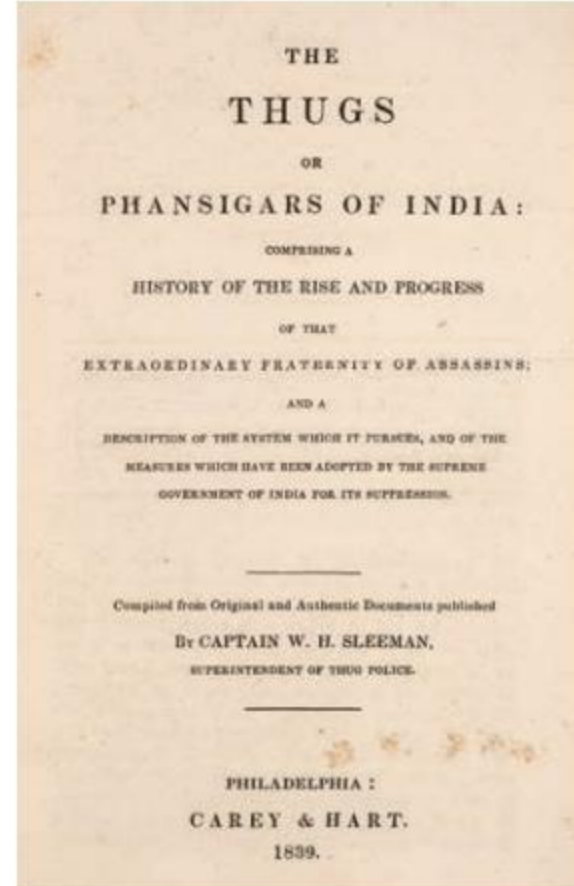
43 **Rees (John David).** HRH the Duke of Clarence & Avondale in Southern India, with a Narrative of Elephant-Catching in Mysore by G[eorge] P. Sanderson, 1st edition, Kegan Paul, Trench, Trubner & Co., 1891, *colour map, 5 autotype portrait plates and 24 photogravure plates as called for, peppered pin head worm holes to early leaves, mostly marginal and not affecting legibility of any text, a little fore-edge brittling and fraying to a few leaves, top edge gilt, modern cloth with title and date labels to spine, large 8vo, together with* **Egerton (Wilbraham)**, An Illustrated Handbook of Indian Arms; Being a Classified and Descriptive Catalogue of the Arms Exhibited at the India Museum: with an Introductory Sketch of the Military History of India, 1st edition, William H. Allen & Co., 1880, *folding coloured map frontispiece, 15 plates including 6 folding and 2 chromolithographed, a little spotted and some pencil annotations and marginalia, a few discreet marginal closed tear repairs to final leaves, lacks final leaf of index, modern cloth gilt, original printed upper wrapper retained, large 8vo*
(2) £150 - £200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AND A
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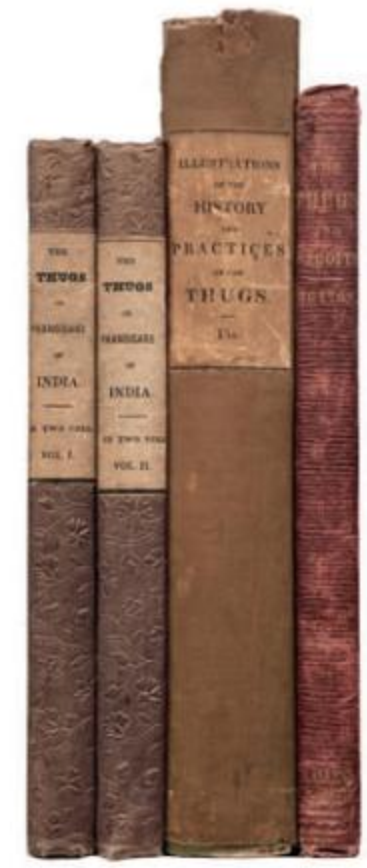
GOVERNMENT OF INDIA FOR ITS SUPPRESSION.
Compiled from Original and Authentic Documents published
By CAPTAIN W. H. SLEEMAN,
SUPERINTENDENT OF THUG POLICE.
PHILADELPHIA:
CAREY & HART.
1839.



44 **Sleeman (William Henry).** The Thugs or Phansigars of India: Comprising a History of the Rise and Progress of that Extraordinary Fraternity of Assassins..., 2 volumes, Philadelphia: Carey & Hart, 1839, *half-title to volume 1, some spotting, bookplates of Stoughton R. Vogel, MD, original blind-stamped floral patterned cloth with printed paper labels to spines, a little rubbed and spotted, tall 12mo, together with* **[Thornton, Edward]**, Illustrations of the History and Practices of the Thugs, and Notices of some of the Proceedings of the Government of India, for the Suppression of the Crime of Thuggee, 1st edition, William H. Allen & Co., 1837, *some very light browning, near-contemporary ownership inscription to front free endpaper and old pencil notes to rear endpaper, original cloth with printed paper spine label, some fraying to edges and spine browned, covers and spine detached and separated, 8vo, plus* **Hutton (James)**, A Popular Account of the Thugs and Dacoits, the Hereditary Garotters and Gang-Robbers of India, 1st edition, William H. Allen & Co., 1857, *half-title, publisher's advert leaf at rear, 2 small ink and embossed bookseller stamps to front free endpaper, original blind-stamped cloth gilt, heavily rubbed and slightly faded, a little frayed at extremities, tall 12mo*
(4) £300 - £500

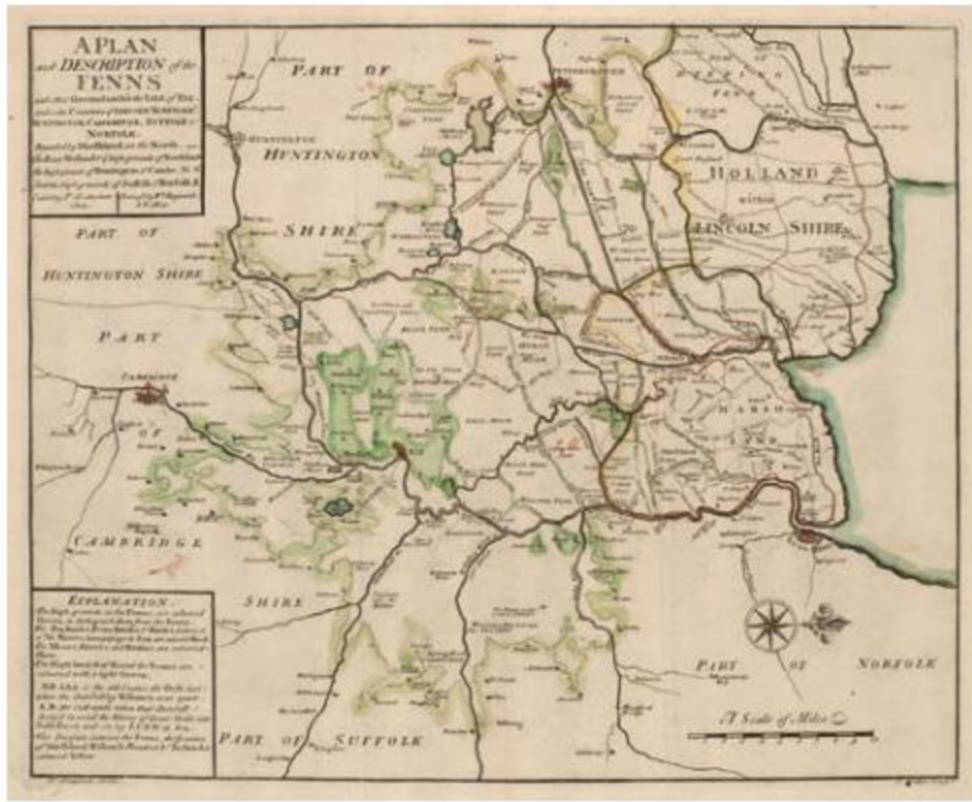
45 **The Centre for East Asian Cultural Studies**. The Dynastic Chronicles Bangkok Era The First Reign, Chaophraya Thiphakorawong Edition, 2 volumes, 1978-1990, *original cloth in dust jacket, some minor marks to cover and spine of volume 1, 8vo, together with;*
The Dynastic Chronicles Bangkok Era The Fourth Reign B.E. 2394-2411 (A.D. 1851-1868), by Câwphraja Thiphaakorawon, 5 volumes, 1965-1974, *original cloth in dust jackets, volumes 1 & 2 covers and spines rubbed with occasional marks, volume 2 dust jacket with large tear to spine, 8vo, and*
Vietnamese Source Materials Concerning The 1827 Conflict Between The Court Of Siam And The Lao Principalities, by Mayoury and Pheuiphanh Ngaosrivathana, 2 volumes, 2001, *publishers original boards, 8vo*
Ex libris Dr. Nigel J. Brailey (1942-2008), Lecturer in History, University of Bristol, and specialist on Thailand and South-East Asia. He is the author of numerous articles and reviews, as well as books, including Thailand and the Fall of Singapore: A Frustrated Asian Revolution (Boulder, 1986), The Satow Siam Papers: The Private Diaries and Correspondence of Ernest Satow (Bangkok, Historical Society, 1997), A Diplomat in Siam - Ernest Mason Satow (Bristol & Tokyo, 1998), Masanobu Tsuji's 'Underground Escape', edited by Nigel Brailey (Folkstone, 2008), Imperial Amnesia: Britain, France & "The Question of Siam", (2009).
(9) £100 - £150

46 **Vincent (Frank, jun.)** The Land of the White Elephant, Sights and Scenes in South-Eastern Asia. A personal narrative of travel and adventure in farther India embracing the countries of Burma, Siam, Cambodia, and Cochin-China (1871-2), 1st UK edition, London: Sampson Low, 1873, *3 maps and plans (2 folding), illustrations, a little minor spotting, original cloth gilt, a little rubbed with losses at spine ends, 8vo, together with*
Bock (Carl). Temples and Elephants: the Narrative of a Journey of Exploration through Upper Siam and Lao, 1st edition in English, London: Sampson Low, 1884, *portrait frontispiece, folding map, 2 colour plates (one detached with tears and clear tape repairs), plates and illustrations, advertisement leaf at end, some toning and offsetting, stitching strained, some leaves detached, small wormtrack and holes mainly to first few leaves and map, ink stamp and inscription to title, original green pictorial cloth, faded ink stamp to upper cover, a few flecked marks, crease mark to lowe cover, 8vo, with three others including George Curzon's Problems of the Far East, new & revised edition, 1896*
Ex libris Dr. Nigel J. Brailey (1942-2008), Lecturer in History, University of Bristol, and specialist on Thailand and South-East Asia. He is the author of numerous articles and reviews, as well as books, including Thailand and the Fall of Singapore: A Frustrated Asian Revolution (Boulder, 1986), The Satow Siam Papers: The Private Diaries and Correspondence of Ernest Satow (Bangkok, Historical Society, 1997), A Diplomat in Siam - Ernest Mason Satow (Bristol & Tokyo, 1998), Masanobu Tsuji's 'Underground Escape', edited by Nigel Brailey (Folkstone, 2008), Imperial Amnesia: Britain, France & "The Question of Siam", (2009).
(5) £150 - £200

47 **White Lotus**. Twentieth Century Impressions of Siam: Its History, People, Commerce, Industries, and Resources, by Arnold Wright & Oliver T. Breakspear, 1994, original cloth in dust jacket, Five Years In Siam From 1891-1896 volumes 1 and 2, by H. Warrington Smyth, 1994, Crime and Punishment In King Chulalongkorn's Kingdom, by Walter E. J. Tips, 1998, Siams Rural Economy Under King Chulalongkorn, by Prince Dilok Nabarath, 2000, Travels On The Mekong Cambodia, Laos And Yunnan, by Louis de Carné, 1995, together with 40 further volumes of White Lotus publications all in publishers original wrappers, some marks to covers and spines, G, large 8vo/8vo
Ex libris Dr. Nigel J. Brailey (1942-2008), Lecturer in History, University of Bristol, and specialist on Thailand and South-East Asia. He is the author of numerous articles and reviews, as well as books, including Thailand and the Fall of Singapore: A Frustrated Asian Revolution (Boulder, 1986), The Satow Siam Papers: The Private Diaries and Correspondence of Ernest Satow (Bangkok, Historical Society, 1997), A Diplomat in Siam - Ernest Mason Satow (Bristol & Tokyo, 1998), Masanobu Tsuji's 'Underground Escape', edited by Nigel Brailey (Folkstone, 2008), Imperial Amnesia: Britain, France & "The Question of Siam", (2009).
(45) £150 - £200

BRITISH TOPOGRAPHY

48 **Ackermann (Rudolph).** The History of the Abbey Church of St Peter's Westminster, Its Antiquities and Monuments, 2 volumes, 1st edition, 2nd issue, London: Printed for R. Ackermann, 1812, *half-titles, Norwich public libraries stamp to volume 1 title, bookplates to front pastedowns and endpapers, spotting and offsetting, with some places heavily so, some tissue guards removed, contemporary calf, rebacked preserving original spine, boards rubbed, gilt spine with raised bands, rear board of volume 2 detached, spine extremities rubbed, 4to*
(2) £300 - £400



49 **Badeslade (Thomas.)** The History of the Ancient and Present State of the Navigation of the Port of King's-Lynn and of Cambridge, and the rest of the Trading Towns in those parts..., with the Method proposed for draining the said Fens and amending the Harbour of Lyn: By Col. John Armstrong, Chief Engineer of England, published L. Davis, C. Reymers and B. White, 1766, *lacking 2 preliminary leaves, title page torn with light loss (not affecting the printed image) and repaired, preface backed with archival tissue, 2 uncoloured folding maps, three engraved plates, and two further maps with contemporary outline colouring, very slight marginal spotting, later endpapers, modern quarter morocco with contrasting morocco gilt label to the spine, upright folio*
Upcott p.1000.
(1) £200 - £300

Lot 50

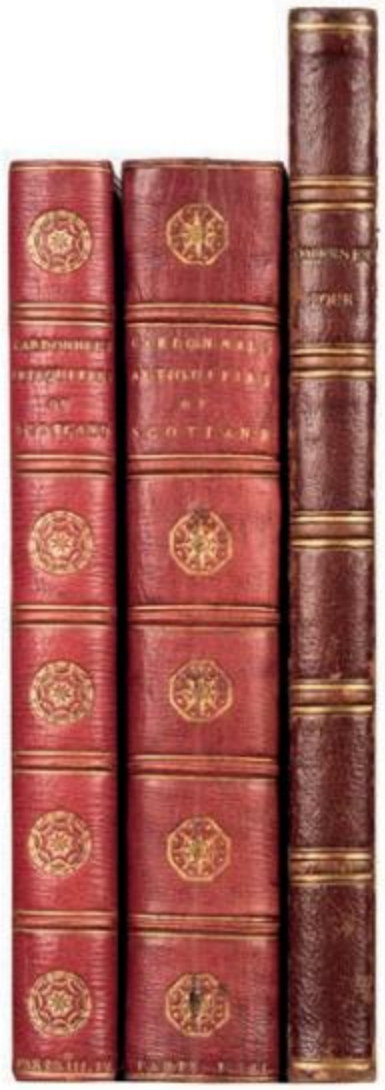
50 **Bell (James).** A New and Comprehensive Gazetteer of England and Wales, 3 volumes only (of 4), Glasgow: A. Fullarton, 1834, *volumes II, III & IV only, 32 folding engraved county maps, many with topographical vignettes, variable spotting and toning to maps, partly unopened, volume IV front hinge cracked after title, contemporary cloth, rubbed with some stains, extremities somewhat worn, 2 joints cracked, 8vo, together with:*
Dugdale (Thomas), Curiosities of Great Britain, England & Wales Delineated, ...assisted by William Burnett, 10 volumes, City [i.e. London]: L. Tallis, c.1840, *decorative engraved title to each volume, 58 double-page engraved maps, 241 engraved plates (including frontispieces), variable spotting and toning, volumes 1, 4 & 8 with monogram bookplate, volumes 1 & 4 first few leaves with dampstain to upper margins, 2 volumes with stitching strained, 3 hinges cracked, contemporary cloth, rubbed, a few marks or stains, gilt-stamped spines lightly sunned, a little wear to extremities, volume 1 with short split to front joint at head, 8vo, with another copy of volume 3, plus 33 others similar (some multiple-volume sets), including some maps and another edition of Curiosities of Great Britain, England & Wales Delineated, c.1840, 3 volumes, also The Comprehensive Gazetteer of England and Wales, edited J.H.F. Brabner, [1894-95], 6 volumes*
(57) £200 - £300

51 **Britton (John).** A Topographical and Historical Description of the County of Wilts, one vol. in 2 (vol. 15 of County Histories), London: Sherwood, Neely & Jones, & George Cowie & Co., [1814], *folding engraved map, extra-illustrated containing an additional folding map and a total of 84 18th & 19th century plates (mostly engraved, 18 called for, some plates folding & mounted), some browning and scattered spotting mostly to text, endpapers renewed, modern bookplate to upper pastedowns, top edge gilt, remainder untrimmed, contemporary panelled calf, both volumes rebacked, gilt decorated spines with maroon morocco title labels, rubbed to spines and extremities, 8vo, together with:*
[Rawlinson, Richard?], The History and Antiquities of the Cathedral Church of Salisbury, and the Abbey Church of Bath, London: W. Mears & J. Hooke, 1723, *title creased, some browning throughout, modern bookplate and ownership signature to front endpaper, contemporary calf, gilt decorated spine, title label defective, joints splitting and some wear to extremities, 8vo,*
Gilpin (William), An Essay on Prints, by William Gilpin, M.A. Prebendary of Salisbury; and vicar of Boldre in New-Forest, near Lymington, 4th edition, London: R. Blamire, 1792, *early inscription at head of title 'the gift of Mr. Kirkland to S. Arbuthnot', light damp staining and toning, 20th century green half calf, gilt decorated spine, 8vo, and one other Wiltshire related,* **[Cox, Thomas]**, A complete history of Wiltshire, [London] The Savoy: Printed by E. & R. Nutt, sold by T. Cox, 1730, *(Wiltshire portion of Magna Britannia et Hibernia) folding engraved map by Robert Morden, repaired closed tears to fore-edge of title and early ownership signature to upper margin, free endpapers replaced, 20th century bookplate and annotation to upper pastedown, 19th century paste paper-covered boards with recent calf spine, 4to*
(5) £250 - £350

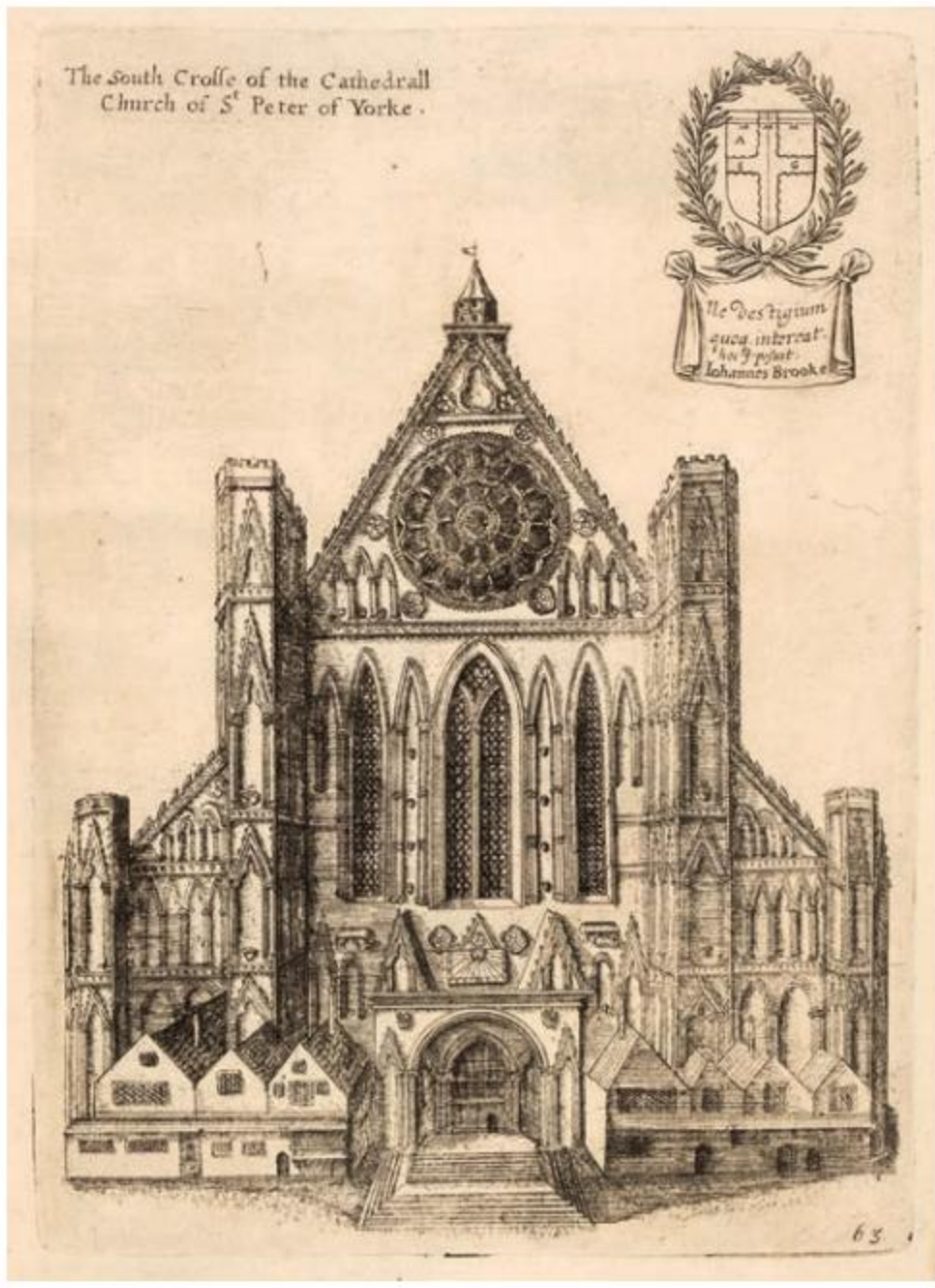
Lot 52

52 **Butcher (Edmund).** Sidmouth Scenery; or, Views of the Principal Cottages and Residences of the Nobility and Gentry: with a description of that admired Watering-Place, and the environs, within fifteen miles round, 1st edition, 2nd issue, Sidmouth: John Wallis, [1819?], *folding hand-coloured aquatint frontispiece view of Sidmouth (verso strengthened to fold at foot), additional aquatint title with hand-coloured view of Knole Cottage, and 22 hand-coloured aquatint plates by H. Haseler (including the additional plates of Powys Cottage & Woolbrook Cottage, both with imprints dated 1819, the other plates with imprints dated 1816 or 1817, few imprints close-trimmed), additional leaf at rear with engraved map to text of Sidmouth published May 1st 1817 by John Wallis of Sidmouth (offset to facing leaf), early signature 'F.A. Ram' to upper blank margin of letterpress title, occasional spotting and few marks mostly to margins, marbled endpapers with neatly repaired hinges, armorial bookplate of Abel John Ram to upper pastedown (one of the first fifty subscribers, list present), contemporary calf with elaborate gilt & black line decoration, neatly rebacked preserving original gilt-decorated spine, board corners worn and showing, 8vo*
Abbey Scenery 307.
There were two issues of this book, the first with a total of 22 plates (including frontispiece & additional title), and the second, as here, with a total of 24 plates (including frontispiece & additional title). This volume is of particular interest being a subscriber's own copy.
(1) £600 - £800

53 **Butcher (Edmund).** The Beauties of Sidmouth Displayed; Being a descriptive sketch of its situation, salubrity and picturesque scenery. Also an account of the environs within fifteen miles round, interspersed with authentic anecdotes, 3rd edition, Sidmouth: printed for John Wallis, circa 1820, *12 uncoloured aquatint plates, including folding frontispiece, some light offsetting and a few spots, two previous owner inscriptions including Andrew Vincent Corbet, July 29, 1821 (possibly Sir Andrew Vincent Corbet, 2nd Baronet, 1800-1855), contemporary half calf, a little rubbed with small indentation to upper cover, 8vo*
(1) £150 - £200



Lot 54



Lot 55

54 **Cardonnel (Adam de).** Picturesque Antiquities of Scotland, 4 parts in 2 volumes, London: printed for the author, 1788-93, *101 etched plates, volume II extra-illustrated with each etching duplicated, tinted and pasted above opposite explanatory text leaves (a few chipped), a little minor overall spotting, all edges gilt, contemporary red morocco gilt, small split to volume I lower joint, 8vo, together with The Tour of the Duke of Somerset and the Rev. J.H. Michell, through Parts of England, Wales and Scotland, in the Year 1795, 1845, inscribed "To the Marquis of Breadalbane, with the kind regards and best wishes of the Duke of Somerset, Christmas Day 1848'*
(3) £200 - £300

55 **Dugdale (William).** A volume containing a selection of plates from Monasticon Anglicanum, [London: Printed by R. Harbin for D. Browne and J. Smith, 1718], *86 engraved plates of ecclesiastical buildings (10 mounted, 7 of which torn with some loss), occasional spotting, contemporary reversed calf, blind panel decoration to boards and centre of each with gilt-embossed crest of Edward Phelipps (1613-1679) of Montacute, Somerset (the stamp was used by later generations of the family - see footnote), spine very worn, joints split, edges of boards worn and showing, slim 4to (36.5 x 28.8cm)*
Edward Phelipps (1613-1679) of Montacute in Somerset, was the elder son of Sir Robert Phelipps and Bridget, daughter of Sir Thomas Gorges. A supporter of Charles I, following the defeat near Chard, he retreated to Exeter, and was taken prisoner when the Castle surrendered to General Fairfax, and all his estates sequestered by Parliament. He married Anne, daughter of Sir Robert Pye, of Clifton Hall Staffordshire.
The stamp was evidently used by generations of Phelipps, and they are found on books published as late as 1775. Possible candidates are:
— Sir Edward Phelipps (1631-1699), son of Edward Phelipps and Anne, daughter of Sir Robert Pye. Firstly he married Dorothy Cheeke, secondly Edith Blake, of Langport, Somerset, daughter of John Blake, ironmonger, and niece and coheir of Admiral Blake.
— Edward Phelipps (1725-1797) of Montacute, Member of Parliament for Somerset 1774. He married Maria Wright, daughter of William Wright.
— Edward Phelipps (1763-1792), Member of Parliament for Somerset. He married Elizabeth Lockyer.
The modern spelling in the form of Phelips seems to have been adopted by Edward Phelips in the mid-eighteenth century. Before that date the variations and combinations of vowels and letters 'I' and 'p' are endless.
(1) £200 - £300

56 **Dunn (Robert).** Ornithologist's Guide to the Islands of Orkney and Shetland, London: printed by Richard Taylor... and published by the Author, 1837, *half-title, lithograph frontispiece, 2 folding engraved maps, original cloth with worn paper label to spine, 12mo, with another copy of the same work lacking frontispiece, together with two others, Haldane Burgess (J.J.), Rasmie's Buddie, Poems in the Shetlandic, Lerwick: T. & J. Manson, 1891, and Angus (James Stout), Echoes from Klingrahool, Poems: mostly in the Shetland Dialect, with a Glossary, 4th edition, Lerwick: T. & J. Manson, 1954*
(4) £150 - £200

57 **Fearnside (William Gray)** The Thames and Medway. A series of eighty splendid engravings displaying the most picturesque waterside scenery of ten counties, London: Thomas Holmes, c. 1845, *engraved title page and 79 plates, marginal spotting, hinges cracked, contemporary gift inscription to front endpaper, contemporary green morocco gilt, spine extremities and joints rubbed, corners bumped, 4to with* **Fearnside (William Gray) & Harral (Thomas)** The History of London: Illustrated by Views in London & Westminster, London: Orr & Co, circa 1845, *numerous engraved plates, mild offsetting and spotting, gift inscription to front endpaper, contemporary green morocco gilt, boards rubbed, corners bumped, spine split at head, joints and spine extremities rubbed, 4to and 3 others*
(5) £100 - £150

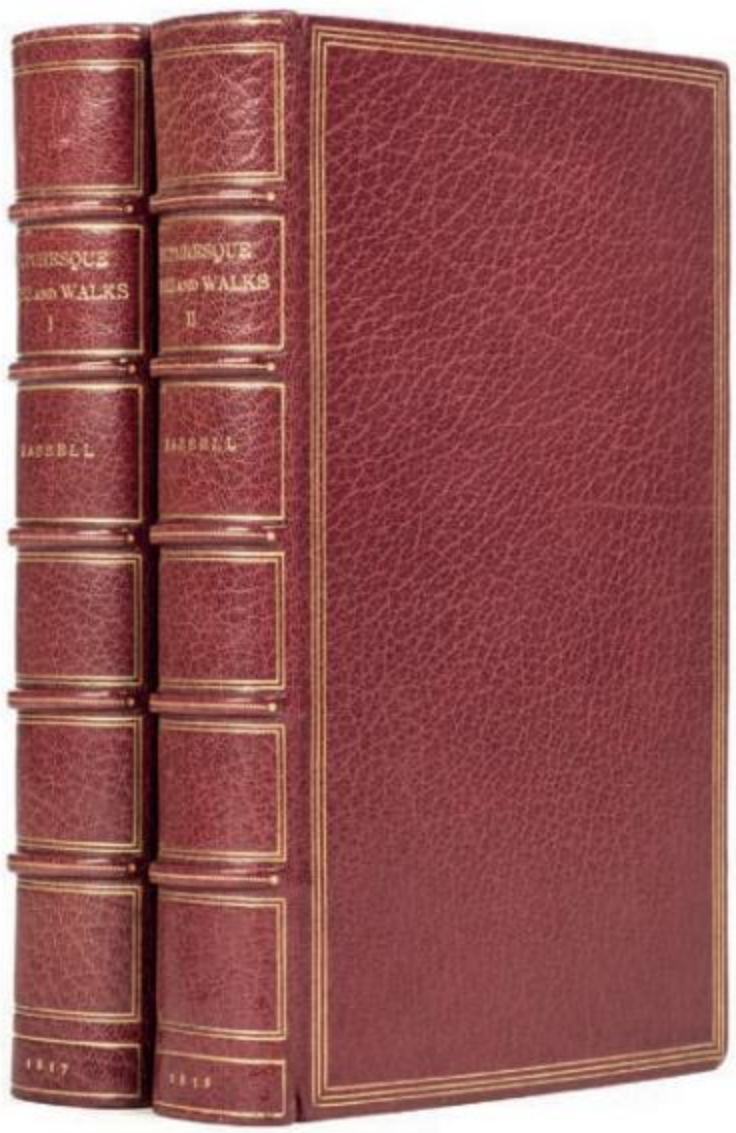
Lot 58

58 **Fielding (T.H. & J. Walton).** A Picturesque Tour of the English Lakes, containing a description of the most romantic scenery of Cumberland, Westmoreland and Lancashire, with accounts of antient and modern manners and customs, and elucidations of the history and antiquities of that part of the country, London: R. Ackermann, 1821, *half-title, title with hand-coloured aquatint vignette, 48 fine hand-coloured aquatint plates, occasional light offsetting, some light spotting to first few text leaves, top edge gilt, contemporary green half morocco, elaborate gilt-tooled spine, edges a little rubbed, 4to*
Abbey Scenery 192; Tooley 219. One of 100 large paper copies.
(1) £500 - £800

59 **Fielding (Theodore Henry).** A Picturesque Description of the River Wye, from the Source to its Junction with the Severn, London: Ackermann & Co., 1841, *12 fine hand-coloured aquatint plates, each numbered in ink by a contemporary hand, a little faint spotting, hinges reinforced, contemporary cloth, upper cover with green morocco label (with small losses), spine faded, a few stains, 4to*
Abbey Scenery 550; Tooley 218.
(1) £400 - £600

Lot 59

60 **Grose (Francis).** The Antiquities of Scotland, 2 volumes, London: Hooper & Wigstead, 1797, *engraved frontispiece and engraved vignette title-pages to each volume, 185 engraved plates, toning, small ink stain to fore-margins of initial leaves in volume 1, some damp staining and scattered spotting throughout, bookplates of Richard Duffield and William Wilson to front endpapers, top edge gilt, contemporary dark green half morocco gilt, extremities rubbed, 4to, together with:*
Cardonnel (Adam de), Picturesque Antiquities of Scotland, London: Printed for the author, 1788, *half-title, numerous etched illustrations throughout, tissue guards, light scattered spotting, armorial bookplate of William Copland of Colliston to upper pastedown, all edges gilt, early 19th century half morocco, gilt decorated spine, extremities lightly rubbed, 4to,*
Jamieson (John), Select Views of the Royal Palaces of Scotland, from drawings by William Brown, Glasgow; with illustrative descriptions..., Edinburgh: Cadell & Co., 1830, *24 engraved plates on India paper, tissue guards, scattered spotting throughout, armorial bookplate of Napier of Ballikinrain, all edges gilt, contemporary blind decorated morocco, extremities rubbed, 4to, and two others, St. John (Charles), Sketches of the Wild Sports & Natural History of the Highlands, 1878 and Geikie (Archibald), The Scenery of Scotland viewed in connection with its physical geology, 3rd edition, 1901*
(6) £300 - £400



61 **Hassell (John).** Picturesque Rides and Walks, with excursions by water, thirty moles round the British Metropolis; illustrated in a series of engravings, coloured after nature: with an historical and topographical description of the country within the compass of that circle, 2 volumes, London: printed for the author, 1817-18, *half title for volume I, 120 hand-coloured aquatint plates, occasional light offsetting and spotting, pictorial bookplates of W S Adams, 1973, all edges gilt, modern burgundy morocco gilt by Zaehnsdorf, spines with raised bands and titles in gilt*
Abbey Scenery 218; Tooley 251. A handsome copy.
(2) £400 - £600

62 **Hassell (John).** Tour of the Grand Junction, illustrated in a series of engravings; with an historical and topographical description of those parts of the counties of Middlesex, Hertfordshire, Buckinghamshire, Bedfordshire, and Northamptonshire, through which the canal passes, London: printed for J. Hassell, 1819, *24 hand-coloured aquatint plates, title a little toned, some light offsetting, all edges gilt, contemporary green straight-grained morocco gilt, light edge wear, 8vo*
Abbey Scenery 30; Tooley 252.
(1) £200 - £300

63 **Lysons (Daniel).** Topographical and Historical Account of Devonshire, 2 volumes, London: T. Cadell, [1822], *engraved folding map (browned, spotted & damp stained), numerous engraved plates (some folding), scattered spotting, browning and damp staining, bookplate of John Rober Mowbray to upper pastedown, late 19th century half calf, rubbed and some wear, 4to, together with two volumes of* Lysons' Magna Britannia, volume 1, part 2 - Berkshire, and volume 5 - Derbyshire, London: T. Cadell, 1813 & 1817, *both with folding county map and numerous engraved plates (some folding), some spotting, occasional damp staining and browning, Berkshire volume in contemporary red cloth, joints and head & foot of spine torn and worn, Derbyshire volume in contemporary half morocco, large 4to, together with* **Victoria County Histories**, Hampshire and the Isle of Wight, 5 volumes, 1900-12, with index volume for Hampshire & Isle of Wight, 1914, and Sussex, volume 9 only, 1937, *each in original red cloth, some joints split and extremities frayed, folio*
(11) £200 - £250

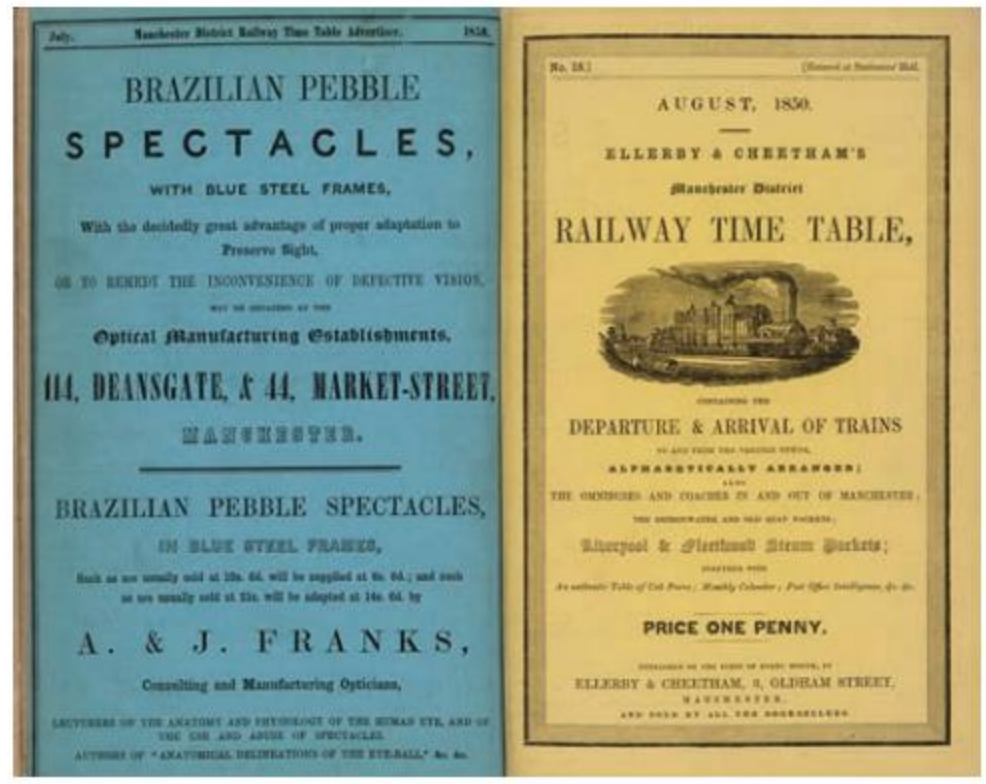
64 **Lysons (Samuel).** A collection of Gloucestershire Antiquities, 1st edition, T. Cadell & W. Davies, 1804, *two engraved titles, 110 engraved or etched plates (few with original hand-colouring), blind library stamps throughout to text & plates (stamps to plates mostly to blank margins), scattered spotting, light damp stains to margins, all edges gilt, near-contemporary maroon half morocco, gilt decorated spine, boards detached, some wear to extremities, large folio (57 x 40.5cm)*
Large Paper copy.
(1) £200 - £300

65 **[Macgeorge, Andrew].** The Bairds of Gartsherrie. Some notices of their origin and history, Glasgow: University Press, 1875, *half title, 35 plates (5 colour), hand-coloured coats of arms in text, folding genealogical table, a little minor spotting, presentation inscription from the author and tipped-in letter to James Barwick, 1881 at front, all edges gilt, contemporary red morocco gilt, joint and edges a little rubbed, 4to, together with*
Wilson (John Marius, editor). The Imperial Gazetteer of Scotland; or Dictionary of Scottish Topography, 2 volumes, Edinburgh: A. Fullarton, circa 1865, *additional engraved titles, hand-coloured maps, plates, text in double column, a little light spotting, contemporary half calf, volume I lower joint split and one label missing, a little rubbed and scuffed, large 8vo*
(3) £150 - £200

66 **[Noble, W.B.]** A Guide to the Watering Places on the Coast, between the Exe and the Dart; including Teignmouth, Dawlish, and Torquay, embellished with a general view of Teignmouth and Dawlish, and the various seats around them, 2nd edition, Teignmouth: E. Croydon Public Library, 1821, *16 hand-coloured aquatint plates, including 4 folding (folding views imprints shaved), repair at lower margin of p. 49, head of title margin insect predated, some light offsetting and spotting, contemporary half calf, modern calf reback, a little rubbed, 8vo*
Tooley 347. According to Tooley the first edition of 1817 contained a map and 15 plates, this edition has the map omitted and replaced by an extra plate 'Trafalgar Cottage', but in this copy the plate 'Grove Cottage' is present as a frontispiece instead of Trafalgar Cottage as called for.
(1) £300 - £400

Lot 67

67 **[Pugh, Edward].** Cambria Depicta: A Tour through North Wales, Illustrated with Picturesque Views, London: W. Clowes for E. Williams, 1816, *71 hand-coloured aquatint plates, some offsetting and light spotting, all edges gilt contemporary red straight-grained morocco gilt, joints and edges a little rubbed, 4to*
Tooley 386.
(1) £300 - £500



68 **Railway Guides.** Ellerby & Cheatham's Manchester District Railway Time Table, June 1850 to August 1853, *a run of 27 issues bound as one, original printed colour wrappers with adverts retained, a little marginal fraying, contemporary cloth, rebacked with remains of original spine and spine label relaid, rubbed and soiled with some edge wear, 8vo, together with* **Somervell (Robert)**, A Protest Against the Extension of Railways in the Lake District, and a Preface by John Ruskin, Windermere: J. Garnett & London: Simpkin, Marshall & Co., [1876], *some markings to title-page and final leaf browned, disbound, remains of upper wrapper loosely inserted, 8vo, plus* **The Grand Junction** and the Liverpool and Manchester Railway Companion, containing an Account of Birmingham, Liverpool, and Manchester..., Birmingham & London: J. & S. Cornish, 1837, *engraved folding frontispiece and one folding table, errata slip tipped in at rear, some browning, inner hinges cracked, original cloth gilt, a little rubbed and soiled, 16mo, plus other cloth-bound early railway interest including 5 x Osbourne Guides, 2 Wyld Guides, 2 Freeling Guides and 1 Cornish Guide, mostly London and Birmingham or Grand Junction Guides, c. 1838-40, some rubbing and wear, mostly 8vo*
(16) £200 - £300

69 **Robertson (Archibald).** A Topographical Survey of the Great Road from London to Bath and Bristol. With historical and descriptive accounts of the country, towns, villages, and gentlemen's seats on and adjacent to it..., 2 volumes, London: Printed for the author and Willam Faden, 1792, *65 aquatint plates, 11 folding engraved maps at rear of volume 2, errata leaf present, slight offsetting from plates, occasional light mottling, marbled endpapers with armorial bookplate of Montagu George Knight of Chawton to upper pastedowns, contemporary tree calf, gilt decorated spines with contrasting morocco labels, gilt rollwork border to boards, slight cracking to joints, 8vo*
Abbey Scenery 24.
A handsome set.
(2) £300 - £500

70 **Robertson (Archibald).** A Topographical Survey of the Great Road from London to Bath and Bristol. With historical and descriptive accounts of the country, towns, villages, and gentlemen's seats on and adjacent to it; illustrated by perspective views of the most select and picturesque scenery, 2 volumes in 1, 1st edition, London: printed for the author, 1792, *half title, 65 uncoloured aquatint plates, 11 engraved maps (10 double-page), some offsetting (as usual), later half calf, spine faded, light edge wear, 8vo*
Abbey Scenery 24.
(1) £200 - £300

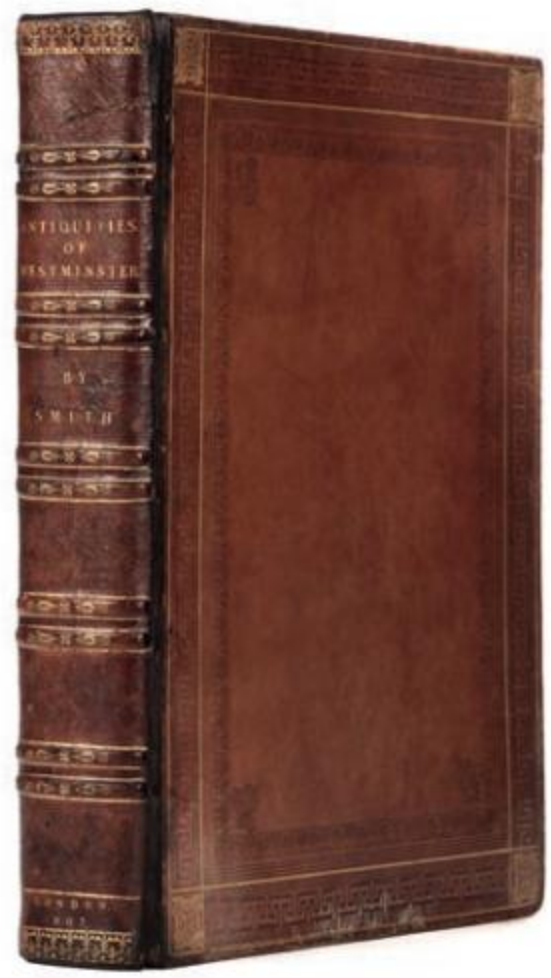
71 **Roy (William).** Description des moyens emplyes pour mesurer la base de Hounslow-Heath dans la province de Middlesex..., 1st edition in French, Paris: De l'Imprimerie de Didot l'Aine 1787, *folding engraved map of Hounslow Heath, four folding plates, three folding tables, marginal damp staining to preliminary leaves, monogram stamp to title-page, boards rubbed, contemporary half calf, 4to*
(1) £100 - £150

Lot 71

72 **Sandby (Paul).** The Virtuosi's Museum; Containing Select Views in England, Scotland, and Ireland, London: G. Kearsly, 1778, *engraved title, 108 engraved plates, each with explanatory text leaf, a couple of plates bound out-of-sequence, one or two plates with insect predation to lower margins, occasional light spotting and browning, modern half morocco gilt, contained in matching morocco-backed slipcase, oblong 4to*
(1) £400 - £600

Lot 73

73 **Slater (Isaac, publisher).** Slater's New British Atlas, Comprising the Counties of England (upon which are laid down all the Railways completed and in Progress) with Separate Large Sheet Maps of England and Wales, Scotland and Ireland and a Circular one of the Country round London..., Isaac Slater (Late Pigot & Slater) and others, circa 1850, *decorative title, contents and seven distance and mileage tables, three large engraved folding maps of England & Wales, Scotland and Ireland, each with contemporary hand colouring and each laid on linen, slight wear where old folds cross, 39 (complete as list) engraved county maps, all with contemporary outline colouring, including one folding (Yorkshire), some marginal staining, dust and finger soiling throughout, the map of Warwickshire, with the margins crudely strengthened with tape, large circular map of London and its environs bound at rear, marbled endpapers, rear endpaper with long repaired closed tear, bookplate of Thomas King, contemporary half calf, re-backed but retaining the original boards, heavily rubbed and worn, folio*
Chubb CCCCXXIX. The distance tables reference the population census of 1841, however, the map of Scotland is dated 1850 and the map of Ireland 1845.
(1) £400 - £600



74 **Smith (John Thomas).** Antiquities of Westminster, 1st edition, London: T Bensley, 1807, *37 (of 38) plates, lacking plate 13, bound with* **Smith (John Thomas)**, Sixty-Two Additional Plates to Smith's Antiquities of Westminster, *61 (of 62) plates, engraved title-page, marginal spotting, hinges repaired, contemporary calf gilt, rebacked preserving original spine, boards rubbed, corners bumped, bookplate of Edward Lord Sutcliffe to front pastedown, 4to*
(1) £100 - £150

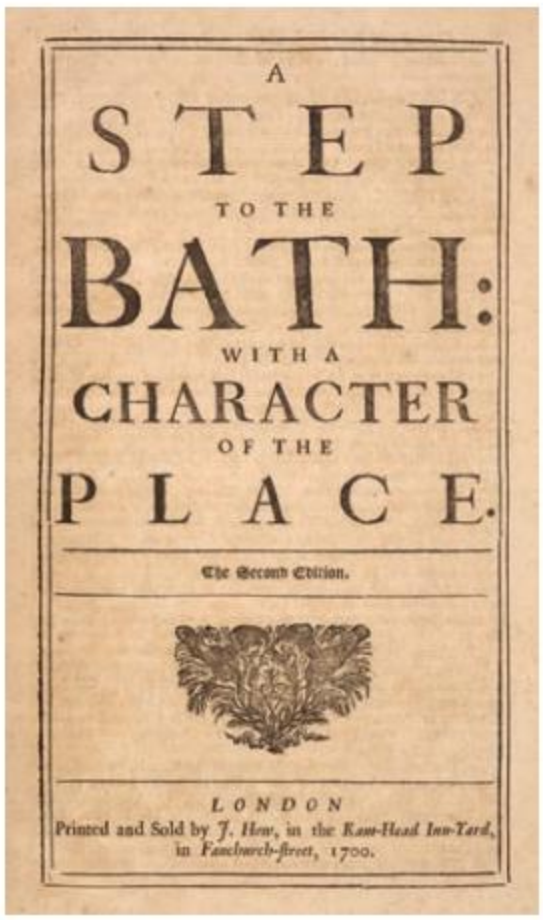
75 **Stirling (William Macgregor).** History of Stirlingshire, 2 volumes, 2nd edition, Stirling: Andrew Bean, 1817, *folding engraved map frontispiece to volume 1 with contemporary hand-colouring, two engraved plates and two folding tables, some offsetting and spotting, bookplate of John Sheepshanks to upper pastedowns date 1852, mid 19th century calf by Riviere, elaborate gilt decorated spines with contrasting morocco labels, 8vo, together with:*
Graham (Patrick), Sketches of Perthshire, 2nd edition, Edinburgh: Printed by James Ballantyne and Co. for Peter Hill and John Ballantyne & Co., 1812, *folding engraved map frontispiece with contemporary hand-colouring (short closed tear to right-hand), engraved vignette to title, occasional light damp stains, Duchally House bookplate to upper pastedown, later 19th century half calf with maroon morocco title label to spine, upper joint cracked at head, extremities rubbed, 8vo,*
Pope (Alexander, translator), The Iliad [& Odyssey] of Homer, 4 volumes in one, Berwick: Printed by H. Richardson, 1807, *light damp staining throughout, upper pastedown with prize award bookplate to Alexander Monteath dated 1813, contemporary red straight-grain morocco, gilt decorated spine, extremities slightly rubbed, 8vo,*
Lawson (John Parker), An Enlarged Gazetteer of Scotland..., Edinburgh: Edinburgh Printing and Publishing Co., 1841, *folding engraved map frontispiece, 8 engraved plates and maps (including 2 folding), contemporary half sheep, rubbed and scuffed, large 12mo in 6s*
(5) £200 - £300

76 **Stone (Percy Goddard).** The Architectural Antiquities of the Isle of Wight, 2 volumes, London: Published by the author, 1891, *monochrome frontispieces and numerous plates, hinges repaired, top edge gilt, original gilt-blocked cloth, slightly rubbed at head & foot of spines, volume 1 with slight ink stain towards head of upper joint, volume 2 with ink splashes to lower board, folio, together with:*
Heath (Sidney), Some Dorset Manor Houses, London: Bemrose & Sons Ltd., 1907, monochrome plates and illustrations, scattered spotting, top edge gilt, remainder untrimmed, original cloth, spine lightly faded, large 4to,
Isle of Wight, The Beauties of the Isle of Wight; containing an account of its Watering Places..., Portsea: S. & S. Horsey, 1826, *folding uncoloured aquatint frontispiece (with closed tear and torn fore-edge crudely repaired with adhesive tape, some toning throughout, original boards, upper board detached and lacking spine, old repair to spine edge of boards, worn, 12mo, and other related topography, including the Isle of Wight, Devon and Hampshire related etc., including Barber's Picturesque Illustrations, of the Isle of Wight, [1834], numerous engraved plates, original cloth, upper board detached, spine torn with loss, 8vo*
(12) £200 - £250

Lot 77

77 **[Thicknesse, Philip].** The new prose Bath guide, for the year 1778. Dedicated to Lord N——. With a frontispiece characteristic of the times. By the author of A Year's Journey through France & Spain, [London?]: Printed for the author: and sold by Dodsley, and Brown; and in Bath, only by Mr. Wood, hosier, opposite the Pump Room, [1778?], *engraved frontispiece lightly offset to title, front endpaper with 19th century inscription, 20th century ownership & bookplate, 19th century half calf, rebacked, 16mo in 8s, together with:*
Ibid., The Valetudinarians Bath Guide. Or, the means of obtaining long life and health. Dedicated to the Earl of Shelburne, 1st edition, London: Printed for Dodsley, in Pall-Mall; Brown, in the Strand; and Wood, opposite the Pump-Room, Bath, 1780, *engraved frontispiece slightly offset to title, advert leaf at rear, few leaves close-trimmed to fore-edge & at foot, modern bookplate and signature to front endpaper, recent calf-backed marbled boards, slim 8vo in 4s,*
Ibid., Memoirs and Anecdotes of Philip Thicknesse, late Lieutenant Governor of Land Guard Fort, and unfortunately father to George Touchet, Baron Audley, 2 volumes in one, [London?]: Printed for the author, 1788, *early signature to upper margin of title, modern bookplate to upper pastedown, contemporary marbled boards with vellum corners, recent sheep reback retaining maroon morocco title label, 8vo,*
[Anstey, Christopher], The New Bath Guide: or, memoirs of the B-r-d family. In a series of poetical epistles, 2nd edition, Cambridge: Printed and sold by Fletcher & Hodson, 1766, *half-title, light spotting & toning, few gutter margins neatly strengthened, modern bookplate & ownership to front endpaper, recent calf-backed marbled boards, slim 8vo in 4s,*
Bath, The New Bath Guide; or, useful pocket companion for all persons residing at or resorting to this antient city. Giving an account of The First Discovery of its medicinal waters by King Bladud; Saron and Roman Antiquities, Nature and Efficacy of the Warm Baths and Sudatories. With the Rules and Prices of Bathing and Pumping..., New edition, Bath: Printed by R. Cruttwell, for A. Taylor, 1796, *engraved portrait frontispiece, folding engraved map, four engraved plates, modern bookplate and signature to front endpaper, recent half calf, green morocco title label to spine, slim 8vo,*
Wade (William M.), Walks in Oxford; comprising an original, historical, and descriptive account of the colleges, halls, and public buildings of the university..., Oxford: R. Pearson, 1817, *engraved frontispiece, folding map and ten engraved & etched plates, some browning and spotting, 20th century bookplate and ownership signature to front endpaper, hinges cracked, contemporary calf, rebacked, morocco title label, 8vo,*
Malcolm (James Peller), Anecdotes of the Manners and Customs of London during the eighteenth century, 2 volumes, London: Longman, Hurst, Rees, & Orme, 1810, *44 engraved & etched plates, light offsetting and scattered spotting, bookplate of John Garratt to upper pastedowns, near contemporary half calf, gilt decorated spines with red morocco title labels, 8vo,*
Timbs (John & Gunn, Alexander), Abbeys, Castles, and Ancient Halls of England and Wales, 3 volumes, re-edited, revised and enlarged, London: Frederick Warne & Co., [1893], *numerous plates from photos, contemporary half calf, gilt decorated spines with contrasting skiver labels, spines slightly rubbed, 8vo*
(11) £300 - £400

78 **Tunnicliff (William).** A Topographical Survey of the Counties of Stafford, Chester, and Lancashire, 1st edition, Nantwich: E. Snelson, 1787, *3 folding engraved maps, 32 plates of heraldic crests printed back-to-back, some offsetting and light spotting, contemporary calf, upper cover with Order of the Garter arms stamped in gilt, rebacked, a little rubbed, 8vo*
Provenance: Eric Sexton, F.S.A. (Lord Sexton, 1902-1980), his bookplate. The Eric Sexton Fifteenth Century Book collection was sold at Christie's New York in August 1981.
(1) £150 - £200


A
STEP
TO THE
BATH:
WITH A
CHARACTER
OF THE
PLACE.
The Second Edition.
LONDON
Printed and Sold by J. How, in the Ram-Head Inn-Yard, in Fanchurch-street, 1700.

79 **[Ward, Edward].** A step to the Bath: with a character of the place, 2nd edition, London: Printed & sold by J. How, 1700, *16pp., advertisement to verso of title page, browning and scattered spotting throughout, small rust/burn hole to D1, 20th century bookplates to front endpaper, late 19th century mottled calf, neatly rebacked, morocco title label to spine, slim folio*
ESTC R218893: Wing W759.
Only four UK locations found (British Library; Guildhall Library; Bodleian Library, Oxford and Bristol Central Library. The first edition was also published in 1700.
(1) £200 - £300

80 **Warner (Richard).** The History of Bath, 1st edition, Bath: Printed by R. Cruttwell, 1801, *half-title discarded, engraved portrait frontispiece, folding engraved map, 13 engraved plates, some toning and scattered spotting, offsetting from plates, few leaves at rear damp stained at foot, later endpapers retaining 19th century bookplate of Alfred Thrale Perkins, 20th century bookplate and ownership signature to front endpaper, hinges split, contemporary diced calf, rebacked preserving spine, board edges worn, 4to, together with:*
Bath, The New Bath Guide; or, useful pocket companion for all persons residing at or resorting to this antient city. Giving an account of the first discovery of its medicinal waters by King Bladud..., new edition, improved and much enlarged, Bath: Printed by R. Cruttwell, 1785, *engraved portrait frontispiece, engraved folding map, four engraved plates, original stab holes at gutter where previously sewn (with few leaves neatly strengthened to gutter margins, including frontispiece & title), original plain wrappers bound-in, modern calf-backed marbled boards, maroon morocco title label to spine, slight fading to spine, 12mo,*
Warner (Richard), A New Guide through Bath, and its environs, Bath: Printed & sold by Richard Cruttwell, 1811, *ink stamp crest to title, ownership name and date to dedication leaf 'L. Clutterbuck, 3rd Nov. 1813', modern bookplate and ownership signature to front endpaper, contemporary green half calf, blind decorated spine with red morocco title label, extremities slightly rubbed, 12mo, and two other Bath related,* Mainwaring (Rowland), Annals of Bath, from the year 1800 to the passing of the new Municipal Act, Bath: Printed by Mary Meyler & Son, 1838, *and* Britton (John), The History and Antiquities of Bath Abbey Church, London: Printed for the author, 1825
(5) £200 - £300

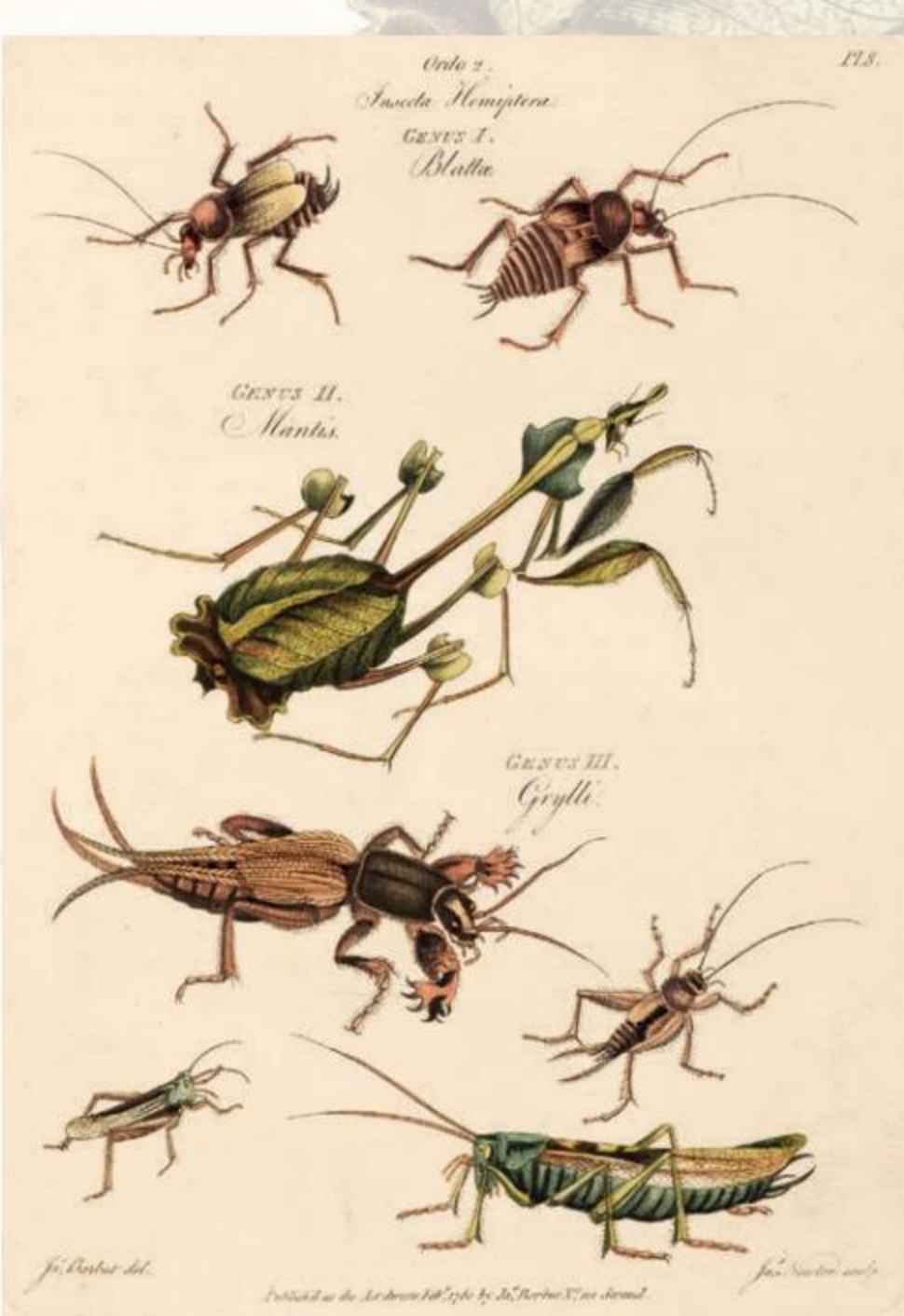
81 **Young (Arthur).** A Tour in Ireland, 2nd edition, 2 volumes, London: T. Caddell, 1780, *5 engraved plates, spotting (heavier to preliminaries), later quarter sheep, boards worn, spine extremities rubbed, 8vo, together with* **Kennedy (James)**, A New Description of the Pictures, Statues, Bustos, Basso-Relievos, and other Curiosities at the Earl of Pembroke's House at Wilton, Salisbury, Benjamin Collins, 1758, *half-title, bookplate of Charles Sebag Montefiore to front pastedown, spotting to preliminaries, modern half calf, gilt to spine, boards slightly rubbed, 8vo, with 3 others on British Topography.*
(6) £150 - £200

82 **Alken (Henry).** Ideas, Accidental and Incidental to Hunting, and other Sports; Caught in Leicestershire, 1st book form edition, London: Thomas M'Lean, [1826-30], *letterpress title, 42 fine hand-coloured etched plates after Henry Alken (complete), plates watermarked 1829, frontispiece and front endpaper detached, occasional light spotting and soiling, a few closed tears to paper guards (title with short repaired tear), front hinge broken, small booklabel of F.G. Cooper, original black half morocco gilt over green boards, black morocco label to upper cover (one corner chipped), joints and edges a little rubbed, some fading and stains to cloth, folio, 36 x 25.5cm*

Podeschi 136; Schwerdt I, pp. 17-18; Tooley 36. "The copy described here is the first issue in book form and is sought after by collectors especially when preserved in the original binding. The draftsmanship is good, the colouring vivid, and the inscriptions on the plates are humorous. No copy in the Brit[ish] Mus[eum] " (Schwerdt), "First issued in upright fplio. A fire consumed part of the stock and the plates were reissued in oblong folio. These latter are inferior. A reprint was issued in 1900." (Tooley). Provenance: F.G. Cooper, most probably Frederick Gross Cooper (1883-1961), American artist and designer.

(1) £1,500 - £2,000

Lot 84



Lot 85

83 **Audubon (John James).** The John James Audubon Portfolio, New York: Edition de la Main Fleurie, 2004, *original linen box, 48 full-colour illustrations with accompanying text, one of 2500 copies issued, 4to*
(1) £100 - £150

84 **Baker (Stuart).** The Game-Birds of India, Burma & Ceylon, 2nd edition of volume 1, 1st edition of volumes 2 & 3, London: The Bombay Natural History Society, 1921-1930, *3 volumes, 78 plates, 2 maps, occasional spotting, volume 2 textblock detaching from spine, volume 2 hinges starting, spine extremities rubbed, contemporary half morocco, 4to*
(3) £150 - £200

85 **Barbut (Jacques).** The Genera Insectorum of Linnaeus, exemplified by various specimens of English Insects drawn from nature, London: James Dixwell, 1781, *engraved English title with hand-coloured vignette, letterpress title in French, text in English and French, 20 hand-coloured engraved plates, including 1 folding (folding plate close-trimmed with caption shaved and split along one fold), 2 folding uncoloured plates, a little minor offsetting and toning, armorial bookplate of Frances M. Myers, contemporary calf gilt, spine a little rubbed with small chips at ends, some light edge wear, 4to*
Nissen ZBI 220.
(1) £500 - £800

86 **Bewick (Thomas).** A General History of Quadrupeds, 1st edition, Newcastle upon Tyne: Printed by and for S. Hodgson, R. Beilby & T. Bewick, 1790, *numerous wood engraved illustrations and vignettes, two short closed tears to gutter margin of title strengthened to verso, occasional scattered spotting, bookplate of Peter Carmichael to upper pastedown, near-contemporary half calf, manuscript date to spine, 8vo*
Provenance: Arthurstone House, Perthshire. The seat of the Carmichael family.
(1) £150 - £200

87 **Brookshaw (George).** Groups of Flowers, drawn and accurately coloured after nature, with full directions for the young artist; designed as a companion to the Treatise on Flower Painting, 2nd edition, London: Thomas McLean, printed by Turner and Hadley, Minerva Press, Cheltenham, 1819, *bound with* Groups of Fruit, 2nd edition, 1819, *and* Six Birds, 2nd edition, 1819, *3 parts bound in one, half-titles and advertisements not present, 18 hand-coloured stipple-engraved plates after Brookshaw, and 18 uncoloured duplicates of the same plates (6 hand-coloured and 6 uncoloured duplicates to each part, forming a total of 36 plates), each subject with accompanying leaf of text describing the species and giving guidance for drawing and colouring, some scattered, mostly light, spotting and minor offsetting (first title with somewhat heavier spotting), all edges gilt, bookplate of C. Robert Bignold to front pastedown, contemporary gilt-decorated straight-grained red full morocco, rubbed and a little scuffed, some marks and surface tears repaired, old reback, with original gilt decorated spine laid down, folio (sheet size 36 x 26cm, 14.25 x 10.25ins)*
Dunthorne 53, 55 & 54; Oak Spring Flora 91 (Groups of Flowers); Oak Spring Pomona 41 (Groups of Fruit); Nissen IVB 150 (Six Birds).
Complete set of Brookshaw's finely illustrated series of natural history drawing manuals in contemporary morocco binding. Oak Spring Pomona 41 "exceedingly rare".
(1) £1,000 - £1,500

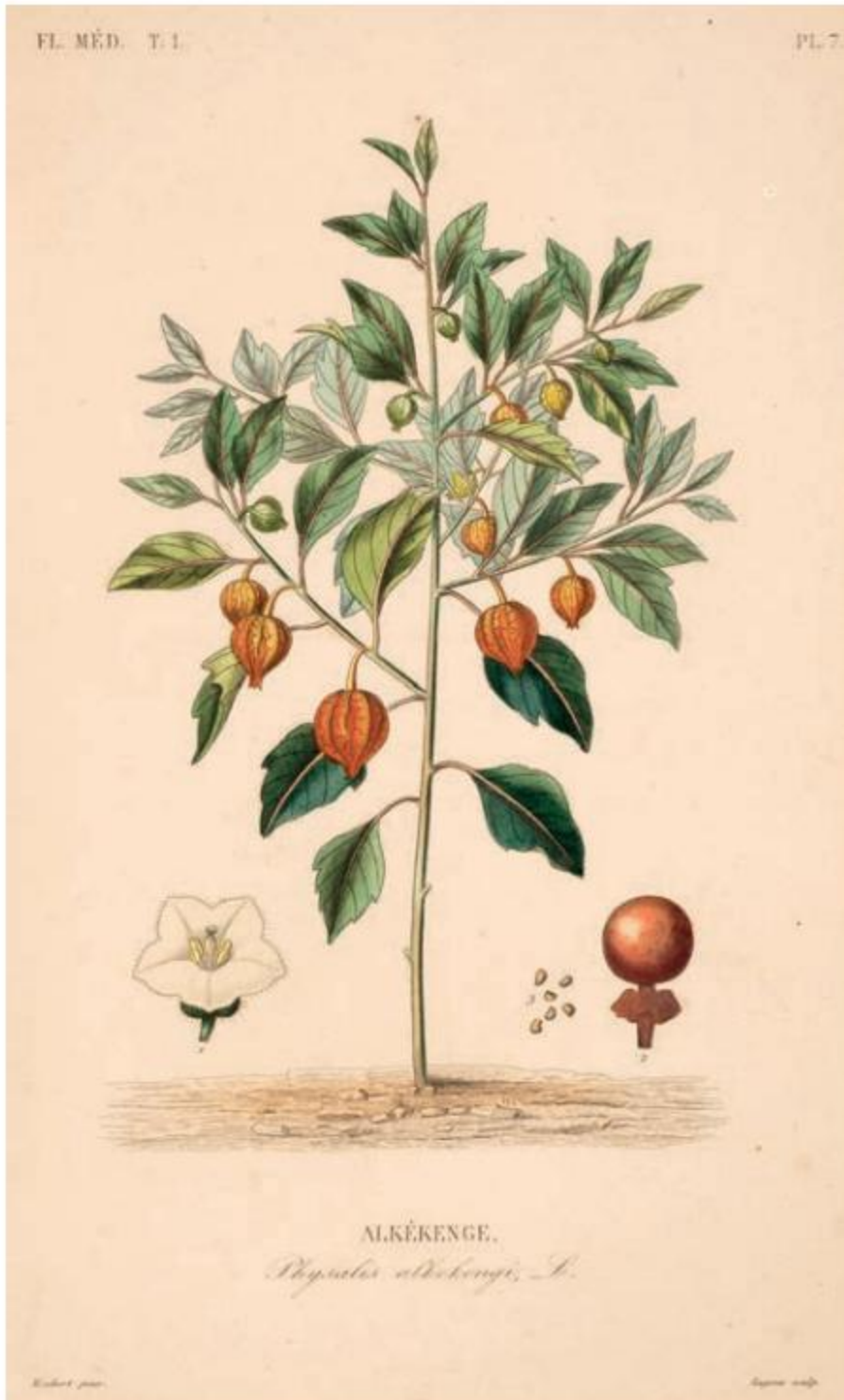
Lot 87

88 **Brown (Thomas, Captain).** The Taxidermist's Manual or the Art of Collecting, Preparing and Preserving Objects of Natural History ..., *15th Edition, A. Fullerton & Co, London & Edinburgh 1859, frontispiece inscribed 'H & W Eyre', 6 engravings by W. Forrest, numerous illustrations, 150 printed pages, lacking rear leaf and later pencil drawings and inscriptions, green cloth with gilt spine, 8vo, together with Taxidermy; or, Bird Stuffing Made Easy, 3rd Edition, James Gardner, Naturalist, 52 High Holborn 1861, frontispiece inscribed 'Harry S Eyre', 1 engraved diagram, green cloth with printed title, later pencil drawing of insects and inscriptions, 8vo*
(2) £200 - £300

89 **Buffon (Georges Louis Leclerc, Comte de).** Keepsake d'Histoire Naturelle... Oiseaux... texte de Buffon, revu, reduit et precede d'une introduction, par M. Achille Comte, Paris: Bazouge-Pigoreau, 1839, *half title, engraved portrait, additional hand-coloured engraved title and 38 hand-coloured engraved plates after Victor Adam, plate 35 with short closed marginal tear, occasional light spotting, small private library ink stamp, all edges gilt, contemporary red morocco gilt, joints slightly rubbed, 8vo*
Nissen IVB 202.
(1) £150 - £200

90 **Cramp (Stanley [chief editor]).** Handbook of the Birds of Eurrope, the Middle East and North Africa, 9 volumes, 1st editions, Oxford: University Press, 1977-94, *numerous colour & black & white illustrations, all original cloth in dust jackets, 4to, together with;* **Snow (D. W. & C. M. Perrins)**, The Birds of the Western Pacific, 2 volumes, concise edition, Oxford: University Press, 1998, *numerous colour illustrations, original cloth in dust jackets & slipcase, 4to*
(11) £150 - £200

91 **Culpeper (Nicholas).** Culpeper's English Physician; and Complete Herbal..., 2 volumes in 1, 15th & 13th edition respectively, W. Lewis & J. Adlard, 1813-1812, *engraved portrait frontispiece (heavily browned) and 42 engraved plates, occasional spotting and mostly light browning, blank foremargin of pp. 67-68 of volume 1 neatly trimmed away not affecting text, closed tear tissue repairs to final 3 leaves (receipts and index leaf) with a little loss of legibility to a few words, contemporary sheep-backed tree calf with spine label, heavily rubbed, 4to*
(1) £150 - £200

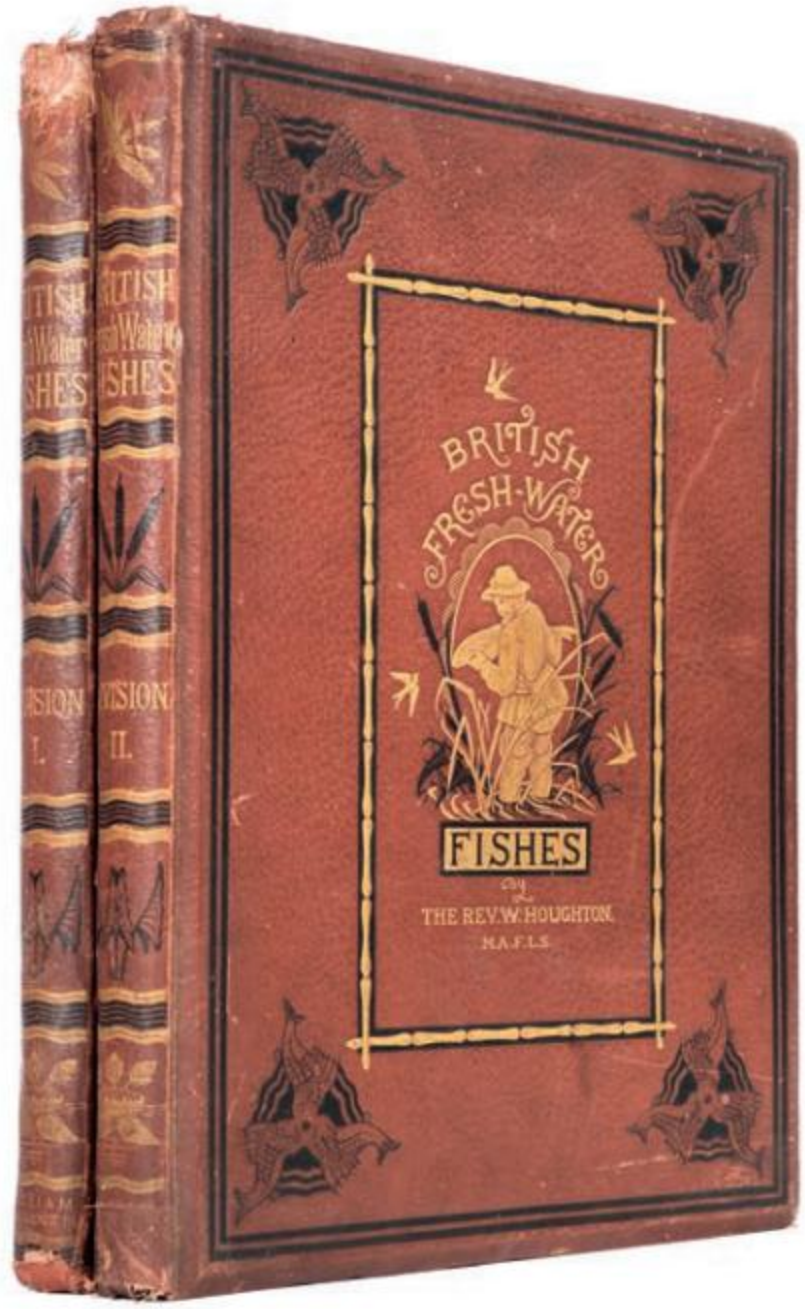


92 **Dupuis (A. & Reveil, O.).** Flore Medicale Usuelle et Industrielle du XIXe Siecle, Paris: Abel Pilon, no date, c.1887, *3 text volumes and 3 plate volumes, 150 hand-coloured plates, occasional spotting, extremities rubbed, original boards, 4to*
(6) £200 - £300

93 **Geikie (Archibald).** The Ancient Volcanoes of Great Britain, 2 volumes, London: Macmillan and Co., 1st edition, 1897, *numerous black & white illustrations & maps, some light spotting, publishers original uniform green cloth, spines lightly rubbed to head & foot, 8vo, together with;*
Forbes (James D.), Norway and its Glaciers visited in 1851, 1st edition, Edinburgh: Adam and Charles Black, 1853, *monochrome map plus folding map to the rear, 14 colour & monochrome illustrations, period inscription to the head of the front endpaper some light toning, publishers original embossed cloth, boards & spine slightly rubbed to head & foot, 8vo, plus*
Vahl (M. et al), Greenland, published by the commission for the direction of the geological and geographical investigations in Greenland, 3 volumes, Copenhagen: C. A. Reitzel, 1928, *some minor toning, contemporary uniform light blue cloth, boards & spines lightly rubbed, large 8vo, and other late 19th & early 20th-century geological reference & related, including Notes on the Geology & Natural History of the County of Durham, by Robert Calvert, Bishop Auckland: printed by W. J. Cummins, 1884, 8vo, mostly in publishers original cloth, 8vo*
(19) £150 - £200

94 **H. F. & G. Witherby Ltd.** The Birds of Kent, 2 volumes, by James M. Harrison, 1st edition, 1953, *volume 1 signed by the author to the title page, with a typed & signed letter from the author to W. S. Nevin Esq. on headed note paper,* A Hand List of the Birds of the Sevenoaks or Western District of Kent, by James M. Harrison, 1st edition, 1942, A History of Sussex Birds, 3 volumes, by John Walpole-Bond, 1st edition, 1938, The Handbook of British Birds, 5 volumes, by H. F. Witherby et al, 1st editions, 1938-41, *together with 4 further H. F. & G. Witherby ornithology publications, all original cloth in dust jackets, some dust jackets price-clipped, covers lightly rubbed to head & foot, 8vo*
(15) £150 - £200

95 **Hachisuka (Masauji).** The Dodo and Kindred Birds, or the extinct birds of the Mascarene Islands, 1st edition. London: H. F. & G. Witherby, 1953, *22 colour & monochrome plates plus in-text illustrations, minor marginal toning, top edge gilt, publishers original gilt decorated blue cloth, spine slightly faded, large 4to*
(1) £150 - £200

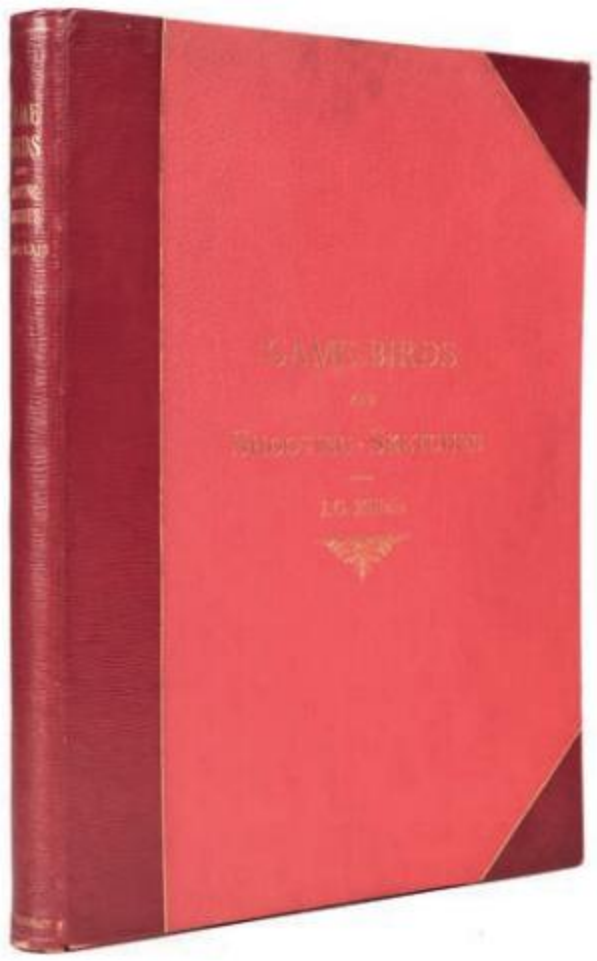


96 **Houghton (William).** British Fresh-Water Fishes, 2 volumes, 1st edition, London: William Mackenzie, 1879, *41 hand-finished chromoxylographic plates, occasional spotting and marginal damp-staining, bookplate of R.A.F. Reid to pastedown, original pictorial cloth, corners bumped, spines rubbed with loss to extremities, endpapers of volume 1 stuck down with new endpapers added, hinges of volume 1 repaired, edges in gilt, folio*
(2) £200 - £300

97 **Keulemans (John Gerrard).** A Natural History of Cage Birds, Parts 1-3 (of 4), only, 1st edition, London: John Van Voorst, [1871], *3 parts bound in one, title-page, 82 pages of text, 18 fine hand-coloured lithographed plates, original printed wrapper to first part bound in at front, single-leaf prospectus, and printed wrappers to second and third parts bound in at rear, top edge gilt, contemporary blind-panelled sprinkled full calf, a little rubbed to joints and edges, small folio (sheet size 28.7 x 19cm)*
Mullens & Swann, page 327 "exceptionally fine plates"; Nissen IVB 492; Sitwell (1990), page 111. Only 4 parts of a projected 20 were issued.
(1) £700 - £1,000

98 **Liger (Louis).** La nouvelle Maison Rustique, ou Économie générale de tous les biens de campagne; la manière de les entretenir & de les multiplier; donnée ci-devant au public par le Sieur Liger, 2 volumes, 10th edition, Paris: Chez la veuve Desaint, 1775, *half-titles, 34 engraved plates (6 folding), woodcut illustrations (few full-page), occasional minor spotting, contemporary mottled calf, gilt decorated spines, joints to volume 1 and upper joint of volume 2 cracked, light wear at head & foot of spines, 4to*
The Maison Rustique is an encyclopaedia of rural and agricultural life; it includes a chapter on bees and also includes information on gardens and how to design them, farmyards, horses, harvests, species of trees and shrubs, cooking, vines, fishing and hunting etc.
(2) £200 - £300

99 **Macpherson (H. A.)**. A Vertebrate Fauna of Lakeland..., Edinburgh: David Douglas, 1892, *9 monochrome full page illustrations including the rear folding map, black & white advertisements to the rear, later endpapers, top edge gilt, rebound in later gilt decorated green quarter morocco, spine lightly rubbed, 8vo, together with;*
Wheldon (J. A. & Albert Wilson), The Flora of West Lancashire..., Liverpool: Henry Young & Sons, 1907, *15 black & white illustrations plus a colour folding map to the rear, previous owner ink stamp to the front endpaper, some light marginal toning, publishers original green cloth, boards & spine lightly rubbed to head & foot, 8vo, plus*
Painter (W. H.), A Contribution to The Flora of Derbyshire..., London: George Bell & Sons, 1889, *colour folding map, bookplate to front pastedown, some light toning & spotting, publishers original green cloth, boards & spine slightly rubbed to head & foot, 8vo and other late 19th & early 20th-century county flora & fauna reference, including The Flora of Cheshire, by Lord De Tabley, London: Longmans, Green, and Co., 1899, 8vo, all in publisher's original original cloth, 8vo*
(22) £100 - £150



100 **Millais (John Guille).** Game Birds and Shooting-Sketches; Illustrating the Habits, Modes of Capture, Stages of Plumage, and the Hybrids and Varieties which occur amongst them, 1st edition, London: Henry Sotheran, 1892, *half-titles, frontispiece, 16 colour lithographic plates, corners with occasional fold marks, sporadic spotting, hinges cracked in places, original half morocco gilt, joins very slightly rubbed, rear board with faint marking, corners bumped, folio*
(1) £200 - £300

101 **Morris (F.O.)** A Natural History of British Moths, 4 volumes, London: Bell and Daldy, 1872, *132 hand-coloured lithograph plates, advertisements at end (dated March 1880), occasional minor spotting, bookplates, original green blindstamped cloth gilt, edges slightly rubbed, 8vo*
(4) £300 - £400

102 **Morris (F.O.)** A History of British Butterflies, London: Groombridge and Sons, 1860, *71 hand-coloured lithograph plates, 2 uncoloured plates, light water stain to a few text leaves towards end, slight toning to some plates, a little minor spotting, contemporary presentation inscription, original blindstamped cloth gilt, small stain to upper cover, 8vo, together with*
Lowe (E.J.) A Natural History of New and Rare Ferns, London: Groombridge and Sons, 1868, *72 colour plates, marginal offsetting to endpapers, original green cloth gilt, spine a little darkened, slight rippling to upper cover, a few small indentations, 8vo*
(2) £150 - £200

103 **Morris (Richard).** Flora Conspicua; a selection of the most ornamental flowering, hardy, exotic and indigenous trees, shrubs, and herbaceous plants, for embellishing flower-gardens and pleasure-grounds, 2nd edition, London: printed for Thomas Griffiths, 1830, *60 hand-coloured engraved plates by William Clark, one double-page, plates 40 and 52 detached with a little marginal fraying and toning, some offsetting and light spotting, all edges gilt, contemporary morocco gilt, modern sympathetic reback, some light edge wear, 8vo*
Nissen BBI 1414; Stafleu & Cowan TL26351a (for the first edition of 1826). Provenance: John Henry Upton, 1st Viscount Templetown (1771-1846), Anglo-Irish politician, his bookplate and presentation inscription.
(1) £200 - £300

Lot 101

Lot 102

Lot 103

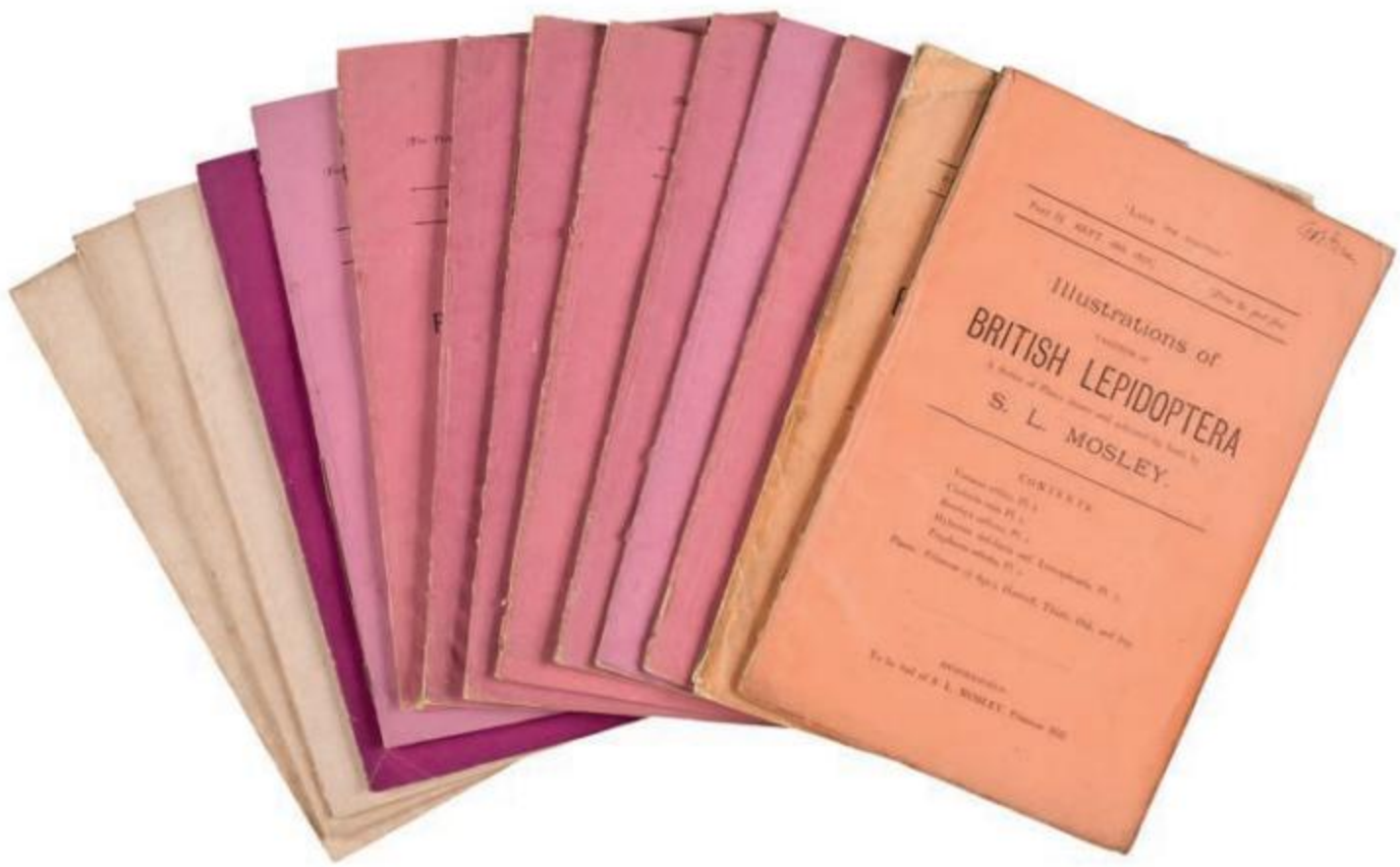
104 **Mosley (Seth Lister).** Illustrations of Varieties of British Lepidoptera [cover-title], 14 parts (complete), 1st edition, Huddersfield: to be had of S.L. Mosley, 1878-[1885], *73 plates (complete), the majority original watercolours, some lithographed and hand-coloured, a few plates with a minor mark to margin, interleaved with descriptive letterpress (some pencil annotations), parts I & II with some spotting, barely affecting plates, a single text leaf in part I with insect damage at foot, 8 parts with either stitching broken or disbound and loose in wrappers, all in original printed wrappers, each with ink manuscript ownership name A.B. Farn at head, some dust-soiling, first and last parts somewhat soiled and rubbed, most spines rubbed with splits and losses (5 spines fully split), a few creases, 8vo*

Nissen ZBI 2901; Freeman 2699.

This rare work was issued in 14 parts and is seldom found complete as here: apparently only twenty copies were published. Copies found in only two UK libraries and one other worldwide.

In his Preface to part I Mosley explains his intention that all the plates would be drawn and coloured by hand. "The advantage of this will be - I can regulate the supply according to the demand, without going into a lot of expense in lithographing them ... The parts will be issued occasionally, as I am able to complete them". However it appears that as the work progressed he was compelled to resort to lithography.

(14) £2,000 - £3,000



105 **New Naturalist series.** The New Naturalist Library, volumes 1-13, 15-38, 40-86, 88-99, 101-118, 120-135 & 137, a near-complete run, 1945-2018, *all 1st editions except numbers 2 & 3 (1946 reprints), 7 (new edition October 1954), 15 (1974 reprint), 25 (1954 reprint), 26 (1960 reprint), 44 (2nd edition 1974), 60 (October 1976 reprint) and 72 (Bookclub edition), plus duplicates of numbers 15 (one a 1974 reprint) & 82 (one a 2nd edition 2005), original cloth, dust jackets, a few early editions with one or two inscriptions, some with faded cloth and chipped and toned jackets, a few price-clipped with manuscript numbers to spines, some fading to spines of some later numbers (from number 60 onwards), 8vo, together* with

New Naturalist Monograph series. Numbers 1-22, a complete run, 1st editions, 1948-71, *original cloth (some fading), dust jackets in variable condition, 8vo, plus Peter Marren & Robert Gillmor's Art of the New Naturalists, 2009, and Tim Bernhard & Timothy Loe's Collecting the New Naturalists, 2015*

(156) £2,000 - £3,000

106 **Pennant (Thomas).** History of Quadrupeds, 2 volumes, 2nd edition, London: B. White, 1781, *engraved title-pages, 52 engraved plates, advertisement leaf, plates offset, text toned and variably spotted, repaired marginal tear to S3, closed marginal tear to 2Y2, contemporary diced russia, rebacked and recornered, 4to, together with* **Pennant (Thomas)**, Synopsis of Quadrupeds, Chester: J. Monk, 1771, *engraved title and 32 plates, E.W. Wynne Pendarves bookplate to pastedown, front board detaching, rear board detached, binding rubbed, contemporary calf, 8vo.*
The second edition was expanded from the first, the former having 52 plates to the latter's 32.
(3) £150 - £200

107 **Rawstorne (Lawrence).** Gamonia: or, the Art of Preserving Game; and an improved method of making plantations and covers, 1st edition, R. Ackermann, 1837, *15 hand-coloured aquatint plates, a few minor spots, all edges gilt, publisher's green morocco gilt, slight fading to spine, 8vo*
Abbey Life 392; Tooley 393.
(1) £300 - £400

108 **Scrope (William).** Days and Nights of Salmon Fishing in the Tweed; with a short account of the natural history and habits of the salmon, 1st edition, John Murray, 1843, *additional lithographed title and 12 lithographed plates, some with partial hand-colouring, a little light offsetting and spotting, bookplates, all edges gilt, contemporary green morocco gilt, edges slightly rubbed, 8vo*
Westwood & Satchell p. 191.
(1) £150 - £200

109 **Scrope (William).** Days and Nights of Salmon Fishing in the Tweed; with a Short Account of the Natural History and Habits of the Salmon..., 1st edition, John Murray, 1843, *additional lithographed pictorial title, 12 lithographed plates including some partially hand-coloured, some old damp spotting and browning mostly affecting plates, contemporary green calf, gilt-decorated spine with leather spine label, rubbed, a little edge and corner wear, 8vo*
Westwood & Satchell, p. 191.
(1) £150 - £200

110 **Smith (James Edward).** A Grammar of Botany, illustrative of artificial, as well as natural classification with an explanation of Jussieu's System... To which is added, a reduction of all the genera contained in the catalogue of North American plants, to the natural families of the French professor, by the late Henry Muhlenberg, 1st US edition, New York: James V. Seaman, 1822, *21 hand-coloured lithograph plates, some spotting to text, front pastedown with residue from bookplate removal, all edges gilt, contemporary straight-grained blue morocco gilt, shallow vertical groove to front panel, joints and edges rubbed, 8vo*

Presentation copy, inscribed 'For Sir James E. Smith, President of the Linnean Society from his affectionate friend D. Hosack, New York June 25th, 1822'. David Hosack (1769-1835) was a notable American botanist and physician, who had established the Elgin Botanic Garden in New York, the first US public botanical garden as well as a medical school at Rutgers University in New Jersey. He was also physician to Alexander Hamilton and attended him and his son Philip after both had been fatally shot during their respective duels in 1804 and 1801. Unsigned binding but attributed to Henry. I. Megarey, New York (pencil note at front). The first book printed in America to contain lithographs, which were produced by Barnet & Doolittle in New York.

(1) £150 - £200

111 **T & A D Poyser**. The Natural History of Cape Clear Island, by J. T. R. Shamrrock, 1st edition, 1973, The Sparrowhawk, by Ian Newton. 1st edition, 1986, The Manx Shearwater, by Micgael Brooke, 1st edition, 1990, The Hen Harrier, by Donald Watson, 1st edition, 1977, Owls of Europe, by Heimo Mikkola, 1st edition, 1983, The Magpie..., by T. R. Birkenhead, 1st edition, 1991, *together with 55 further volumes of T & AD Poyser publications, all original cloth in dust jackets, some spines slightly toned, G/VG, 8vo/4to*

(61) £400 - £600

112 **[Tattersall, George].** The Pictorial Gallery of English Race Horses; including portraits of all the winning horses of the Derby, Oaks, and St. Leger Stakes, During the Last Thirteen Years ... by Wildrake, 1st edition, London: Henry G. Bohn, 1844, *73 engraved plates and illustrations, complete as listed, including additional engraved title (spotted), and 44 engravings of horses in profile, occasional light spotting, mainly to blank margins, original red cloth gilt cover bound-in at rear,top edge gilt, modern red half morocco by Morrell of London, gilt-decorated spine with raised bands and horse racing motifs in compartments, lightly rubbed in places, some fading to spine and front cover, 8vo, together with:*

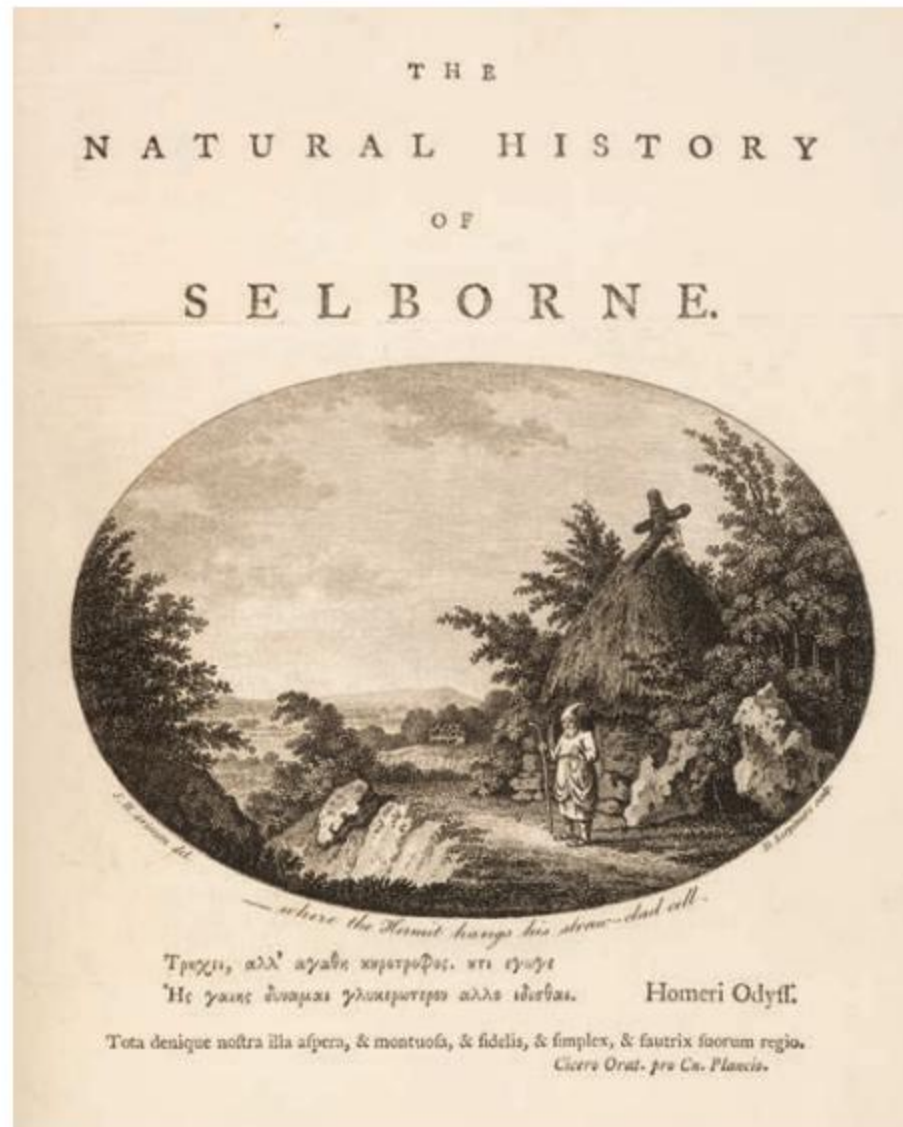
Chifney (Samuel), Genius Genuine, 2nd edition, [London]: sold for the author, 1804, *19th century half calf, rebacked and recornered, original spine relaid, 8vo, plus:*

Prior (C.M., editor), Early Records of the Thoroughbred Horse ..., London: The Sportsman Office, 1924, *front pastedown with contemporary ink manuscript inscription, original green cloth gilt, extremities lightly rubbed, upper corners a trifle bumped, 8vo, with 5 others horse racing related*

(8) £100 - £200

113 **The General Stud-Book**. 29 volumes, numbers 1-29, mixed editions, London: printed for James Weatherby, 1808-1941, *some toning, volume 1 with water marks to the foot of the text-block, mixed contemporary leather bindings, volume 1 front board partially detached, some boards & spines rubbed with minor loss, 8vo*

(29) £100 - £150


THE

NATURAL HISTORY

OF

SELBORNE.

Τρεχεν, αλλ' αγαθε κηρυτροφε. νυν εγωγε
Ης γαιης δυναμαι γλυκερωτερον αλλο ιδεσθαι. Homeri Odyss.

Tota denique noſtra illa aſpera, & montuoſa, & fidelis, & ſimplex, & fautrix ſuorum regio.
Cicero Orat. pro Cn. Plancio.

114 **White (Gilbert)**. The Natural History and Antiquities of Selborne, in the County of Southampton, 1st edition, T. Bensley for B. White and Son, 1789, *half-title and second part-title with engraved vignettes, 7 engraved plates including 2 folding, a little offsetting to text, lacks errata leaf at rear, contemporary tree calf gilt, joints cracked and upper cover held by cords, minor wear to extremities, 4to (25 x 18.5cm)*

(1) £400 - £600

MAPS

All lots unframed unless otherwise stated

115 **Americas.** Kircher (Athanasius), Mappa Fluxus et Refluxus Rationes in Isthmo Americano, in Freto Magellanico, caeterisque Americae Littoribus Exhibens, Amsterdam, circa 1665, *uncoloured engraved map of South America and most of North America, 345 x 405mm*

Originally published in the Mundus Subterraneous (The Underground World), with its bizarre depiction of a water-filled crater at the source of the Amazon.

(1) £300 - £500

116 **Asia Minor.** Homann (Johann Baptiste, heirs of), Carte de l'Asie Mineure ou de la Natolie et du Pont Euxin..., Nuremberg, 1743, *engraved map with contemporary outline colouring after J. M. Haas, large uncoloured allegorical cartouche, title repeated in Latin above the map, 505 x 595mm, together with* **Bowen (Emanuel & Bachiene W. A.).** Nieuwe en Naukeurige Kaart van Anatolien of Klein Asien..., 1773, *engraved map with contemporary hand colouring, 350 x 430mm, with* **Brué (A.).** Carte Générale de la Turquie D'Asie de la Perse..., Paris, circa 1840, *engraved map with contemporary outline colouring, 370 x 520mm*

(3) £150 - £200

117 **Asia.** De Wit (F.), Tabula Tartariae et Majoris Partis Regni Chinae, Amsterdam, circa 1680, *engraved map with contemporary outline colouring, slight oxidisation to old watercolour causing slight cracking, 440 x 550mm*

(1) £150 - £200

118 **Asia.** Solinus (Gaius & Munster Sebastian), Asia Maior, Basel [1538], *uncoloured woodblock map originally published in Gaius Solinus's 'Polyhistor, Rerum Toto Orbe Memorebilium Thesaurus Locupletissimus...', below the map is a decorative seascape showing ships being attacked by sea monsters, 250 x 330mm,*

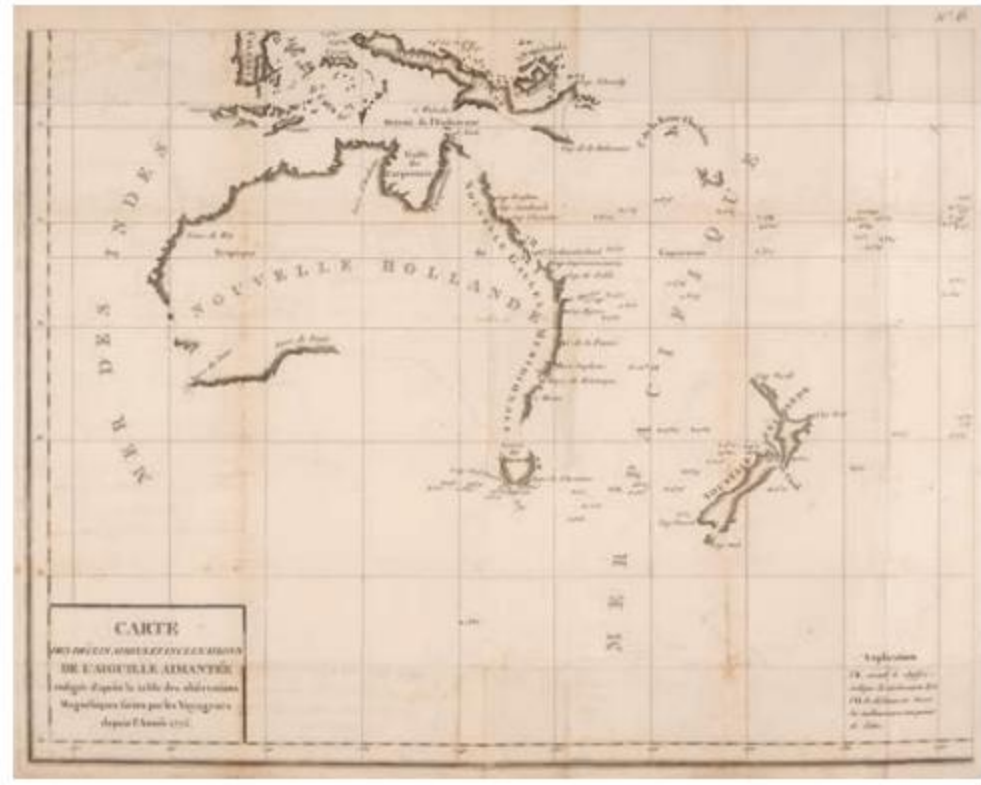
An early map of Asia which predates the appearance of Munster's map of Asia in the 'Cosmographia' in 1540. In the upper right corner is a small section of land called 'Terra Incognita', the coastline of North Western America.

(1) £500 - £800

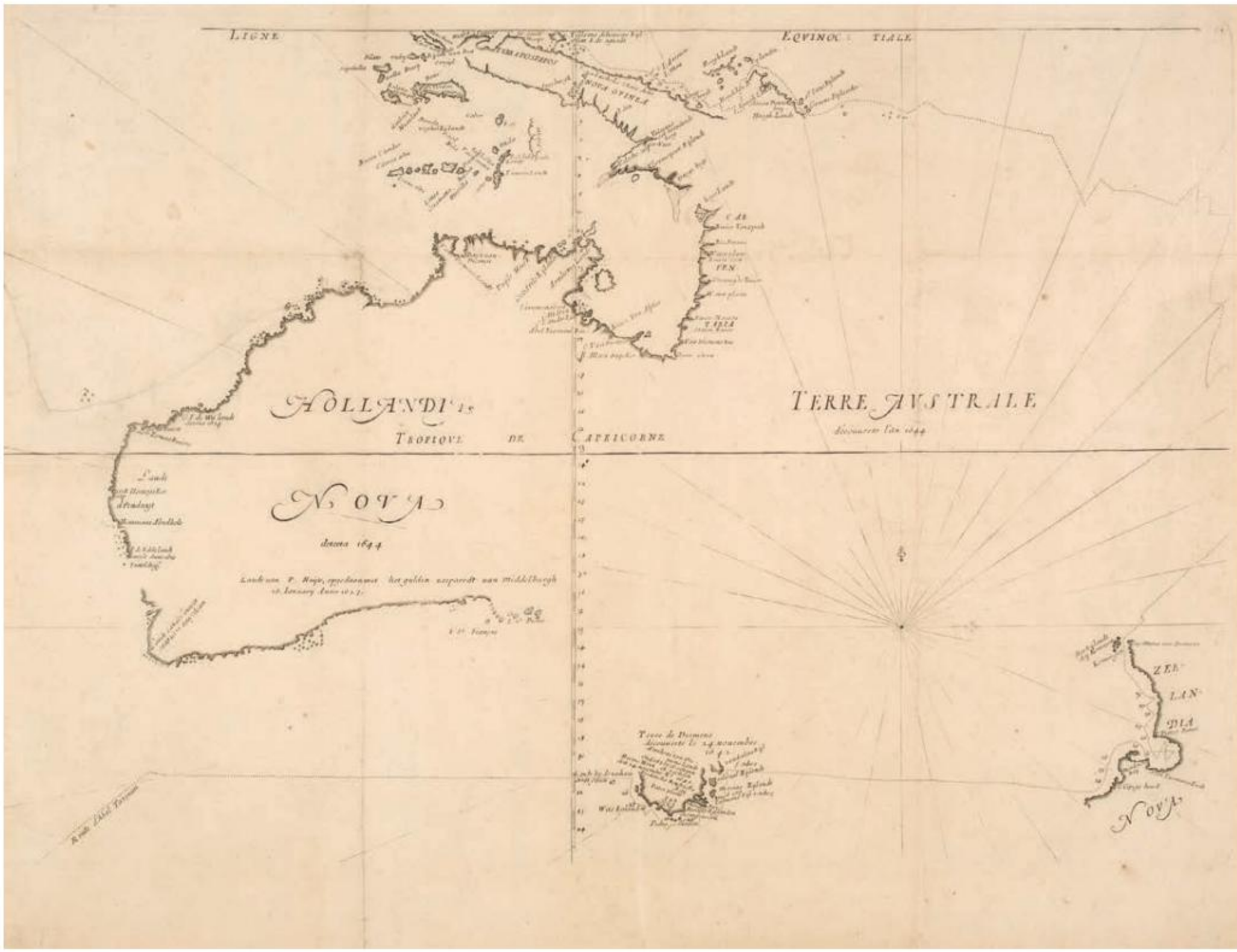
119 **Asia.** Ottens (Reiner & Joshua), Exactissima Asiae Delineatio in Praecipuas Regiones..., circa 1745, *engraved map with contemporary outline colouring, large uncoloured decorative cartouche, 495 x 570mm*
An uncommon edition of De Wit's earlier map by Ottens. The maps are identical except for the removal of the sailing ships on the Ottens example.
(1) £200 - £300

120 **Asia.** Senex (John), A New Map of Asia from the latest Observations, Most Humbly Inscribed to the Right Honourable George, Earl of Warrington, circa 1725, *engraved map with contemporary outline colouring, inset map of the northern coast of Asia, some toning and water staining to the lower margin, some fraying and short marginal closed tears, slight creasing, 485 x 560mm*
(1) £150 - £200

121 **Australia.** Bowen (Emanuel), A Complete Map of the Southern Continent Survey'd by Capt. Abel Tasman & Depicted by Order of the East India Company in Holland in the Stadt House at Amsterdam, [1744], *uncoloured engraved map, old folds, torn with loss to the upper margin and replaced in facsimile, repaired marginal closed tear, slight soiling and staining, 380 x 490mm*
Scarce. The first English map of Australia. Derived from Thevenot's map of 1663. Originally published in John Harris's 'Complete Collection of Voyages'.
(1) £500 - £800



122 **Australia.** Buffon (George Louis le Clerc), Carte des Déclinaisons et Inclinaisons de l'Aiguille Aimantée Redigée d'après la Table des Observations Magnetiques Faites par les Voyageurs depuis l'Année 1775, Nouvelle Hollande, circa 1780, *uncoloured engraved map, old folds, slight staining and dust soiling, slight fraying to left hand margin but not affecting the image, 430 x 535mm*
A French chart of Australia and New Zealand showing the discoveries made by Cook in 1770, during his first voyage and the discoveries made by Capt. Furneaux in Tasmania in 1773. Although complete in itself, the map is the lower-left corner of a much larger four-sheet sea chart of the Pacific Ocean.
(1) £300 - £500



123 **Australia.** Thevonot (Mechisedech), Hollandia Nova detecta 1644 Terre Australe découverte l'an 1644, Paris, circa 1692, *uncoloured engraved map, old folds, one long repaired closed tear affecting image, fold, tear and central fold crudely strengthened and repaired on the verso, 385 x 555mm*

The final state of Thevenot's seminal map of Australia and which shows the first voyage of Abel Tasman in 1642 - 43. Thevenot's map was the first solely dedicated to the Australian continent. This final edition of the map has the addition of the Tropic of Capricorn and the simplified compass rose and rhumb lines.

(1)

£1,500 - £2,000

Lot 124

Lot 125

Lot 127

124 **Bath.** Chantry (T. Surveyor), A New and Accurate Plan of the City of Bath, A. Taylor & W. Meyler, January 1st. 1801, *uncoloured engraved map, sectionalised and laid on linen, key showing 48 places of interest, very slight staining, 465 x 530mm, contained in a contemporary marbled card slipcase with publisher's printed label to upper cover, slipcase worn and frayed, together with* **Wright (D.).** A Map of the Country round the City of Bath to the Extent of Fifteen Miles and Upwards, C. Goodwin, Sold by the Principal Map and Booksellers in Bath, Bristol & London, June 1st. 1835, *uncoloured engraved map, sectionalised and laid on linen, marbled endpapers, 520 x 485mm, contained in a contemporary marbled card slipcase with publisher's printed label to the upper cover, slipcase worn at extremities, with* **Greenwood (C. & J. publishers).** Untitled Map Sheet of the Environs of Bath & Bristol [1822], *engraved map with contemporary outline colouring, sectionalised and laid on linen, a single sheet from the Greenwood large scale map of Somerset, slight offsetting, edged in blue silk, later manuscript ownership signatures and address to verso, marbled endpapers, 475 x 610mm, contained in a contemporary marbled card slipcase, the slipcase is worn and frayed*
(3) £200 - £300

125 **Bath.** Donne (B.), A New and Correct Plan of the City of Bath from a recent Survey, published by and for H. Goodwin and sold by the Principal Map and Booksellers in Bath, Bristol and London, August 1st. 1810, *uncoloured city plan engraved by D. Wright, sectionalised and laid on linen, the cartouche set below a view of the Royal Crescent, compass rose and the coat of arms of the city, slight staining, 450 x 525mm, contained in a contemporary card slipcase with publisher's label to upper cover, slight staining and wear to the extremities, together with* A New and Correct Plan of the City of Bath and Places Adjacent, circa 1750, *unattributed and uncoloured engraved map, sectionalised and laid on linen, the map surrounded on all four margins with descriptive text including rules for the Pump Room and the times of the post coaches, some staining, 490 x 400mm, contained in a modern card slipcase with a printed label to the upper cover and an owner's bookplate to the verso*
The second item described is essentially a guidebook and map, all on one sheet, with useful information for the visitor - such as the rules for using the Pump Rooms - as well as historical facts, all printed in the margins.
(2) £300 - £500

126 **No lot**

127* **Berkshire.** Blaeu (Johannes), Bercheria vernacule Barkshire, Amsterdam, circa 1648, *engraved map with contemporary outline colouring, 385 x 500mm, mounted, framed and glazed, together with* **Saxton (Christopher & Hole G.).** Comitatus Bercheriae vulgo Barkshyrw qui olim sedes Atrebatum [1610], *uncoloured engraved map, large strapwork cartouche, mileage scale and compass rose, slight staining*
(2) £200 - £300

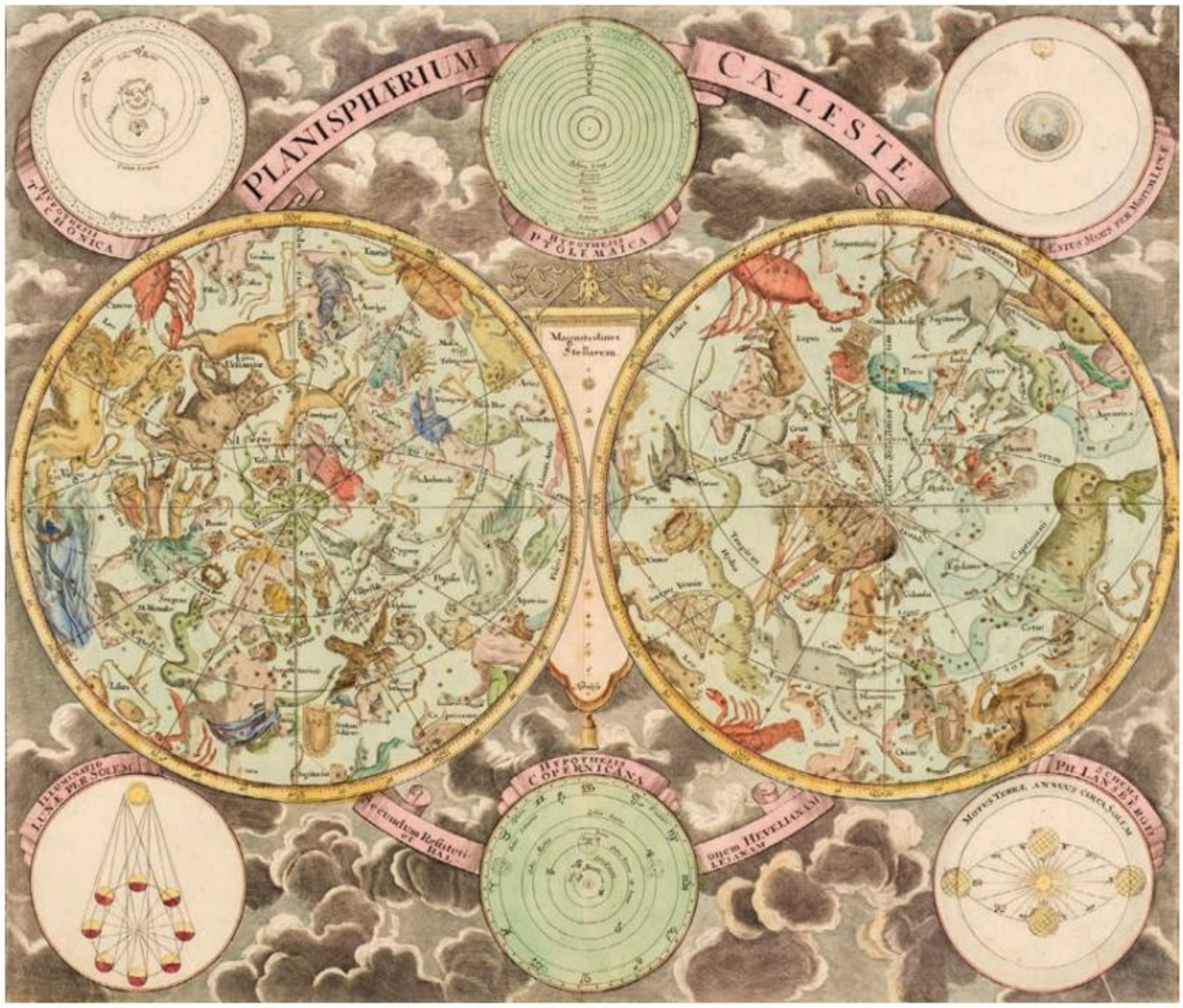
128* **Berkshire.** Speed (John), Barkshire Described, J. Sudbury & G. Humble, circa 1627, *hand-coloured engraved map, panorama of Windsor Castle, slight overall toning, 380 x 510mm, English text on verso, mounted, framed and double-glazed, together with* **Morden (Robert).** Barkshire [1695 or later], *hand-coloured engraved map, some worming to the margins causing slight loss to the printed margins, some creasing, 360 x 420mm, framed and glazed*
(2) £200 - £300

129* **Bodenehr (Gabriel).** Dantzig, die Hauptstatt in dem Koniglich Polnischen Preussen, circa, 1704, *uncoloured engraved panorama on two conjoined sheets, old folds, manuscript 'number 40' to the upper right margin, very slight spotting, 160 x 405mm, mounted, framed and glazed, together with* Lublin in Pohlen, circa 1700, *uncoloured engraved panorama, mounted to image, one vertical area of 'bleaching', 150 x 480mm, mounted, framed and glazed with* **Raspe Buchhandlung (publisher).** Belagerung der Königlich Preussischen Stadt und Vestung Schweidnitz..., Nuremberg, circa 1760, *engraved panorama of the siege of the city, contemporary hand-colouring, presented in a double aperture mount with another copy similar, 170 x 310mm, framed and glazed*
(3) £200 - £300

130 **Celestial Chart.** Homann (Johann Baptist & Dopplemayer Johann). Globi Coelestis in Tabulas Planas Redacti Pars II. in qua Longitudines Stellarum Fixarum ad Anum Christi, Nuremberg, 1730, *hand-coloured engraved celestial chart centred on Pegasus and Cetus (the Whale), with explanatory text to the vertical margins, water-stained and slightly creased, 490 x 585mm*
The map was originally published in the 'Atlas Coelestis', a collaboration between Homann and Doppelmayr.
(1) £200 - £300

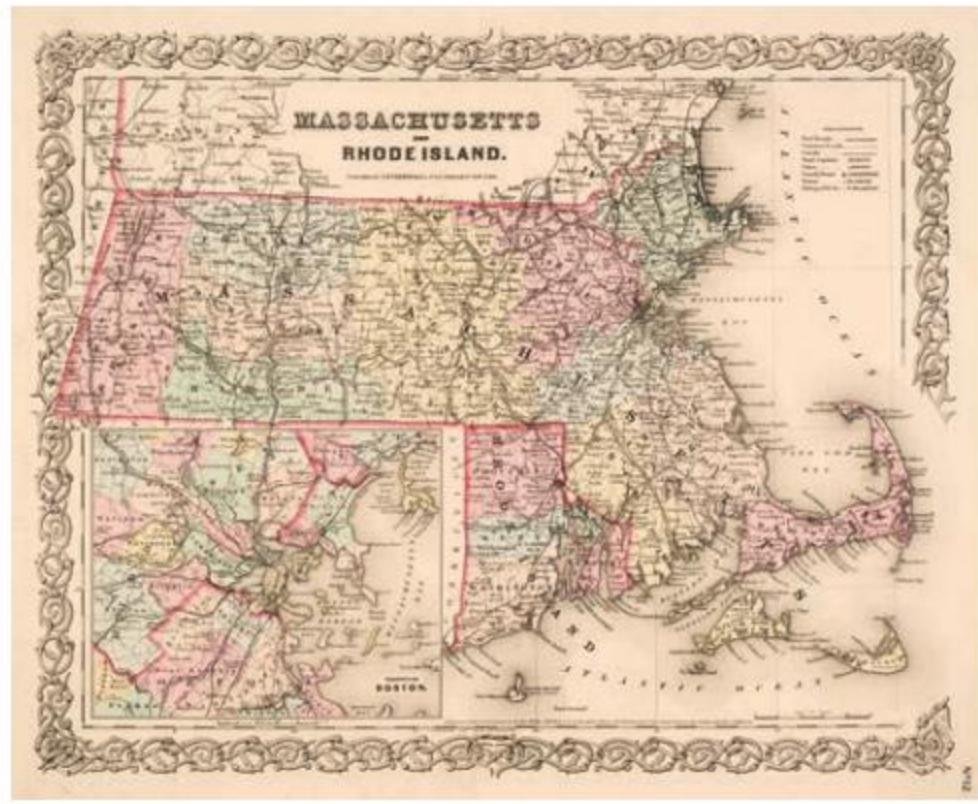
131 **Celestial Chart.** Homann (Johann Baptist, heirs of), Planisphaerium Caeleste, G. C. Eimmart, circa 1735, *engraved twin hemisphere celestial chart with 6 additional celestial projections, the whole displayed on a background of 'clouds', contemporary hand-colouring, 490 x 570mm*
The second state of this map with the legend ' prostat in Officina Homanniana'. The chart shows the relation between the moon and its influence on tides, the annual illuminations of the earth by the sun and the monthly illumination of the moon.
(1) £700 - £1,000

Lot 129

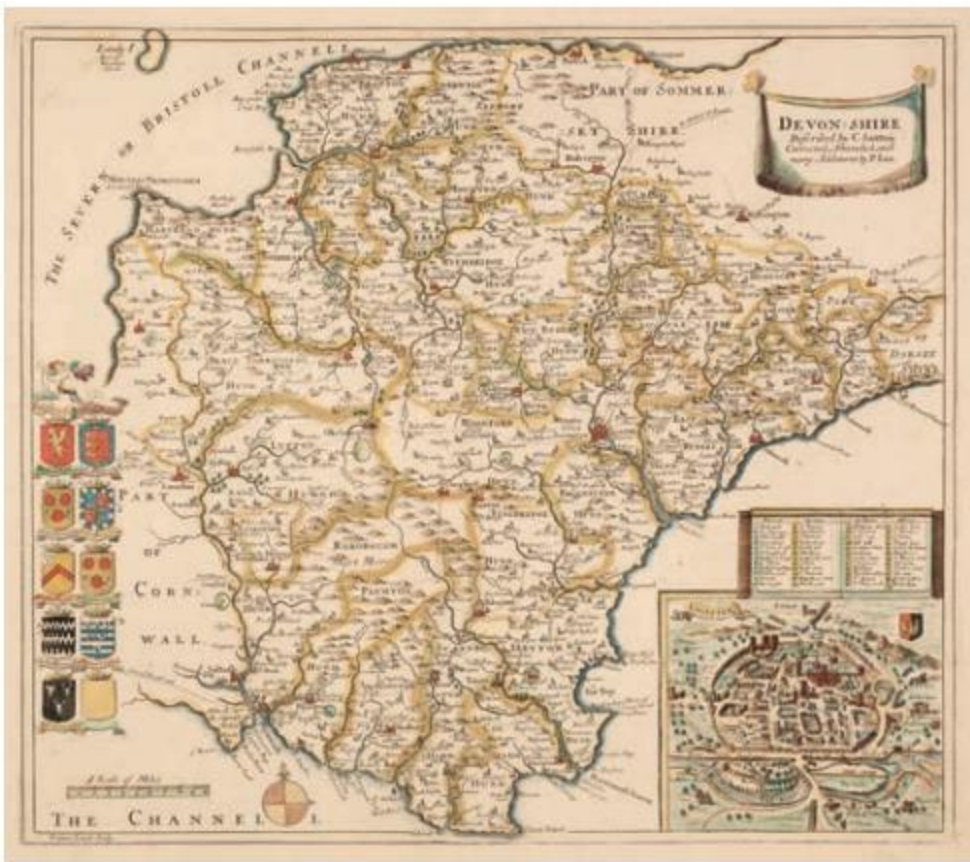


Lot 131

132 **China, East Indies and Australasia.** A collection of 22 maps, 18th & 19th century, *engraved and lithographic maps of China, East Indies, Australasia and the Eastern hemisphere, including examples by Moll, Colton, Mitchell, Weller, Johnson, Desilver, Hughes, J & C Walker, Bowen, Perthes, Hall, Bonne, Levasseur and Dower, occasional duplicate, various sizes and condition*
(22) £200 - £300



133 **Colton (Joseph Hutchins)** Colton's Atlas of America..., volume 1 (part only) circa 1877, *lacking title and preliminaries but retaining index and decorative title, 68 engraved state maps and city plans, all with contemporary outline colouring, several duplicates, slight dust soiling, disbound and lacking boards and spine, each map approximately 410 x 340mm,*
Sold as a collection of maps, not subject to return.
(68) £400 - £600



134 **Devon.** Saxton (Christopher & Lea Philip), Devon-Shire Described by C. Saxton Corrected, Amended and many Additions by P. Lea, circa 1690, *engraved map with early outline colouring, an inset town plan of Exeter and decorated with heraldic shields, a compass rose and table of explanation, laid on later thin card, 400 x 455mm*
(1) £150 - £200

135* **Devon.** Speed (John), Devonshire with Excester Described and the Armes of such Nobles as have borne the titles of them, John Sudbury & George Humble, [1627], *hand-coloured engraved map, an inset town plan of Exeter, central fold strengthened on the verso, one small hole affecting the image, 380 x 510mm, English text on verso, framed and double glazed*
(1) £200 - £300

136 **Durham.** Hobson (William Colling), This Map of the County Palatine of Durham is most respectfully dedicated to the Nobility, Clergy, Gentry &c. &c. By their most obliged and very humble servant, circa 1840, *large scale engraved map with bright contemporary hand -colouring, sectionalised and laid on linen, calligraphic cartouche and table of explanation, slight offsetting, 775 x 1005mm, bound in contemporary gilt green morocco boards with a fairly crude but near-contemporary morocco reback*
(1) £200 - £300

137 **East Indies.** Covens (Jean & Mortier Corneille), Carte des Indes et de la Chine..., Amsterdam, circa 1730, *engraved map with contemporary outline colouring, slight marginal fraying and staining, small splits at head and foot of central fold, 620 x 630mm, together with* **De Vaugondy (Robert).** Les Indes Orientales où sont distingués less Empires et Royaumes..., Paris, 1751, *engraved map with contemporary outline colouring, slight staining and lightly toned overall, 490 x 570mm*
(2) £200 - £300

138* **Eastern Europe.** Waldseemuller, Sarmatia (Tabula VIII Europae), Laurent Fries, Lyon [1535], *hand-coloured woodblock Ptolemaic map of Western Russia and Ukraine on a trapezoidal projection, slight wear to the central fold, 290 x 465mm, mounted, framed and glazed*

A Ptolemaic map of the ancient region of Sarmatia corresponding to the present territory of Ukraine and Russia. In 1522 Fries produced an edition of Ptolemy's Geographia, based on Martin Waldseemuller's version of Strasbourg in 1513. The maps were reworked several times, each with slight modifications and then published in a variety of European cities.

(1) £200 - £300

139 **Eastern Mediterranean and the Dalmatian Coast.** De La Feuille (Jacob), Totius Danubii Nova & Accuratiss. Tabula, Universam Simul Turciam Europaeam Hungarium Magnam Germaniae Partem..., Amsterdam, 1710, *engraved map with contemporary outline colouring showing Italy, Greece, Sicily, Sardinia, Corsica, Hungary and the Balkans, large uncoloured Baroque cartouche, some worming to the central fold and the margins, repaired on verso, 520 x 600mm, together with* **Seutter (Matthaus).** Theatrum Belli sive Novissima Tabula qua Maxima pars Danubii et Praesertim Hungaris cum allis Adiacentibus Regnis nec non Graecia, Morea et Archipelagi Insulae..., Augsburg, circa 1760, *engraved map with contemporary hand-colouring, two small repaired closed tears affecting image, some old adhesion scaring to verso, 500 x 580mm*

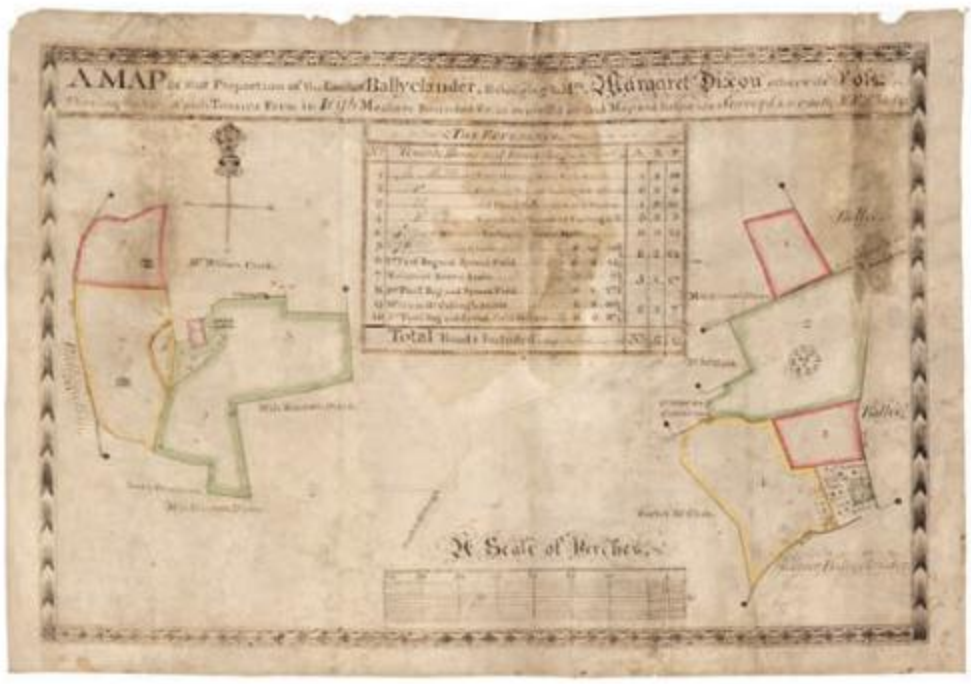
An uncommon map.

(2) £150 - £200

140 **England & Wales.** Cruchley (George Frederick), Cruchley's New Travelling Map and Itinerary comprising the whole of England, with part of Scotland & Ireland and a portion of France and the Netherlands, shewing the communication between London and Paris, 1828, *engraved map with contemporary outline colouring, sectionalised and laid on linen, uncoloured floriate cartouche, slight offsetting and staining, 635 x 515mm, marbled endpapers, contained in a contemporary slipcase with publisher's printed label to upper cover, worn and rubbed at extremities, together with* **Cary (John).** Cary's Six-sheet Map of England and Wales with part of Scotland on which are carefully laid down all the Correct and Principal Cross Roads, the Course of the Rivers and Navigable Canals.., 1821, *engraved map with contemporary hand-colouring, sectionalised and laid on linen, slight staining and dust soiling, 1345 x 1035mm, extensive juvenile pencil scribbling to the verso of the map, contained in a contemporary marbled card slipcase with publisher's printed label to upper cover and an additional later label with an ownership signature, rubbed and worn*

(2) £100 - £200

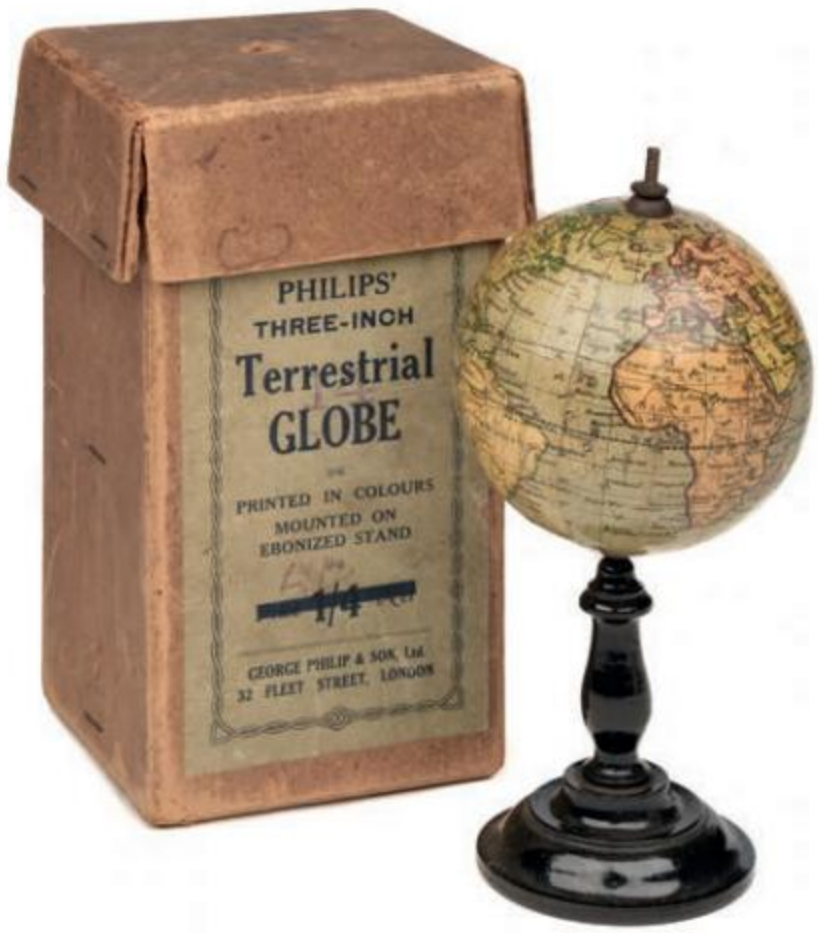
141 **England & Wales.** Smith (William), A New Geological Map of England and Wales with the Inland Navigations exhibiting the Districts of Coal and other sites of Mineral Tonnage by William Smith, Engineer, published G. F. Cruchley, circa 1845, *engraved map with contemporary hand colouring, sectionalised and laid on linen, table of explanation of the geological colours and a list of the Canals and Navigable rivers, 765 x 625mm, tartan endpapers*
An uncommon geological map by G. F. Cruchley.
(1) £500 - £800



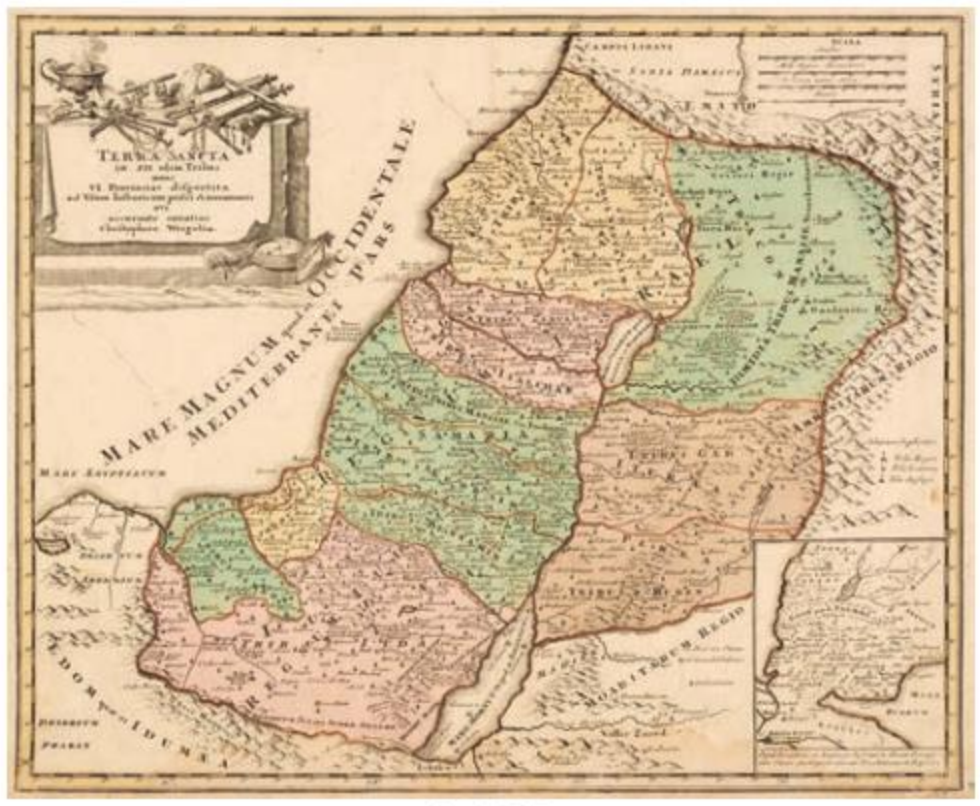
Lot 142

142 **Estate Plan.** McClatchy (James), A Map of that Proportion of the Lands of Ballclander, Belonging to Mrs Margaret Dixon otherwise Ross Shewing the Area of each Tenants Farm in Irish Measure Bounded &c. as express'd on said Map and Reference Survey'd A. D.1780, *ink and watercolour manuscript map, ornate compass rose and table of reference, scale in Perches and ornate strapwork border, some staining and slight soiling, old folds, 195 x 295mm*
(1) £200 - £300

143 **France.** Senex (John), A New map of France shewing the Roads and Post Stages thro-out that Kingdom as also the errors of Sanson's map compared..., 1719, *engraved map with contemporary outline colouring, large uncoloured cartouche, inset map of Catalonia, occasional marginal closed tears, 510 x 570mm, together with* **Sayer (Robert, publisher).** A New Map of the Kingdom of France Divided into its Governments with all the Post Roads..., 1792, *engraved map with contemporary outline colouring, 480 x 585mm, with* **Jansson (Jan).** Champagne comitatus Campania, Amsterdam, circa 1650, *engraved map with contemporary hand colouring, 375 x 490mm, plus* Touraine. Turonen sis Ducatus, Amsterdam, Amsterdam, circa 1650, *uncoloured engraved map, slight text show through and offsetting, 380 x 490mm, German text on verso, and* **Coronelli (Vicenzo Maria).** Ducato di Normandi, circa 1690, *hand-coloured engraved map, 460 x 615mm, with two other similar of a plan of Bordeaux by J. Henshall and a regional map of L'Argiège by Levasser*
(7) £100 - £200



144* **Globe.** Philips' Three-Inch Terrestrial Globe, George Philip & Son Ltd, circa 1910, *12 engraved gores with contemporary outline colouring, adjustable north polar axis, mounted perpendicular on a turned ebonised stand, overall height 160mm (6.5 inches), contained within the manufacture's card case with printed label to one side*
(1) £150 - £200



Lot 145

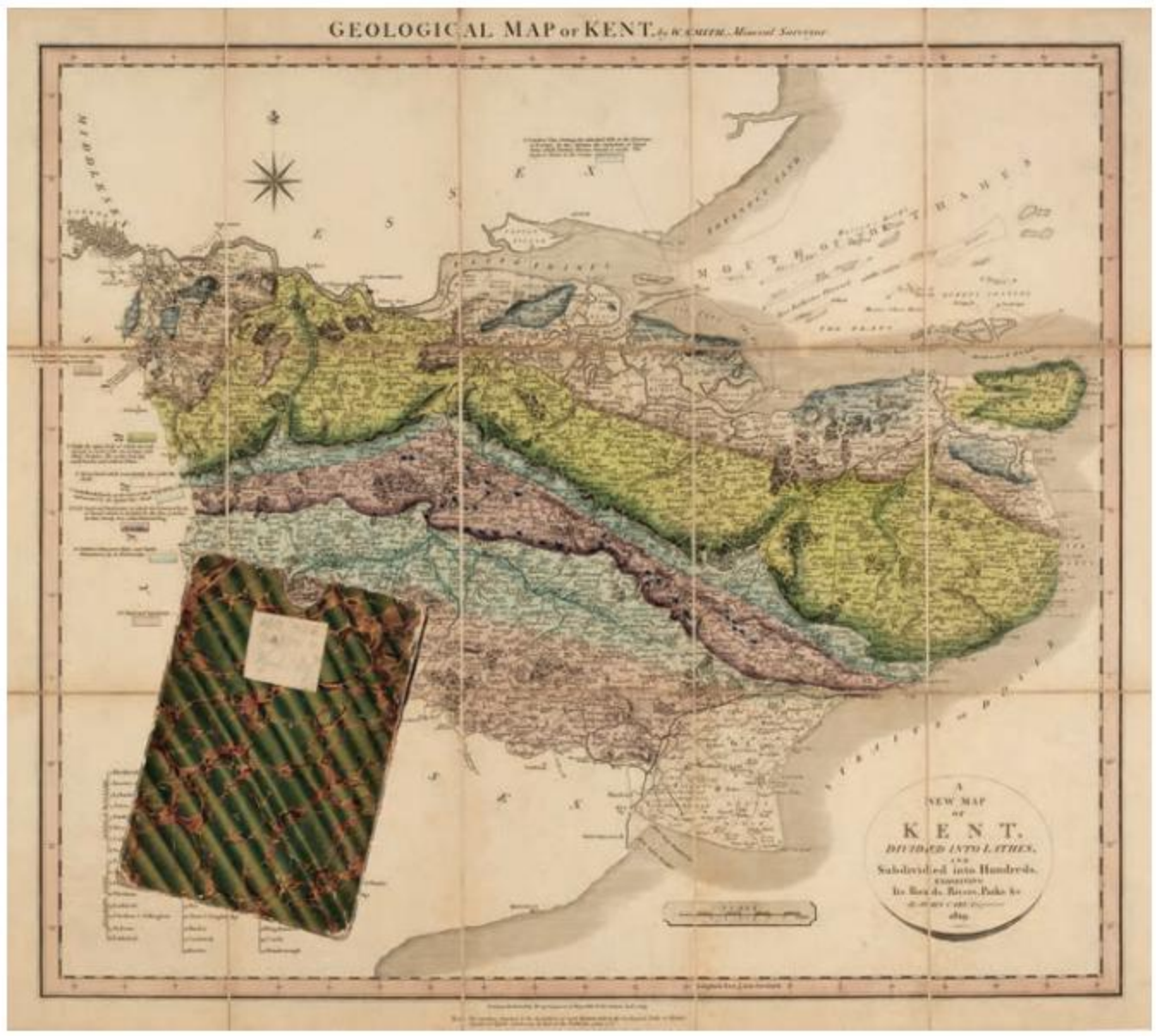
145 **Holy Land and Palestine.** Weigel (Christopher), Terra Sancta in XII olim Tribus nunc VI Provincias Dispertita..., [1712], *engraved map with contemporary outline colouring, slight water staining, 320 x 390mm, together with* **Bowen (Emanuel).** Een Naukeurige Kaart van het Heilige Land..., circa 1775, *hand-coloured engraved map, a later Dutch edition by W. A. Bachiene, some staining to margins but not affecting the image, 330 x 230mm, with* **Sanson (Nicolas).** Geographiae Sacre Tabula in qua Terra Promissa..., circa 1670, *hand-coloured map, engraved by A. de Winter, old folds, 200 x 255mm, plus* **Stoopendaal (Daniel).** Jerusalem, circa 1740, *hand-coloured engraved imaginary plan of Jerusalem with the borders decorated with scenes from the bible and Old Testament antiquities, probably produced for a Dutch bible, old folds, 305 x 440mm, Dutch text on verso, with a further uncoloured plan of Jerusalem by William Collins and an engraved map of Ancient Palestine with contemporary outline colouring, by J. Rapkin*
(6) £150 - £200

146 **Italy.** Bordiga (F.), Carta amministrativa del Regno d'Italia co' suoi stabilimenti politici, militari, civili e religiosi e con una parte degli Stati limitrofi, 1813, *uncoloured engraved map of northern and central Italy and the island of Corsica, sectionalised and laid on linen on six sheets, slight staining, each sheet approximately 390 x 545mm, contemporary green card chemise which is stained and faded, contained in a contemporary marbled card slipcase with printed label to upper cover, label and slipcase worn and frayed*
(1) £150 - £200

Lot 147

147 **Italy.** Homann (Johann Baptise, heirs of), Italia in suos Staus divisa ex d'Anvilliano Rizzi Zannonioque prototypis desumta..., 1790, *engraved map with contemporary hand colouring, slight creasing, 595 x 460mm, together with* **Senex (John).** Italy Distinguished according to the Extent of all the States, Kingdomes, Republicks, Dukedoms, Principalities &c that do at present Divide it, 1719, *engraved map with contemporary outline colouring, inset map of Sicily, slight staining to central fold which is partially repaired on the verso, 490 x 565mm, with* **Tardieu (P. F.).** Carte Génerale de L'Italie, Paris, circa 1795, *engraved map with contemporary outline colouring, 445 x 340mm, plus* **Brué (A.).** Carte Générale de L'Italie Moderne..., Paris, circa 1845, *engraved map with contemporary outline colouring, 520 x 375mm*
(4) £200 - £300

148 **Kent.** Cary (John), Geological Map of Kent by W. Smith, Mineral Surveyor, 1819, *engraved map with contemporary hand-colouring identifying the various rock strata within the county, sectionalised and laid on linen, additional title within an oval cartouche 'A New Map of Kent Divided into Lathes and Subdivided into Hundreds...,' compass rose and key, slight staining and dust soiling, marbled endpapers with slight wear, 510 x 545mm, the verso of the marbled endpapers have one ownership paper label of G. M. Arnold Esq. of Milton Hall Gravesend and another of a clipping from an old trade catalogue offering the map for sale for 2s 6d, contained in a contemporary marbled card slipcase, some wear to slipcase*
The noted cartographer, engraver and publisher John Cary (1755-1835) collaborated with William Smith, 'the father of English geology', on a number of his geological projects, notably the 1815 Map and geological sections (1817-1819). Cary had previously produced large, topographical county maps for his 'New and Correct English Atlas'. The plates that were being prepared for a new edition were instead adapted to accommodate Smith's detailed geology, the first set of geological maps being issued in 1819. This is the first state of these rare geological county maps. The second state, although coloured using William Smith's geology, gives no acknowledgement to Smith at all.
(1) £1,500 - £2,000



Lot 148

149 **Lewis (Samuel).** A Topographical Dictionary of England ..., Atlas volume only, London: S. Lewis and Co., 1844, *printed title, folding engraved map of England and Wales with contemporary outline colouring and one small handling tear, uncoloured folding engraved plan of London, 43 engraved maps with contemporary outline colouring (including 13 folding), some spotting and staining (mostly to margins) and occasional marginal closed tears, Yorkshire with handling tears, loosely inserted map of Guernsey by Thomas Richard (publisher), some staining to rear endpaper, contemporary cloth gilt, faded, bumped and marked, 4to, together with* A Topographical Dictionary of Scotland..., 1846, *printed title, large scale engraved map of Scotland with contemporary outline colouring, printed on six folding sheets, calligraphic title, uncoloured vignette of Melrose Abbey, compass rose and table of explanation, slight spotting and occasional small splits along old folds, contemporary cloth gilt, 4to, with another copy similar*
(3) £200 - £300

150* **Lincolnshire.** Speed (John), The Countie and Citie of Lyncolne Described, with the Armes of them that have bene Earles thereof since the Conquest [1611 or later], *hand-coloured engraved map, inset town plan of Lincoln, large strapwork cartouche, compass rose and mileage scale, one short marginal closed tear, 385 x 505mm, mounted, framed and glazed*
A clean and bright impression.
(1) £200 - £300

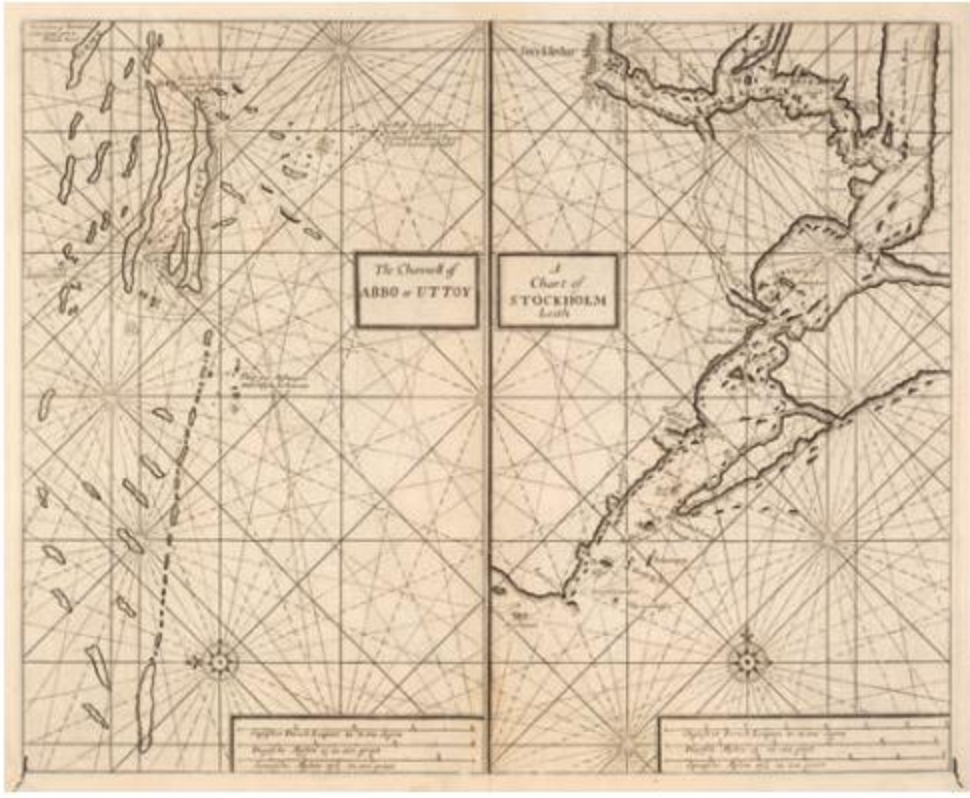
151* **Lithuania.** Homann (Johann Baptist heirs of), Magnus Ducatus Lithuaniae in suos Palatinatus et Districtus Divisus. delineatus a Rever Patre Ioanne Nieprecki ..., Nuremberg, 1749, *engraved map with contemporary outline colouring, title repeated in French above image, displayed in a double aperture mount with another copy similar, each 485 x 540mm, framed and glazed*
The map was originally created by Tobias Mayer, who, in turn, based his work on a manuscript map by a Jesuit Missionary, called Ioanne Nieprecki. Both Mayer and Nieprecki are credited within the cartouche.
(1) £200 - £300

152 **London.** Cole (Benjamin), Five ward plans: Langborn Ward & Candlewick Ward (2 copies), Cheap Ward, Farringdon Ward [and] Breadstreet Ward and Cordwainers Ward, originally published in William Maitland's 'History of London from its Foundation to the Present Time', 1755, *five hand-coloured engraved London ward plans, one duplicate, old folds, slight staining, each approximately 375 x 475mm and (Breadstreet Ward) 240 x 365mm*
(5) £100 - £200

153 **Lyddon (William).** An Atlas of the Counties of England and Wales..., Upper Easton House, June 1824, *a manuscript atlas with a calligraphic pen & ink title and containing 40 ink and watercolour maps of English and Welsh counties, the remains of old wax seals to the front pastedown, contemporary half morocco, worn and frayed, slim 4to*
Although containing only forty maps, there do not appear to have been any maps removed from the binding.
(1) £200 - £300

154 **Maps.** A collection of 36 British & foreign maps, 17th - 19th century, *engraved map, many with hand-colouring, mostly foreign countries, cities and regions, including examples by Braun & Hogenberg, Munster, Tallis, Moll, Sanson, Stanford, Brué, D'Anville, Levasseur, Sayer, Ortelius, De Val, Bonne, Cassini, Bellin and Bowen, various sizes and condition*
(36) £300 - £500

155 **Morden (Robert).** Devonshire, Gloucestershire, Midlesex & Worcestershire [1695 or later], *together four hand-coloured engraved maps, slight toning and spotting, Middlesex with repaired closed tear, each approximately 365 x 425mm, together with* Kent & Suffolk. circa 1701, *two smaller format hand-coloured engraved maps, some overall toning and staining, 170 x 205mm and 170 x 235mm respectively, with* **Kelly (Thomas, publisher).** Europe, circa 1830, *hand-coloured engraved map, toned and stained, 190 x 240mm*
(7) £150 - £200



156 **Mount (William & Page Thomas).** [The English Pilot, Part II, The Northern Sea], circa 1760, *lacking title and preliminaries, containing 16 (only) uncoloured engraved sea charts, including two folding and one horizon profile of Orfordness and Burnham, slight dust soiling, a few charts with fraying to the margins, but not affecting the printed surface, most charts detached, contemporary morocco, lacking spine, boards detached, heavily worn and frayed, folio*

The charts cover the Eastern coast of England, The North Sea, Friesland, Denmark & Zeeland, Sweden, Norway, Bergen, Jutland and Finland. Sold as a collection of maps, not subject to return.

(1) £600 - £900

157* **Munster (Sebastian).** Frankfurt an der Oder..., circa 1560, *woodblock city plan with contemporary hand-colouring, 205 x 290mm, displayed in a double aperture mount with another uncoloured slightly later example with Latin text above and below the map, 255 x 290mm, framed and glazed*

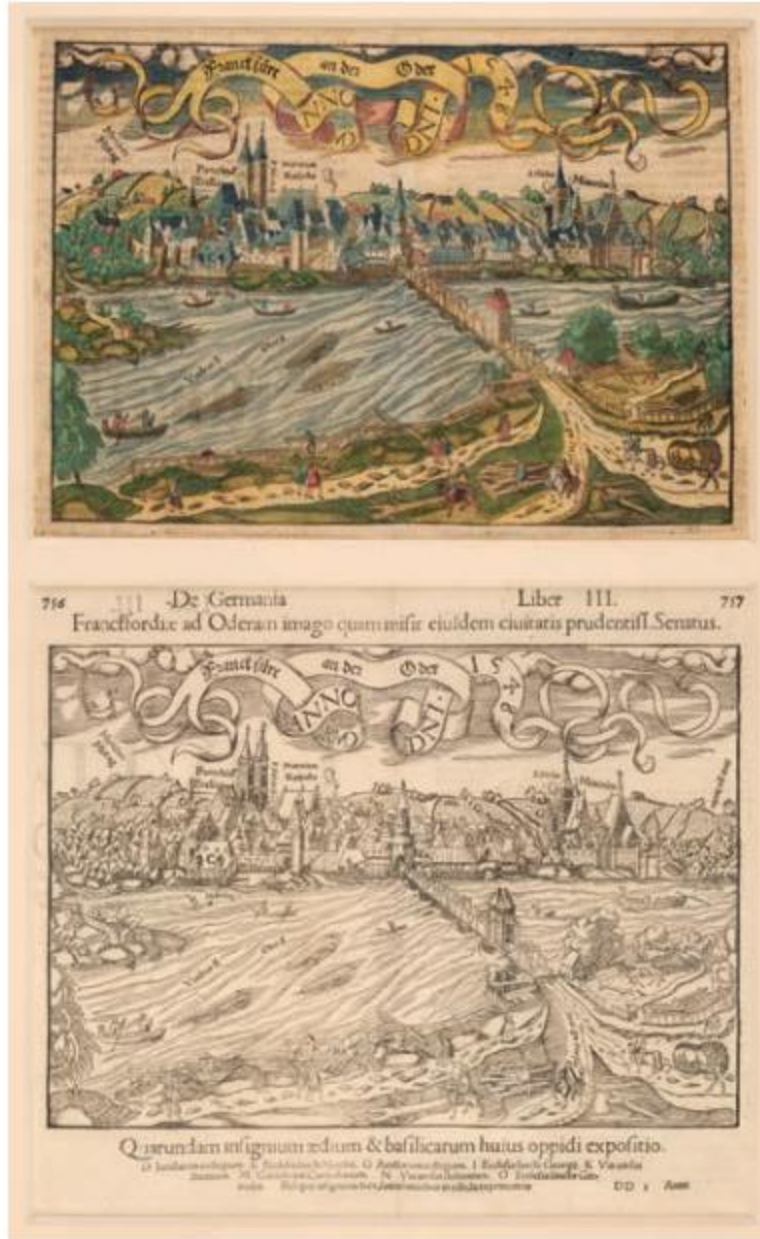
Frankfurt an der Oder, in Brandenburg, is a medieval town that lies on the Oder River, on the modern border between Germany and Poland.

(1) £100 - £150

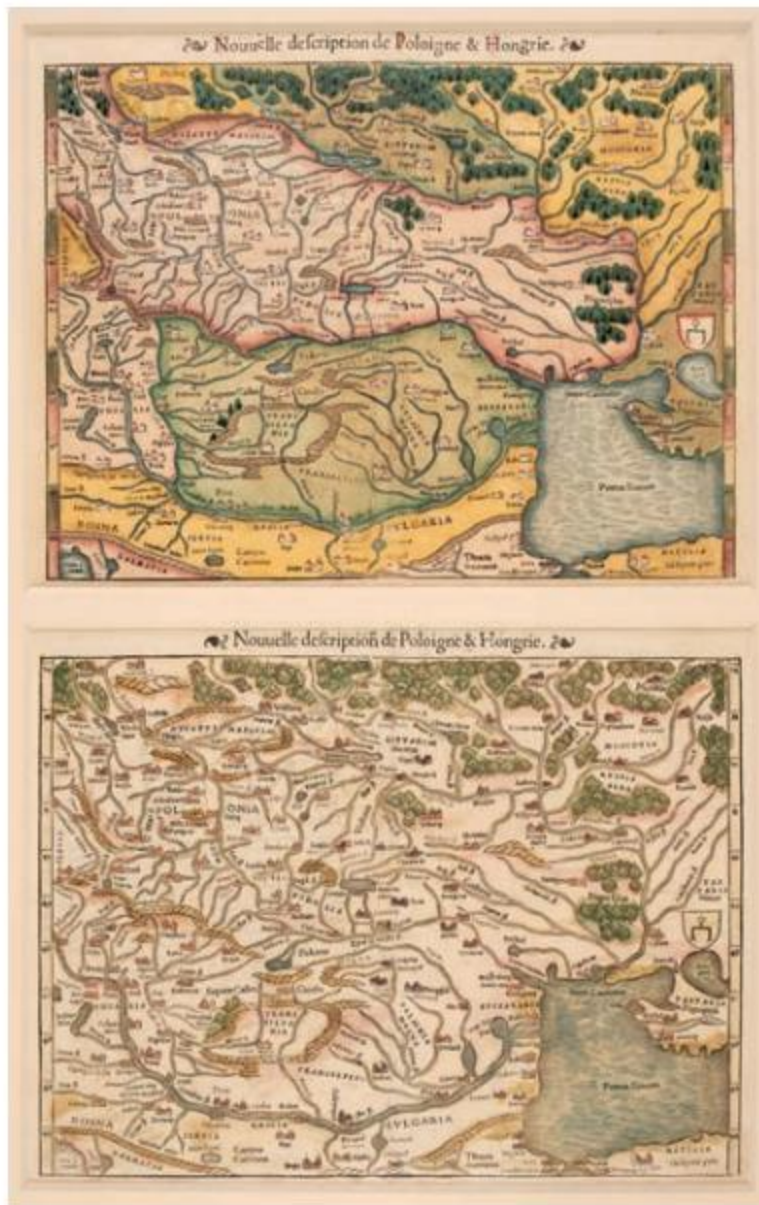
158* **Munster (Sebastian).** Nouvelle description de Poloigne & Hongrie, Basel, circa 1560, *woodblock map with contemporary hand-colouring, very slight creasing, 270 x 345mm, displayed in a double-aperture map with another copy similar, framed and glazed*

This map of Eastern Europe includes present-day Bulgaria, Romania, Hungary and part of Poland.

(1) £200 - £300



Lot 157



Lot 158

Lot 159

159 **Naples.** Schedel (Hartmann), Neapolis, Nuremberg, circa 1497, *uncoloured woodblock 'fantasy' view of Naples, originally published in the 'Nuremberg Chronicle', Latin text below image, image size 190 x 225mm*
(1) £100 - £150

160* **Norfolk.** Donald (Thos. & Milne Thos.), A Topographical Map of the County of Norfolk, Surveyed and Measured in the Years 1790, 91, 92, 93 and 94..., Executed and published at the expense of the proprietor William Faden, August 12th 1797, *large scale engraved map with contemporary outline colouring, sectionalised and laid on linen, on two sheets, calligraphic title and compass rose, inset plans of Great Yarmouth, Kings Lynn and Swaffham, very slight offsetting, each sheet approximately 1230 x 910mm, William Faden's label to the verso of each sheet, contained in a contemporary marbled card slipcase with a morocco gilt label to the upper cover, the slipcase faded and worn*
This very large map took five years to survey and was the first survey of the county completed on the scale of 1 inch to 1 mile.
(1) £1,200 - £1,800

Lot 160

161 **North & Central America.** Chatelain (Henri Abraham),Carte contenant le Royaume du Mexique et la Floride..., Paris [1719], *engraved map with contemporary hand-colouring, a large panel of text to the lower left describing Florida and Mexico, old folds, 410 x 520mm*

The map is based upon Guillaume De L'Isle's earlier map of the region and was published in Chatelain's monumental seven-volume 'Atlas Historique'. The map clearly illustrates the advancing cartographic knowledge of the regions of Texas, Florida, New Mexico, the Gulf Coast and the Panamanian Isthmus.

(1) £200 - £300

162 **North America.** Colton (J. H.), Colton's Map of the United States, Mexico, The West Indies &c, New York, 1861 [but a slightly later impression], *lithographic map with contemporary outline colouring, sectionalised and laid on linen, inset map of the Americas, Africa and Europe, inset table of distances between principal cities, old pinholes to each corner, toned overall, 850 x 1000mm, near-contemporary French map dealers label to verso*

Uncommon.

(1) £300 - £500

163 **Norway.** Page (Thomas & Mount & Page W. & John), A New and Exact Map of Part of the Coast of Norway beginning at Long Sound wth. the East & N E Coast thereof; also the Soen Water Dram and Christiana Rivers..., printed for Benyan Crowe, circa 1760, *large uncoloured engraved sea chart, originally published in 'The English Pilot', old folds, 570 x 975mm*

(1) £150 - £200

164* **Ogilby (John).** The Road from London to Aberistwith on the Sea coast com. Cardigan, Wherein are included the Roads to Oxford and Worcester Actually Surveyed and Delineated..., circa 1675, *Hand-coloured engraved strip road map, decorative cartouche showing a surveyor using a waywiser, 310 x 435mm, mounted, framed and glazed, together with* **Carington Bowles (publisher).** London to Cirencester and to Glocester by Farringdon, 1785, *hand-coloured engraved strip road map, 165 x 95mm, mounted, framed and glazed*

Sheet no.1. The road commences at London and passes through Camden, Acton, Hayes, Uxbridge, Beaconsfield, High Wickham, and Tetsworth and ends at Islip, with an inset map to Oxford.

(2) £100 - £200

165 **Pacific Ocean.** Jansson (Jan), Mar del Zur Hispanis Mare Pacificum, Amsterdam, circa 1650, *engraved map with contemporary outline colouring, insular California, slight spotting, central fold split and repaired on the verso, some repaired marginal closed tears, 445 x 550mm, Latin text on verso*

Burden. The Mapping of North America. no.292. This early sea chart of the Pacific Ocean - the first to appear in a Dutch atlas - shows a long chain of islands in the South Pacific. It has been speculated that they are a depiction of 'Terra Austalis' but their close proximity to Cape Horn and Tierra del Fuego would refute this. The islands were mentioned by Jansson to have been discovered by Hernando Gallego, but this is a legendary attribution.

(1) £600 - £900

166 **Persia.** Blaeu (Johannes), Persia sive Sophorum Regnum, Amsterdam, circa 1635, *engraved map with contemporary outline colouring, decorative cartouche and heraldic shield with dedication, repaired closed tear in the left-hand margin, but not affecting image, 380 x 500mm, Latin text on verso, together with* **Bowen (Emanuel).** A New and Accurate Map of Persia with the adjacent Countries drawn from the most approved modern maps &c. circa 1750, *hand-coloured engraved map, old folds, 350 x 425mm*

(2) £200 - £300

167 **Peutinger Table.** Jansson (Jan), Tabula Itineraria ex illustri Peutingerorum Bibliotheca..., Amsterdam, circa 1652, *eight uncoloured engraved route maps,* very slight marginal spotting, old folds, each approximately 195 x 505 mm

R.W.Shirley, The Mapping of the World, no.393. A close copy of Ortelius's set of road tables, which were first published in 1598 in the 'Parergon'.

(8) £600 - £900

168* **Poland.** Ortelius (Abraham), Poloniae, Lithuaniaeq Descriptio, Auctore Wenceslao Godreccio et correctore Andrea Pograbio Pilsnensi, [1595 or later],

engraved map with contemporary hand colouring, 375 x 490mm, mounted, framed and glazed

Marcel Van den Broecke, Ortelius Atlas Maps, no. 155.

(1) £200 - £400

169* **Poland.** Bazewicz (Jósef Micha), Polska W. Trzech Zaborach G. Tranicach Przedrozbiorowwch W 1770 R. Oraz W Innych Wazniejszych Okresach Historycznych, Warsaw, circa 1920, *decorative colour lithograhic map of Poland decorated with the coats of arms of Polish voivodships and military institutions, four inset maps showing Poland's territorial evolution, old folds with slight wear, 665 x 940mm, mounted, framed and glazed*

An uncommon map, published and conceived by J. M. Bazewicz - a renowned bookseller and cartographer - who created the map as a celebration of the history and re-emergence of Poland as an independent state after the conclusion of World War I.

(1) £200 - £300

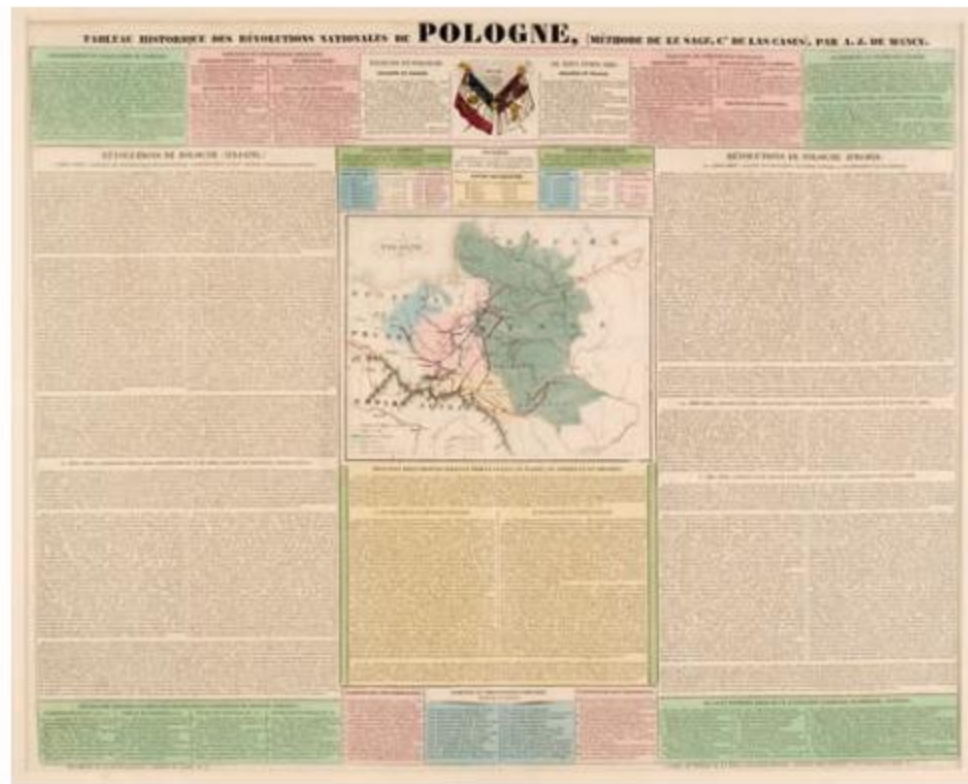
170* **Poland.** Braun (Georg & Hogenberg Franz), Zamoscium Nova Poloniae civitas..., 1617, *engraved city plan with contemporary hand-colouring, 355 x 465mm, mounted, framed and glazed*

This engraving of Zamosc is unusually simplistic and appears to have been created from a geometric concept. Compared to the majority of Braun & Hogenberg's views, it is very static with distorted elevations and prospects. Zamosc was a fortified town in the southeast of Poland and is shown from a northern prospect. It was built in the late 16th and early 17th centuries in the Renaissance manner, by the Italian architect Bernardo Morando and soon became known as the Padua of the north. It was named after its founder, Jan Zamoyski, the Grand Chancellor of Poland.

(1) £150 - £200

171* **Poland.** Coronelli (Vicenzo Maria), Polonia Parte Occidentale..., & Silesia Inferiore..., Venice, circa 1690, *two uncoloured engraved maps, large heraldic cartouche to the map of Polonia and a large allegorical cartouche to the map of Silesia, the map of Silesia with some staining, 600 x 450mm and 450 x 610mm respectively, uniformly mounted, framed and glazed*

(2) £300 - £500



172* **Poland.** De Mancy (Adrian Jarry), Tableau Historique Des Revolutions de Pologne (Methode de la Sage, Ct. de las Cases, Paris, 1832, *engraved map with contemporary outline colouring, the maps surrounded by explanatory text in French, 530 x 660mm, mounted, framed and glazed, together with another example with explanatory text in Italian, mounted, framed and glazed*

An uncommon separately published map and historical table, describing the History of Polish uprisings and revolutions. The descriptive text is probably by Leonardo Chdźkę.

(2) £200 - £300

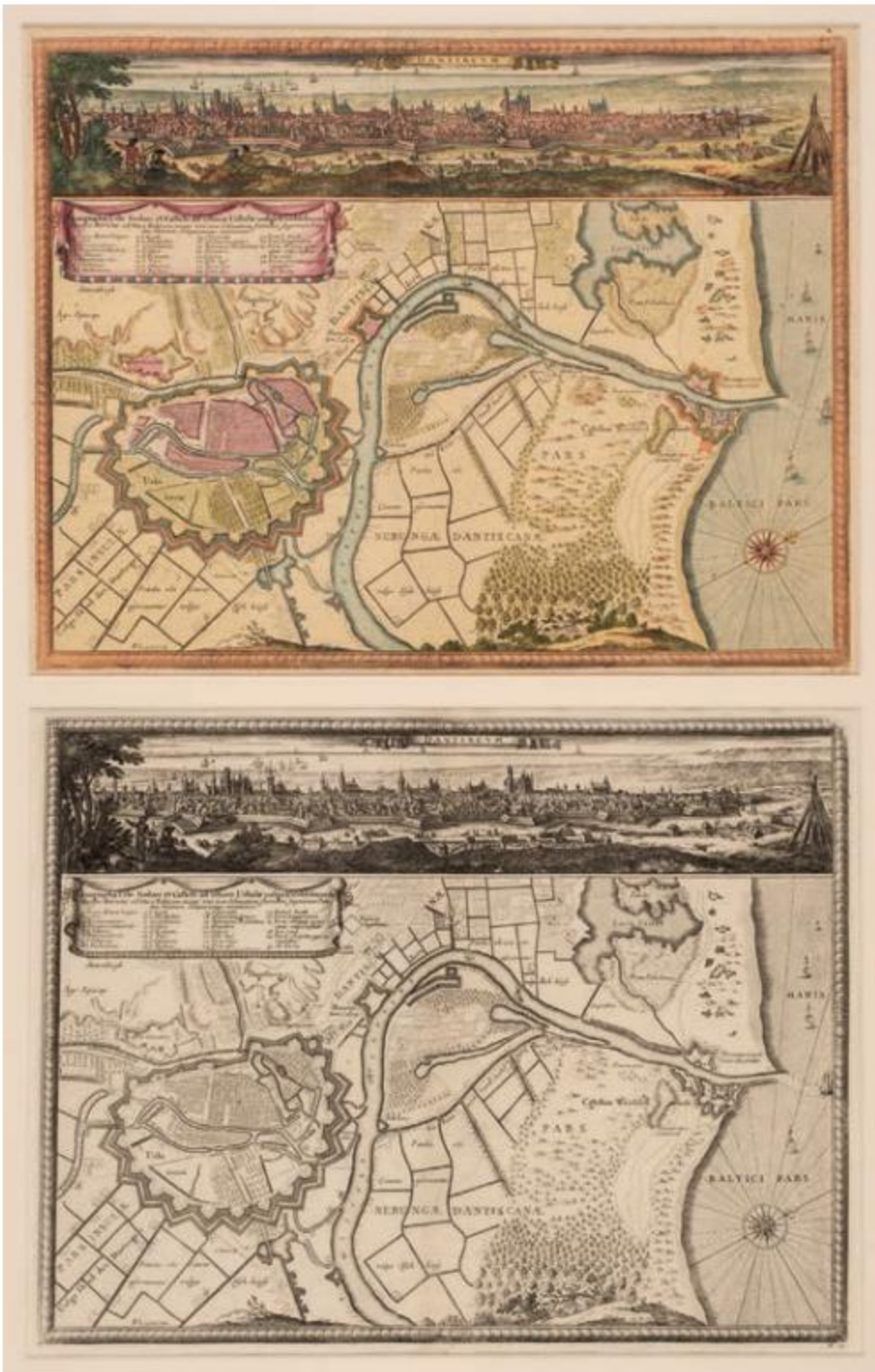
173* **Poland.** De Vaugondy (Robert), Le Royaume de Pologne..., 1767, *engraved map with contemporary outline colouring and some later enhancement to the strapwork cartouche, mounted with another later example from circa 1796 showing the partition between Russia, Prussia and Austria, each 485 x 540mm, framed and glazed, together with* **Mentelle (Edme & Chanlaire Pierre-Gilles).** Carte de L'Ancien Royaume de Pologne partagé entre la Russie, La Prusse et L'Autriche, 1795, *engraved map with contemporary outline colouring, mounted with another slightly later example form 1807 showing the additional partition to Germany, 435 x 625mm, framed and glazed*
(2) £150 - £200

174* **Poland.** Du Val (Pierre), La Cours de L'Elbe et de L'Oder où sont Electorats de Saxe et de Brandebourg, Les Duchés de Mekelbourg et de Pomeranie, Paris, 1684, *engraved map with contemporary hand colouring, presented in a double aperture mount with another slightly earlier example, each 405 x 530mm, framed and glazed, together with* **Jansson (Jan).** Ducatus Silesiae Grotagnus cum Districtu Episcopali Nissensi..., Amsterdam, circa 1650, *engraved map with contemporary hand-colouring, slight creasing, presented in a double aperture mount with another slightly later example, each 400 x 505mm, framed and glazed*
(2) £300 - £400

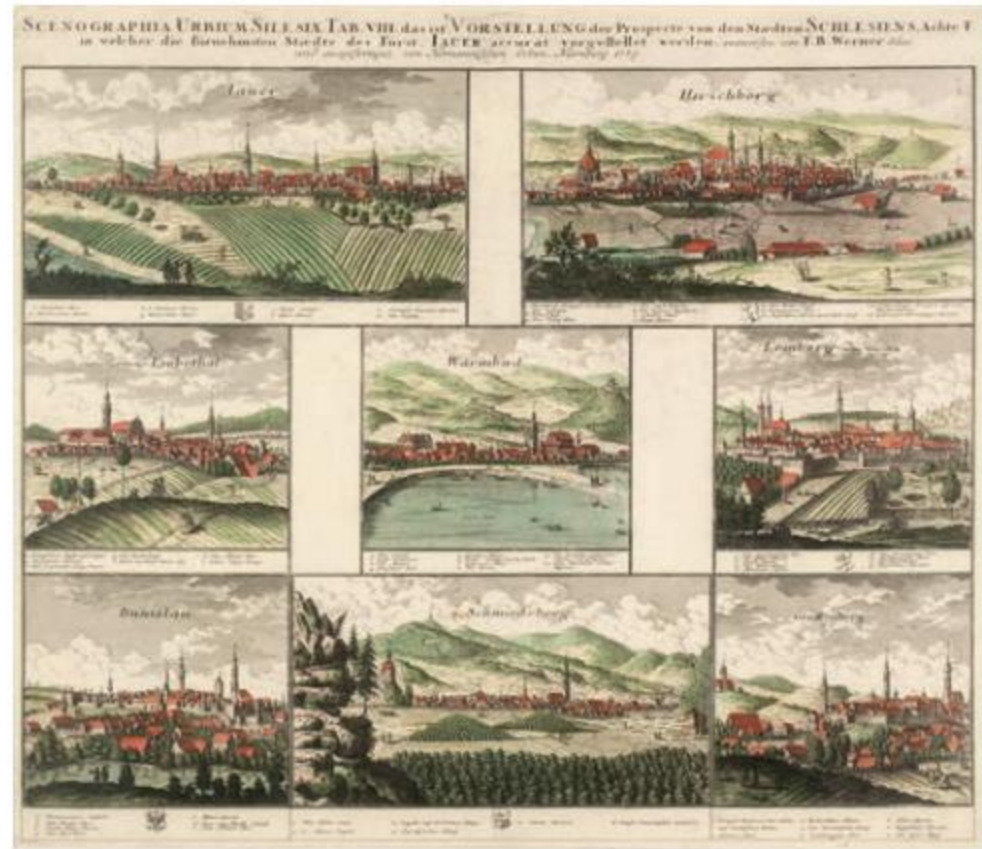
Lot 175

175* **Poland.** Gotke (Conrad), Vera delineatio Veteris Civitatis Brunsbergk Epatus Varmien in Prussia Metropolis..., 1635 [but possibly a later impression), *uncoloured engraved aerial prospect after Paul Stertzell on two conjoined sheets, old folds, 305 x 610mm, mounted, framed and glazed*
The oldest known plan of the fortified town of Braniewo (Braunsberg) created in 1635.
(1) £200 - £300

176* **Poland.** Speed (John), A Newe Mape of Poland, done into English..., G. Humble, 1627, *uncoloured engraved 'carte-a-figures' map of Poland, eight costumed figures to the vertical margins and six oval vignettes of the principal cities along the upper margin, slight creasing to the central fold, very slight toning, 400 x 510mm, mounted, framed and glazed*
(1) £700 - £1,000



177* **Poland.** Von Pufendorf Samuel Baron), Dantiscum, Nuremberg [1696], *engraved hand-coloured map of the city of Gdansk, with a panorama above the map, displayed in a double aperture mount with another uncoloured example, 295 x 375mm together with* Conflictus propre Dirschaviam, Nuremberg [1696], *engraved hand-coloured plan of the battle (of 1657) of Dirrschau (Tczew), displayed in a double aperture mount with another uncoloured example, 295 x 385mm, uniformly mounted, framed and glazed*
(2) £200 - £300

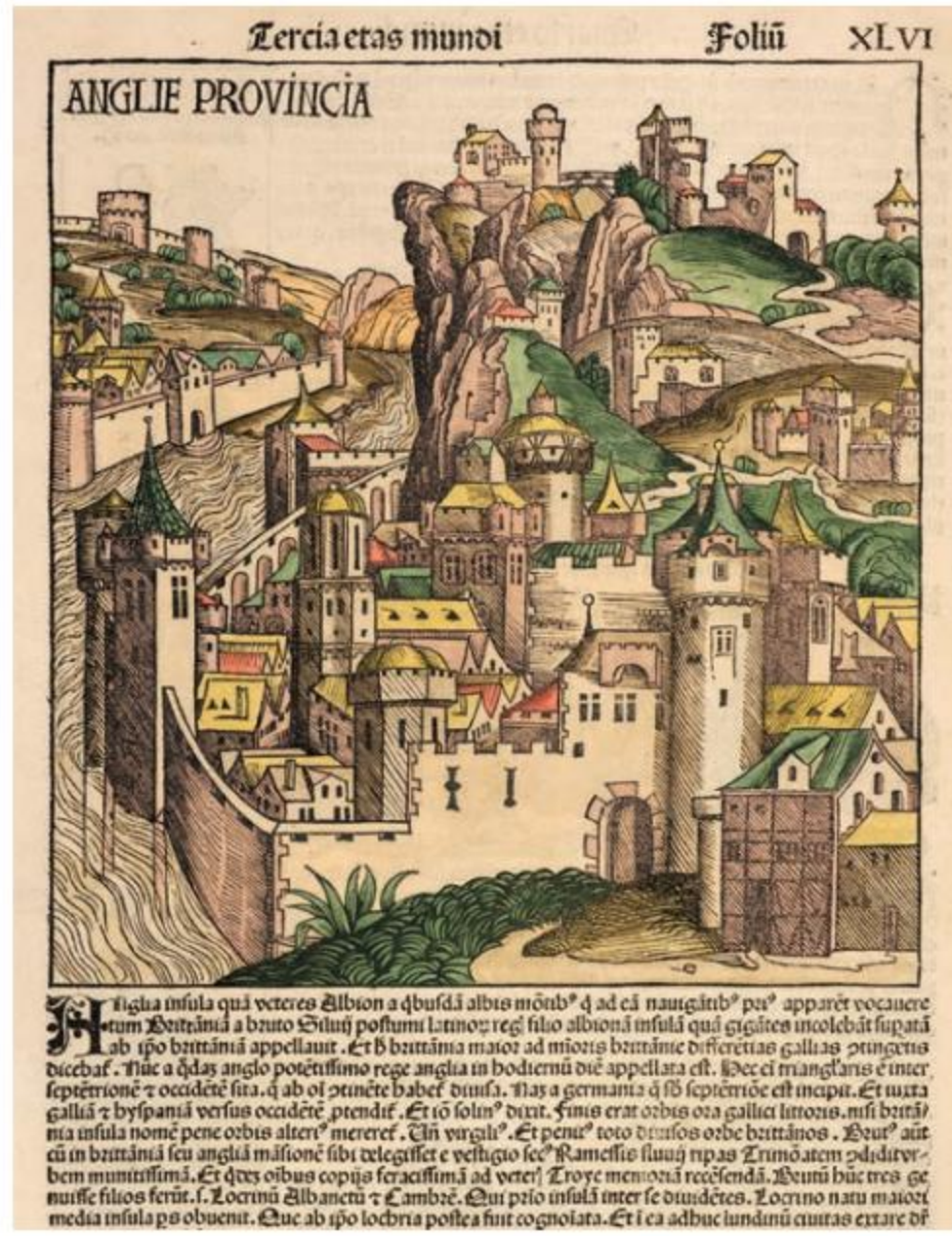


178* **Poland/Silesia.** Homann (J. B. heirs of), Scenographia urbium Silesiae, Tab VIII. das ist Vorstellung der Prospecte von den Staedten Schlesiens..., Scenographia urbium Silesiae Tab II. d. i. Prospecte der Staedte Schlesiens II Tab in welcher die Städte de Fürstenth. Breslau und Sagan vorgestellt wereden..., Nuremberg, circa 1739, *a collection of 8 engraved town views on sheet VIII and 7 on sheet II, each with contemporary hand colouring (including 3 of Breslau), 505 x 580mm and 475 x 505mm respectively, uniformly mounted, framed and glazed*
The towns on sheet VIII are Lauer, Hirschberg, Liebethal, Warmbach, Lemberg, Bunzlau, Schmiedeberg and Greiffenberg. The towns on sheet II are Breslau (3), Sagan, Namslau, Neumark and Lischwitz.
(2) £300 - £500

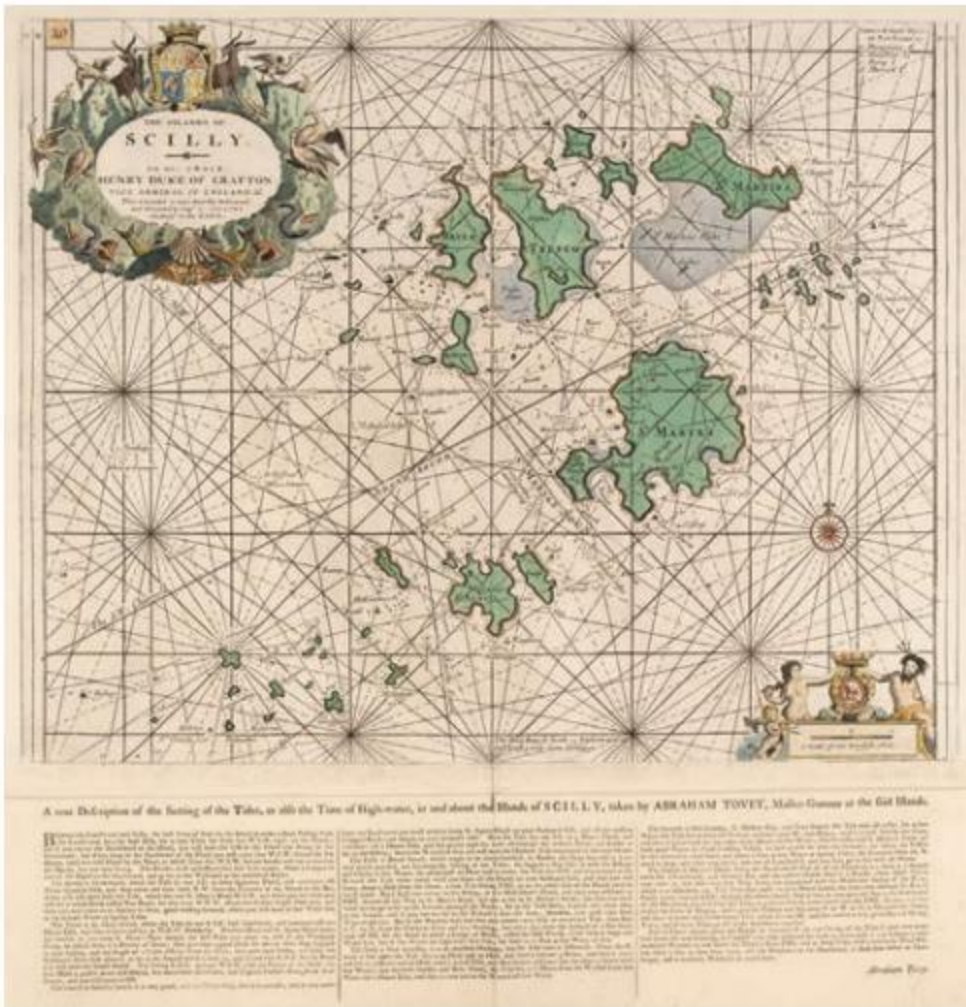
179 **Polynesia.** Djurberg (Daniel), Polynesien (Inselwelt) oder der Funfte Welttheil Verfafst von Herrn Daniel Djurberg Neu Herausgegeben von Hern F.A. Schraembl, Vienna, 1789, *engraved map of Australia, New Zealand and the Southern Pacific Ocean with the tracks of Cook's voyages clearly marked, very slight creasing and staining, 475 x 725mm*
Tooley (R. V.). The Mapping of Australia, no 447. A later issue by F. A. Schraembl, derived from Djurberg's map of 1780 which was published in Swedish. Unusually Djurberg has used the native name for Australia of Ulimaroa.
(1) £200 - £300

180 **Portugal.** Homann (Johan Baptiste), Regnum Portugalliae Divisum in quinque et Provincias majores..., 1736, *engraved map with contemporary hand colouring, large decorative cartouche, 605 x 470mm, together with* **Bowles (Carington).** An Accurate Map of Portugal laid down according to Sr. Nolin, 1771, *engraved map with contemporary hand-colouring, decorative cartouche and compass rose, laid on linen, three punch holes to the upper margin but not affecting image, 660 x 480mm, with* **De Wit (Frederick).** Novissima Regnorum Portugalliae et Algarbiae Descriptio..., Amsterdam, circa 1688, *engraved map with contemporary outline-colouring, decorative cartouche and mileage scale, some creasing and staining, occasional marginal closed tears, central fold partially repaired on verso, 590 x 490mm, plus* **Weigel (Christopher).** *Portugallia ex Descriptione Exactissima Eduardi Nonii Verandi Alvari Secci et Antonii Vasconcelli Delineata, Nuremberg, circa 1719, engraved map with contemporary outline colouring, large uncoloured cartouche, central fold repaired on verso and slightly stained, 405 x 335mm*
(4) £300 - £500

181 **De Wit (Frederick).** Riga, Amsterdam, circa 1690, *uncoloured birds-eye view of Riga in Latvia, originally published in De Wit's re-issue of Jansson's 'Town plan atlas', old folds, 400 x 500mm,*
The old folds would indicate that this plan was used in another unidentified smaller volume.
(1) £150 - £200



182 **Schedel (Hartman).** Anglie Provincia, Nuremberg, [1493], *hand-coloured woodblock of an imaginary view of an English town, Latin text below image, the verso has additional text and woodcuts of David playing the harp and King Solomon, overall size 380 x 230mm*
(1) £100 - £200



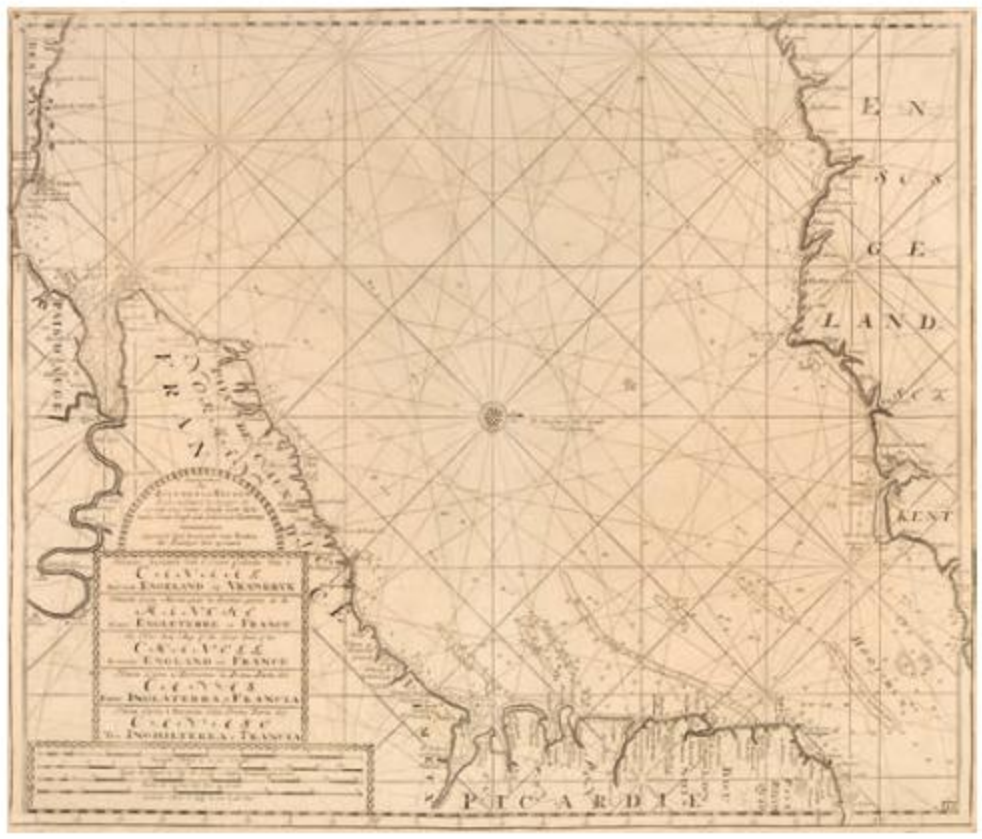
Lot 183

Lot 184

183 **Scilly Isles.** Collins (Capt. Greenville), The Islands of Scilly..., circa 1700, *hand-coloured engraved sea chart, large decorative cartouche, compass rose and numerous rhumb lines, with the separately printed descriptive text tipped on to the lower margin (as published), map size 450 x 565mm, together with* Untitled sea chart of the Western tip of Cornwall and the Scilly Isles, circa 1700, *hand-coloured engraved sea chart, large decorative cartouche, compass rose and numerous rhumb lines, 450 x 565mm, with* A New and exact Survey of the River Dee or Chester-Water..., circa 1700, *hand-coloured engraved sea chart, large decorative cartouche, compass rose and numerous rhumb lines, 445 x 565mm*
(3) £300 - £500

184 **Scotland.** Ainslie (John), Scotland Drawn and Engrav'd from a series of Angles and Astronomical Observations..., 2nd edition, Printed and Sold by the Proprietor Thomas Brown, North Bridge Street, Edinburgh and William Faden London, Published with improvements till 1800, *large scale engraved map with bright contemporary hand colouring, sectionalised and laid on linen, on four sheets, inset maps of the Orkney and Shetland Islands, calligraphic title, compass rose, large uncoloured allegorical cartouche, dedication, list of 'The Heights of Remarkable Hills' and a triangular distance table, each sheet approximately 910 x 815mm, William Faden's label to the verso of each sheet, contained in a contemporary calf book box which is worn and rubbed, repaired and re-backed*
First published in 1789, this large and rare map would become the benchmark map of Scotland unsurpassed until Aaron Arrowsmith's map of Scotland some 20 years later. A large and very striking four-sheet map of Scotland with bright contemporary colouring.
(1) £600 - £900

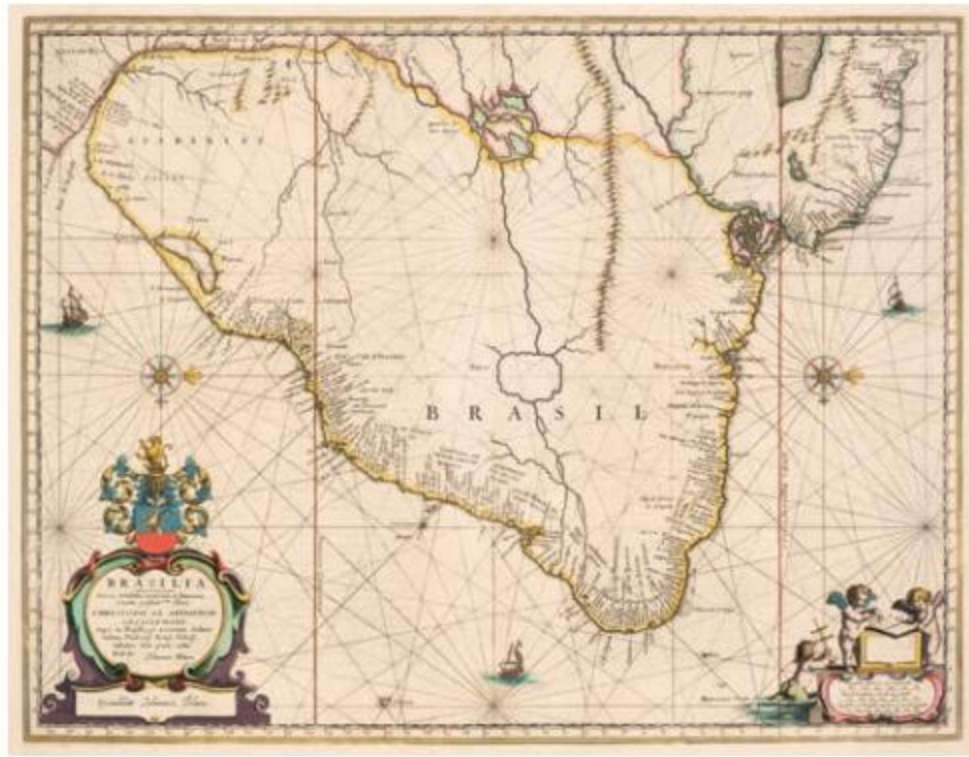
185 **Scotland.** Mercator (Gerard), Scotia Regnum, circa 1607, *hand-coloured engraved map, large strapwork cartouche, large margins, small repair at base of central fold but not affecting image, 350 x 405mm, Latin text on verso, together with* **Blaeu (Johannes & Pont Timothy).** Lorna cum insulin vicinis et provinciis eidem conterminis - Lorn with the Yles and Provinces bordering upon them, Amsterdam, circa 1660, *engraved map with contemporary outline colouring, 395 x 530mm, French text on verso, framed and double glazed, with* **Collins (Captain Greenville).** *Untitled hand-coloured sea chart of part of Shetland and the Isle of Brassey, 440 x 555mm, framed and glazed*
(3) £150 - £200



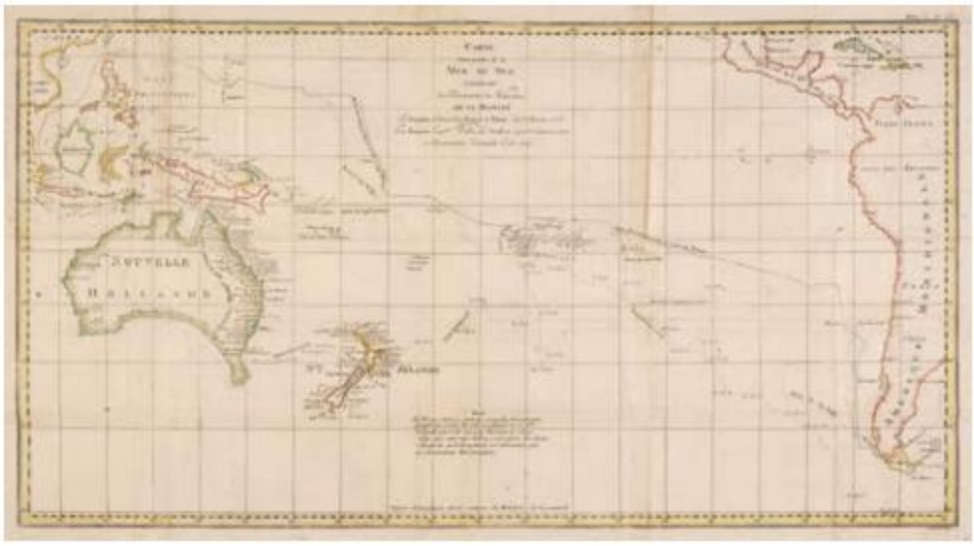
186 **Sea Charts.** Van Keulen (J.), The New Sea Map of the First Part of the Channel Betwext England et France, Amsterdam, circa 1800, *uncoloured engraved chart, orientated to the east, titles repeated in Dutch, French, Spanish and Italian, occasional marginal closed tears, 525 x 610mm, together with* **Mount & Page (publishers).** A Chart of the Grain Ivory & Quaqua Coasts in Guinea from Cape St. Anne to Teen Pequene, circa 1750, *uncoloured engraved sea chart, inset map showing the coastline from Cape la Hou to Tee Pequene, 435 x 530mm, with* **Robyn (Jacob).** Pas-caert vande Gout-cust in Guinea..., [and] De Zee Cust van Melegette en Melly, Amsterdam, circa 1695, *two hand-coloured engraved sea charts, both trimmed with slight loss to the upper strapwork margin, both maps with slight toning and staining, each approximately 420 x 530mm, with* **Bellin (Jacques Nicolas).** Plan d'une Baye et d'un Havre sur la Côte du Chili and la Mer du Sud..., 1741, *hand-coloured engraved chart orientated to the west, one repaired handling tear, old folds, 265 x 315mm and two other similar, plus* **Jansson (Jan).** Devonia vulgo Devon-shire, Amsterdam, circa 1648, *engraved map with sparse outline colouring, trimmed to neatline, margins strengthened on verso, central fold split and crudely repaired on verso, stained, long closed tears affecting image, 390 x 490mm*
(8) £200 - £300

Lot 187

187* **Silesia.** Quad (Matthias), Silesiae Ducatus Accuratissima Descriptus..., J. Bussemacher, Cologne circa 1608, *hand-coloured engraved map large strapwork cartouche, 215 x 295mm, mounted in a multi-aperture mount with 3 other examples (one uncoloured), framed and glazed*
(1) £150 - £200



188 **South America.** Blaeu (Johannes), Brasilia, Amsterdam, circa 1640, *engraved map with contemporary outline colouring, orientated to the east, decorative cartouche and mileage scale, compass rose and numerous rhumb lines with the equatorial and Tropic of Capricorn meridians clearly marked, 390 x 500mm, Dutch text on verso, together with* **Blaeu (Willem Janszoon).** Chili, Amsterdam, circa 1640, *engraved map with contemporary outline colouring, orientated to the west, decorative cartouche and mileage scale, half compass rose and numerous rhumb lines, very slight marginal staining, 360 x 480mm, Dutch text on verso, with* **De L'Isle (Guillaume).** Carte de la Terre Ferme de Perou, Du Bresil et du Pays des Amazones..., Jean Covens & Corneille Mortier, Amsterdam, circa 1695, *engraved reticulated map with contemporary outline colouring, additional title in Latin above map 'Tabula Geographica Peruae, Brasiliae & Amazonum Regionis', very slight offsetting, 495 x 575mm and* **Philip (George & Som, publisher).** Peru, Bolivia. Chili & La Plata, circa 1860, *lithographic map with contemporary outline colouring, slight chipping to margins, 625 x 510mm*
(4) £400 - £600

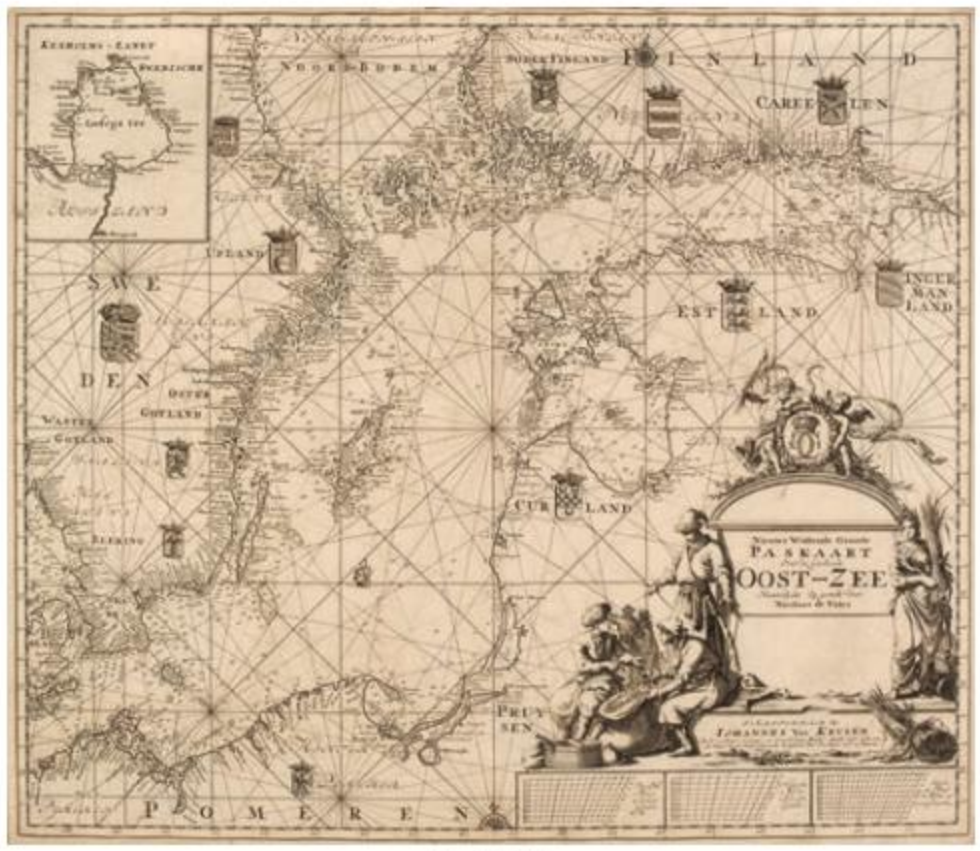


189 **Southern Pacific Ocean.** Bernard (Robert), Carte d'une Partie de la Mer du Sud Contentant les Decouvertes de Vaisseaux de sa Majeste le Dauphin, Commodore Byron, la Tamar, Capitne. Mouats, 1765, le Dauphin, Capitne. Wallis, le Swallow, Capitne. Cartaret, 1767, et l'Endeavour, Lieutenant Cook 1769, Paris, circa 1774, *engraved map with contemporary outline colouring, originally published in a French edition of 'Hawkesworth's An Account of the Voyages ... for Making Discoveries in the Southern Hemisphere', old folds, slight spotting and staining, 360 x 665mm*
(1) £150 - £200

190 **Taylor. George, & Skinner, Andrew.** Taylor & Skinner's Survey and Maps of the Roads of North Britain, or Scotland, 1776, *folding engraved calligraphic title, index and a list of the 'Stages on the Great Road', 61 uncoloured engraved strip road maps, each displayed in triple columns, all but one printed back to back, old soft folds, occasional staining and dust soiling, contemporary sheep, some wear, rear cover partially lacking and crudely repaired, oblong 4to, binding size 510 x 220mm*
(1) £150 - £200

191* **The Americas.** Speed (John), America with those known parts in that unknown world - both people and manner of buildings Discribed and Inlarged by I.S. Ano. 1626 Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved 'carte-a-figures' map, inset map of Greenland, ten costumed figures to the vertical margins and eight oval vignettes of principal cities along the upper margin, insular California, 400 x 520mm, English text on verso, mounted, framed and double-glazed*
P. Burden. The Mapping of North America, no.217, state 4.
(1) £1,500 - £2,000

192 **The Moon.** Kircher (Athanasius), "Typus Corporis Lunaris Panselini, unà cum Maculis Faculis Montibus..., circa 1664, *uncoloured engraved projection of the moon, title supported by putti, thread margin at base, 365 x 325mm*
Uncommon. Originally published in "Mundus Subterraneus" (The Underground World).
(1) £300 - £500



Lot 193

193 **Van Keulen (Johannes).** Nieuwe Wassende Graade Paskaart over de Geeheele Oost-Zee Nieuwelijcks Opgestelt door Nicolaas de Vries, Amsterdam,[1680 or later], *uncoloured engraved sea chart of the Baltic and the Gulf of Finland, inset map of Lake Ladoga, large allegorical cartouche, very slight staining, 525 x 605mm, bound in the remnants of a Van Keulen sea atlas containing another three sea charts and a double-page horizon profile, lacking title, prelims and endpapers, disbound, retaining a near-contemporary gilt morocco rear board, but heavily worn and scarred, upright folio*

The other three charts are all of Scandanavia and the North Sea by G. & J. Van Keulen and comprise of:- A New Enereasing Compass Map of part of a part of the east coast of England Extending from Eckles to Flamborough Head..., with the title repeated in Dutch, Paaskaart voor been Gedeelte van de Oost Zee beginnende van Valsterbon tot Schenkkenes als mede van Straal..., [and] Paskaart voor een Gedeele van de Oost Zee Beginnende van Sernevisse tot aan Parnout...,

(1) £500 - £800

Lot 194

194* **Warsaw.** Leopold (Joseph Friedrich), Warsovia Warschau, Augsburg, circa 1730, *engraved city panorama with contemporary hand-colouring, descriptive text below the image in Latin and German, displayed in a double-aperture mount with another uncoloured example, each 200 x 295mm, framed and glazed*

(1) £300 - £500

195* **Wiltshire.** Blaeu (Johannes), Wiltonia sive Comitatus Wiltoniensis Anglis Wil Shire, Amsterdam, circa 1648, *engraved map with contemporary hand-colouring, large decorative cartouche and mileage scale, 410 x 495mm, mounted, framed and glazed*

(1) £100 - £150

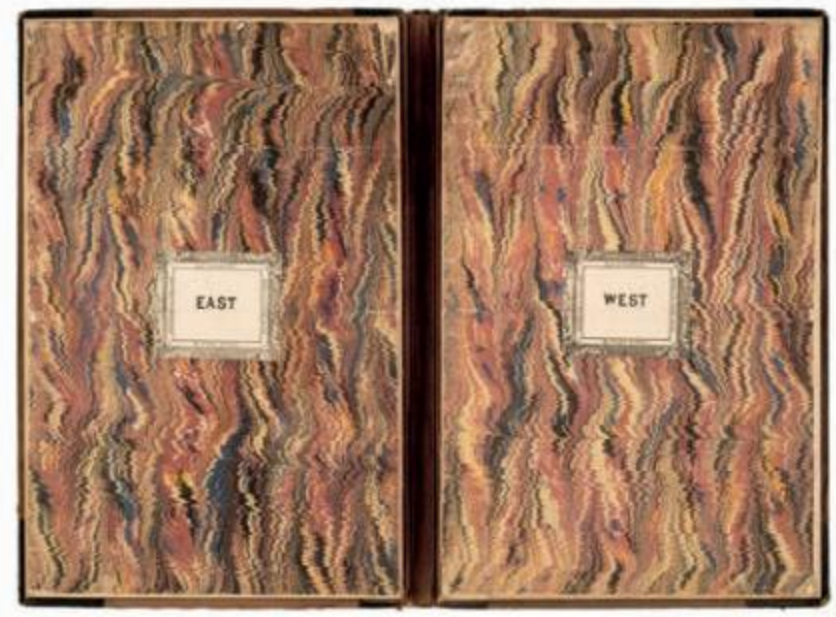
196 **Wiltshire.** Cary (John), A New Map of Wiltshire Divided into Hundreds, Exhibiting its Roads, Rivers, Parks &c. 1831, *engraved map with bright contemporary hand-colouring, sectionalised and laid on linen, with the additional engraved annotations identifying the various geological strata within the county, based upon William Smith's earlier geological survey, very slight offsetting, 570 x 495mm, marbled endpapers, contained in a contemporary marbled card slipcase with printed yellow and black publisher's label to the upper cover, some wear to the extremities of the slipcase*

The noted cartographer, engraver and publisher John Cary (1755-1835) collaborated with William Smith, 'the father of English geology', on a number of his geological projects, notably the 1815 Map and geological sections (1817-1819). Cary had previously produced large, topographical county maps for his New and Correct English Atlas. The plates that were being prepared for a new edition were instead adapted to accommodate Smith's detailed geology, the first set of geological maps being issued in 1819. This later state, has the engraved annotations identifying the various rock strata to be found within the county but lacks the hand colouring which identifies the geological variations. A note below the map states 'Smith's Geological Section of the Strata on the Road from Bath to Salisbury to accompany this Map may be had of the Publisher. J. Cary, No. 86 St. James St. London, Price 5s.' Scarce.

(1) £200 - £300

197 **World.** A collection of World Maps, 18th & 19th century, *engraved maps, including examples by Harrison, D'Anville, Mawman, Bell, McGowan, Bowen, and Oddy, including one celestial map by Wyld, various sizes and condition*

(9) £200 - £300



198 **World.** Cruchley (George F.), Map of the World on Mercator's Projection showing the Discoveries at the North Pole and the New Settlements in Australia and New Zealand &c. additions to 1855, *engraved map on two sheets with bright contemporary hand-colouring, sectionalised and laid on linen, slight staining, marbled endpapers with map seller's labels to each, each sheet approximately 940 x 840mm, contained in contemporary half morocco gilt boards with morocco gilt label to upper cover, boards stained, rubbed and worn at extremities*

(1) £500 - £800

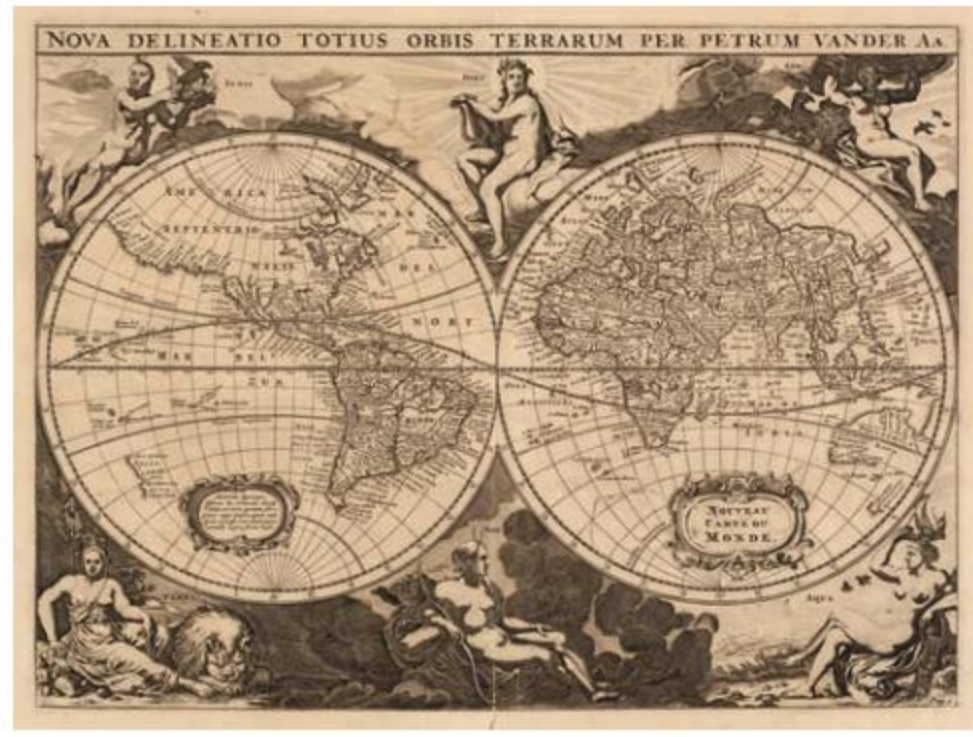
Lot 198

199 **World.** Harrison (John), A New Map of the World with the Latest Discoveries, 1788, *hand-coloured engraved hemispheral map, old folds, 300 x 500mm, together with* **Brué (A.).** Mappe Monde en Deux Hémisphéres, Paris, circa 1845, *engraved map with contemporary outline colouring, 330 x 560mm, with* **Levasseur (Victor).** Planisphère, Paris, circa 1840, *engraved map with contemporary outline colouring, 300 x 415mm, plus* **Robinson (G. & J.).** The World, 1799, *engraved map with contemporary outline colouring, light overall toning, one repaired closed tear affecting image, slight staining and some creasing, 305 x 460mm*
(4) £150 - £200

200 **World.** Kircher (Athanasius), Tabula Geographico-Hydrographica Motus Oceani, Currentes, Abyssos, Montes Ignivomos in Universo Orbe Indicans, circa 1665, *uncoloured engraved map of the world on a Mercator projection, which shows ocean currents, chasms and volcanoes, originally published in 'Mundus Subterraneus' (The Underground World), old folds, slight creasing, 340 x 550mm*
R. W. Shirley. The Mapping of the World, no. 436.
(1) £200 - £300

Lot 201

201 **World.** Nolin (Jean Baptiste) Mappe-Monde ou Carte Générale de la Terre et des Mers suivant les Dernietes Observations..., Paris, 1785, *hand-coloured engraved double-hemisphere map surrounded by celestial and terrestrial diagrams, some marginal closed tears and repairs, backed with later paper, 515 x 755mm*
(1) £400 - £600



202 **World.** Van der Aa (Pieter), Nova Delineatio Totius Orbis Terrarum, Leiden, circa 1720, *uncoloured engraved map on a hemispheral projection, the borders illustrated with allegorical and classical depictions of day & night and the four elements, insular California, short split at the base of the central fold, 260 x 350mm*
The map is based upon an earlier world map produced by Colom and Van Meurs. The map was first published by J.Gottfried and was reissued by Pieter Vander Aa with his own imprint and the French title "Nouveau Carte Du Monde" in the lower cartouche of the Eastern hemisphere.
(1) £300 - £500

203* **Yorkshire.** Blaeu (J.), Ducatus Eboracensis pars Orientalis, The East Riding of Yorkeshire, Amsterdam circa 1645, *engraved map with contemporary outline colouring, very slight toning, 2 closed tears affecting image, crudely repaired with tape on verso, 380 x 505mm, Latin text on verso, mounted, framed and double-glazed, together with* **Bowen (Emanuel).** An Accurate Map of the East Riding of Yorkshire divided into its Wapontakes &c..., T & J Bowles, T. Tinney and Robt. Sayer, circa 1760, *engraved map with contemporary outline colouring and some later enhancement, inset map of an 'Epitomised map of the East Riding', an engraved panorama of Kingston upon Hull, slight staining, some oxidization to old watercolour, one long crease affecting image, some marginal creasing and short closed tears, 255 x 650mm, framed and glazed, with* **Saxton (Christopher & Hole G.).** Eboracensis comitatus...., pars Orientalis vulgo East Riding, [1607 - 10], *hand-coloured engraved map, large strapwork cartouche and compass rose, 195 x 250mm, mounted, framed and glazed, plus* **Moll (Herman).** The East Riding of Yorkshire, circa 1720, *uncoloured engraved map with the vertical margins decorated with antiquities, 190 x 320mm, mounted, framed and glazed*
(4) £100 - £150

Lot 204

204* **Aldin (Cecil Charles Windsor 1870 - 1935).** West Highland Terrier, *charcoal, watercolour and bodycolour drawing, signed by the artist to the lower right, image laid on near-contemporary card, image size 355 x 360mm, framed, lacking glass*
(1) £600 - £900

205* **Aldin (Cecil Charles Windsor, 1870 - 1935).** Hermann Rilke and Günter, 1933, *a pastel drawing of two wire-haired dachshunds, boldly signed by the artist to the lower right and titled and dated to the lower left, 415 x 545mm, framed and glazed*
(1) £1,500 - £2,500

Lot 205

206* **Aldin (Cecil Charles Windsor, 1870 - 1935).** Scottish Terrier, *pen and ink on ivorine, sighed by the artist to the lower right, 95 x 120mm, mounted, framed and glazed*
(1) £100 - £150

207* **Aldin (Cecil Charles Windsor, 1870 - 1935).** Who said rats? *etching, title inscribed in pencil on the mount, 185 x 135mm, mounted, framed and glazed*
(1) £100 - £150

208* **Aldin (Cecil Charles Windsor 1870 - 1935).** A collection of 18 prints, *photolithographs and prints of various dogs, all framed and glazed, various sizes and conditon*
(18) £100 - £150

209* **Aldin (Cecil Charles Windsor, 1870 - 1935).** After Dinner Rest Awhile, *etching, signed in pencil by the artist to the lower right, limited edition of 33/150, 140 x 185mm, mounted, framed and glazed*
(1) £150 - £200

210* **[Aldin, Cecil Charles Windsor].** A Royal Doulton rectangular dish, from the series 'Aldin's Dogs', 1920 - 1930, *depicting a dog design after Cecil Aldin (cream ground with some pale discolouration), facsimile artist's signature to lower right, within a blue stylised foliate border and brown rim, each narrow side with two pierced holes (presumably for display), glazing crazed, the verso with Royal Doulton and 'D4629' stamps (rubbed), 19 x 25cm (7.5 x 9.75ins), together with* Three Burleigh Ware dishes, from the series 'Merrie England', early 20th century, *comprising one dinner plate with scalloped buff rim and scrolled brown borders, and 2 smaller dishes with plain rims and buff/brown borders, each depicting a different scene after Cecil Aldin: watching the stagecoach rush by, a highwayman approaching an inn and a village festival with maypole dancing, surfaces a little rubbed in places, glazing crazed, the versos with series stamp and Burgess & Leigh stamp, the 2 dishes with additional impressed maker's marks, the plate with small chip to underside of rim, the plate 23cm (9ins), the dishes 18.5cm (7.25ins) diameter with* A Royal Doulton ashtray, from the series 'Aldin's Dogs', 1920 - 1930, *depicting a dog design on a cream ground, after Cecil Aldin, facsimile artist's signature to lower right, within a brown rim border, the verso with Royal Doulton and 'D4629' stamps, with the additional stamp '10', 13 x 13cm (5 x 5ins), plus* A Royal Doulton dinner plate,1920 - 1930, *with a design after Cecil Aldin, depicting a dog smoking a pipe surrounded by 4 other dogs (heads only), on a green ground, with facsimile artist's signatures, within a dark green rim border, glazing crazed, verso with Royal Doulton stamp and painted number 'L0015'?, plus impressed number '7-10'? beneath a small impressed circle, small chip to underside of rim, 26.5cm (10.5ins) diameter, and* A Royal Doulton sandwich plate, from the series 'Aldin's Dogs',1920 -1930, *depicting a dog design after Cecil Aldin, with facsimile artist's signature, within a blue stylised foliate border and brown rim, glazing crazed, the verso with Royal Doulton and 'D4629' stamps, and additional stamp '10', 14.5 x 33.5cm (5.75 x 13.25ins), with* A Royal Doulton small dish, from the series 'Aldin's Dogs', 1920 - 1930, *depicting a dog design after Cecil Aldin, with facsimile artist's signature, within a blue stylised foliate border and brown rim, the verso with Royal Doulton and 'D4629' stamps, and additional stamp '21', 13cm (5ins) diameter*
(8) £200 - £300

211* **Andrews (Henry).** A Collection of 34 Botanical Plates, originally published in 'The Botanist's Repository, [1797 - 1814], *botanical engravings with contemporary hand-colouring, each with a sheet of descriptive text, each 265 x 200mm, together with* **Curtis (W.).** A Collection of 50 plates, originally published in 'The Botanic magazine', late 18th & early 19th century, *botanical engravings with contemporary hand-colouring, many with a sheet of descriptive text, each approximately 200 x 115mm*
(84) £200 - £300

212* **Angeli (Guiseppe).** Evacuation pars Les Anglais de Porto Ferraio 16 Avril 1797, circa 1798, *uncoloured engraving after Giacomo Beys, slight staining, a little surface abrasion, 550 x 730mm, mounted, framed and glazed*
(1) £150 - £200

213* **Battle of Warsaw.** Dahlberg (Erik, after). Bataille de Varsovie, Premiere Journée, Seconde Journée & Troisieme Journée, (the suite of three), Stockholm, 1806, *together, three aquatints by Skiöldebrand, printed in sepia showing the battle over three days, each approximately 325 x 535mm, displayed in a triple-aperture mount, framed and glazed*

The Battle of Warsaw took place from the 28th to the 30th of July 1656. The Polish forces were under siege and eventually lost to the armies of Sweden and Brandenburg. It was one of the main battles of the First Northern War. The defeated Poles fell back to Lublin and although The Allied armies organized a victory parade through the streets of Warsaw, they were unable to hold the city and are therefore forced to abandon it soon after. The defeated Poles led by John II Casimir, in order to bring about a cessation of hostilities, were forced to grant Brandenburg sovereignty over the Duchy of Prussia.

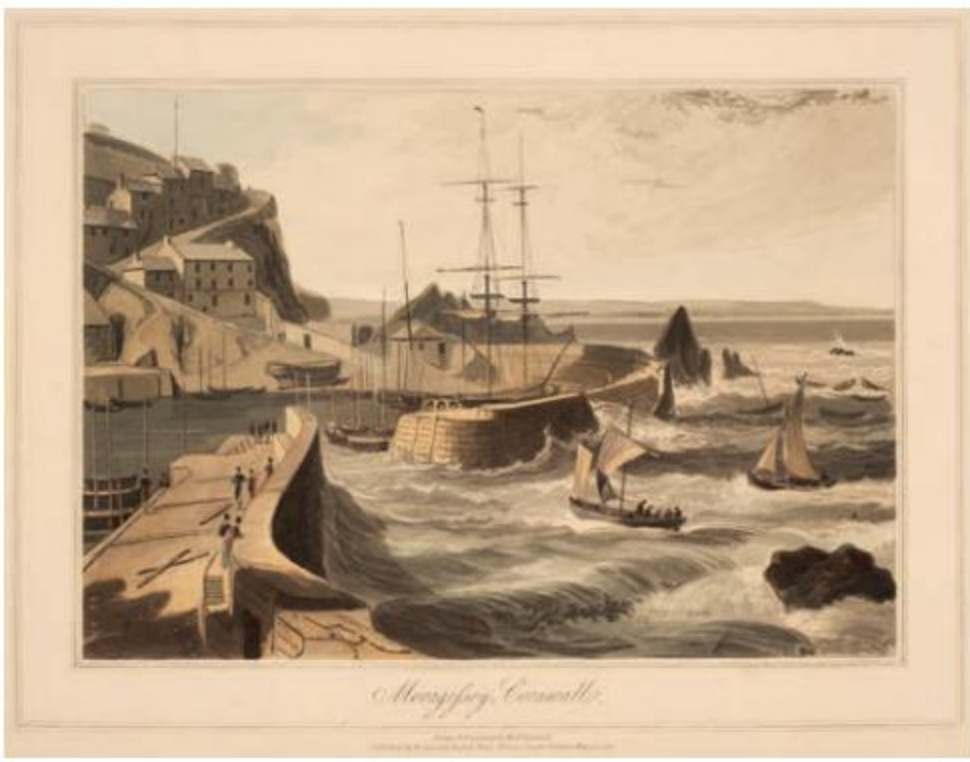
(1) £200 - £300

214* **Benito (Edouardo Garcia).** A collection of 10 pochoir lithographs from La Dernière Lettre Persane, published in Paris, circa 1920, *10 lithographs, including 4 duplicates, on heavy paper, finely enhanced with gold and stencilled colours, representing models of Persian inspiration, some slight toning and creasing at edges, 1 of the duplicates with small water-stain to lower right-hand corner, 37 x 27cm*

Titled: Diane (2); Adieu New York; Geisha (3); Triomphe (2); Condottiere; Boabdil.

(10) £300 - £500

215* **Botany.** A collection of approximately 315 prints & engravings, mostly 19th century, *engravings and lithographs of flowers, trees and fruit, most with contemporary colouring, including examples by or after Curtis, Maund, Van Houtte, Rosenberg, Holden, Hillard, Bessa, Kennion and Barren, occasional duplicates, various sizes and condition*
(approx. 315) £500 - £800



216* **British Topography.** A collection of 36 engraved views, mostly 19th century, *engraved, lithographic and aquatint plates including* **Daniell (William).** Mevagissey Corwall, The Entrance to Portreath Cornwall, Yarmouth from Gorlstone, The Citadel Plymouth, Hastings from near the White Rock, Hastings from the East Cliff, Tor-quay Devon, Tor-Abbey Devon, Dover Castle (2 copies), The Reculvers [and] The Longships Light House of the Lands End Cornwall, *twelve aquatints with contemporary hand colouring, each approximately 225 x 300mm, with others similar including examples by or after The London Magazine (publisher), Izard, George Hunt, Hawkins, Heath, Jukes, Parkyns, Prout, Hixon and Butler, various sizes, generally in good condition*
(36) £300 - £500

217* **British Topography.** A collection of forty prints & engravings, mostly 19th century, *engraving, lithographs, maps and a broadside, several with contemporary hand-colouring, including examples by or after Picken, Newman & Co. (publishers), Scmollinger, Rowe, Chesham, Stuckley, Wilkinson, Havell, Walter, Prior, Allen, Medland, Cole and Toms, various sizes and condition*
(40) £150 - £200

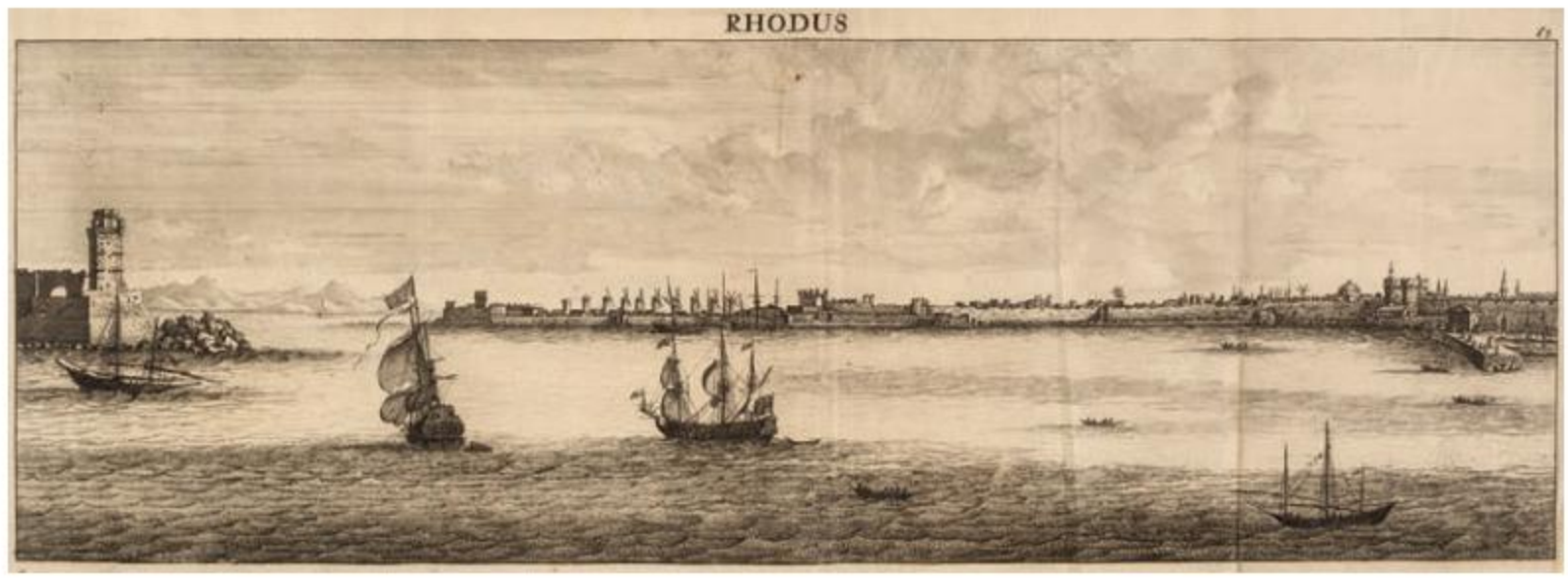
218* **Butterflies, Moths & Insects.** A mixed collection of approximately 100 prints, 19th century, *engravings and lithographs with contemporary colouring of butterflies, moths and beetles, including examples by Humphreys, Butler, Benard and Benjamin Wilkes, various sizes and condition*
(approx.100) £150 - £200

219* **Classical Engravings.** A collection of approximately 100 prints, 18th century, *engravings of statues, antiquities, vases, friezes, reliefs and classical tableaux, with approximately 65 with hand-colouring, including examples by or after Rocheggiani and Ayloffe, each approximately 180 x 300mm*
(approx. 100) £200 - £300

220* **Doyle (John, 1797-1868).** In the Stocks, 1838, *monochrome watercolour, depicting a resigned-looking gentleman in the stocks with a baying crowd at his feet, annotated in ink to upper margin 'I wait the Result with tranquility' and 'I'll hurl a rotten Figg at my old Friend!', with the date in manuscript to upper left corner 'Feb 13, 1838, and initialled 'H.B' to lower right, horizontal and vertical folds (near top edge and at left-hand side respectively), 22 x 30.5cm, mounted, framed and glazed, 37.5 x 45cm*
(1) £100 - £150

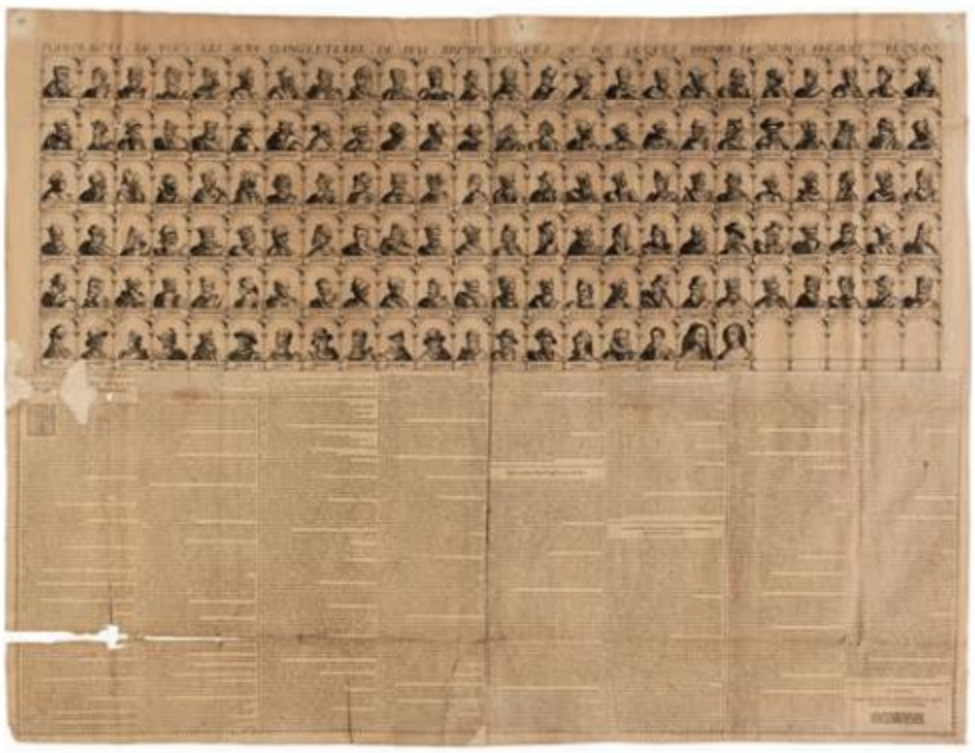
221 **Giraud (Jane Elizabeth).** The Flowers of Shakespeare, 1845, *decorative lithographic title and 29 (complete) lithographic plates with contemporary hand-colouring, each with a Shakespearian quote beneath, slight finger soiling, gutta-percha perished with contents shaken and loose, all edges gilt, contemporary gilt cloth boards, lacking spine, 4to, together with* The Flowers of Milton 1846, *decorative lithographic title and 28 (complete) lithographic plates with contemporary hand-colouring, each with a quotation by Milton beneath, slight finger soiling, gutta-percha perished with contents shaken and loose, all edges gilt, contemporary gilt cloth boards, lacking spine, 4to, with another eight duplicate plates from 'The Flowers of Shakespeare' each 300 x 220mm*
Sold as a collection of plates, not subject to return.
(10) £200 - £300

222* **Greece.** De Bruyn (Cornelis), Rhodes, Palmyra alias Tadmor & Sattalia, Delft, circa 1698, *together three uncoloured engraved panoramas, old folds, slight creasing, each approximately 225 x 610mm*
Originally published in De Bruyn's 'Reizen van Cornelis de Bruyn'.
(3) £150 - £200

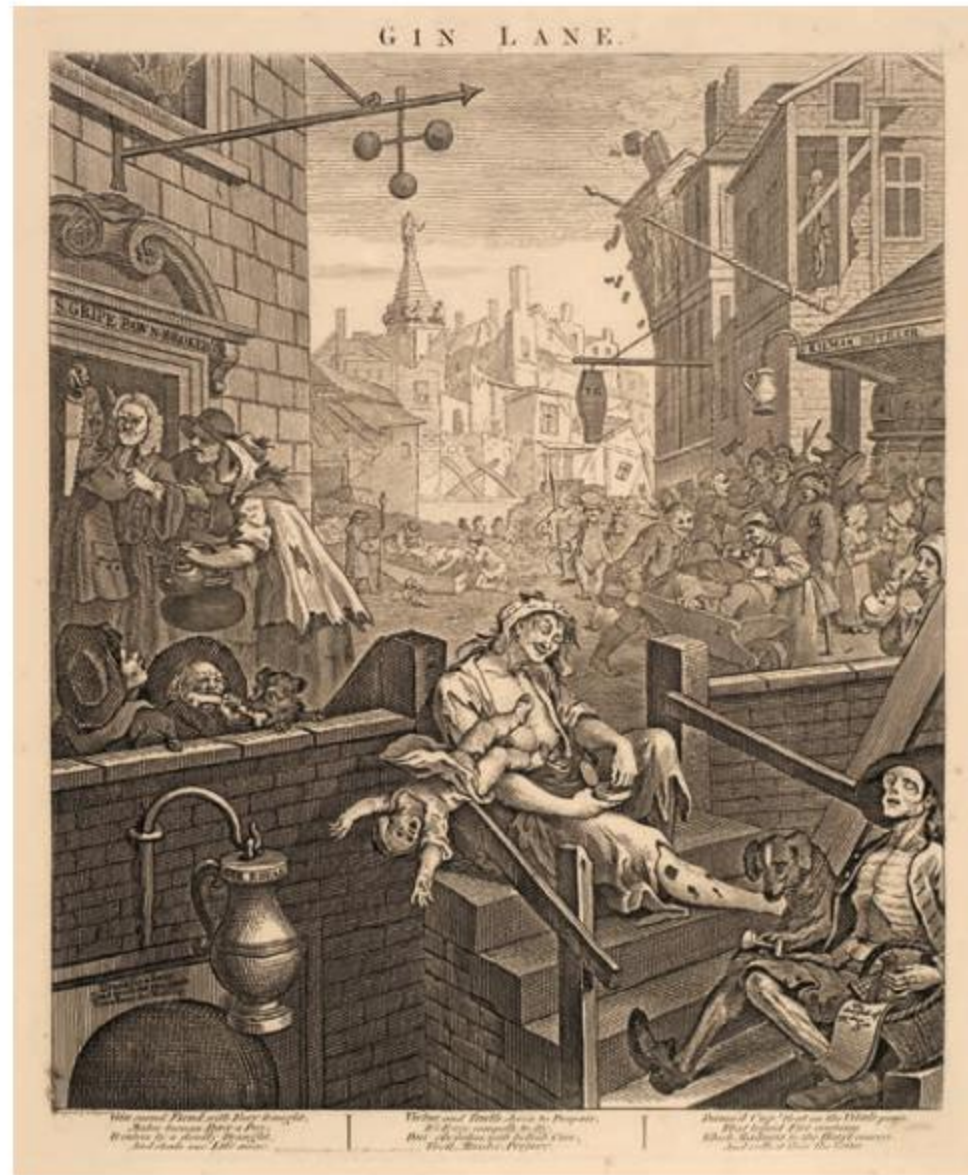


Lot 222

223* **Hill (John).** A collection of 28 plates originally published in 'The British Herbal', circa 1756, *21 hand-coloured engraved plates and 7 uncoloured, each approximately 380 x 235mm*
(28) £150 - £200



Lot 225



224* **Hogarth (William).** Beer Street & Gin Lane, late 19th century impressions, *a pair of uncoloured engravings, each approximately 390 x 320mm, uniformly mounted, framed and glazed, together with* The Rakes Progress, set of 8 plates, mid-19th century impressions, *the set of eight uncoloured engravings, very slight spotting to the margins, each approximately 370 x 400mm, uniformly mounted, framed and glazed, with* The Harlots Progress, set of 6 plates, mid 19th century, *set of six uncoloured wood engravings, each approximately 235 x 280mm, uniformly framed and glazed*
(16) £150 - £200

225* **Honervogt (Jacques).** Pourtraicts de Tous les Roys D'Angleterre, de puis Brutus Ivsques AV Roy Jacques Premier DV nom a present Regnant, Paris, circa 1650, *uncoloured engraved linear depiction of the monarchs of the British Isles from Brutus to Charles I, descriptive text in French tipped on to lower margin, old folds, toned overall, text torn with and worn along old folds with slight loss, overall size 695 x 945mm*
Uncommon. No other copies found.
(1) £200 - £300

Lot 226

Lot 227

226* **Istanbul.** De Bruyn (Cornelis), Constantinopolen/ Galata/Pera, Delft, circa 1698, *uncoloured panorama on two conjoined sheets, old folds, 300 x 990mm, together with* Scutari/Serraglio di Constantinopoli, circa 1698, *uncoloured panorama on two conjoined sheets, old folds,305 x 1000mm*
(2) £400 - £600

227* **Istanbul.** De Bruyn (Cornelis), Constantinopolis, Delft, circa 1698, *large uncoloured panorama on three conjoined sheets, old folds, long closed tear affecting image, skillfully repaired on verso, 290 x 1850mm*
A dramatic and unusually large panoramic view of Istanbul, originally published in De Bruyn's 'Reizen van Cornelis de Bruyn'.
(1) £600 - £900

228* **Jardine (William).** A collection of approximately 85 engravings of birds, circa 1835, *engravings with contemporary hand-colouring, mostly of Hummingbirds, sunbirds and gallinaceous birds, together with a few uncoloured portraits and title pages, each approximately 155 x 95mm*
(approx. 85) £100 - £200

Lot 228

229* **Jerusalem.** De Bruyn (Cornelis), Jerusalem, Delft, circa 1698, *fine uncoloured panorama engraved by Henrik van Krooneveld, on two conjoined sheets, old folds, 300 x 1225mm*
Originally published in De Bruyn's 'Reizen van Cornelis de Bruyn...,' and shows Jerusalem taken from the Mount of Olives. Eran Laor. Maps of the Holy Land, no. 967.
(1) £400 - £600

230* **Lipschitz (S. publishers).** Five lithographs, A Side Wheeler "Bustin" a Trotter, A Hard Road to Travel, Taking a Smash, Unbolted [and] When the Flowing Tide comes in, circa 1890, *five comic lithographic caricatures with contemporary hand-colouring, four showing the hazards of trotting and one the perils of pleasure boating, very slight spotting, occasional marginal closed tears, each approximately 300 x 400mm, mounted*
(5) £100 - £150

231* **London.** A good collection of 15 prints & engravings, 18th & 19th century, *including* **Vue d'optique.** A View of the Custom House with part of the Tower taken from ye River Thames London, Vue Perspective de la Grande place du Parc St Jacques a Londres, Vue de la Maison de Campagne de Mr Smith's a Battersea Sur le bord de la Thamise, Vauxhall Gardens shewing the Grand Walk, A View of Erith looking up the Thames [and] La Douane de Londres sur la Tamise, circa 1760, *together six French and English vue d'optique engravings, all with contemporary hand-colouring, occasional creasing and dust soiling, each approximately 250 x 385mm, with another 8 engravings, including examples by or after Stadler, Keller, Ackermanns (publishers), Toms [and] The London Magazine (publisher), with* **Blome (Richard).** To the Honoble. Sr. Robert Vyner of the Citty of London, Alderman, Kt, and Baronet..., circa 1667, *uncoloured map engraved by Wenceslaus Hollar, key plate identifying 59 locations, frayed with slight loss to the printed image along the lower margin, margin extended, 170 x 280mm*
(15) £150 - £200

232* **London.** Knyff (Leonard attrib.) A View of the Temple as it appeared in 1671 when James Duke of York afterwards James II was a member of the Inner Temple..., circa 1850, *large uncoloured engraved aerial prospect, with the arms of James Duke of York to the upper left and the coat of arms for Heneage Finch to the upper right, the margins decorated with the coats of arms of the members of the Inner Temple, 485 x 900mm, framed and glazed, together with* **Miller (J.).** A View of the East Front of the Queens Palace, St. James's Park, T. Simpson, 1796 [but later impression], *uncoloured engraving after James Miller, 410 x 550mm, mounted, framed and glazed*
(2) £150 - £200

233* **Loudon (Mrs Jane).** A collection of 33 botanical lithographs, circa 1850, *lithographs with contemporary hand-colouring, slight finger soiling, each approximately 250 x 190mm*
(33) £150 - £200

234* **Mayer (Luigi).** Seven engravings of the Middle East, originally published in "Views in Egypt, Palestine and Other Parts of the Ottoman Empire" R. Bowyer, 1801 - 04, *seven aquatints with contemporary hand-colouring, slight spotting, each approximately 255 x 335mm, uniformly mounted, framed and glazed*
The prints consist of:- Exterior view of the Ancient Wall of Alexandria with Cleopatra's Needle, Harbour of the Ancient Gnidus, City of Rosetta, Necropolis or Cemetry of Cacamo, The Town of Foua on the Banks of the Nile. Ruins of the Ptolomean Library [and] The City of Menouf.
(7) £100 - £200

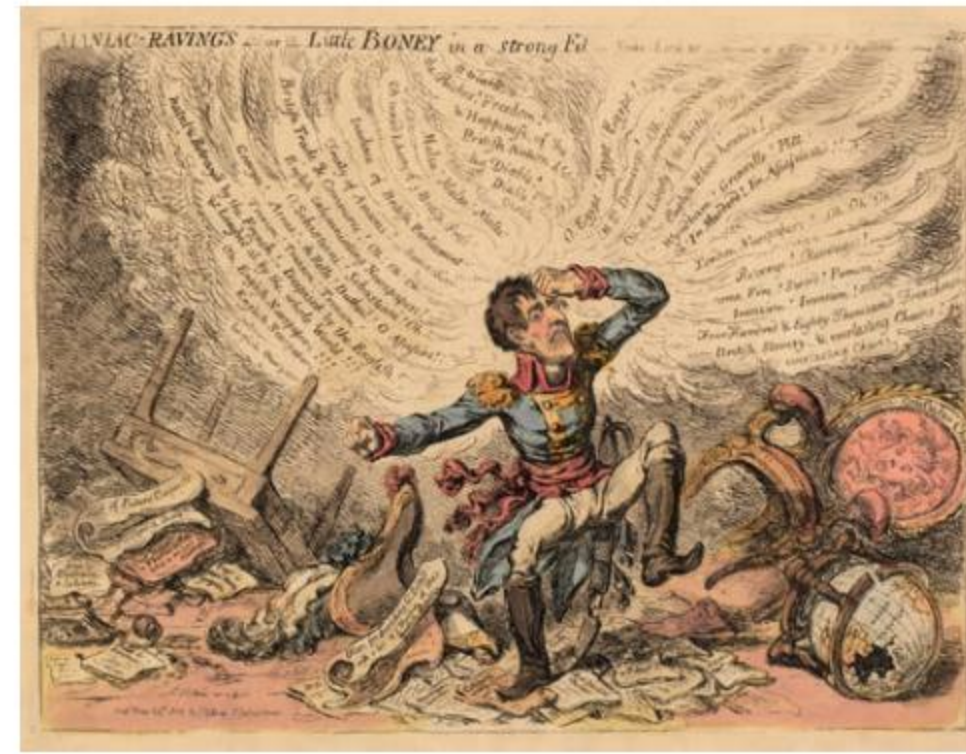
235* **Munnings (Alfred James).** Humorist and Donoghue going out for the Derby, Frost & Reed Ltd, 1924, *colour photolithograph on India wove, blind stamp of the Fine Art Trade Guild to the lower left, signed by the artist in pencil to the lower right, 510 x 615mm, framed and glazed, together with* Unsaddling at Epsom, Summer Meeting, Frost & Read Ltd. 1932, *colour photolithograph on India wove, 480 x 580mm, framed and glazed*
(2) £150 - £200

236* **Natural History.** A mixed collection of approximately 275 prints & engravings, 19th century, *engravings and lithographs of mammals, botany, birds and bird nests, seaweed, insects, fish and crustaceans, including examples by or after Thomas Green, Bell, James Bolton, Bradbury & Evans (publisher), Jonathan Couch and Steindachner & Döderlein (publishers), occasional duplicates, various sizes and condition*
(approx.275) £150 - £200

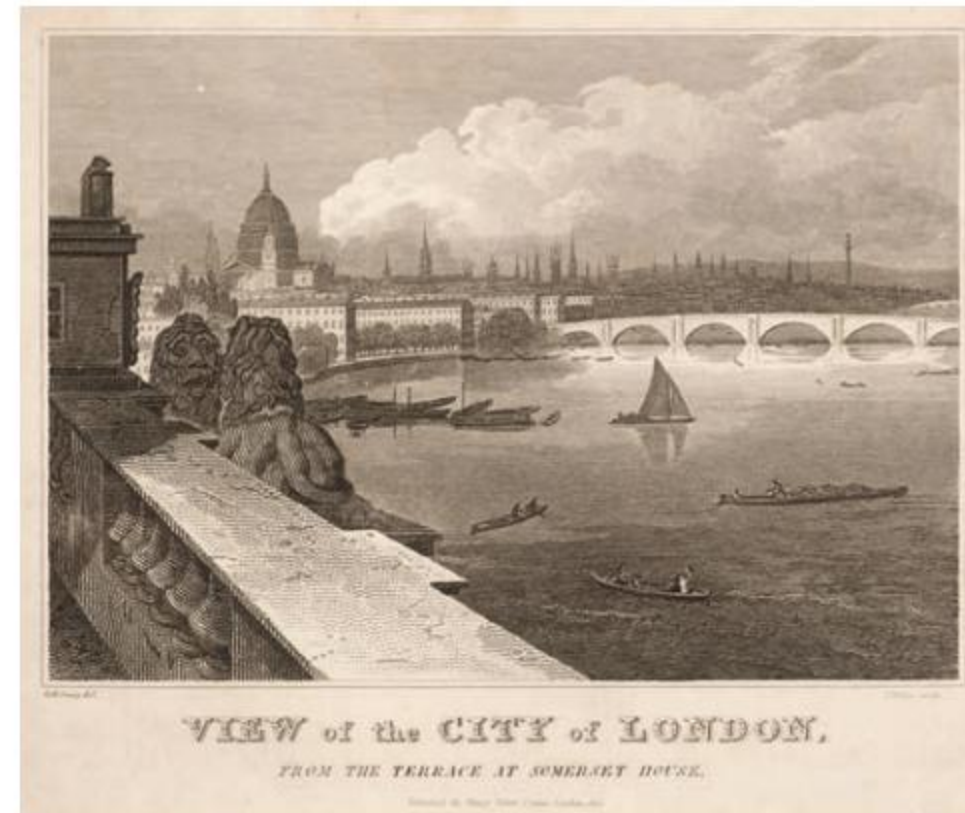
237* **Orme (Edward, publisher).** Twelve hunting & sporting engravings, 1813, *twelve aquatints with contemporary hand-colouring by Dubourg and Merke, originally published in "Foreign field sports, fisheries, sporting anecdotes"; from drawings by Messrs. Howitt, Atkinson, Clark, Manskirch etc, each approximately 190 x 240mm, 11 mounted, framed and glazed and 1 mounted*
The engravings consist of:- Hunting the Camelopard, Shooting Anecdote India 1, Chamois Shooting in the Tyrol, Chamois Shooters retreat, Chamois Shooters ascending the Rocks, Anecdote Shooting a Porcupine, American Anecdote Wolves & Boy, Shooting Antelopes India, Hunting the Tiger Cat, German Manner of Netting Partridges, Russian Coursing [and] Taking Vipors
(12) £100 - £200

238* **Pomological Magazine.** A collection of 46 plates of Fruit, James Ridgeway, circa 1840, *engraved plates with contemporary hand colouring, a few plates soiled and stained and a few with marginal closed tears affecting the printed image, several; with pages of descriptive text, each approximately 210 x 135mm*
(46) £150 - £200

239* **Prints & Engravings.** A mixed collection of 25 prints, 18th & 19th century, *engravings and lithographs of military scenes, British and foreign topographical views, sporting, portraits, architecture and natural history, including examples by or after Willmore, Wooding, Motte, Hester, Basire, Kip, Orme, Stadler, Hulsbergh, S. P. C. K. (publishers), Roberts (small format) and Simpson (including the tint stone lithograph of the Charge of the Light Brigade), various sizes and condition*
(25) £150 - £200



240* **Prints & Engravings.** A mixed collection of approximately 130 prints, 18th & 19th century, *engravings and lithographs, including portraits, genre, British & foreign topographical views, classical, architecture, historical, military (including 8 plates from 'Simpson's War in the East') and caricatures ('Punch' cartoons and three Bohn edition prints after James Gillray), various sizes and condition*
(approx.130) £100 - £150



241* **Prints & Engravings.** A mixed collection of approximately 650 prints, mostly 19th century, *including approximately 135 foreign topographical views, approximately 400 British topographical views, together with portraits, genre and encyclopedia plates, mostly small format, but various sizes and condition*
(approx. 650) £150 - £200

242* **Roberts (David).** Petra. Lower end of the Vally shewing the Acropolis, 1839, *lithograph with contemporary hand-colouring from the 'subscribers edition', tipped on to contemporary card (as published), very slight spotting, 335 x 530mm*
(1) £150 - £200

243* **Roberts (David).** A collection of eleven lithographs, circa 1843, *two hand-coloured half-title views and nine large lithographs (eight with hand colouring), slight spotting on a few plates, one duplicate, 275 x 375mm and 370 x 515mm respectively*
The full size please are:- Nazareth, Caiphas looking towards Mount Carmel, The Sea of Tiberias, Church of the Annunciation, Descent upon the Valley of the Jordan, Mount Calvary, Cape Blanco (uncoloured), Askelon (2 copies) and the two half-titles are:- Temple of Tafa in Nubia & The Fountain of Job
(11) £300 - £500

244* **Roberts (David).** A collection of eleven views in Egypt & Nubia, F. G. Moon, 1846 - 47, *uncoloured tint stone lithographs of Nubia & Egypt, occasional duplicates, slight spotting and staining, each approximately 345 x 500mm, together with* Gaza, F. G. Moon, 1843, *uncoloured tint stone lithograph, slight mount staining, 385 x 520mm*
The prints consist of- The Great Sphinx - Pyramids of Gizeh, Temple at Esneh (2 copies), Medinet Abou - Thebes, Edfou, Thebes, Grand Approach to the Temple of Philae, General View of the Island of Philae - Nubia, Ruins of Kom Ombo (2 copies), Part of the Portico of Edfou [and] Gaza.
(12) £400 - £600

Lot 243

245* **Roberts (David).** A collection of fourteen lithographs of Egypt & Nubia, F. G. Moon, 1847, *'half-page' tint stone lithographs of Nubia & Egypt, slight spotting and staining, each approximately 290 x 400mm*
The prints consist of:- Ruins of Luxor from the South West, Nubian Women at Kortie on the Nile, Group of Nubians - Wady Kordasey, Abyssinian Slaves resting at Korti - Nubia, Part of the Hall of Columns at Karnak - Thebes, Temple of Wady Saboua, Temple of Wady Kardassy in Nubia, Ruins of the Temple of Kandeseh, Temple of Dandour, Colossus in front of the Temple of Wady Saboua, Pompey's Pillar Alexandria, One of two Colossal Statues of Rameses II - Entrance to the Temple of Luxor, Entrance to the Caves of Beni Hasan [and] Obelisk of Heliopolis.
(14) £200 - £400

246* **Roberts (David).** A collection of fourteen lithographs of Egypt & Nubia, F. G. Moon, 1847, *'half-page' uncoloured tint stone lithographs of Nubia & Egypt, some spotting and staining, each approximately 280 x 390mm*
The prints consist of:- Hermont - ancient Hermonthis, Remains of the Temple of Medamout at Thebes, Temple of Isis on the roof of the Great Temple of Dendera, Ruins - Temple on the Island of Biggeh, Lateral view of the Temple called the Typhonoeum at Dendera, Wady Maharraka - Nubia, Dakke in Nubia, Temple at Wady Dabod, Dendera, Approach to the Temple of Wady Saboua, Obelisk at Alexandria commonly called Cleopatra's Needle, Statues of Memnon - Thebes, Sanctuary of the Temple of Aboo-Simbel [and] Temple at Jafa in Nubia.
(14) £200 - £400

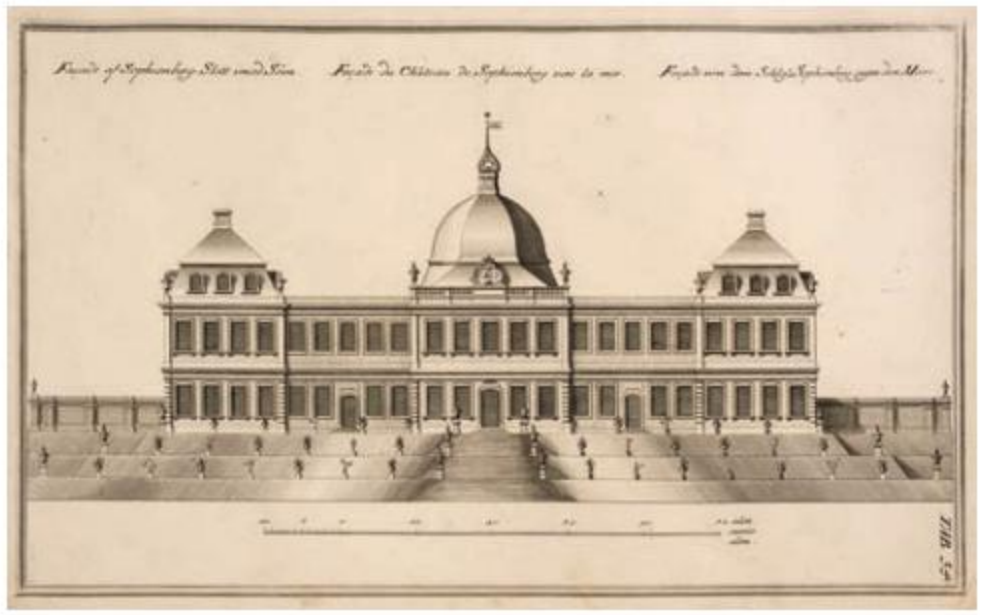
247* **Roberts (David).** A collection of six views, circa 1844, *six hand-coloured lithographs, one duplicate, the 'Shrine of the Holy Sepulchre' with slight spotting, each approximately 360 x 505mm*
The prints consist of:- Suez, Askalon, Shrine of the Holy Sepulchre, Covent of St. Saba (2 copies) & Gaza,
(6) £200 - £300

248* **St. Pauls.** Emmett (William), The Cathedral Church of St Pauls in London. A Section of the Cross Isle from North to South with a Prospect of the Choire & Dome, printed & sold by Jos. Smith, 1720, *large uncoloured engraved interior prospect printed on two conjoined sheets, slight fraying and staining to the margins but not affecting the image, old horizontal fold, 610 x 815mm*
(1) £150 - £200

249* **Sydney.** (Sabatier & De Thierry), Vue de Sydney et l'entrée de la Rivière de Paramatta, 1ere et 2eme feuille, Paris [1840-64], *a pair of uncoloured tint stone lithographs (which can be conjoined to form a panorama) after Mesnard and originally published in Abel Dupetit-Thouars 'Voyage Autour du Monde sur la fregate Venus pendant les années 1836-1839', slight spotting to margins, each approximately 190 x 430mm*
A pair of lithographs from a rare account of a French voyage to the Pacific. Mesnard, who was a naval cadet, was the expedition's artist onboard the frigate Venus which was under the command of Admiral Dupetit-Thouars. Reports of the voyage unsettled the British who believed that France was trying to claim New Zealand as a colony. Although the voyage was presented as a 'scientific expedition' with particular emphasis on establishing the potential of whaling in the Pacific, it was in reality, an exercise in establishing and reinforcing French influence in the Southern Hemisphere.
(2) £400 - £600

250* **Sydney.** Preston (Walter). Sydney from Bennelongs Point, New South Wales, R. Ackermann, Sept 1st 1820, *hand-coloured engraving after Capt. James Wallis (46th regiment), slight spotting and staining, largely confined to the margins, slight creasing, central fold strengthened on the verso, 380 x 500mm*
Walter Preston was a convict engraver whose ability came to the attention of Captain Wallis, who, as well as being the commanding officer of the Newcastle Convict Settlement, was a talented amateur artist. Their relationship resulted in a collection of views which were published by Ackermanns in 1821 called 'An Historical Account of the Colony of New South Wales'. Newcastle had a fearsome reputation as a place for secondary punishment and was described by a contemporary officer as 'the Hell of New South Wales'; which makes the collaboration and artistic achievement all the more extraordinary. It should be remembered that high-grade copper suitable for engraving was not available, so the copper sheets were manufactured from old sheathing plates from ship's hulls. This marine copper was much softer and more difficult to cut with precision and this accounts for the somewhat 'open' appearance of the engraving. Ultimately Preston was pardoned - on the recommendation of Wallis - in no small part because of his work on producing the plates for the book. Bennelong Point is now the sight of Sydney Opera House.
(1) £500 - £800

251* **Tahiti.** Piringer (James), Vue de Détroit Charlotte dans la Nouvelle Zélande dans la Mer du Sud, circa 1780, *hand-coloured aquatint after James Cleveley, slight surface abrasion and creasing, one marginal close repaired tear, 450x 610mm*
The engraving shows Captain Cook on a beach with a group of Tahitians with the Resolution at anchor in a bay. The print is mistitled as showing Queen Charlotte Sound in New Zealand. It shows Matavai Bay, Tahiti
(1) £300 - £500



252* **Thurah (Laurides De).** A collection of 25 architectural elevations and prospects, originally published in 'Den Danske Vitruvius' (The Danish Vitruvius) Copenhagen, Ernst Heinrich Berling [1746 - 49], *uncoloured engraved architectural elevations, slight staining and marginal fraying, each approximately 275 x 440mm*
Inspired by Colen Campbell's 'Vitruvius Britannicus', the plates provide a valuable source of information on the designs of Danish buildings of the mid-18th century, many of which have since been demolished, rebuilt or lost in fires.
(25) £100 - £200

253* **Vanity Fair.** A collection of 26 politicians and prime-ministers, late 19th & early 20th century, *colour lithographs of prime-ministers and politicians in ceremonial dress, including The Speaker, Black Rod, Lord Mayors and the Sergeant at Arms, with examples by 'Ape', 'Spy', 'Strikland', 'XIT' and 'Arn', including caricatures of Gladstone (May 26th 1898 issue), Bonar Law, Balfour and Asquith, each approximately 355x 220mm*
(26) £70 - £100

254* **Vanity Fair.** A collection of 27 lawyers, late 19th & early 20th century, *colour lithographs after 'Ape Junior', 'Spy', 'Guth', 'Ape', 'Elf' and 'WH', all but one be-gowned and be-wigged, each approximately 350 x 220mm*
(27) £100 - £150

255* **Vanity Fair.** A collection of 28 'Turf Devotees', late 19th & early 20th century, *colour lithographs bt 'Lib', 'Spy', 'Stuff', 'Ape', 'Lib', 'Elf and 'WH'. each approximately 350 x 210mm*
(28) £70 - £100

Lot 253

Lot 254

Lot 255

256* **Vanity Fair.** A collection of 30 military & naval caricatures, late 19th & early 20th-century, *colour lithographs, with examples by 'T', 'Spy', 'Guth', 'Go', 'Ape Junior', one print "Master of the Horse" with a small hole and slight surface abrasion affecting the image, each approximately 360 x 225mm*
(30) £100 - £200

257* **Vanity Fair.** A collection of 40 artists, actors, musicians and authors, late 19th & early 20th century, *colour lithographs with examples by 'Owl', 'Ape', 'Spy', 'Pal', 'WH', 'Max' and 'Ruth', including Max Beerbohm, Messoiner, Laurence Alma Tadema, Thomas Brock, Auguste Rodin, John Singer Sargent, George Bernard Shaw, Tolstoy, Thomas Hardy, John Stuart Mill, Matthew Arnold, Henry Irvine, George Meredith, Eduard Strauss, Henry Wood, Carl Muck, Charles Wyndham, Arnold Bennett and others similar, each approximately 350 x 210mm*
(40) £100 - £200

258* **West Africa & Switzerland.** A group of 21 watercolours attributed to Isabella Lilias Trotter, c. 1896-1907, *mostly African desert scenes identified at Biskra, Riet, El Kintara, Tonga, etc., plus a few Alpine or European scenes, watercolour and gouache on paper or card, some with pencil, largely 6 x 13cm and similar, small-format sizes, all individually aperture-mounted on card, some with ballpoint pen details and dates to versos*
(21) £150 - £200

Lot 259

259* **Wilkinson (Henry 1921 - 2011).** Five Drypoint Etchings of Dogs, late 20th century, *five drypoint etchings of dogs and gamebirds, each finished by hand in watercolour, each signed and limited in pencil below the image by the artist, each approximately 265 x 350mm*

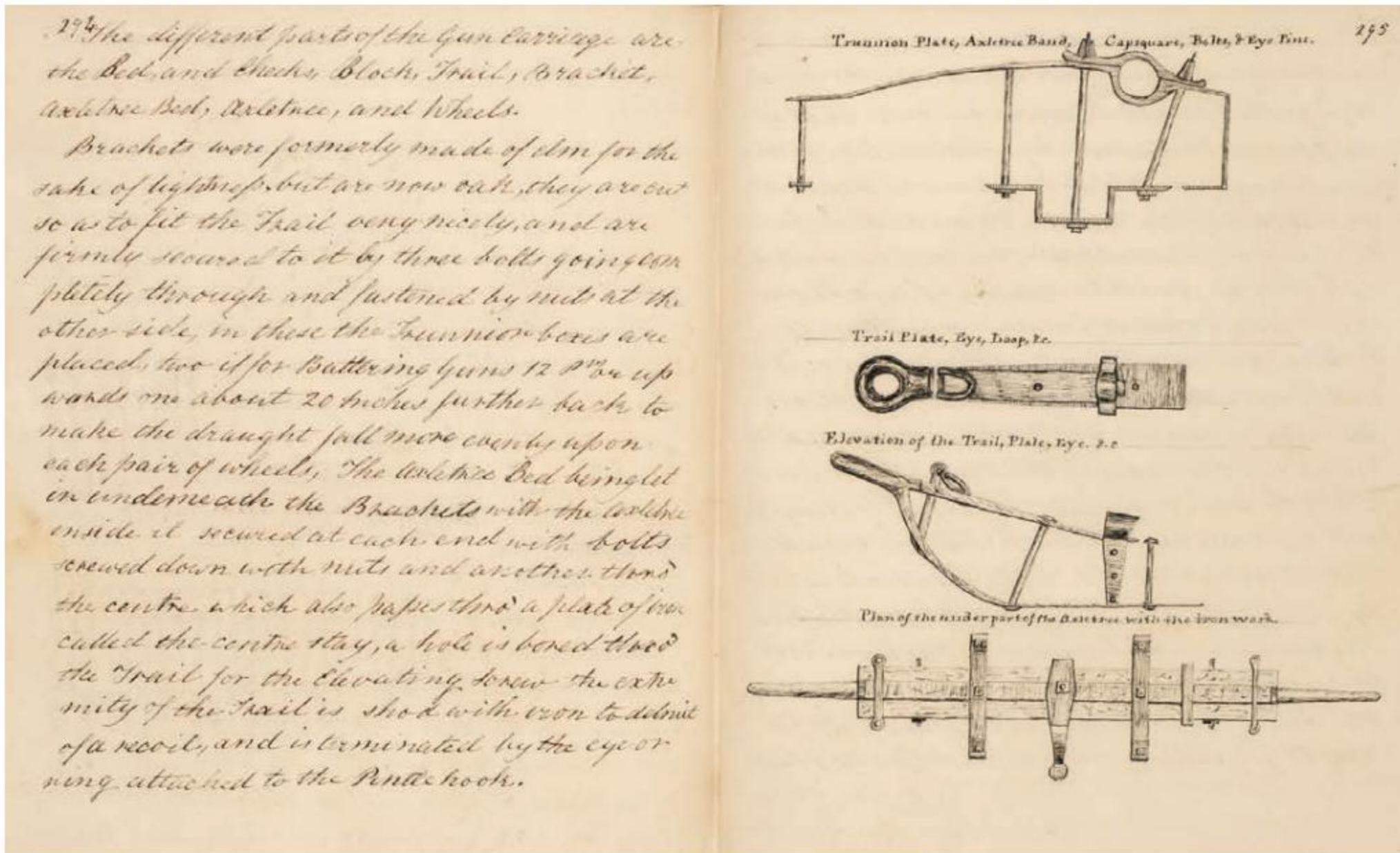
The prints consist of: Cocker Spaniels flushing a Pheasant, 129/150, Springer Spaniel retrieving a Widgeon, 66/150, Cairn terriers, 102/150, Golden Retriever & Squirrel [and] Pheasants, 72/100.

Henry Wilkinson was a master engraver of mainly sporting subjects and especially dogs. He studied engraving at the Royal College of Art and honed his skills while working as an assistant to the famous canine and wildlife engraver George Vernon Stokes. He produced his limited editions single-handedly, from conception, engraving, printing and finishing, including the production of his printing inks. His talents extended to other areas as diverse as silversmithing, gun making, cabinet making and stone masonry. For many years Wilkinson was Head of Engraving at the City and Guilds of London Art School, a consultant to the Morris Singer Bronze Foundry and a council member of the Royal Society of Painter-Etchers. He is widely regarded as the master of canine engraving from the late 20th century.

(5) £100 - £200

260* **Wolstenholme (Dean).** The Essex Hunt, the set of four, circa 1860, *set of four lithographs with contemporary hand colouring, by and after D. Wolstenholme, a few repairs to the margins, plate 3 with a crease and slight surface abrasion to the upper right corner, each approximately 535 x 660mm, uniformly framed and glazed*

(4) £300 - £500


194 The different parts of the Gun Carriage are the Bed and Cheeks, Block, Trail, Bracket, Axletree Bed, Axletree, and Wheels.

Brackets were formerly made of elm for the sake of lightness but are now oak, they are cut so as to fit the Trail very nicely, and are firmly secured to it by three bolts going completely through and fastened by nuts at the other side, in these the Trunnion boxes are placed, two if for Battering Guns 12 Pdr or upwards one about 20 inches further back to make the draught fall more evenly upon each pair of wheels, The Axletree Bed being let in underneath the Brackets with the Axletree inside it secured at each end with bolts screwed down with nuts and another thro' the centre which also passes thro' a plate of iron called the centre stay, a hole is bored thro' the Trail for the Elevating Screw the extremity of the Trail is shod with iron to admit of a recoil, and is terminated by the eye or ring attached to the Pintle hook.

Trunnion Plate, Axletree Band, & Capsquare, Bolts, & Eye Pins. 195

Trail Plate, Eye, Loop, &c.

Elevation of the Trail, Plate, Eye, &c.

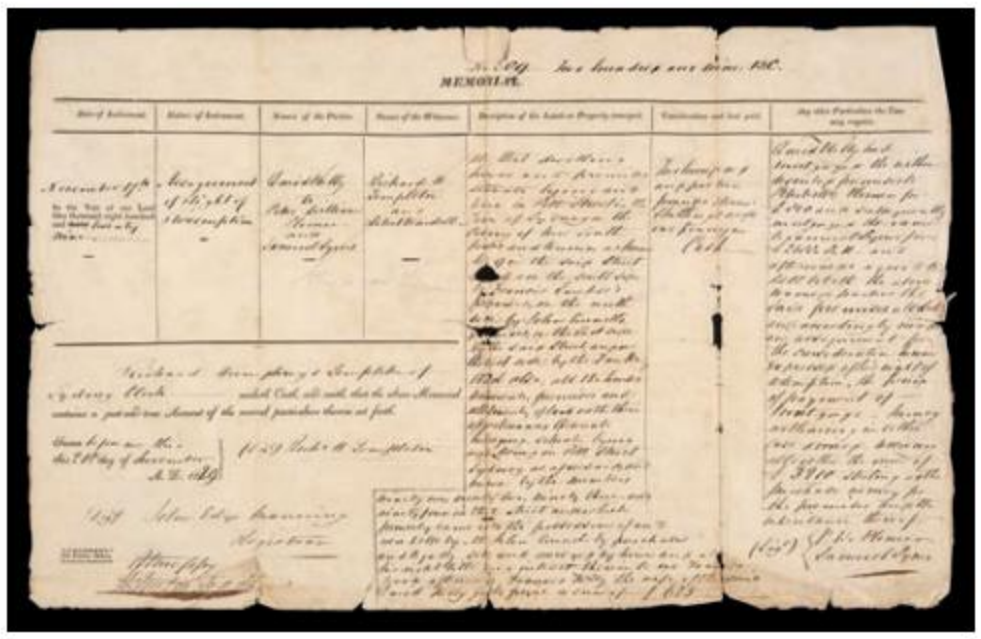
Plan of the under part of the Axletree with the iron work.

261 **Artillery Manuscript.** A Practical Course of Artillery by G[eorge Drought] Warburton, Royal Military Academy A.D. 1833, [Woolwich], 1833, *pp. xii, 1-307 [1], 309-314, [4], comprising manuscript title page followed by a blank leaf, 8pp Index, & text pp 1-307 [308-314 blank] + 2pp blank, top outer corner of pp. 81-82 repaired with loss of a few letters but not the sense, manuscript numbering occasionally erratic but corrected and one occasion corrected by duplicate numbering where a previous error has been made, complete, neatly written with graphs, diagrams, illustrations & tables in pen & pencil throughout including full-page & at page 55 a full-page coloured illustration of 'Plan of the Boring Machine' executed with pen & watercolour, contemporary boards with calf tips, antique-style calf gilt reback, small 4to (207x168mm)*

Commencing with a 'Laboratory Course' & continuing with Lectures on Grape Shot, Signal Rockets, Fuses, Smoke Balls, The General Construction for Iron Guns, General Construction for 13 and 10 inch Iron Sea Service Mortars, Elevation, Gunnery, Gunpowder. Even knots and military law are included.

For a full account of the life of George Drought Warburton (1816-1857) see *ODNB* - 'Army officer and writer on Canada, the third son of George Warburton, of Aughrim, Galway, formerly inspector-general of constabulary in Ireland, and his wife, Anna. He was educated at the Royal Military Academy, Woolwich, and served in the Royal Artillery from June 1833, which he entered as a 2nd lieutenant. From 1837 to 1838 he was with a detachment of the Royal Artillery serving in the Carlist War in Spain, where he was badly wounded in action. For his services he was made knight of the first class of San Fernando. In July 1844 he was sent to Canada, where he was stationed at Montreal. His anonymous description of the country under the title 'Hochelaga, or, England in the New World' (2 vols. 1846) was published as 'edited by Eliot Warburton' that is, his elder brother Bartholomew Elliott George Warburton, who had already established himself as a travel writer. George Drought's work quickly ran to several editions in England and the USA and soon became staple reading for travellers. Warburton returned from Canada in 1846 and was in 1848 promoted captain and served briefly in Corfu; he returned to Woolwich in 1849. The success of his first book encouraged him to write another anonymous work, The Conquest of Canada (2 vols. 1849), which like the first passed through several editions and was widely read ...'.

(1) £700 - £1,000



262* **Australiana.** Memorial of an assignment of right of redemption concerning a house and property at 9 Pitt Street, Sydney, New South Wales, 17 November 1829, *a pre-printed form in columns completed in manuscript and being the office copy of a memorial between David Kelly [butcher] and Peter William Plomer and Samuel Lyons, giving date and nature of the instrument, names of parties and witnesses, description of a property conveyed, how paid and other particulars with clerk and registrar details lower left, some spotting and light browning, occasional marginal fraying and wear with a little paper and ink loss to two vertical folds, docketed, 29 x 46cm*

Pitt Street was originally named Pitt Row, and is one of the earliest named streets in Sydney, believed to have been named by Governor Arthur Phillip in honour of William Pitt the Younger.

(1) £100 - £150

Lot 263

263* **Bader (Douglas, 1910–1982).** Typed letter signed, 5 Petersham Mews, London, SW7, 12 February 1979, *to Mrs A.R. Dalton in connection with an enquiry about tracing information about her uncle Arthur while serving with the RAF, one page, 8vo, presented in an aperture mount with a reproduction portrait of Bader and a computer-printed biographical slip, framed and glazed, together with similar framed and glazed presentations of mostly clipped signatures for Bertrand Russell (1872–1970), Rowland Hill (1795–1879), Major William Martin (1907–1943), the codebreakers Mavis and Keith Batey, Joseph Lister (1827–1912), Samuel Plimsoll (1824–1898), plus sporting interest: Roger Bannister, Freddy Mills, Henry Cooper, Andy Green, a montage of Francis Chichester, Edmund HIllary, Chay Blyth, Alex Rose, Gina Campbell and Patrick Moore, a signed photograph of Ronnie Biggs and two Christmas cards featuring costume jewellery designs signed by Norman Hartnell*

(15) £150 - £200

264* **Blyton (Enid, 1897–1968).** Autograph sentiment signed, no date, *inscribed in brown ink on a small piece of paper 'love from Enid Blyton', aperture mount beneath a reproduction photograph of Blyton reading a book in front of a bookcase, framed and glazed, together with four further autograph signatures of authors on small sheets of paper and similarly presented, including Tennessee Williams (1911–1983), signed in pencil, Charles Kingsley (1819–1875), small clipped signature, J.B. Priestley (1894–1984) and John Masefield (1878–1967), each presented in an aperture mount with a reproduction portrait of the author and computer-printed biographical information, all framed and glazed*

(4) £150 - £200

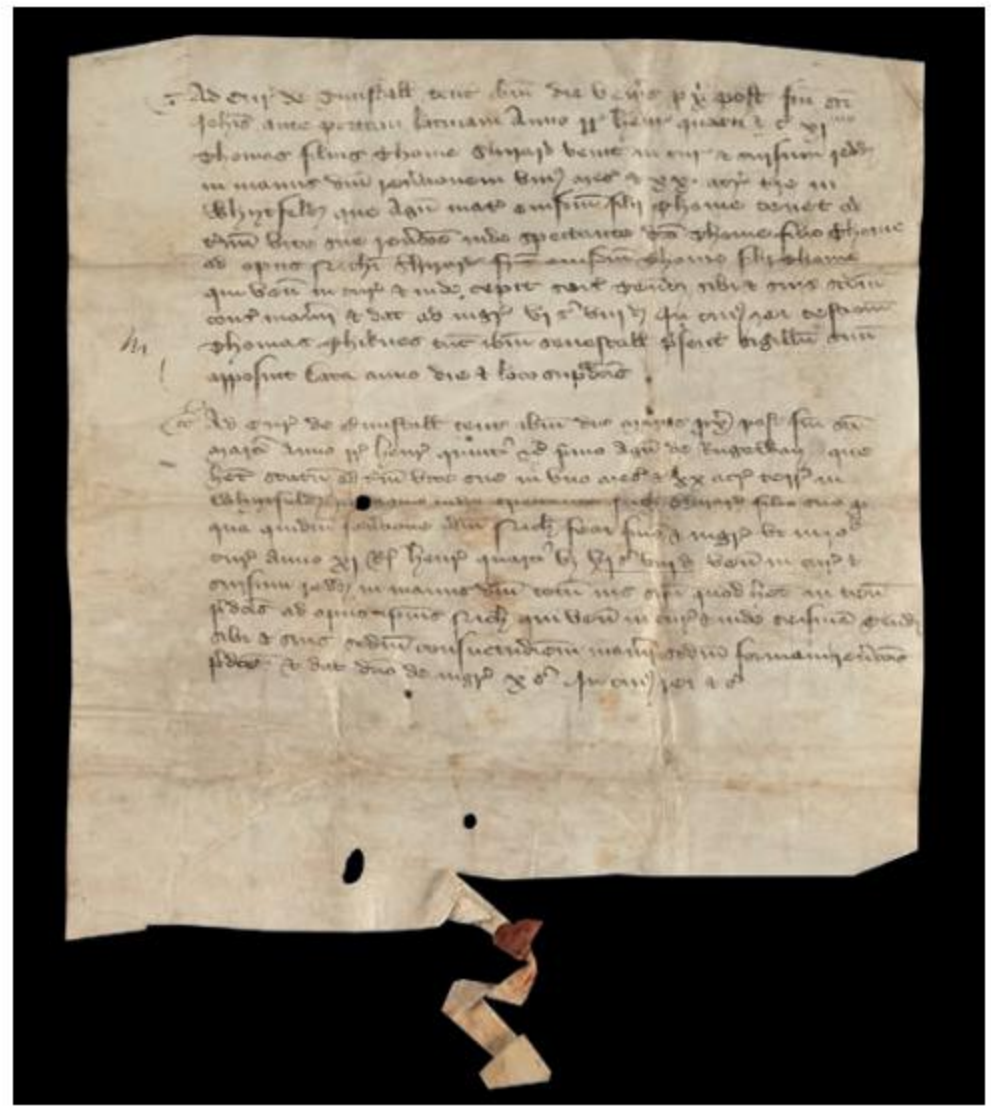
265 **Buchanan (Donald).** Merry Christmas. Santa Claus His Book, being the children's full story told for the first time..., Chronicles by Donald Buchanan and illustrated by Rosalind Turvey, circa 1960, *original and unique proof mock-up for a proposed short children's book, calligraphic ink half-title and title pages plus pen or pencil drawings and vignettes, with first three typed pages, loosely inserted sheets of notes including one typed synopsis and typed title page with the suggestion of Newcourt Press as intended publisher, pencil notes to front free endpaper explaining the book will be 48 pages in three chapters making a total of about 5000 words and including 18 pages of line drawings, original plain cloth in pictorial pen and ink dust jacket with red and grey wash, 19 x 12cm, with a postmarked envelope forwarding this to Donald Buchanan from E.F.S., 1963*

The book was published by Inncourt Press in 1961 with copies located at the British Library, National Library of Scotland and University of Oxford.

(1) £100 - £150

266* **Carnegie (Andrew, 1835-1919).** Autograph signature in brown ink on a small slip of paper, no date, *aperture mount with reproduction photograph of Carnegie above, framed and glazed, together with 3 similar framed autograph items,* **Keller (Helen, 1880-1968)**, autograph sentiment signed and dated 10 September 1955 in pencil with first day cover (1980) and modern biographical caption; **Getty (Jean Paul, 1892-1976)**, signed cheque, 8 July 1943, *made out to Beatrice Creamery Company for 13 dollars 30 cents; plus a montage incorporating a typed letter signed from James Earl Ray (1928-1998), assassin of Dr Martin Luther King, addressed to Miss Pauline Valentine, 18 June 1986 and sent from prison Station-A, Nashville, in part, 'You mentioned buying a book in a previous letter. I didn't want a book about the MLK case; rather I meant to say that a writer/publisher here in Tennessee is going to publish this for our version of the King case. If you think the art gallery would be interested I could do two more paintings, which would be better quality than the escape paintings since prisons are not too easy to paint... ', signed 'J. Ray', one page, 4to, presented with a second signature on a slip of paper with his name in full, 'James Earl Ray', and a third autograph signature of civil rights activist and King's wife Coretta Scott King (1927-2006), mounted with reproduction photographs of King and Ray plus reproduction of a newspaper headline and a small map, all framed and glazed, various sizes*

(4) £200 - £300



267* **Court Roll: Tunstall, Staffordshire, 1410 & 1413.** Memoranda of proceedings at the court of the manor of Tunstall [in Staffordshire], 1410 and 1413, *9 May 1410: Steward's certificate of a surrender by Thomas son of Thomas Shirard to his brother Nicholas Shirard, who is admitted the reversion of a messuage and 20 acres in Whytfeld which Thomas's mother Agnes holds for life; entry-fine 6s 8d; sealed by the steward Thomas Thiknes; 14 November 1413: Surrender by Agnes de Rugeway of her life estate as above to her son Nicholas Shirard, whose admission to the reversion was enrolled at a court in 11H4; Nicholas gives an entry-fine of 10s 0d; vellum deed, a few pin-head size holes not affecting legibility, tag lacking seal, 16 x 20cm*

(1) £200 - £300

268* **Dietrich (Marlene, 1901-1992).** Photograph signed, being a film still from the 1936 film 'The Garden of Allah' showing here with co-star Charles Boyer, *20 x 25cm, presented in a framed montage with a signed small photograph of Charles Boyer and computer-printed biographical information, etc., glazed, 44 x 34cm, together with other framed and glazed film autograph material including a signed photograph of Laurence Olivier, 25 x 18cm, a typed letter signed from Edward G. Robinson with reproduction photograph and biographical information, felt tip pen signature of Bette Davis, autograph of Richard Todd and Sybil Thorndike, Ken Russell, each framed with a reproduction portrait, Robert Donat (signed photograph with presentation inscription dated 1947), all framed and glazed, plus mounted autographs and portraits without frames of the actors Hermione Gingold, Robert Beatty and Joanna Lumley*
(11) £150 - £200

269* **Dried specimens.** An album of fern doilies, Jamaica, late 19th century, *album of 14 octagonal leaves, comprising first leaf with a lozenge-shaped printed descriptive note within typographic border mounted on recto, a blank leaf, and 12 leaves with a loosely inserted circular doily made from pressed ferns mounted on fine lace bark, with intricately cut border, each of a different design, using the sheath of a palm fruit, 6 with loss or damage to border, 3 or 4 with slight losses to ferns, octagonal cardboard cover with remains (an imprints) of mounted ferns, tied with a purple silk ribbon (faded), diameter 18.5cm*

Rare, and particularly so with all 10 doilies present: The V&A has a copy (accession number E.741-1955) and pictures 9 doilies; The Met appears to have 2 loose doilies only and no cover (accession numbers 08.180.972 and 08.180.973).

The explanatory note at the beginning states: "The Doyleys are made of the bark of the Lagetta - Lintearia tree, growing in Jamaica. The Borders are cut out of the Spatha, the sheath of the fruit of the Mountain-Cabbage palm. The ferns are collected from different parts of Jamaica. The Doyleys are sold for the benefit of the Orphanage for Girls, at Halfway Tree, Jamaica."

(1) £200 - £300

270* **German [Bavarian] Pedigree Wappenrolle.** A finely hand-painted single sheet manuscript armorial pedigree, circa 1685, *comprising 31 armorials brightly hand-painted in watercolour on thick laid paper (bearing unidentified armorial watermark), incorporating tree form & foliage interconnections (traces of pencil beneath), each armorial with name caption written in brown ink within pink scrolls, date of 1650 in brown ink written in an early hand against upper left armorial of Joann Jacob von Miller auf Alt Amerthall, Churfte [Kurfurstlich] Pfleger (Electoral Guardian? It is understood that Johann [sic] Jacob was ennobled as Ritter in 1660, but the title is not recorded in the pedigree), light dust-soiling and few minor marks, few tiny holes where previously folded, fraying to margins, few neatly repaired short closed tears, 740 x 524mm*

An interesting and scarce pedigree with some fine coats and crests, and multi-coloured mantling. It is understood the family suffered greatly during the 30 years war. Families included in the pedigree include von- Miller, Edlburg, Wildenau, Trainer, Blanckenheim, Benckendorff, Mendl, Kozin, Giggenbach, Helmberg, Woofenbach, Finckenstein, Ehrenstein, Neuberg, Hartenbach and Kroppau.

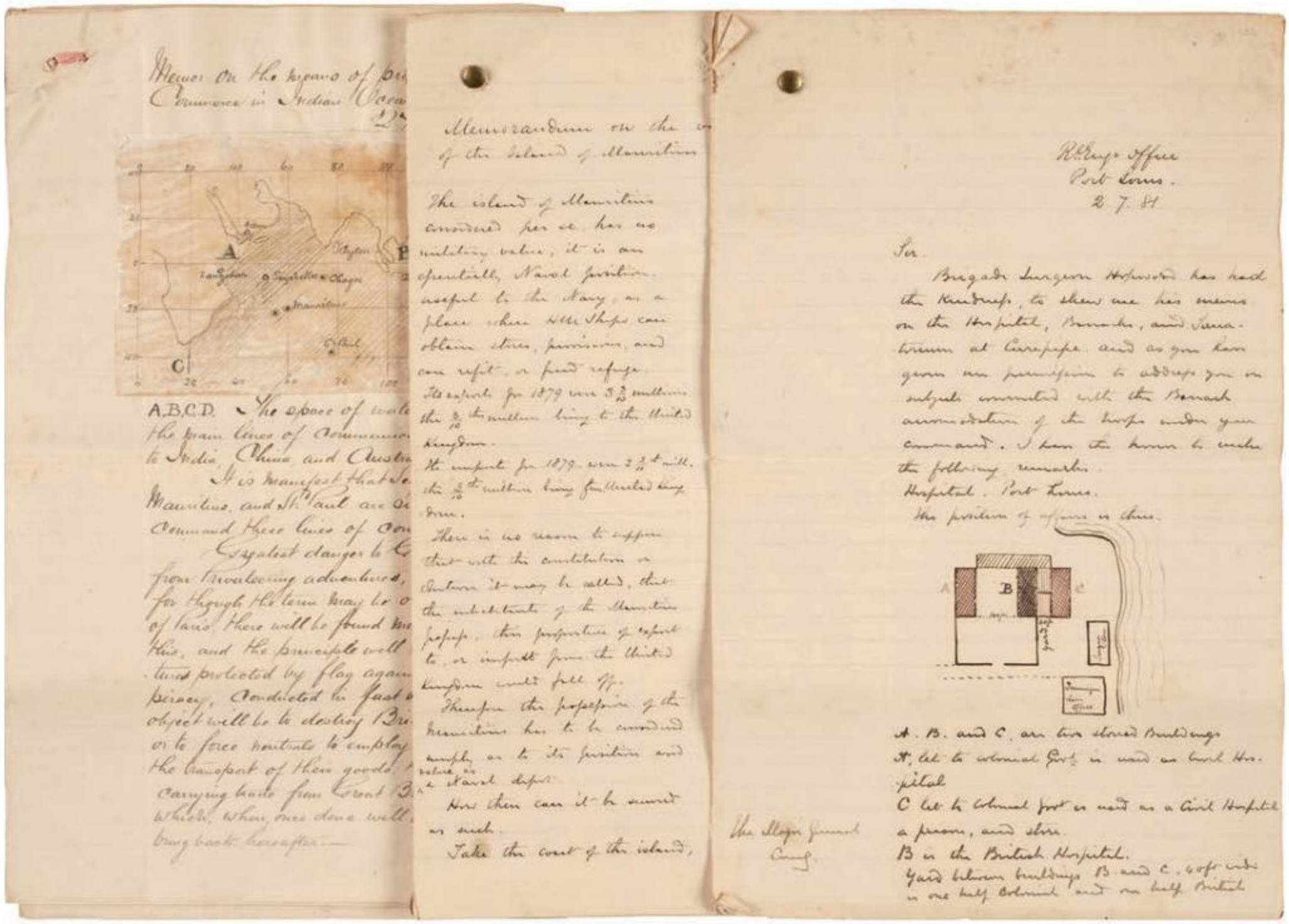
(1) £600 - £800

271 **German armorial manuscript volume.** Containing 480 hand-painted continental shields & crests, early 16th century, *comprising five double-page sheets (opening to 425 x 600mm) on thick wove paper, 96 shields to each double-page sheet or opening, each armorial finely drawn in pen & ink with original watercolour in red, blue, yellow and green, and captioned in brown ink in a secretary hand (with some unusual spellings of names which suggest an early composition for example Meittenharsre mod. metzenhaussen, Mobingartt mod. Bomgart and Scharenstein mod. Horenstein), the style of drawing is continental and the absence of an Italic influence suggests an early date, few discreet old repairs, each sheet laid onto good quality 17th century(?) laid paper (and so, thought worthy of preservation even at this date), some light dust-soiling, few minor marks (including old damp stain to one sheet), edges neatly strengthened with archival tissue, guards and endpapers renewed, upper pastedown with small portion of earlier pastedown retained with 'Anon 478' written in ink and pencil, modern full tan calf professionally bound by Julian Thomas (volume conserved & rebound in 2010, and original invoice for binding and conservation work included), single gilt-line to border to boards, spine with raised bands and double gilt-line decoration, slim folio 440 x 335mm*

The armorials include many canting arms and early Grand Masters of the Teutonic Knights, some very early examples not recorded in Siebmacher's Wappenbuch. The most prevalent coats appear to be for bearers in Bavaria, Suabia, Franconia and Rhineland (Bavaria was a Duchy, later a kingdom, which split at various times rather than being a separate entity). The Grand Masters of the Teutonic Order are early, e.g. Berfurtteyer (mod. Karl Beffart v. Trier); Dussanre (mod. Heinrich Dusner); Ludolf Konig et al. There is very little 'vert' (green) in the shields, a colour that was not much used in early heraldry. The watermarks (pomme de pin, double-headed eagle and bear) compare to examples included in Briquet & Piccard dating from between the 1480s to 1540s.

(1) £1,000 - £1,500

Lot 271

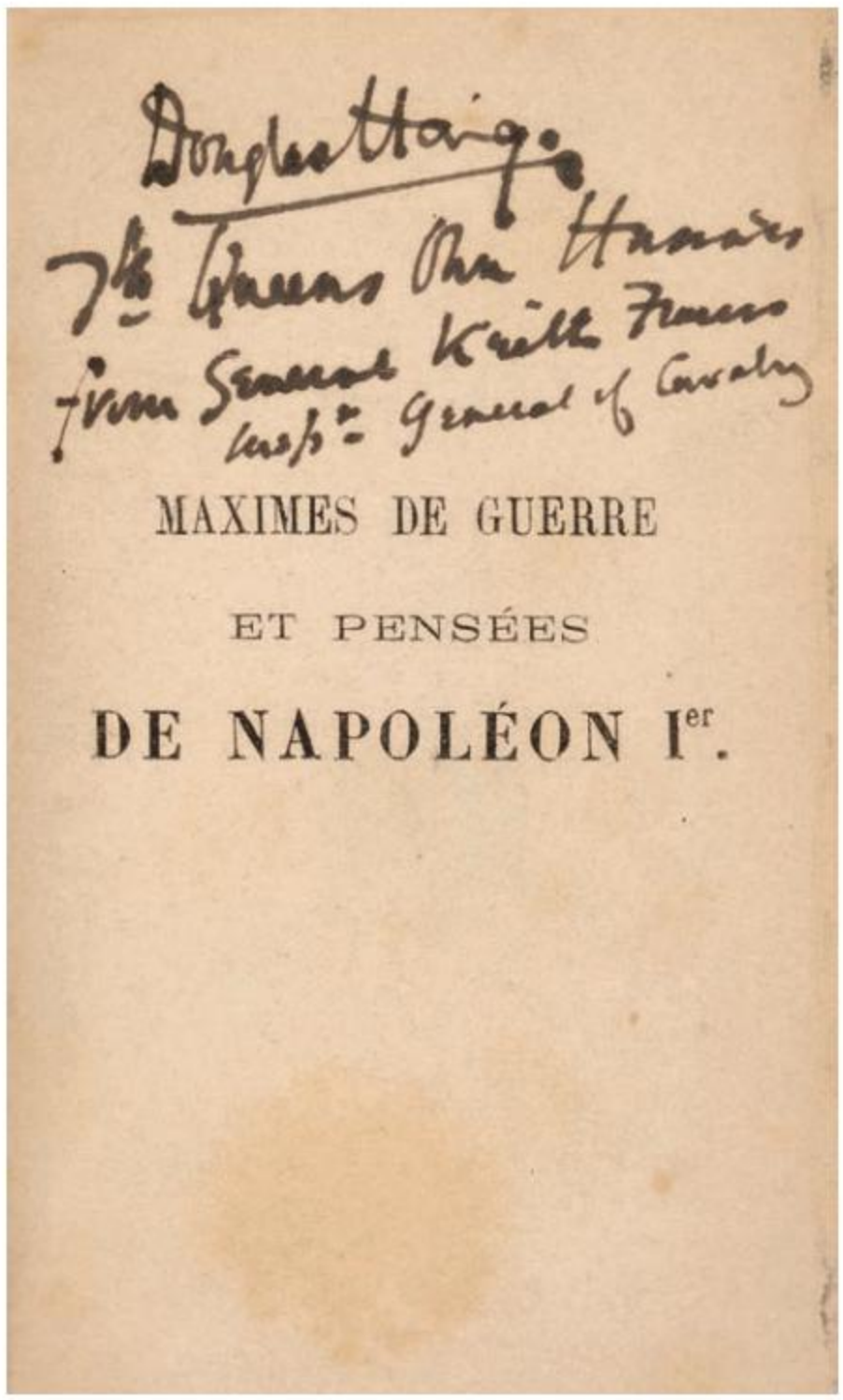


272* **Gordon (Charles George, 1833-1885).** British Major-General, also known as Chinese Gordon, Gordon Pasha, and Gordon of Khartoum. An important Autograph Letter Signed, 'C.E. Gordon', as Chief Royal Engineer, Royal Engineers Office, Port Louis, [Mauritius], 2 July 1881, *to the Major General Commanding, about 'Subjects connected with the Barrack accommodation of the troops under your command ...', he gives a detailed report, illustrated with two pen and ink diagrams, of the state of affairs of the Hospital of Port Louis, Mauritius (Gordon was Commanding Officer of the Royal Engineers in Mauritius at this time), describing the use of the different buildings and the problems, 'The place swarms with mosquitos ...', 'The detrimental effects of having the Immigration depot, the sugar store and the mixed heterogeneous patients of the Civil Hospital in such close proximity to the Military Hospital can be easily appreciated ...' 'Under the circumstances the consideration is, when a new Hospital could be made ... a division of the present Hospital accommodation should be made ...' and continues with suggestions for new buildings and estimates of the costs involved '17000£ would be the cost of giving up the Old Hospital, which might fetch 12000£ ...' 'It now becomes a question whether it would be better to spend this 15000£, and hold the troops at Port Louis, or to sell the Infantry Barracks at Port Louis ... leaving only sufficient accommodation for the two Imperial Guards .. to my mind the retention of the Citadel and Fort George answer for the defence of the Port, and town of Port Louis ...', having given the alternatives and his opinions he ends with a postscript that he recommends the 'supplying of the troops in these countries with Mosquito nets ...', 7 pages, folio, together with an autograph memorandum signed with initials on 'The Value Naval and Military of the Island of Mauritius to the Imperial Govt', no place, 3 July 1881, illustrated with two full-page manuscript maps, the first showing the Landing Places of Mauritius and the second showing Port Louis and the Neighbourhood, 10 pages, folio, plus 2 contemporary copies of memorandums from Gordon, the first 'On the Means of Protecting British Commerce in Indian Ocean', illustrated with two maps, each i side, 10 pages, folio, no place, 27 July 1881, and the second 'Memorandum on Colonial Defence' 'Modern warfare has completely changed the strategical advantages of positions ... Gibraltar and the Skager Rock are now the Constantinoples ...', with 2 maps, 7 pages, folio*

Provenance: John Lawson (1932-2019), bookseller; acquired from Francis Edwards, Catalogue 1043, 1983, item 312.

Gordon left for Mauritius as Commanding Royal Engineer in April 1881 and remained there until March 1882, when he was promoted to major-general.

(4) £1,500 - £2,000



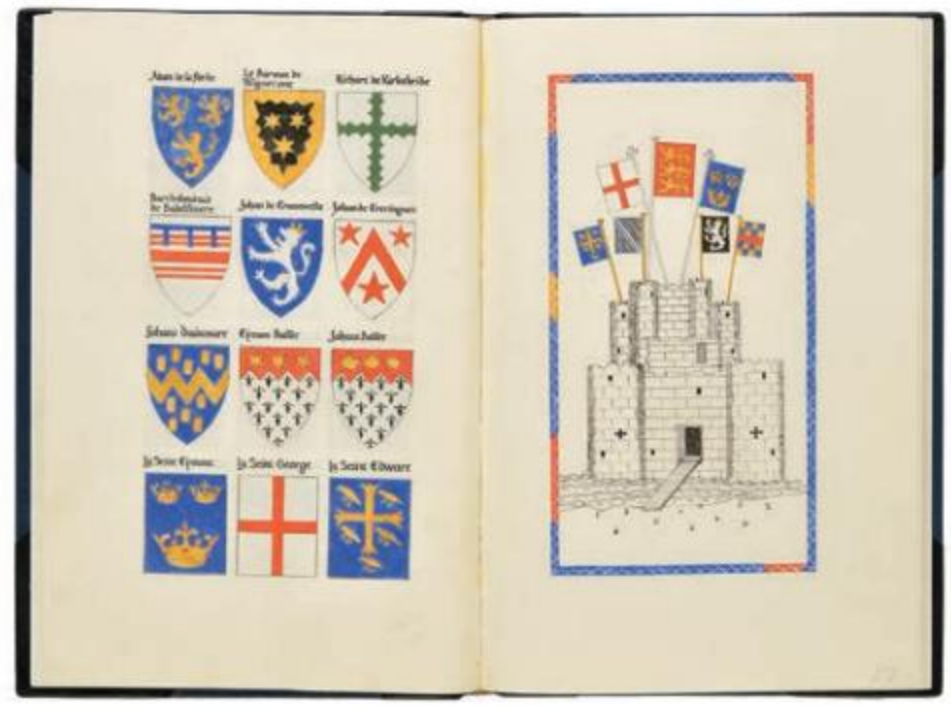
273 **[Haig, Douglas, 1st Earl Haig, 1861-1928].** Maximes de guerre et pensées de Napoléon Ier., 5e. édition revue et augmentée, Paris: Librairie Militaire, 1863, *some minor spotting and light marginal damp staining to preliminary leaves, scattered marginal pencil marks, autograph ink presentation inscription to half-title, 'Douglas Haig. 7th Queens Own Hussars from General Keith Fraser, Insp[ecto]r General of Cavalry', contemporary half calf over marbled boards with gilt-title labels to spine, rebacked with original spine relaid, a little wear and loss to spine leather, 16mo*

Field Marshal Douglas Haig's copy of Napoleon's War Maxims and Thoughts, possibly with his pencil markings. A nice association item.

Haig was sent out to India in November 1886 as a junior officer and promoted to captain in 1891. He left India in 1892 but returned there briefly before returning home as Aide-de-camp to Sir Keith Fraser, Inspector General of Cavalry, a position he was appointed to on 28 April 1894.

Haig entered Staff College, Camberley in 1896, completing the course and leaving in 1897. There he was taught that victory must come from defeating the main enemy army in battle, and that as in Napoleonic warfare, attrition was merely a prelude to the commitment of reserves for a decisive battlefield victory, and traces of this thinking can be seen in Haig's decision making for battles in World War I. The one maxim which has some pencil underlining is XVI in which Napoleon writes that one must avoid the battlefield one's enemy has reconnoitred and studied.

(1) £300 - £500



274 **Heraldry Manuscripts.** The Siege of Karlaverok Castle in July, 1300, A Reconstruction of the Original Norman-French Account, written, emblazoned and bound at Wallington, Surrey, by A.D. Barnatt, June, 1990, *written in calligraphic script, title in red & black, French and English text, 9 pages of hand-drawn and painted armorials (12 per page), and a full-page hand-drawn and painted illustration of castle with flags, each leaf numbered in pencil, marbled endpapers, original half morocco, slipcase, large 8vo, together with*

Le Siege de Karlaverok [cover-title], written and emblazoned by A.D. Barnatt at Wallington, Surrey, in November, 1986, *40 unnumbered leaves of Japanese vellum, comprising 51 pages of calligraphic script, and 18 pages of hand-drawn and painted armorials (six per page), plus one leaf at rear with hand-drawn and painted castle vignette to recto, and four blanks, contemporary morocco, paper title-label inset to front cover, both covers with blind-tooled designs, small 8vo, plus*

Glover's Roll [drop-title], written, drawn, coloured and bound, by the Author A.D. Barnatt, 1979-1996, *calligraphic script, 225 numbered hand-drawn and painted armorials (four per page), each captioned, followed by 'Walford's Roll', comprising introduction and 186 numbered hand-drawn and painted armorials (four per page), each captioned, original boards (Daler-Rowney cartridge paper book), large 8vo, and*

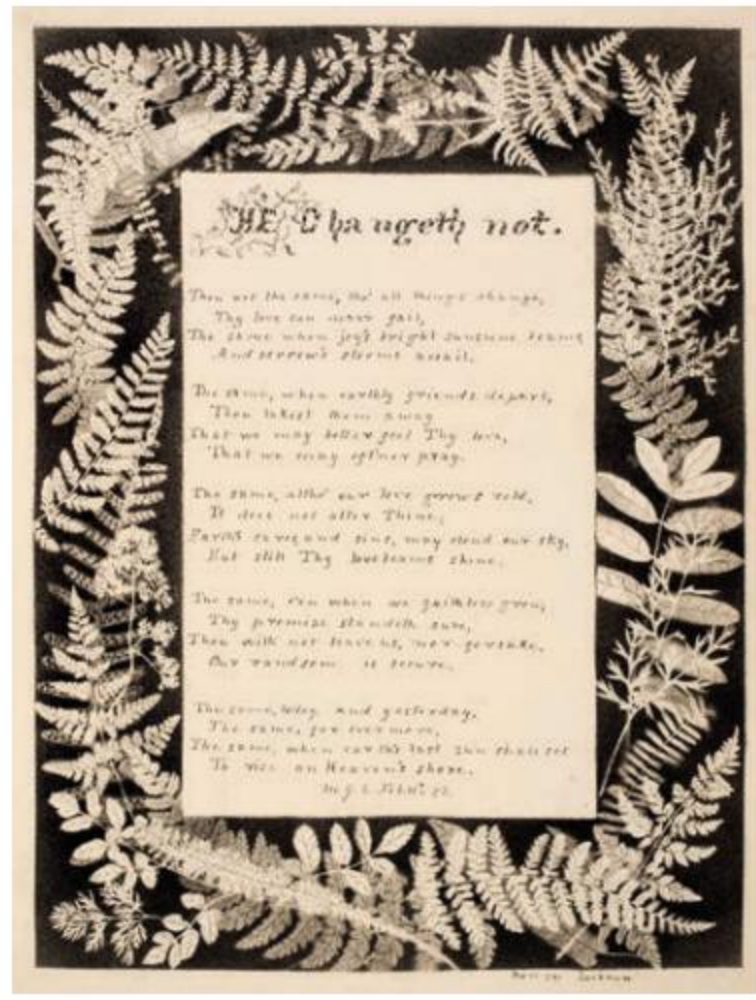
The Heraldic Arms of the Guilds of the City of London, Emblazoned by A.D. Barnatt to accompany "The Guilds of the City of London and their Liverymen" by J.C. Thornley and G.W. Hastings, late 20th century, *calligraphic script in coloured inks, additional hand-drawn and painted title, 12 full-page hand-drawn and painted armorials, 17 pages of smaller hand-drawn and painted armorials (four per page), all interleaved, contemporary half calf gilt, leather title-label to front cover, 4to, plus another similar small book of The Arms of the Colleges in The University of Oxford, 97 x 67mm*

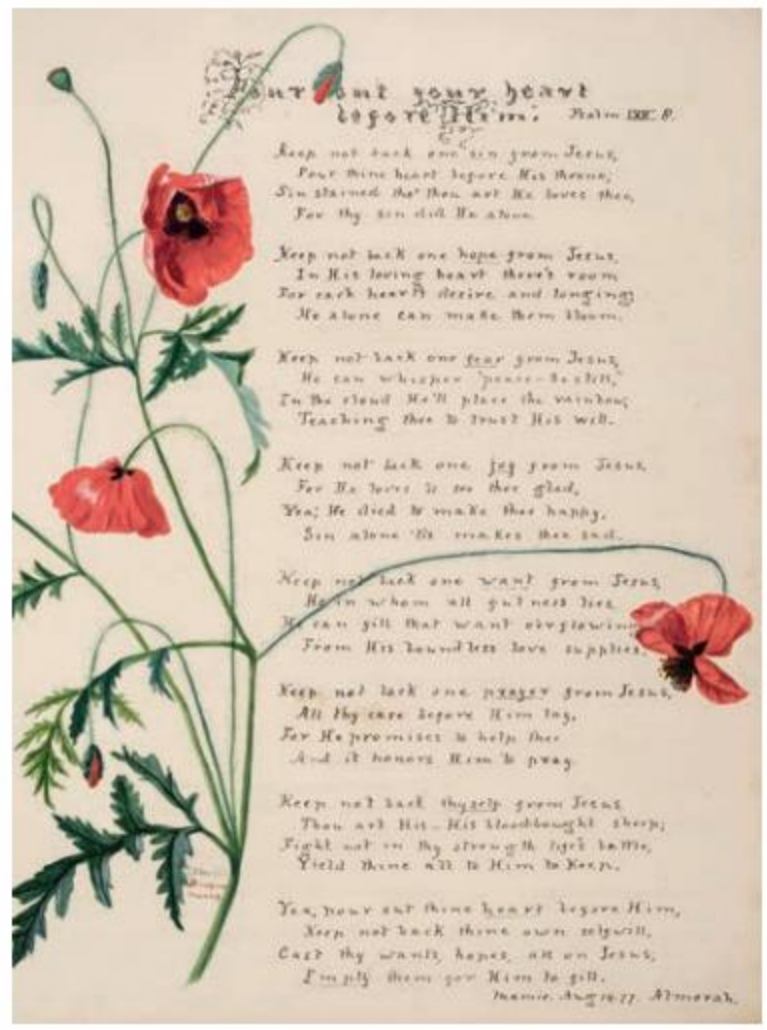
(5) £300 - £400

275 **Ibsen (Henrik).** A Doll's House, Translated by William Archer..., and Produced under the Direction of Charles Cherrington, on Friday, June 7 and every evening, Novelty Theatre, printed by A.S. Mallett, Allen & Co., [1889], *4 pp., folded as issued, 8vo, VG, together with a group of 18 other contemporary theatre programmes for Wyndham's, St James's, Theatre Royal, Terry's, Savoy, Royal Strand, Comedy Theatre, etc., some scattered spotting and fraying, various sizes, plus a disbound volume of the Universal Magazine*

Ibsen's play opened on 7 June 1889 at the Novelty Theatre in London, and proved a great success. The performances were the earliest professional productions of Ibsen in London allowing English-speaking audiences to become familiar with his style for the first time.

(20) £150 - £200





276 **India & Ireland Botany.** An album of botanical watercolours and accompanying manuscript poetry, c. 1870s, *manuscript religious poetry neatly written to rectos (and 8 versos) of 24 stiff paper leaves, each page incorporating watercolour botanical drawings and a few abstract decorative designs, titles include 'The School', 'The Vineyard', 'The Moon', 'St Douliugh's Church', 'The Sunbeam, 'The Good Sheppard', 'Charity', 'Hope', 'Faith', etc, many with calligraphic dates between 1872 and 1878, some 'signed' Mamie, one with initials of the original author MGE and one other MGMcF, place names of composition include Dinapore, Almorah, Lucknow and Malahide, manuscript inscription to front free endpaper, 'For dearest Papa from Mamie, October 8th 79, Malahide [Ireland]', all edges gilt, contemporary black morocco gilt with monogram JHF to upper cover, rubbed and slightly soiled, 4to (45.5 x 36cm)*

The identity of the compiler/artist is unknown, though a very similar album with the monogram 'F.E. McF' on upper cover, tentatively attributed to Frances Elizabeth McFall (1854-1943, "Sarah Grand", novelist and women's rights campaigner) was sold by Forum Auctions, London, 27 May 2021, lot 94. Mamie [probably Mary or similar] may have been an indirect relation by marriage.

(1) £1,000 - £1,500

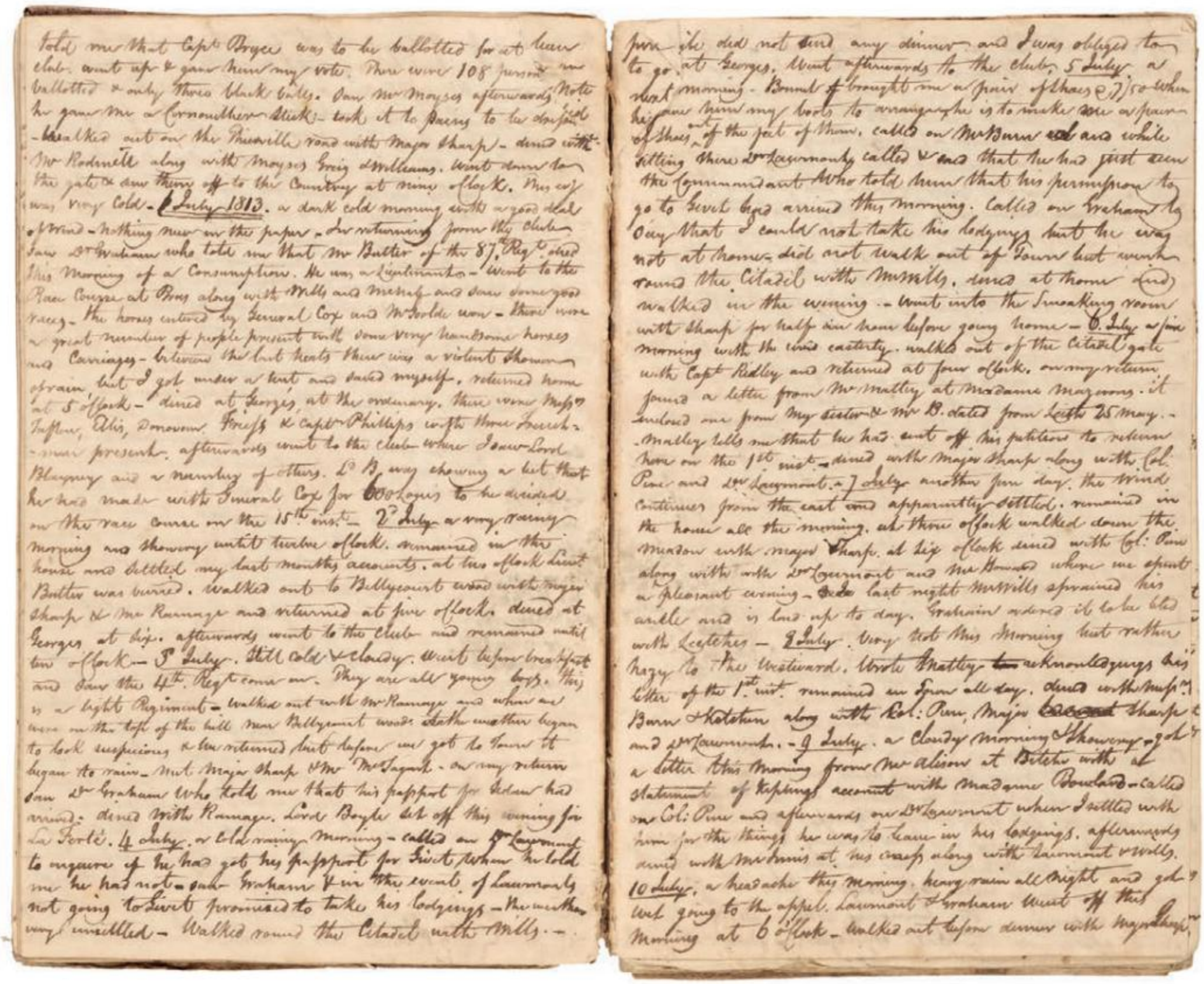
277* **Lind (Jenny, 1820-1887).** Autograph letter signed, 'Jenny L. Goldschmidt', Wynd's Point, Colwall, Malvern, 19 September, no year, *to Mrs Hill, inviting the couple for lunch, 3 pp., 8vo, together with a related booklet and postcard, plus 11 framed and glazed musical autograph items including some composite pieces, individual items include Hans Richter (typed letter signed), Wilhelm Backhaus (autograph musical quotation signed), Charles Halle (autograph letter signed), Solomon Cuntner (signed programme), plus composite presentations featuring autographs of Fritz Kreisler, Joseph Joachim, Jascha Heifetz, Peter Pears, Henry Mancini, Henry Hall, Henry Wood, Malcolm Sargent, John Barbirolli, Thomas Beecham, Tito Gobbi, Beniamino Gigli, Michael Tippett, Gerald Moore, Paul Tortelier, John Frederick Bridge, etc., all framed and glazed*
(12) £150 - £200

278* **Manuscript – Sanskrit.** Cosmographical scroll, probably Kashmir, circa 1900,
manuscript in blank ink on multiple sheets of burnished or sized wove paper, pasted together into a long scroll measuring 820 x 16cm, polychromatic floral headpiece and 20 cosmographical or astrological diagrams, partial floral border, all in watercolour, mild fraying to edges at head, occasional minor splits to sheet intersections, contemporary maroon roan tube
(1) £200 - £300

279* **Military Ephemera.** A voluminous collection of European military documents, c. 1870s/1940s, *mostly certificates and related correspondence in French and German relating to Foreign Orders, Decorations and Medals, including WWI and WWII interest, many with autograph signatures of administrative officials, a total of over 700 sheets, plus some related printed material, ribbons, etc.*
(3 cartons) £200 - £300

280 **Autograph and Scrap Albums.** A group of 22 small format autograph, sketch book and scrap albums, *mostly early 20th century, mostly with manuscript quotations, amateur drawings, signatures of friends, some military interest (mostly first world war), one album including signatures of Britt Ekland, Diana Rigg, Sid James (in pencil), another with autographs of Portsmouth Football Club and Billy Cotton's Band, plus other music hall and amateur dramatics interest, mostly contemporary cloth, some wear, oblong 8vo and smaller*
(22) £150 - £200

281* **After Alphonse Mucha (1860-1939).** Photograph album, circa 1900-1910, *containing 71 cartes de visit and cabinet cards, all portraits except one of a large classical building with sign on the front 'Knihtiskárna Václav Popelka', various studio names, including L. Lorenz, J. Klesl, W. Sonntag, K. Zelený, V. Glatter, most annotated in contemporary ink on verso, including surnames Krystin, Popelková, Popelka, Lenzová, window mounted on rectos and versos of 14 thick card leaves, several slots empty, some spotting, and a few tears in slots, crimson moiré silk endpapers, all edges gilt, upper edge gauffered with two four-leaf clover motifs, original blind-tooled tan calf, rubbed and a few superficial scratches, smooth spine with roundel and stem motif at foot, upper cover with head of a young woman in profile based on Mucha's 'Zodiac' design, showing her with elaborate jewelled headdress, beaded necklace, and flowing locks, encircled by a disk containing roundels, within a double line frame incorporating roundels on stems at lower edge, lower cover with double-line border enclosing a marbled panel, large 4to (33.5 x 27.5cm)*
(1) £300 - £500



282 **Napoleonic Prisoner-of-War Diary.** A manuscript diary kept by a British prisoner-of-war in the Saarlouis, Verdun, Metz area, France, 1 August 1812-9 January 1814, *a total of 144 pages written in a small but very neat and legible hand, stitching broken and contents disbound between two contemporary plain boards, 8vo (16.5 x 10cm)*

Parts / Quantity: 1

Footnote: Accompanying the diary is a letter from the National Army Museum, November 1977, which had studied the diary and offered some information. The writer was a prisoner-of-war, first at Sarrelibre near Metz, and from 28 May 1813 at Verdun. 'He was apparently captured at sea on 21 December 1805 and landed at La Rochelle on 29 December and this would suggest that he was travelling on an unescorted merchant ship which was taken by a French privateer in the Bay of Biscay. On 21 December 1812 he notes "wrote a letter to the Minister of Marine requesting my exchange", and on 6 October 1813 he mentions owning an Army List. He also oversaw the repayment of money to seamen at Sarrelibre (9 Sept. 1812) and gave money to a midshipman (29 November 1812). While at Sarrelibre most of his acquaintances were apparently not military officers (based on an absence from the Army Lists), but at Verdun he names about a score of officers at both Army and Navy. On 9 August 1812 the writer is identified in the meeting with a former French acquaintance as Monsieur Melville...'. The letter suggests that the most probable candidate is Lieutenant Robert Melville, 68th (Durham) Regt. of Foot, but saying that it is impossible to say for sure. National Army Museum hold a microfilm of the diary (accession no. 1979-02-5).

(1) £700 - £1,000

283* **Wellington (Arthur Wellesley, 1st Duke of, 1769-1852).** *Anglo-Irish Field Marshal, British prime minister 1828-30, 1834.* A group of 3 Autograph Letters Signed, 'Wellington', London, 25 March 1823, 10 January 1826 & 132 June 1830, *all to the Countess of Verulam, the first concerning an invitation to Races at Gorhambury which he hopes to attend, 1 page with integral address leaf, seal tears not affecting signature; the second similar but regretting he cannot go and suggesting an alternative date for Lord and Lady Verulam to come to him, 1 page with sentiment and signature to verso, plus integral blank; the third a similar regret that he cannot come to Gorhambury, 1 page with integral blank, short horizontal fold tears away from signature, all 8vo*
(3) £300 - £400

284* **Postal History.** A large quantity of approximately 1000 covers, postcards, letter cards, etc., circa 1900s/1950s, *mostly British and European postally used items with associated stamps and postmarks*
(a carton) £100 - £200

285* **Postcards.** A collection of approximately 220 postcards, mostly early 20th century but including later examples, *the majority greetings cards, birthday cards and embroidered cards (41), largely with messages and postally used, presented in sleeves in 3 modern postcard ring binder albums*
(approx. 220) £150 - £200

Lot 286

286* **Postcards.** A collection of approximately 300 postcards, Edwardian period and later, *mostly British views including numerous cards published by Ballantyne, some real photo postcards, etc., some postally used, presented in sleeves in 2 modern ring binders*
(approx. 300) £200 - £300

287* **Postcards.** A collection of approximately 350 Edwardian and later postcards, *including numerous postally used WWI interest, some real photo postcards of people including a small number of military interest, plus civilian people, topographical views, embossed cards, etc., presented in sleeves in 2 modern ring binders*
(approx. 350) £200 - £300

288* **Postcards.** A collection of approximately 400 Edwardian and later picture postcards, *mostly topographical views of UK, Europe, India, Japan, South Africa, etc., some postally used, presented in sleeves in 2 modern ring binders*
(approx. 400) £200 - £300

289* **Postcards.** A collection of approximately 550 mostly post-Edwardian postcards of London and environs and some British monarchy, etc., *some postally used, presented in sleeves in 3 modern postcard albums*
(approx. 550) £200 - £300

290* **Postcards.** A group of 284 comic postcards published by Bamforth, *various artists, some postally used, mostly VG, presented in sleeves in a modern ring binder*
(284) £150 - £200

291* **Postcards.** A group of approximately 420 comic postcards, *including examples by McGill, Ballantyne, Pedro, Tron, Quip, Besley (approx. 120), and others, some postally used, presented in sleeves in 2 ring binders*
(approx. 420) £200 - £300

292* **Postcards.** A large collection of approximately 700 Edwardian and later postcards, *themes include canals, horsedrawn carriages, costumes, hospitals, topographical views including small numbers by Frith, Faulkner and Tuft, some postally used, presented in sleeves in 10 modern albums*
(approx. 700) £200 - £300

293* **Postcards.** A very large collection of over 6,000 mostly post-Edwardian picture postcards, *including 3 cartons partly sorted by country or English county, plus 2 cartons of partly sorted genre subjects including transport, natural history, costumes, modern novelty cards, and including some postcard collecting reference, etc.*
(5 large cartons) £300 - £500

294* **Postcards: Railways.** A collection of over 1,300 railway postcards, including approximately 300 mostly early 20th century of European railway stations and a few locomotives, the majority of others later 20th-century picture postcards of European trains, *some loose, but mostly contained in 5 modern postcard ring binder albums*
(approx. 1300+) £200 - £300

295* **Roussel (Theodore, 1847-1926).** *French-born English Painter and Graphic Artist.* An autograph autobiographical account of his own life, circa 1920, *describing his artistic beginnings and later professional life from his birth up until at the mid-1880s, with references to his picture The Reading Girl [1886] and ending with the sentence 'It is through one of those exhibitions I was speaking above, at the Dowdeswell, that in the later part of the winter of 1885 I have known Whistler', written with numerous crossings out and corrections in his hand on rectos of 10 leaves with concluding page in pencil on verso of final leaf, together with a separate one-page start of an autobiographical account from when he came to England [1878], 'forty-five years ago', this leaf browned, all 4to, together with an unsigned pen and ink sketch of trees, 6 x 14.5 cm, and a pen and ink sketch of a man in a kilt (?), 12 x 9.5 cm, both attributed to Roussel; plus a small thumbnail pencil study of a woman's head on a plain postcard, initialled by Roussel, 'Th R'; plus an etching of a Breton woman, 9 x 7 cm, with signed presentation inscription from W. Lee Hankey to lower margin; plus an autograph letter signed from Roussel, St. Leonard's on Sea, 11 September 1919, to Annie [his sister?], 3 pp., 4to, plus 3 small photographs of Roussel, including 2 identified as with [Agnes] Ethel, circa 1920, each 10 x 6 cm; plus a manuscript draft of Roussel's will from 1924 in an unidentified hand, a solicitor's letter concerning Roussel's affairs after his death addressed to A[gnes] E. McKay, an invoice from James J. Brett for a monument erected in Crowhurst Churchyard to the memory of the late Theodore Roussel, made out to Miss [Agnes Ethel] McKay, 25 May 1927, 2 receipt letters from the British Museum to Miss [Marion] Melville and Miss Agnes McKay for the gifting of 70 proofs of etchings by Theodore Roussel, 23 March 1927, a certified copy of Ethel Roussel's death certificate, 30 March 1917 and a Goupil & Co. Catalogue of Colour Etchings by Roussel, July 1899, with some manuscript price insertions, 8vo*

Provenance: Acquired from the sale of the estate of Marion Melville (1903-). Marion was the daughter of the artist Arthur Melville (1855-1904) and Ethel Constance Melville (died 1917). Theodore Roussel had first married Frances Amelia Smithson Bull but after her death he married Melville's widow Ethel in 1914. Marion was therefore Roussel's step-daughter. Roussel also had a daughter, Ivy (born c. 1900), with his mistress Hetty Pettigrew.

Agnes Ethel Mackay (1889-1980) was a poet and critic by vocation. She was the niece of Roussel's second wife, Ethel, and cousin to Marion Melville. After Ethel's death, Agnes moved to St Leonards-on-Sea to take charge of the household, which comprised Roussel and the 13-year-old Marion Melville. Agnes acted as studio assistant and companion to Roussel until his death in 1926. She then moved with Marion to Upper Cheyne Row, London, and then to France in 1937.

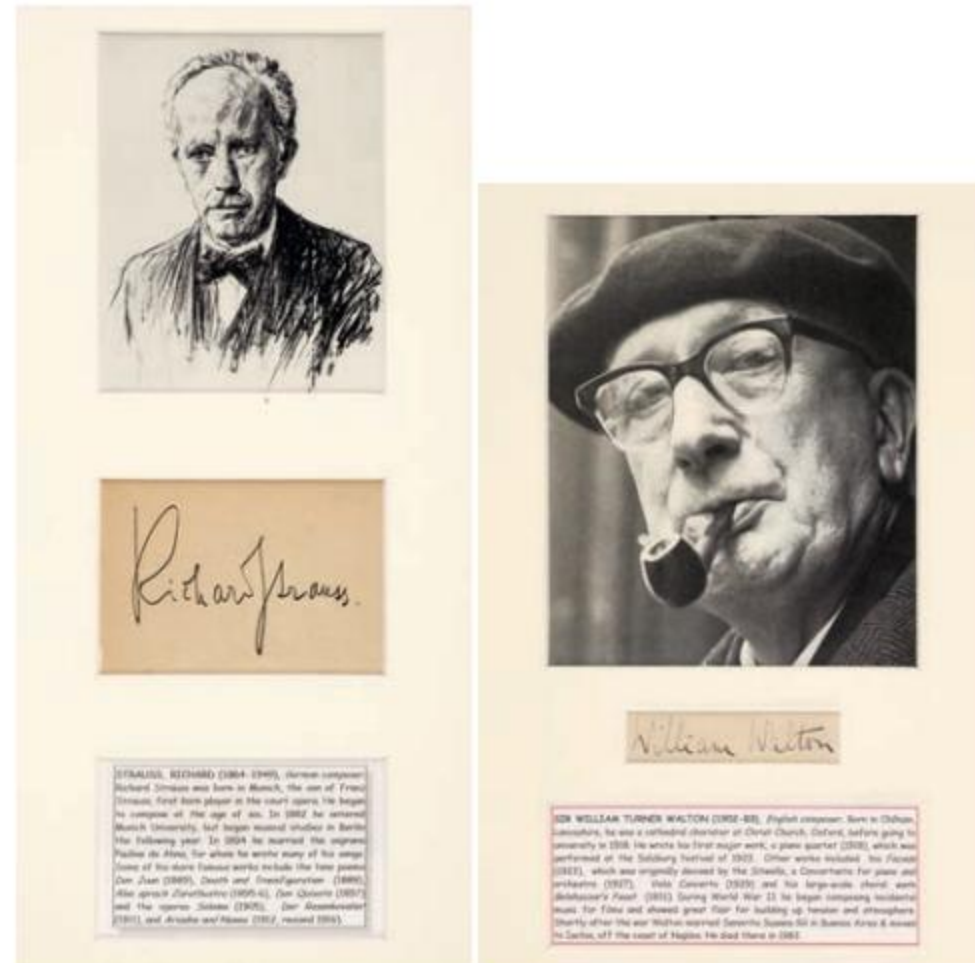
An interesting and apparently unpublished account of the early part of Roussel's artistic life up until his significant first meeting with Whistler. A transcript of the autobiographical text is available on request.

(16) £500 - £800

296* **Share Certificates.** Printed share certificates and related ephemera, mostly relating to N. Greening & Sons, Warrington, 1950s/1970s, *mostly pre-printed forms completed by typewriter or pen, approximately 1000 items in total*
(a carton) £100 - £150

297* **Stratton (Charles Sherwood 'General Tom Thumb', 1838-1883).** Autograph sentiment signed, no date, *inscribed in ink on a small piece of paper, 'Compliments of Charles S. Stratton known as General Tom Thumb', presented in an aperture mount with a reproduction photograph of Tom Thumb and his wife Lavinia with computer-printed biographical information, framed and glazed, overall 30 x 30cm, together with 15 further framed and glazed autograph pieces relating to film and entertainment, single pieces include Charles Laughton, Maurice Chevalier, Paul Robeson, George Robey, Edith Evans, Andrew Cruickshank, Ivor Novello, John McCormack, Nellie Wallace and Sophie Tucker, plus composite pieces featuring Max Wall, Hylda Baker, Gracie Fields, Vera Lynn, Thora Hird, Flora Robson, Henry Irving, Ellen Terry, Nellie Melba, etc., all framed and glazed*
(16) £150 - £200

Lot 300



298* **Strauss (Richard, 1864-1949).** Autograph signature, no date, *signed in blue ink on a small piece of paper, presented in an aperture mount with reproduction portrait and computer-printed biographical information, framed and glazed, together with 8 similarly presented musical autographs of Ralph Vaughan Williams (1872-1958), William Walton (1902-1983), Yehudi Menuhin (1916-1999), John Philip Sousa (1854-1932), Jan Paderewski (1860-1941), Pietro Mascagni (1863-1945) and Feodor Ivanovich Chaliapin (1873-1939), all framed and glazed*
(9) £150 - £200

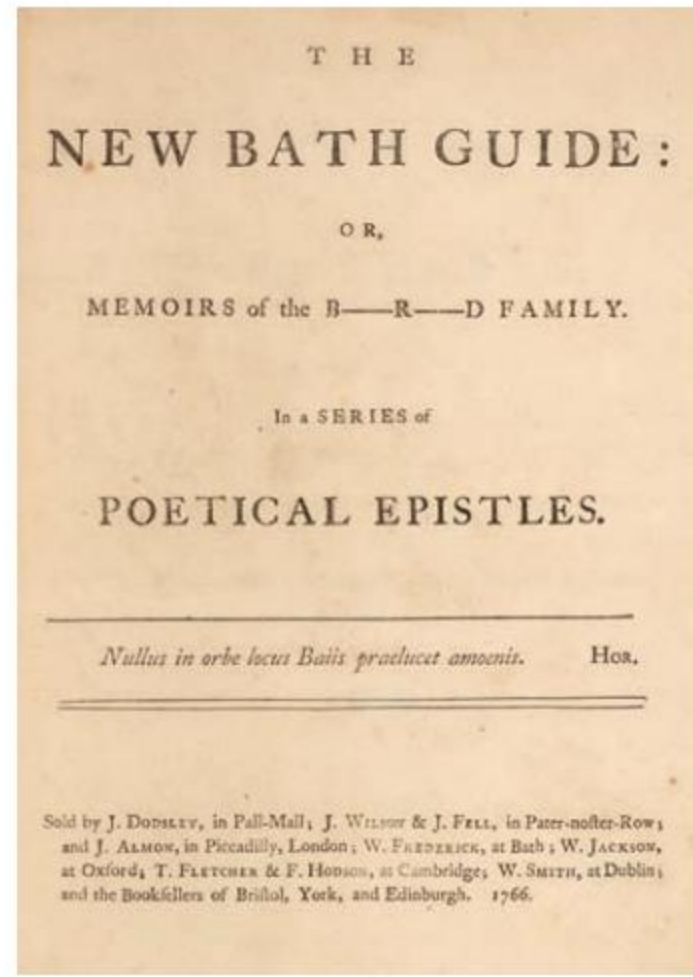
299* **Vellum Deeds.** A group of 30 mostly 19th-century vellum property deeds, *largely concerning properties at West Cowes, Isle of Wight, plus some of London, all folding with original wax seals, plus some related vellum and paper documents*
(approx. 40) £150 - £200

300* **Victoria (1819-1901, Queen of Great Britain and Ireland).** Autograph signature, no date, *signed in brown ink on a small sheet of paper with small embossed red wax seal adjacent, presented in an aperture mount with reproduction photograph of Queen Victoria, framed and glazed, together with similar presentations for Margaret Thatcher (1925-2013), Indira Ghandi (1917-1984), Anthony Eden (1897-1977), signed in pencil as 'Avon', Ellen Wilkinson (1891-1947), pencil signature, Anthony Astley Cooper, 7th Earl of Shaftesbury (1801-1885), autograph letter signed 'Shaftesbury', plus a typed letter signed from Harold Wilson (1916-1995) as Prime Minister on Downing Street headed paper, April 1966, framed and glazed, a framed and glazed montage of political signatures comprising David Lloyd George, George Brown, Hugh Gaitskill, Marjorie 'Mo' Mowlam, David Trimble, Margaret Thatcher (facsimile) and Tony Benn (facsimile), plus two booklets signed by Denis Healey and James Callaghan*
(10) £150 - £200

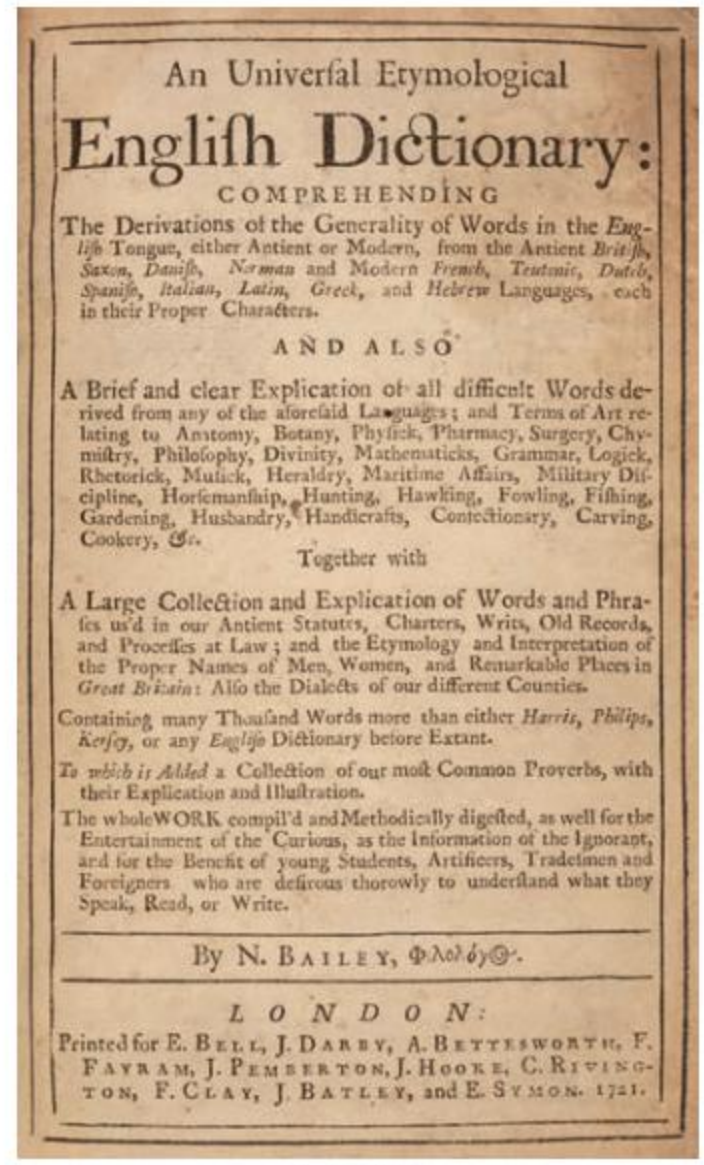
ANTIQUARIAN HISTORY & LITERATURE

301 **Allan (John Hay).** The Bridal of Caölchairn; and other poems, London: T. Hookham & W. & C. Tait, 1822, *front free endpaper inscribed 'from the author to Miss Dunmore, London, 1822', armorial bookplate of Napier of Ballikinrain to upper pastedown, edges untrimmed, original boards, some wear to joints, head & foot of spine and board corners, 8vo, together with:*
Macneill (Hector), The Pastoral, or Lyric Muse of Scotland; in three cantos, Edinburgh: Archibald Constable & Co., and London: John Murray, 1808, *half-title, dust-soiling mostly to margins, armorial bookplate of Napier of Ballikinrain to upper pastedown, edges untrimmed, original boards, joints cracked and spine worn, slim 4to,*
Ramsay (Allan), The Ever Green being a collection of Scots Poems, wrote by the ingenious before 1600, 2 volumes, Edinburgh: Alexander Donaldson, 1761, *armorial bookplate of Napier of Ballikinrain to upper pastedowns, contemporary calf, upper joint of volume 1 detached, other joints cracked, rubbed and some wear, 16mo in 8s,*
Thomson (James), The Works ... with his last corrections and improvements, 4 volumes, Edinburgh: Printed by J. Robertson for A. Kincaid, J. Bell & J. Robertson, 1768, *engraved portrait frontispiece to volume 1 (with short closed tear), armorial bookplate of Napier of Ballikinrain to upper pastedown, contemporary sheep, joints cracked, spines lacking title labels, rubbed and worn, 12mo in 6s, and other antiquarian poetry, literature, reference and theology etc., mostly 19th century*
(20) £200 - £300

302 **[Anstey, Christopher].** The New Bath Guide: or, memoirs of the B-r-d family. In a series of poetical epistles, 1st edition, [London]: Sold by J. Dodsley; J. Wilson, J. Fell & J. Almon; W. Frederick, at Bath; W. Jackson, at Oxford; T. Fletcher & F. Hodson, at Cambridge; W. Smith, at Dublin; and the booksellers of Bristol, York, and Edinburgh, 1766, *104pp., occasional toning & light spotting, minor damp stain towards rear, edges untrimmed and some fraying, contemporary marbled wrappers, spine and extremities worn, 4to (29.5 x 22cm), contained in modern book box (ESTC N5216), together with:*
Ibid., An Election Ball, in Poetical Letters from Mr. Inkle, at Bath, to his wife at Glocester: with a poetical address to John Miller, Esq. at Batheaston Villa, 3rd edition, Bath: Printed for the author by S. Hazard, 1776, *etched frontispiece, bound with* **Ibid.**, Ad C.W. Bampfylde, Arm: Epistola Poetica Familiaris... Poematis cujusdam Anglicani, cui titulus An Election Ball..., Bath: printed for the author, 1776, *engraved device to title and few illustrations to text, some offsetting and light toning throughout, upper pastedown with 19th century bookplate of Lord Rivers and recent bookplate of Laurence family, contemporary half calf, rebacked and corners repaired, slim 4to,*
Ibid., The Poetical Works of the late Christopher Anstey, Esq. with some account of the life and writings of the author, by his son, John Anstey, Esq., 1st edition, London: T. Cadell & W. Davies, 1808, *engraved portrait frontispiece, five engraved plates and few illustrations to text, light scattered spotting and some offsetting to text, recent endpapers with modern bookplate and ownership signature, contemporary half calf, rebacked, 4to,*
(3) £300 - £400

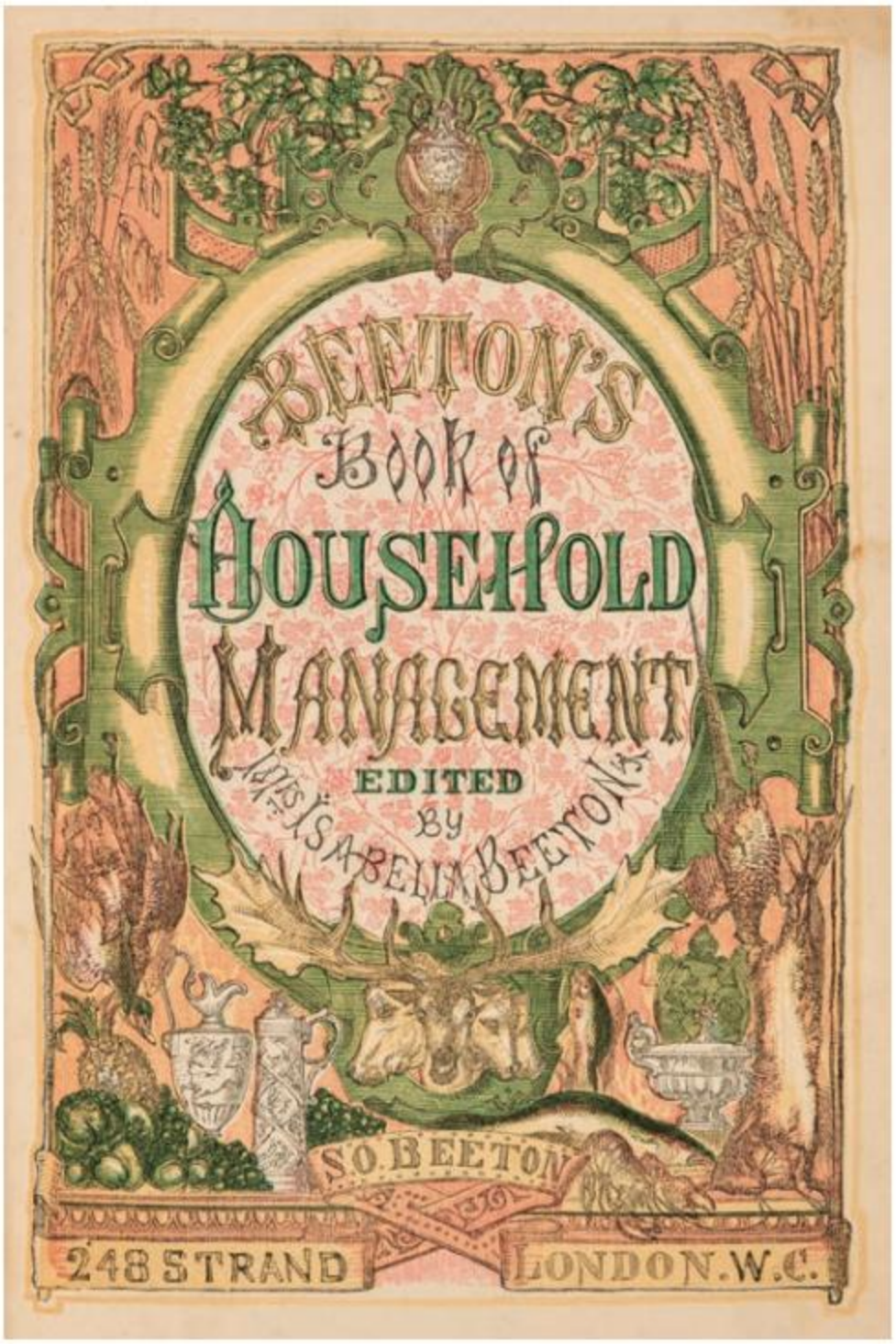

THE
NEW BATH GUIDE:
OR,
MEMOIRS of the B——R——D FAMILY.
In a SERIES of
POETICAL EPISTLES.
Nullus in orbe locus Baiis praeluceat amoenis. Hor.
Sold by J. Dodsley, in Pall-Mall; J. Wilson & J. Fell, in Pater-noster-Row; and J. Almon, in Piccadilly, London; W. Frederick, at Bath; W. Jackson, at Oxford; T. Fletcher & F. Hodson, at Cambridge; W. Smith, at Dublin; and the Booksellers of Bristol, York, and Edinburgh. 1766.

Lot 302


An Universal Etymological
English Dictionary:
COMPREHENDING
The Derivations of the Generality of Words in the *English* Tongue, either Antient or Modern, from the Antient *British*, *Saxon*, *Danish*, *Norman* and Modern *French*, *Teutonic*, *Dutch*, *Spanish*, *Italian*, *Latin*, *Greek*, and *Hebrew* Languages, each in their Proper Characters.
AND ALSO
A Brief and clear Explication of all difficult Words derived from any of the aforesaid Languages; and Terms of Art relating to Anatomy, Botany, Physick, Pharmacy, Surgery, Chymistry, Philosophy, Divinity, Mathematicks, Grammar, Logick, Rhetorick, Musick, Heraldry, Maritime Affairs, Military Discipline, Horsemanship, Hunting, Hawking, Fowling, Fishing, Gardening, Husbandry, Handicrafts, Confectionary, Carving, Cookery, &c.
Together with
A Large Collection and Explication of Words and Phrases us'd in our Antient Statutes, Charters, Writs, Old Records, and Processes at Law; and the Etymology and Interpretation of the Proper Names of Men, Women, and Remarkable Places in *Great Britain*: Also the Dialects of our different Counties.
Containing many Thousand Words more than either *Harris*, *Philips*, *Kersey*, or any *English* Dictionary before Extant.
To which is Added a Collection of our most Common Proverbs, with their Explication and Illustration.
The whole WORK compil'd and Methodically digested, as well for the Entertainment of the Curious, as the Information of the Ignorant, and for the Benefit of young Students, Artificers, Tradesmen and Foreigners who are desirous thorowly to understand what they Speak, Read, or Write.
By N. Bailey, Φιλολόγος.
LONDON:
Printed for E. Bell, J. Darby, A. Bettesworth, F. Fayram, J. Pemberton, J. Hooke, C. Rivington, F. Clay, J. Batley, and E. Symon. 1721.

Lot 303

303 **Bailey (Nathaniel).** An Universal Etymological English Dictionary: Comprehending the Derivations of the Generality of Words in the English Tongue, either Antient or Modern, from the Antient British, Saxon, Danish, Norman and modern French, Tuetonic, Dutch, Spanish, Italian, Latin, Greek, and Hebrew Languages, each in their Proper Characters..., 1st edition, printed for E. Bell et al, 1721, *double column, unpaginated, lacks initial blank(?), some spotting and old light damp staining, some soiling and browning to first and last leaves, marginal tissue repair to lower outer corner of final leaf not affecting text, modern amateur calf binding with 5 raised bands and gilt title to spine, slightly rubbed and soiled, 8vo (198 x 123mm)*
Uncommon first edition of one of the great English dictionaries before Johnson which reached a 30th edition by 1802.
'Bailey's English dictionaries gave a new prominence to etymology and to lexical comprehensiveness, including dialect terms, scientific terms, common words, and even vulgar ones' (*ODNB*). Alston V, 94.
(1) £300 - £500



Lot 304

304 **Beeton (Mrs. Isabella).** The Book of Household Management..., 1st edition in book form, London: S.O. Beeton, 1861, *additional chromolithograph title (without frontispiece), 12 chromolithograph plates, wood engraved illustrations to text, some light toning and occasional spotting, upper hinge splitting, original sheep-backed cloth, upper joint partly split and spine rubbed and frayed, upper board worn with short closed-cut to cloth at upper right corner, thick 8vo*

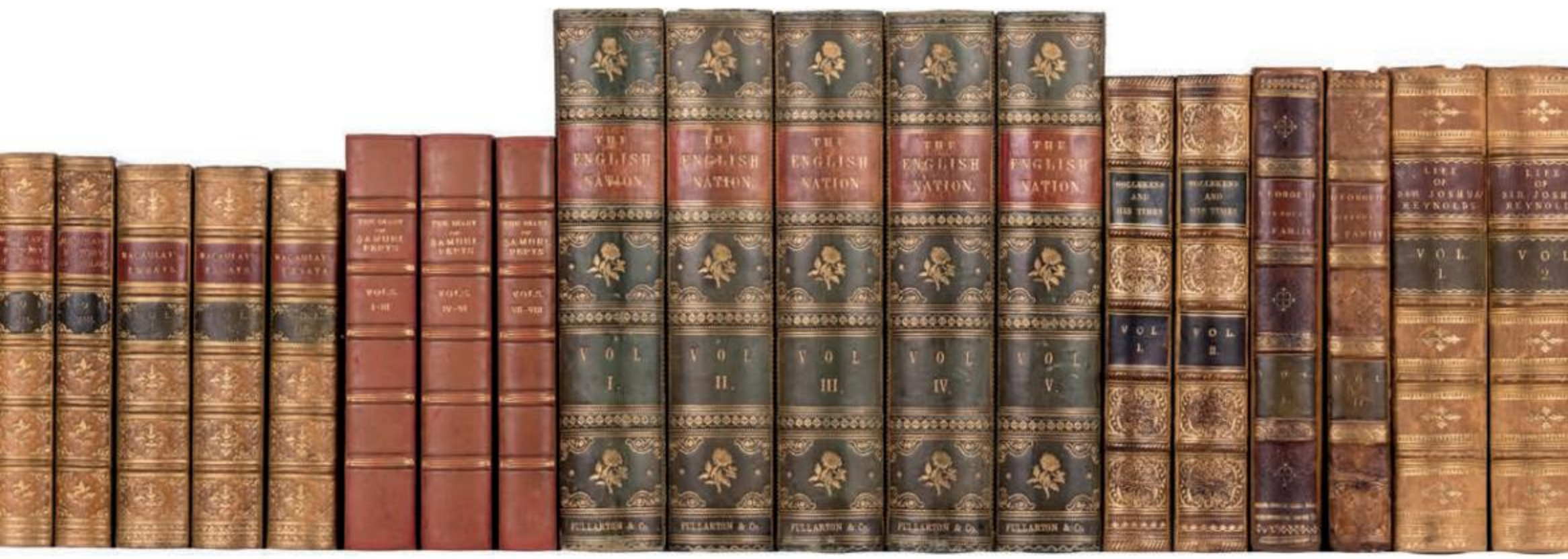
Cagle 561; Axford p.38; Bitting p.32; Craig 8; Simon BG 186.

This work was originally published in 24 monthly parts, 1859-1861. This example with Cox and Wyman as the printers. It appears not to be the first printing of the first edition in book form because the first line of the errata incorrectly refers to p.657, not p.57 (as in the first printing of the first edition in book form).

(1) £300 - £400

305 **Bindings.** The History of England..., by Lord Thomas Macaulay, 8 volumes, London: Longman, Green, Longman, Roberts & Green, 1864, *engraved portrait frontispiece to volume 1, occasional spotting, contemporary calf, elaborate gilt decorated spines with contrasting morocco title labels, small 8vo, together with other decorative leather bindings including,* Critical and Historical Essays Contributed to the Edinburgh Review, by Lord Macaulay, 3 volumes, new edition, 1865, *contemporary calf, gilt decorated spines with contrasting morocco labels, small 8vo;* The Diary of Samuel Pepys..., edited with additions by Henry B. Wheatley, 6 volumes in three, London: G. Bell & Sons Ltd., 1923, *all edges gilt, contemporary half calf gilt by Riviere & Son, 8vo;* The English Nation, or a history of England in the lives of Englishmen, edited by George Godfrey Cunningham, 5 volumes, Edinburgh & London: A. Fullarton & Co, [1863-68], *publication date in manuscript at foot of volume 1 title, contemporary dark green half calf, gilt decorated spines with morocco title labels, large 8vo,* D'Arblay (Frances Burney), Diary and Letters of Madame D'Arblay, edited by her niece [Fanny Burney], 7 volumes, London: Henry Colburn, 1842-46, *late 19th/early 20th century half calf gilt, 8vo, and others similar*

(43) £400 - £600

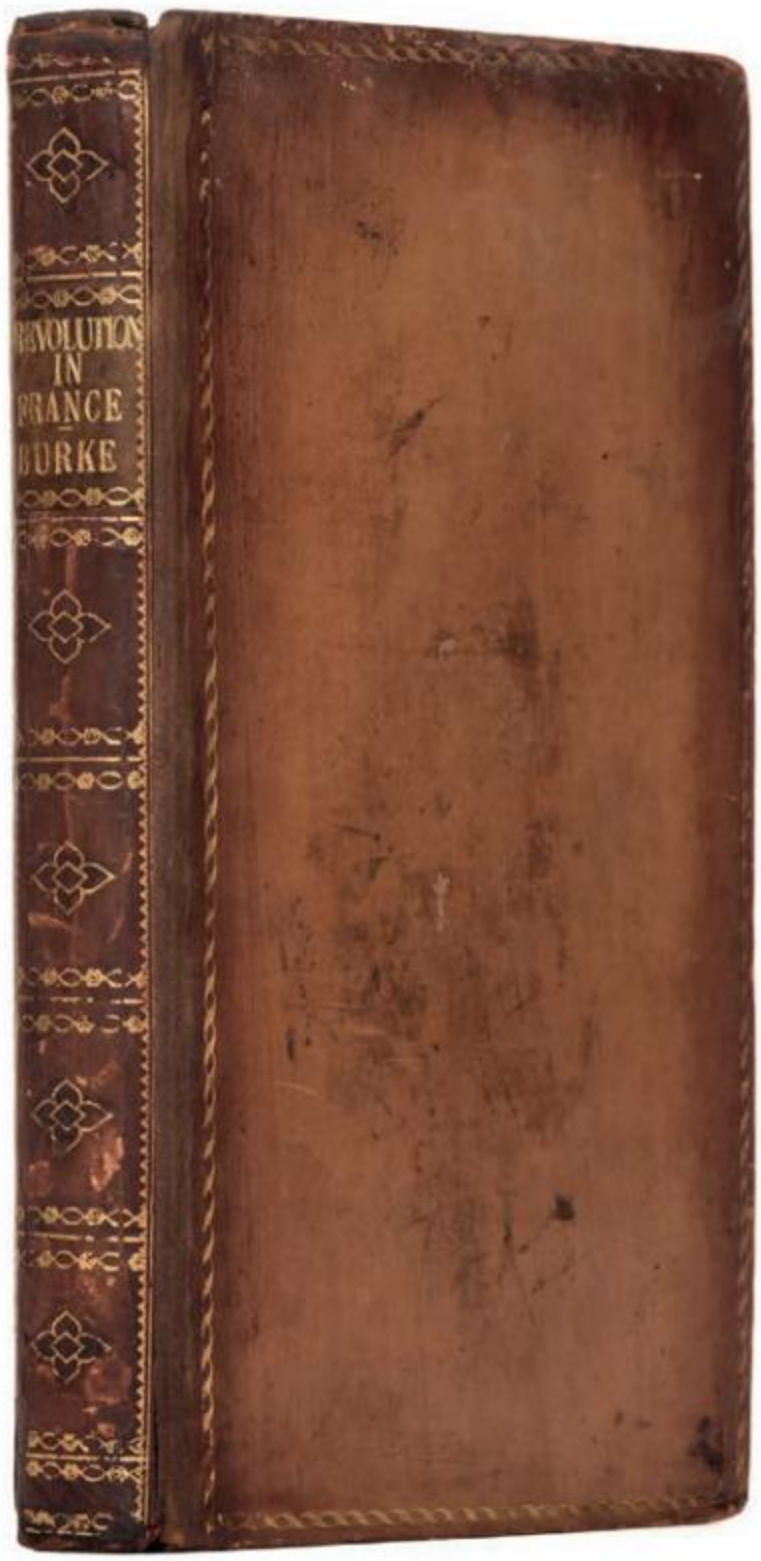


Lot 305

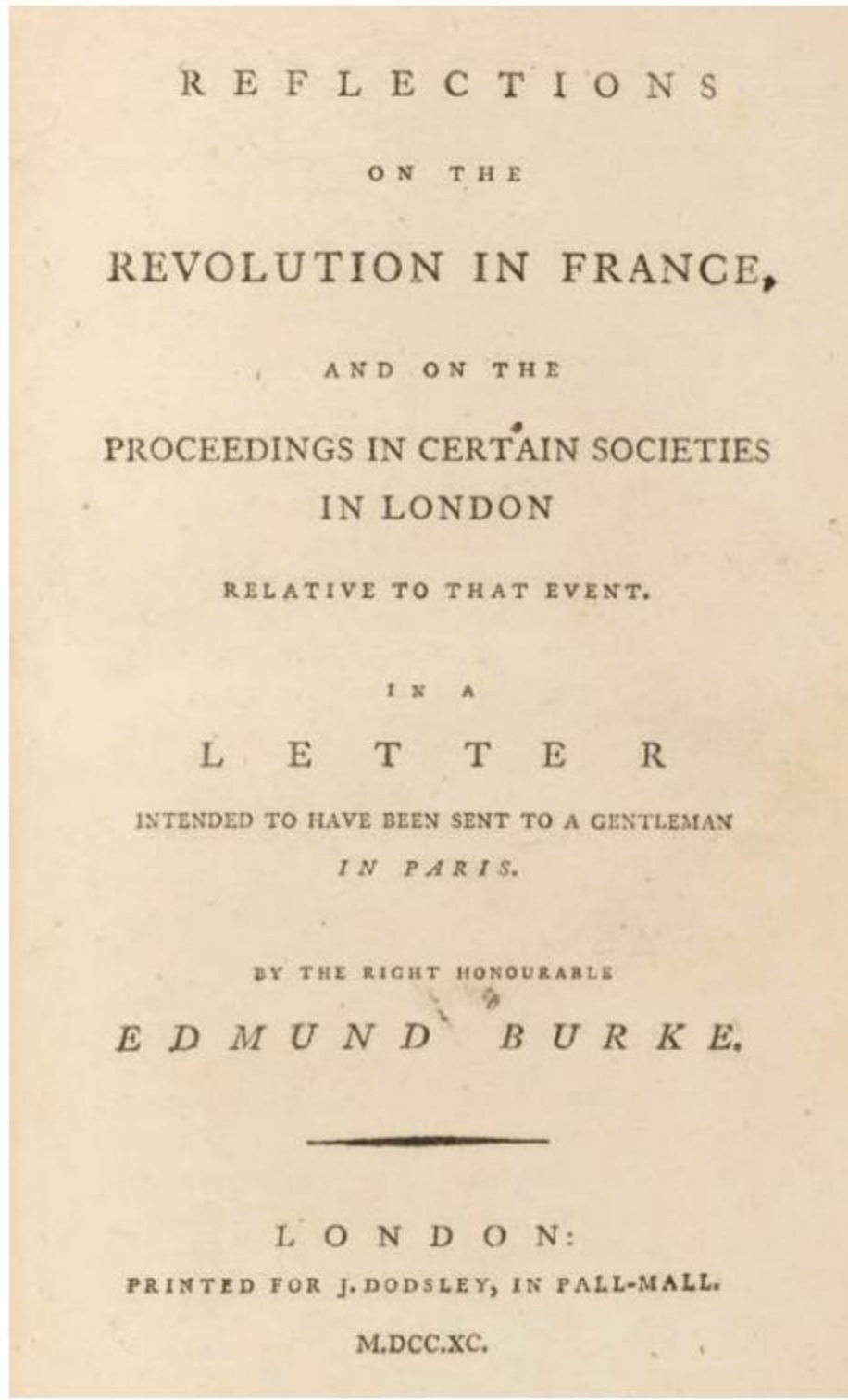
306 **Buonanni (Filippo).** Ricreatione dell'occhio e della mente nell'osservation delle chiocciole, 1st edition, Rome, Varese, 1681, *3 parts in 1 volume, 3 engraved frontispieces, 3 inner title-pages, 109 engraved plates (some bound out of sequence), contemporary calf, rebacked with red morocco spine, title in gilt to spine, gilt floral embellishment to spine, stamps to front endpaper, corners bumped, boards chipped, marginal spotting, 4to*

First edition of the earliest book on the beauty of seashells.

(1) £1,000 - £1,500



307 **Burke (Edmund).** Reflections on the Revolution in France, and on the Proceedings in Certain Societies in London Relative to that Event, in a Letter Intended to have been sent to a Gentleman in Paris, 1st edition, J. Dodsley, 1790, *occasional spotting and a few scattered marginal pencil marks, blank upper fore-margins of leaves M6 & M8 torn with slight loss not affecting text, armorial bookplates of Thomas Bigge and Duff Cooper, all edges gilt, contemporary calf gilt, rebacked with original spine relaid, rubbed, 8vo (210 x 128mm)*
Provenance: Thomas Bigge (1766–1851) was an English political writer and activist who wrote political tracts from the outbreak of the French Revolutionary Wars; Alfred Duff Cooper, 1st Viscount Norwich (1890-1954), known as Duff Cooper, was a British Conservative Party politician, diplomat and military and political historian.
PMM 239: 'One of the most brilliant of all polemics ...'; cf. Rothschild 522; Todd 53a.
In this bibliographically complex work which conforms to Todd 53a the M in the imprint date is immediately below D of Dodsley, the flower ornament on p. iv is pointing to the right, press figures 10-x, 116 *none*, 171 & 354-*; E2, F6, H2-3 are cancels and B8, E7-8 are cancellands.
(1) £700 - £1,000


REFLECTIONS

ON THE

REVOLUTION IN FRANCE,

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PROCEEDINGS IN CERTAIN SOCIETIES
IN LONDON

RELATIVE TO THAT EVENT.

IN A

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INTENDED TO HAVE BEEN SENT TO A GENTLEMAN

IN PARIS.

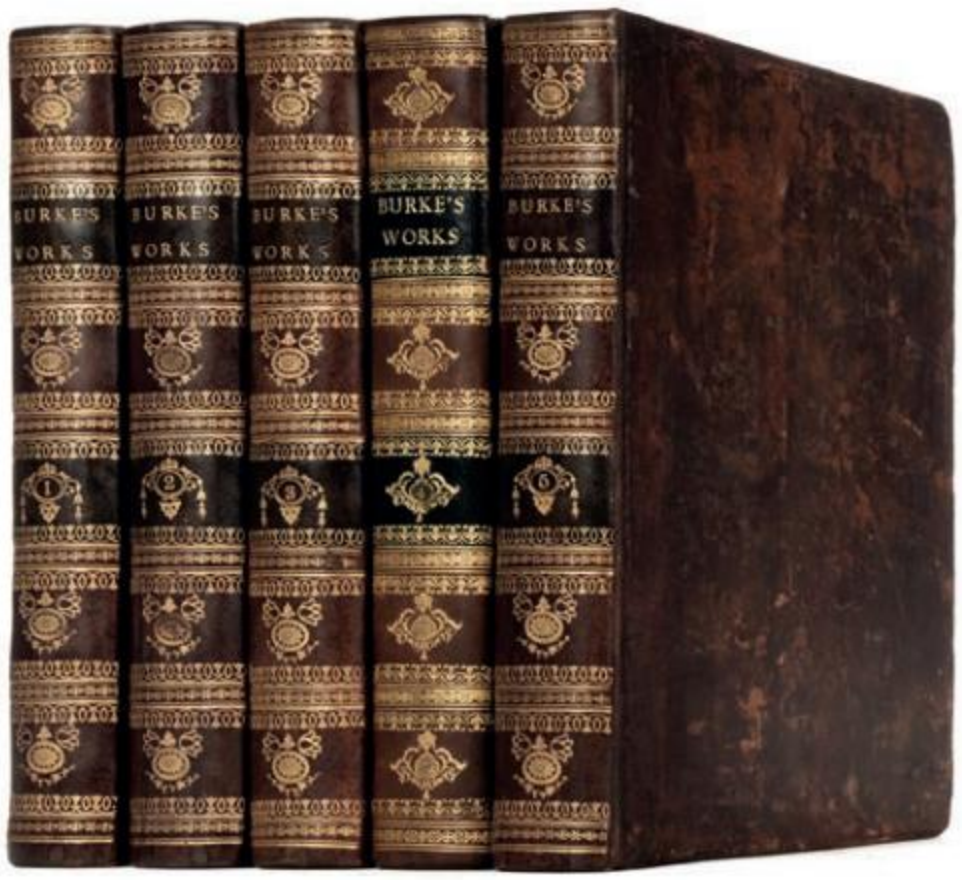
BY THE RIGHT HONOURABLE

EDMUND BURKE.

LONDON:

PRINTED FOR J. DODSLEY, IN PALL-MALL.

M.DCC.XC.



308 **Burke (Edmund).** The Works of the Right Honourable Edmund Burke, volumes 1-5 only (of 8), London: J. Dodsley [and F. C. & J. Rivington], 1792-1812, *without half-titles, occasional scattered spotting, later endpapers, modern bookplate to upper pastedowns, contemporary marbled calf, each volume neatly rebacked with near matching gilt decorated spines (vols. 1-3 with matching decorated spines & vols. 4 & 5 with matching decorated spines), morocco title labels, 4to*
(5) £200 - £300

Lot 309

309 **Burritt (Elijah).** The Geography of the Heavens and Class Book of Astronomy, Accompanied by a Celestial Atlas. With an Introduction by Thomas Dick, New York: F.J. Huntingdon and Co., 1838, *original calf-backed boards, 26 tables, further in-text tables and illustrations, boards stained and rubbed, worming to spine, spotting and damp staining to leaves, 12mo, together with* Atlas Designed to illustrate the Geography of the Heavens, new edition, New York: Huntingdon and Savage, 1835, *7 hand-coloured engraved plates, double-page plan of the solar system, original printed wrappers, spine defective, scattered spotting and staining, modern cloth folder, 4to*
(2) £100 - £150

310 **Chalon (Alfred Edward).** 6 lithographs after Chalon by R.J. Lane, London: J Dickinson, 1831, *spotting, tissue guards to each, marbled endpapers and text block, half morocco gilt with ornate design to spine, title label in gilt to front board, spine rubbed to extremities, corners bumped, boards rubbed, folio (365 x 270mm)*
(1) £300 - £500

311 **Circignani (Niccolò).** Ecclesiae militantis triumphi sive, Deo amabilium martyrum gloriosa pro Christi fide certamina, 2nd edition, Rome: Bartolomeo Grassi, 1585, *engraved title with two women on pedestals supporting a crown and 27 engraved plates only (of 31, lacking plates 3, 10, 28 & 29), each with sparse early hand-colouring, some dust and finger soiling mostly to margins, 19th century blind panelled and decorated calf, spine and extremities rubbed, slim folio (29.7 x 20cm)*

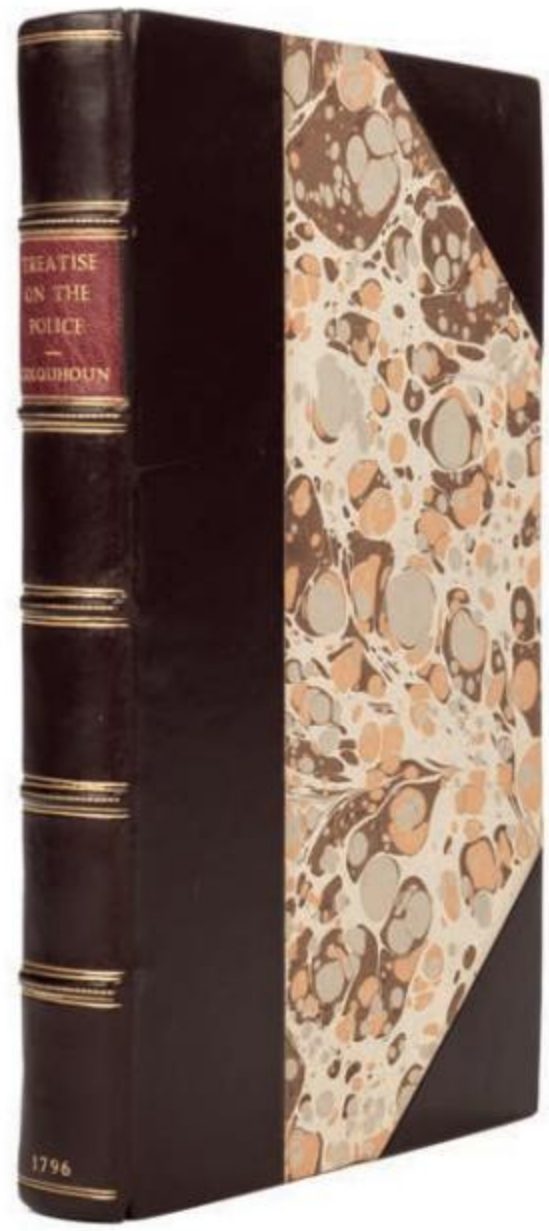
BL/STC Italian Books p.185 (1st edition); Brunet I, 1697; Cicognara 2008; Harvard/Mortimer-Italian 126.

The first edition of this work was published in 1583. The volume contains several scenes of martyrdom combined on each plate. As the title-page states, the engravings were by Giovanni Battista Cavalieri after Circignano's frescoes in the church of Santo Stefano Rotondo in Rome.

(1) £700 - £1,000

312 **Clarendon (Edward Hyde, Earl of)** The History of the Rebellion and Civil Wars in England, A New Edition, 8 volumes, Oxford: Clarendon Press, 1826, *additional plates bound in, untrimmed, marginal spotting, offsetting, modern half calf, boards rubbed, 4to, together with* **Clarendon (Edward Hyde, Earl of),** The Life of Edward Earl of Clarendon, A New Edition, 3 volumes, Oxford: Clarendon Press, 1827, *additional plates bound in, spotting, untrimmed, library stamp to title-page verso, boards rubbed, 8vo and one other*

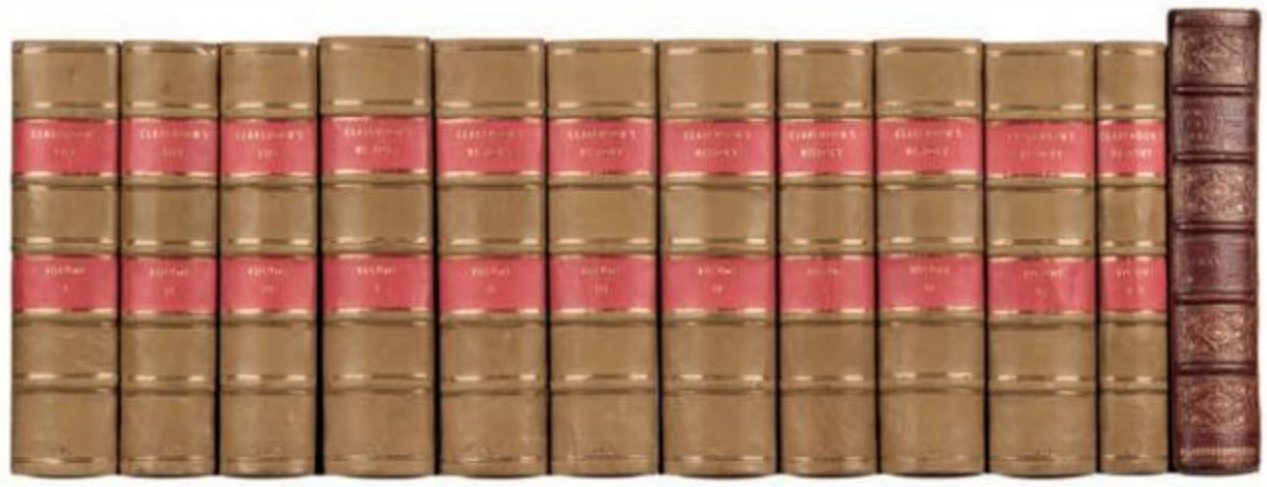
(12) £100 - £150



313 **Colquhoun (Patrick).** A Treatise on the Police of the Metropolis, 1st edition, London: H. Fry, 1796, *folding table, lacking half-title, occasional marginal spotting, slightly heavier to preliminary leaves, modern half calf gilt, 8vo*

A scarce first edition of Colquhoun's essay on crime and policing, reprinted quickly with the second and third editions also appearing in 1796. The author went on to found the Thames Police.

(1) £200 - £300



Lot 312

Lot 314

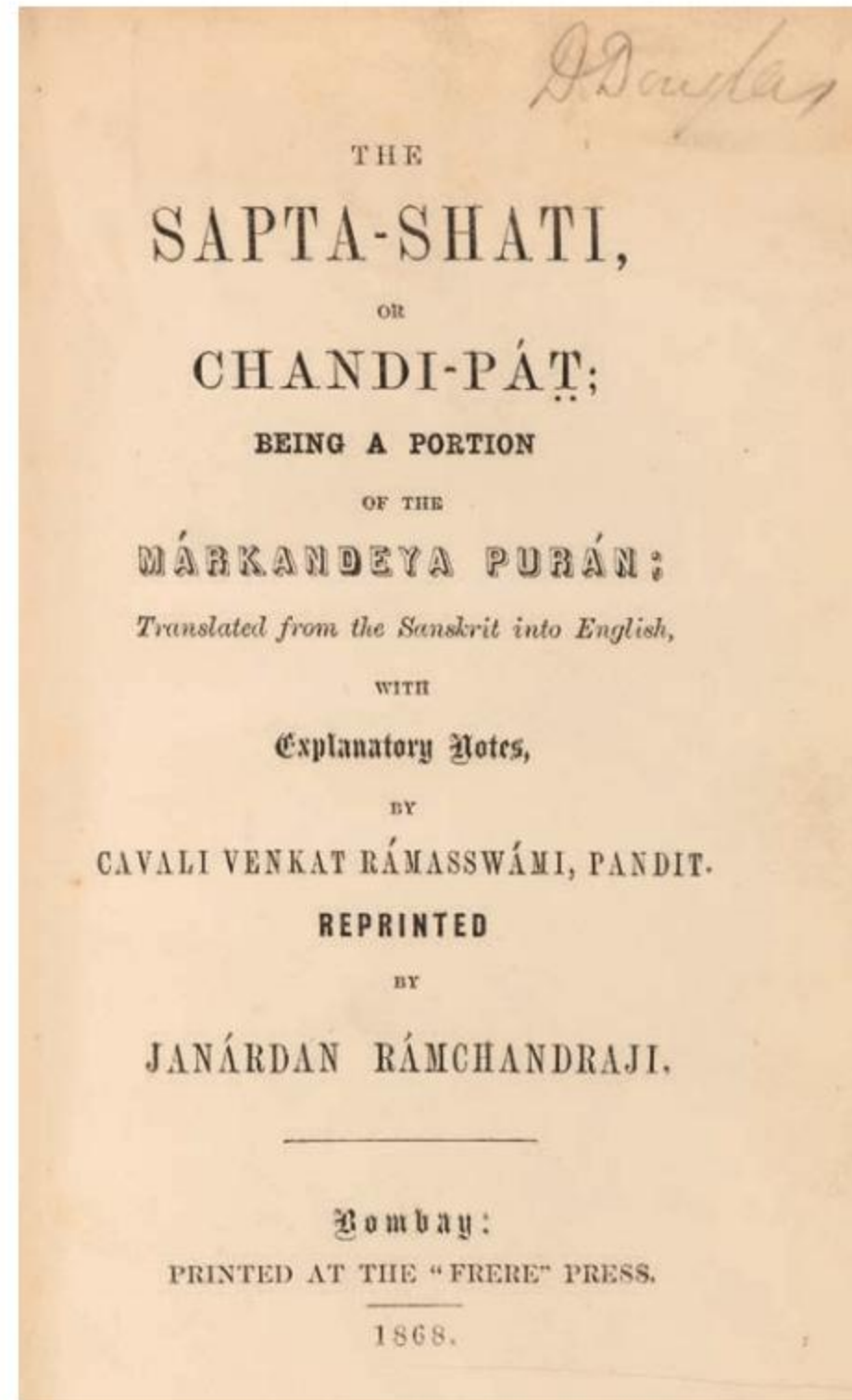
314 **[Combe, William].** The Dance of Life. A Poem, 1st edition, R. Ackermann, 1817, *hand-coloured aquatint frontispiece, additional engraved title with hand-coloured vignette, 24 hand-coloured aquatint plates by Thomas Rowlandson, a little light offsetting and spotting, armorial bookplate of Marcus Brown-Westhead (c. 1824-1897) of Lea Castle, top edge gilt, later tan calf gilt by Riviere & Son, spine with red label and gilt decoration, 8vo*
Abbey Life 264; Tooley 410. Finely bound copy.
(1) £300 - £400

315 **Combe (William & Rowlandson, Thomas, illust.).** The Tour of Doctor Syntax, in Search of the Picturesque [the Second Tour... in Search of Consolation; the Third Tour... in Search of a Wife, by William Combe], 3 volumes, 9th edition (vol. 1) & 3rd editions (vols. 2 & 3), R. Ackermann, [1820s], *additional hand-coloured aquatint titles to volumes 1 & 3 (vol. 1 stating 9th edition & 3rd edition to letterpress title), 78 hand-coloured aquatint plates (including frontispieces), sewing weakening towards rear of second volume, some offsetting to text, occasional toning and scattered spotting, top edge gilt, early 20th century half morocco gilt, joints split and worn at head & foot of spines, 8vo*
(3) £200 - £300

316 **[Cruikshank, Isaac Robert].** Lessons of Thrift, Published for General Benefit by a Member of the Save-all Club, Thomas Boys, 1820, *engraved title with hand-coloured aquatint vignette, 12 hand-coloured aquatint plates by I.R. Cruikshank, some light offsetting and spotting, bookplate of Alexander Lawson Duncan (1859-1924), all edges gilt, later red morocco gilt, some discolouration to upper cover, 8vo*
Abbey Life 276; Tooley 165.
(1) £150 - £200

DANTE
CON LESPOSITIONE
DI CHRISTOFORO LANDINO,
ET DI ALESSANDRO VELLVTELLO,
Sopra la sua Comedia dell' Inferno, del Purgatorio, & del Paradiso.
Con tauole, argomenti, & allegorie, & riformato, riueduto, & ridotto alla sua uera lettura,
PER FRANCESCO SANSOVINO FIORENTINO.
In Venetia, Appresso Giouambattista, Marchiò Sessa, & fratelli. 1564.

317 **Dante Alighieri.** Dante con l'espositione di Christoforo Landino, et di Alessandro Vellvtello, sopra la sua comedia dell' Inferno, del Purgatorio, & del Paradiso : con tauole, argomenti, & allegorie, & riformato, riueduto, & ridotto alla sua uera lettura, per Francesco Sansovino fiorentino, Venice: Appresso Giouambattista, Marchio Sessa, & fratelli, 1564, *title with woodcut portrait & early signature (leaf slightly torn & lined to verso, dust-soiled), woodcut initials and illustrations, verso of final leaf with printer's woodcut device above colophon, occasional spotting mostly to margins, slight damp staining mostly towards rear of volume, 18th century calf, gilt decorated spine without title label, joints split, worn to head & foot of spine, joints and extremities, folio (31.7 x 21.4cm)*
Adams D103.
This volume is the first Sansovino edition, and the first to include the commentaries of Landino and Vellutello together. The numerous woodcut illustrations are from the 1544 edition of Marcolini.
(1) £1,000 - £1,500



D. Douglas

THE

SAPTA-SHATI,

OR

CHANDI-PÁṬ;

BEING A PORTION

OF THE

MÁRKANDEYA PURÁN;

Translated from the Sanskrit into English,

WITH

Explanatory Notes,

BY

CAVALI VENKAT RÁMASSWÁMI, PANDIT.

REPRINTED

BY

JANÁRDAN RÁMCHANDRAJI.

Bombay:

PRINTED AT THE "FRERE" PRESS.

1868.

318 **Deventer (Hendrik van).** Observations importantes sur le manuel des accouchemens. Premier partie [-seconde partie] ...Traduite du Latin de M. Henry de Deventer, ... & augmenté de reflexions sur les points les plus interressans, par Jacques-Jean Bruier d'Ablaincourt, 2 parts in one, Paris: Guillaume Cavelier (1st part) & Pierre Prault (2nd part), 1739 & 1733, *half-title, 40 "figures" on 37 engraved plates, continuous pagination, occasional spotting and few marks, lower half of 3H4 excised and errata leaf (3I) with repaired closed tear to upper margin, contemporary calf, gilt decorated spine, joints split and spine worn, board edges worn and showing, 4to*

Ref. Blake 118. - Wellcome II:460. - cf. Garrison & Morton, 3rd ed., 6253.

A later edition of the translation of the first part, the first edition of the second part of "Operationes chirurgicae" (1701) by the Dutch obstetrician and orthopedist H. Van Deventer (1651-1724). Van Deventer was the first to describe precisely the physiology and pathology of the female reproductive system and is therefore seen as "the father of modern midwifery" (Garrison & Morton).

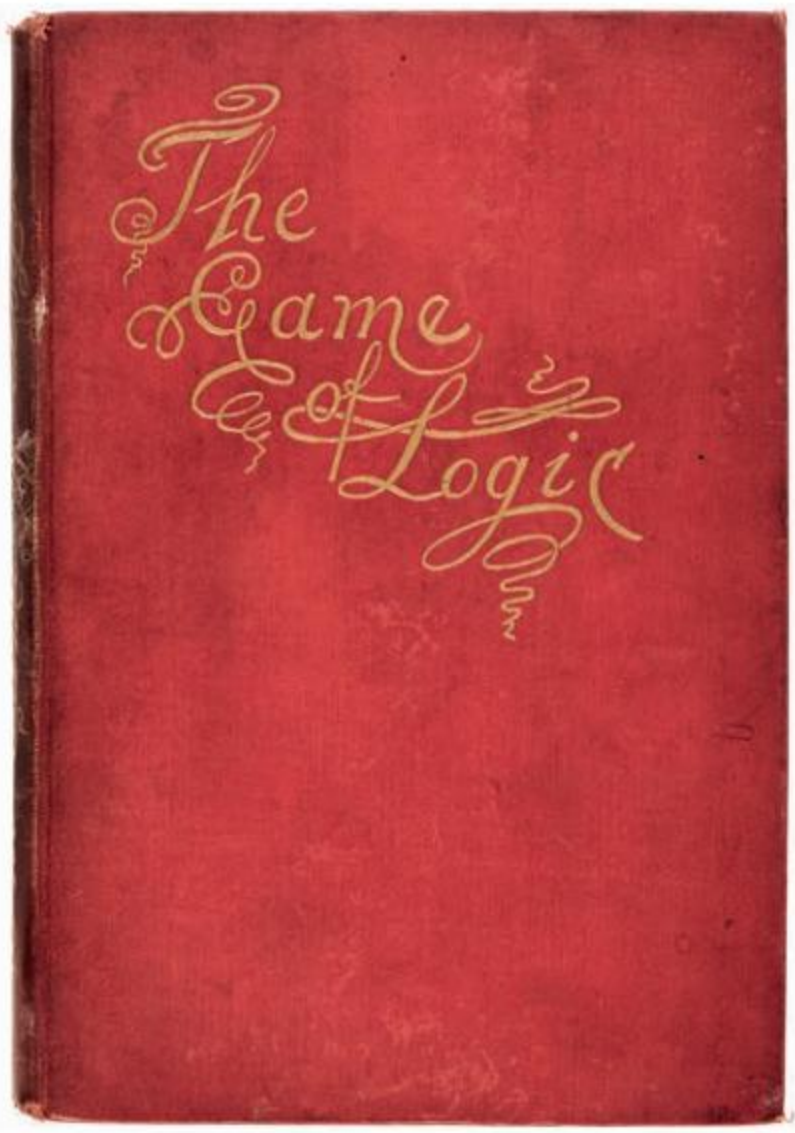
(1) £200 - £300

319 **[Devi Mahatmya].** The Sapta-Shati, or Chandi-Pat; being a Portion of the Markandeya Puran; Translated from the Sanskrit into English, with Explanatory Notes, by Cavali Venkat Ramasswami, Pandit. Reprinted by Janardan Ramchandraji, Bombay: Printed at the "Frere" Press, 1868, *pp. xii, 44, viii, 13 albumen print photographs by Indian photographers M. R. Talpade and M. C. Settna from miniature paintings, each 11 x 7cm and mounted to separate leaf with printed captions, old pencil signature of D. Douglas to title, contemporary cloth, rubbed on joints, 8vo*

An early Indian imprint with original photographs and named Indian photographers.

(1) £300 - £500

320 **Doddridge (John).** A Compleat Parson: or, A description of advowsons, or church-living. Wherein is set forth, the intrests of the parson, patron, and ordinarie, &c. With many other things concerning the same matter, as they were delivered at severall readings at New-Inne, by I. Doderidge, anno, 1602, 1603. And now published for a common good, by W.I., London: Printed by B.A. and T.F. for John Grove, 1630, *initial blank discarded, lower blank margins to first three leaves with slight worming/insect damage at gutter, some light damp staining, late 19th century marbled boards with modern calf reback spine & corners, slim 4to (STC 6980), together with:*
Staveley (Thomas), The History of Churches in England: wherein is shewn, the time, means, and manner of founding, building, and endowing of churches, both cathedral and rural, with their furniture and appendages, London: Printed and sold by J. Downing, 1712, *engraved folding plate and illustration to text, some toning and light scattered spotting, 20th century ink stamp and bookplate to front endpaper, contemporary panelled calf, neatly rebacked preserving green morocco title label, board corners worn and showing, 8vo,*
[Defoe, Daniel], A Tour thro' the Whole Island of Great Britain. Divided into circuits or journeys ... by a gentleman, 4 volumes, 5th edition, with very great additions, improvements, and corrections; which bring it down to the year 1753, London: printed for S. Birt, T. Osborne, D. Browne, T. and T. Longman, C. Hitch and L. Hawes, [and 4 others in London], 1753, *front free endpapers with ownership signature & date Geo: Goodman 1758, modern bookplate to upper pastedowns, contemporary calf, 12mo,*
Shaw (Joseph), Parish Law: or, a Guide to Justices of the Peace, Ministers, Churchwardens, Overseers of the Poor..., 9th edition, [London] in the Savoy: Printed by Henry Lintot for R. Ware, J. Hodges & J. Nourse, 1755, *modern bookplate to upper pastedown, contemporary calf, joints split, extremities worn, 8vo*
(7) £200 - £300



Lot 321

321 **Dodgson (Charles Lutwidge, "Lewis Carroll").** The Game of Logic, 1st published edition, London: Macmillan and Co., 1887, *diagrammatic illustrations, 2 page advertisements at end, loose bookplate of William Asheton Tonge (1860-1936, antiquary), front hinge a little tender, original red cloth gilt, spine faded and rubbed at ends, a few minor stains, 8vo, with the original card and 7 counters (5 grey, 2 pink) only (of 9) contained in original printed envelope (slight soiling and split along flap) loosely inserted*
Williams, Madan, Green and Crutch 196.
(1) £150 - £200

322 **Duck (Stephen).** Poems on Several Occasions, London: Printed for the Author, 1736, *upper blank margin of title signed M. Hervey, subscriber's list (which includes the names Lord & Lady Hervey), errata slip pasted at foot of final page, occasional spotting mostly to first few leaves, 18th century armorial bookplate of Lady Mary Hervey to upper pastedown and 20th century bookplate of Robert J. Hayhurst to front free endpaper, contemporary mottled calf with light pitting to leather surface, morocco title label to spine, joints cracked, wear to extremities, 4to*
Lady Mary Hervey, Baroness of Ickworth (1700-1768) was the daughter of Brigadier-General Lepel or Lepell. She married John Hervey, Baron Hervey of Ickworth, in 1720. As Lady Mary Hervey, she was known for her beauty and lauded in the writings of Alexander Pope, John Gay, Philip Stanhope, 4th earl of Chesterfield, and Voltaire. Her correspondence to Reverend Edmund Morris, which took place between 1742 and 1768, was published in 1821; other correspondence was published in the letters of Henrietta Howard, countess of Suffolk (1824). Lady Hervey's epitaph was written by Horace Walpole.
(1) £150 - £200

323 **Egan (Pierce).** Life in London; or, the Day and Night Scenes of Jerry Hawthorne, Esq. and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their rambles and sprees in the metropolis, London, 1st edition, 2nd issue, 1821, *2nd issue with footnote on p. 9, 36 hand-coloured hand-coloured aquatint plates by I.R. & G. Cruikshank, 2 folding sheets of music only (of 3, lacking first sheet), small repair to p. 259, some offsetting and spotting, abrasions to front pastedown from bookplate removal, contemporary half calf, spine faded, edges slightly rubbed, 8vo, together* with
[Combe, William]. The Tour of Doctor Syntax, in search of the Picturesque. A poem, 6th edition, London: R. Ackermann, circa 1820, *engraved title with hand-coloured aquatint vignette, 30 hand-coloured aquatint plates by Thomas Rowlandson, some light offsetting, small bookplate of J.P. Brown-Westhead, Lea Castle, contemporary diced tan calf gilt, a couple of small stains, 8vo*
First work Abbey 281; Tooley 197.
(2) £150 - £200

Lot 325

324 **Emerson (William).** The Mathematical Principles of Geography, 2 parts in one, London: J. Nourse, 1770, *22 engraved folding plates of diagrams, some offsetting, occasional 20th century annotations to text and few plates, 20th century blind panelled calf, morocco title label, 8vo, together with:*

Martin (Benjamin), The Young Gentleman and Lady's Philosophy, in a continued Survey of the Works of Nature and Art; by Way of Dialogue, 2 volumes, London: Printed and sold by W. Owen, and by the author, 1759, *engraved frontispiece to volume 1, 50 engraved plates only of 52 (includes 9 folding plates, lacking plates 8 & 40), volume 1 text block split, contemporary calf, boards detached, spines without title labels, worn, some insect damage to volume 2 spine, 8vo,*

Bion (Nicolas), L'Usage des Globes Celeste et Terrestre, et des Spheres suivant les differens systemes du monde, 3rd edition, Paris: Jean Boudot & Jacques Collombat, 1710, *19 engraved plates only of 43 (including 5 folding, one with repaired vertical closed tear), occasional marginalia and few ink marks, initial three leaves torn to upper outer blank corners, some toning and dust-soiling, occasional damp stains, later endpapers, contemporary calf, rebacked, gilt decorated spine preserving morocco title label, boards very worn at fore-edge with loss of leather, 8vo, and four others*

(8) £200 - £300

325 **Eniautos Terastios [Greek title].** Mirabilis Annus, or the Year of Prodigies and Wonders, being a faithful and impartial collection of several signs that have been seen in the heavens, in the earth and in the waters; together with many remarkable accidents and judgments befalling divers persons, according as they have been testified by very credible hands, all which have happened within the space of one year last past, and are now made publick for a seasonable warning to the people of these three kingdoms speedily tp repent and turn to the Lord, whose hand is lifted up amongst us, printed in the year, 1661, *double-page engraved frontispiece depicting twelve wonders (top right margin torn away, small tape reinforcements to versos), 88 pp., small hole in text of leaf M3 affecting a few letters, some light soiling and ink stains, early signature of Robert Wood to frontispiece verso, bound with*

Telfair (Alexander). A True Relation of an Apparition, Expressions and Actings, of a Spirit, which infested the House of Andrew Mackie in Ring-Croft of Stocking, in the Paroch of Kerrick, in the Stewartry of Kirkcudbright, in Scotland 1695, Edinburgh: printed by George Mosman, 1696, *15 [1] pp., lower margins a little frayed, some soiling and toning, later half calf, spine titled in gilt, a little rubbed, small 4to*

Wing E3127; T623. First work a collection of astronomical and meteorological observations in 1660-61, including freak weather events, an earthquake in Leicestershire, meteors, swarms of insects and animals, a spaceship, sudden deaths and other apparitions.

(1) £300 - £400

326 **Fraser (James Baillie).** The Persian Adventurer: being the sequel of "The Kuzzilbash", 3 volumes, London: Henry Colburn & Richard Bentley, 1830, *light scattered spotting, contemporary half calf, gilt decorated spines with red morocco labels, joints split, some wear to extremities, 8vo, together with:*

Seuse (Heinrich), Vita et opere spirituali del Beato Enrico Susone, religioso estatico dell'Ordine di S. Domenico. Raccolte dal padre Ignatio del Nente..., Rome: Nicolò Agnelo Tinassi, 1663, *engraved portrait frontispiece (small ink stain to image with ink-burn & early inked-out signature to lower blank margin), title with woodcut and inked-out early signatures with some ink-burn & show-through, toning and scattered spotting throughout volume, 19th century boards, spine torn with loss and upper joint split, 4to,*

Congreve (William), Five Plays, London: Printed & sold by H. Hills, 1710, *light damp staining at rear of volume, without free endpapers, contemporary blind panelled calf, joints splitting, extremities worn, small 8vo,*

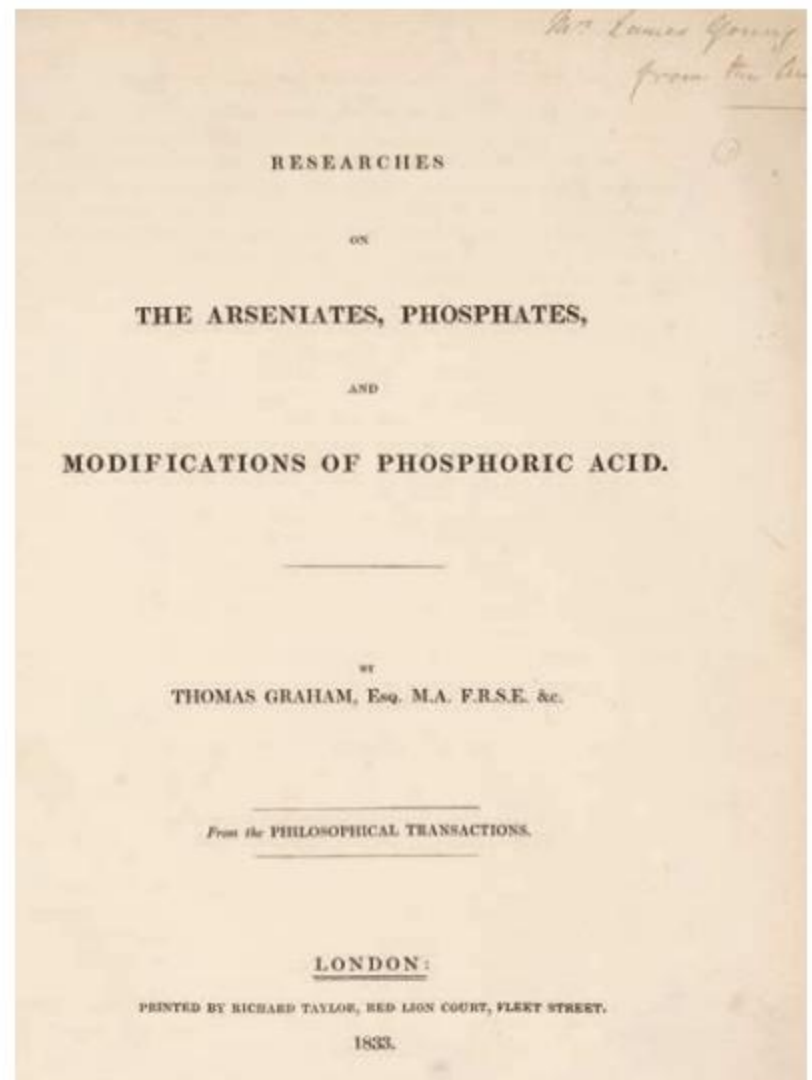
[Pinamonti, Giovanni Pietro], True wisdom: or, Considerations for every day of the week. Written in Italian by the pious and learned Father F. Paul Segnery, of the Society of Jesus, and late preacher to Pope Innocent XII. With an appendix of what is necessary for a good confession and communion, York: Printed in the year 1792, *some toning, 19th century boards, lacking spine, 12mo in 6s, and six other 18th & 19th century antiquarian volumes*

(12) £200 - £300

327 **Freart (Roland)** An Idea of the Perfection of Painting: Demonstrated from the Principles of Art, 1st English edition, London: Henry Herringman, 1668, *occasional marginal toning, occasional spotting, contemporary notation to verso of front endpaper, contemporary sheep, rebacked, boards rubbed and bumped, 12mo*
First English edition translated by John Evelyn. George Baillie's copy (MP for Berwickshire 1708-34) with his bookplate on the front pastedown and his ownership inscription to title-page.
(1) £200 - £300

328 **Glasgow Hospital.** A Short Account of the Towns Hospital in Glasgow. With the Regulations and Abstracts of the Expences for the First Three Years, 2nd edition, Glasgow, 1737, *40 pp., B2 with small hole affecting text, water stain throughout, later half morocco, upper cover detached, spine rubbed, 12mo, together with*
Lindsay (Sir David). The Works of the Famous and Worthy Knight, Sir David Lindsay of the Mount, alias, Lyon, King of Arms, Glasgow: printed by Robert Sanders, 1712, *296 pp., some leaves close-trimmed, a couple of lower corners torn away, some toning and damp stains, all edges gilt, later blue straight-grained morocco gilt, a little rubbed with wear at spine ends, 12mo,* plus
[Miller, Hugh]. Poems, written in the Leisure Hours of a Journeyman Mason, 1st edition, Inverness: printed by R. Carruthers, 1829, *additional portrait pasted to half title verso, some light spotting, mainly to fore edges, bookplate, top edge gilt, later half calf, spine with red labels and gilt decoration, 8vo, with others including The Edinburgh Almanack, or Universal Scots and Imperial Register for 1829, John Sinclair's Observations on the Scottish Dialect, 1782, The Funeral Sermon of Margaret Countess of Richmond and Derby, 1708 and The Tea-Table Miscellany. A Collection of Choice Songs, Scots and English, 2 volumes in 1, 17th edition, Kilmarnock, 1788*
First work ESTC T175087.
(12) £200 - £300

329 **Glasse (Hannah).** The Art of Cookery, Made Plain and Easy; Which far excels any Thing of the Kind yet published... In which are included, One Hundred and Fifty new and useful Receipts, not inserted in any former Edition. With a copious Index. New edition. With all the modern Improvements; And also the Order of a Bill of Fare for each Month; the Dishes arranged on the Table in the most fashionable Style, London: T. Longman, B. Law, J. Johnson, et al., 1796, facsimile signature "H. Glasse" printed on p.1, *half-title with repaired closed tears and torn lower outer blank corner, initial two contents leaves with repaired closed tears, final leaf slightly frayed to fore-margin, some light toning and minor spotting, later endpapers, contemporary sheep, rebacked, dark green morocco title label to spine, board corners worn and showing, 8vo, together with:*
Bitting (Katherine Golden), Gastronomic Bibliography, facsimile reprint of 1939 San Francisco edition, London: Holland Press, [1981], *original green cloth, 4to (limited edition 447/500)*
Glasse - Cagle 706; Maclean, p.60; Oxford, p.77 in note; Schraemli (1) 210; Simon BG 771; Wheaton and Kelly 2418.
(2) £100 - £150



RESEARCHES

ON

THE ARSENIATES, PHOSPHATES,

AND

MODIFICATIONS OF PHOSPHORIC ACID.

BY

THOMAS GRAHAM, Esq. M.A. F.R.S.E. &c.

From the PHILOSOPHICAL TRANSACTIONS.

LONDON:

PRINTED BY RICHARD TAYLOR, RED LION COURT, FLEET STREET.

1833.

330 **Graham (Thomas).** On The Diffusion of Liquids. From the Phil. Trans. Pt. 1 1850, London: R. & J.E. Taylor, 1850, *Author's offprint, first separate printing, author's presentation copy to James Young (1811-1883), the Scottish chemist best-known for his method of distilling paraffin, bound with 5 other papers by Graham, all but one presentation copies to James Young, inscribed on the title-pages, later quarter vellum with marbled boards, 4to*
'Graham's method of separating animal and other fluids by dialysis introduced the distinction between collodial and crystalloid substances' (G & M 688).
(1) £100 - £200

331 **Harris (Joseph).** The Description and Use of the Globes, and the Orrey, 8th edition, London: B. Cole, 1757, *folding engraved frontispiece (few small stain marks to blank margins, six folding engraved plates, light dust-soiling and occasional spotting, contemporary calf, joints splitting, rubbed and some wear, 8vo*
(1) £150 - £200

332 **Hastings (Warren).** The History of the Trial of Warren Hastings, Esq., late Governor-General of Bengal, before the High Court of Parliament in Westminster-Hall, on an impeachment by the Commons of Great-Britain, for high crimes and misdemeanours..., London: J. Debrett, Vernor & Hood, 1796, *engraved portrait frontispiece, folding plan of the High Court (strengthened at fore-edge with archival tissue), modern bookplate to upper pastedown, contemporary calf-backed marbled boards, board edges and corners worn, 8vo, together with:*

Dundas (Henry), The Trial, by Impeachment, of Henry Lord Viscount Melville, for high crimes and misdemeanors, before the House of Peers, in Westminster Hall, between the 29th of April and the 17th of May, 1806..., London: Longman, Hurst, Rees, and Orme, 1806, *engraved portrait frontispiece, armorial bookplate of William Mitford of Pitts Hill to upper pastedown, later bookplates to front endpaper, contemporary diced calf, 8vo,*

[Stephens, Alexander], Public Characters of 1798-[1801], 3 volumes, London: R. Phillips, 1799-1801, *engraved folding portrait frontispieces to each, some scattered spotting, early 19th century red morocco gilt ownership label of John Fawcett to upper pastedowns and modern bookplate to each, contemporary half sheep, rubbed and some wear, 8vo, and seven others*

(12) £200 - £300

333 **[Hempel, Charles William].** The Commercial Tourist; or, Gentleman Traveller. A Satirical poem in four cantos, 2nd edition, London: G. & W.B. Whittaker, 1822, *5 hand-coloured etched plates by I.R. Cruikshank, a few repaired tears, final leaf repaired with a few words in facsimile, a few light spots, bookplate of C. Robert Bignold, all edges gilt, later blue full morocco by Henry T. Wood, spine faded to green, 8vo, together* with

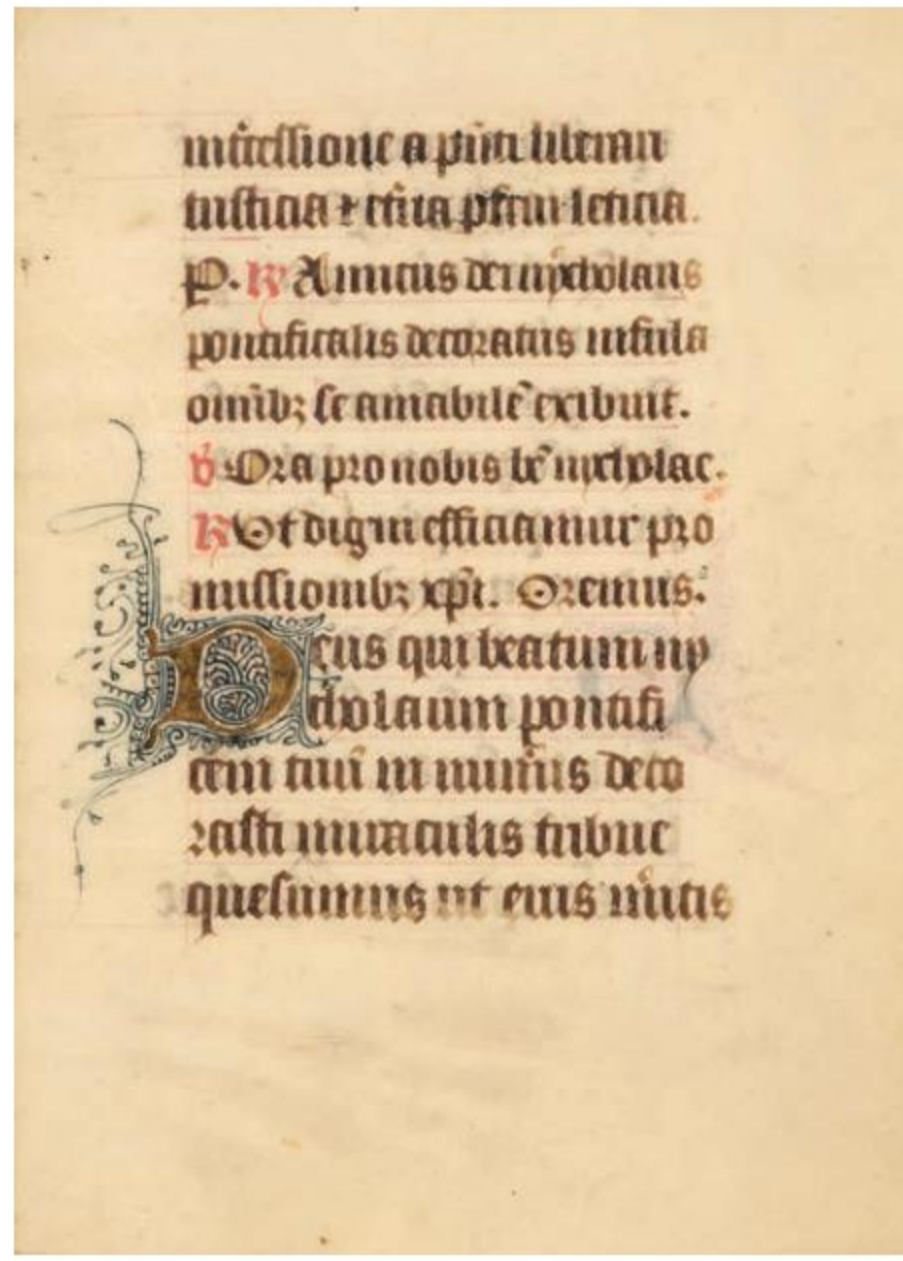
Rowlandson (Thomas, illustrator). The Vicar of Wakefield. A Tale by Doctor Goldsmith, London: R. Ackermann, 1817, *24 hand-coloured aquatint plates by Thomas Rowlandson, a few minor spots, some toning to endpapers, armorial bookplate of William Nash Skillicorne, contemporary diced calf, modern sympathetic reback, 8vo*

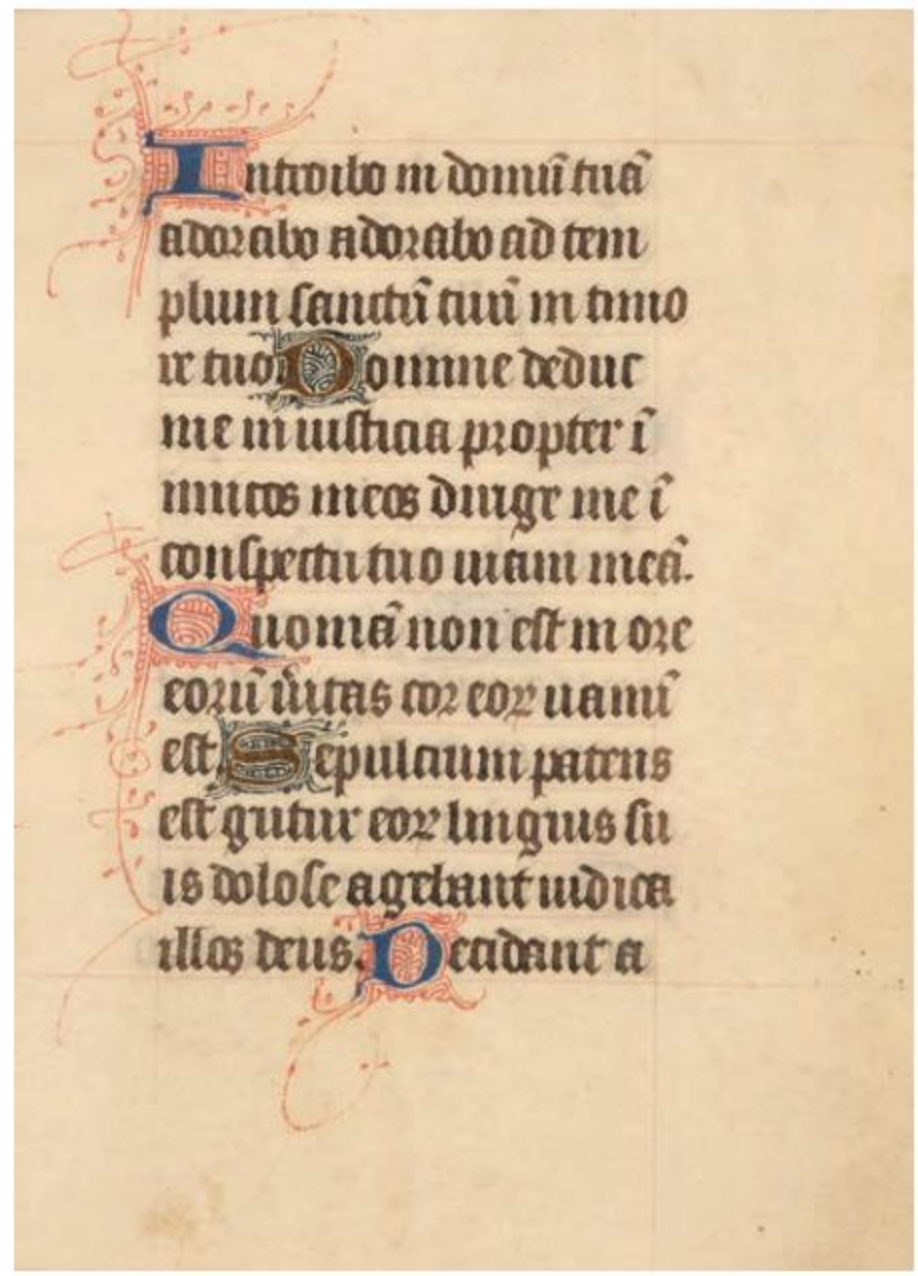
Abbey Life 305; Tooley 259 & 436 respectively.

(2) £200 - £300

334* **Illuminated Leaves.** Four single vellum leaves from an illuminated Book of Hours, Northern France, mid 15th century, *double-sided, 13 lines of single-column text, Latin text written in dark brown/black ink, illuminated initials and one with line-filler heightened in gold, adhesive tape adhered to upper corners, each leaf within paper window mounts, leaf size approximately 180 x 125/130mm, text 100 x 60/65mm*

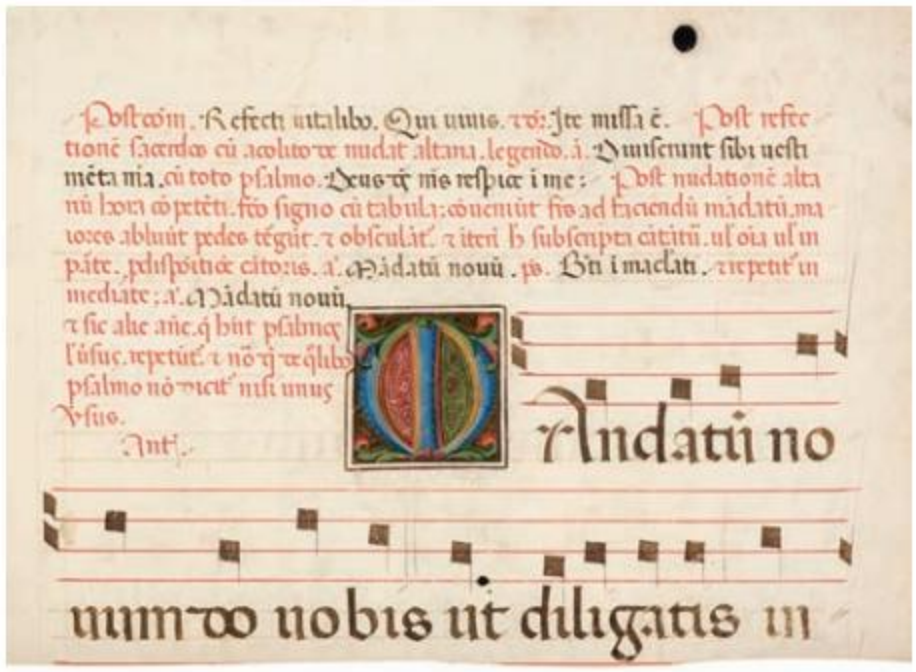
(4) £300 - £500





Lot 334

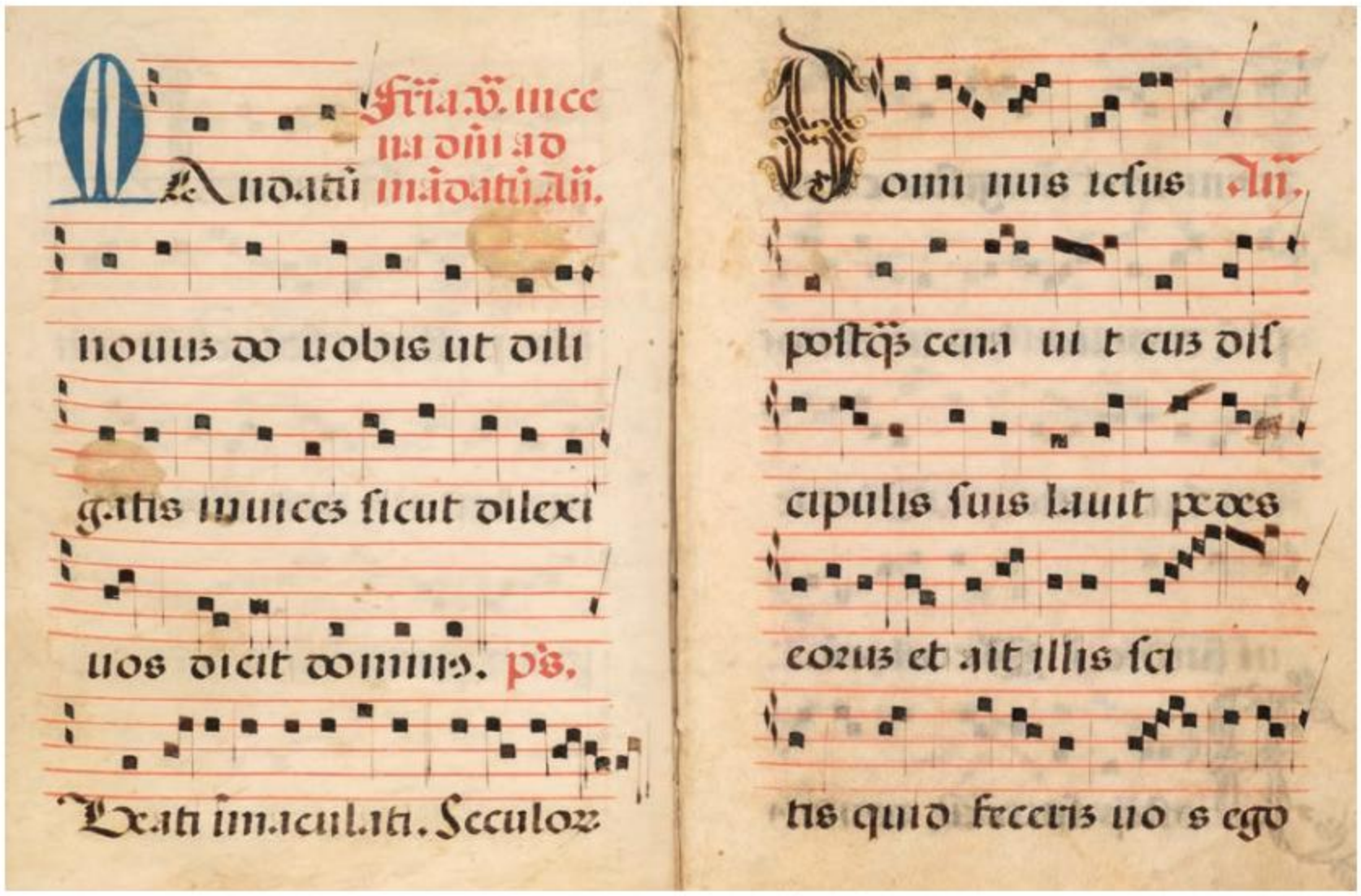
335* **Petrus Lombardus.** Three manuscript leaves, probably from Quatuor Libri Sententiarum, Books I & III, England, later 13th century, *written in brown ink in a gothic script on both sides of 3 vellum sheets, double-column, alternating red and blue decorative initials, some marginal glosses, folio (33 x 21.5cm), together with a small manuscript bible leaf, 13th century, Latin text in brown ink on vellum, double-column, one blue initial and 3 red and blue roman numerals, 2 pages, small 8vo (16 x 11.5cm)*
(4) £200 - £300



Lot 336

336* **Illuminated Leaf.** A vellum sheet taken from an antiphonal, 16th century, *text in red and brown with stave lines in red to recto and verso, the recto with a large capital 'O' burnished with gold, red, blue and green (55 x 55cm), the verso with a smaller 'O' capital initial (50 x 50mm), small hole to upper margin not affecting text, a little dust soiled and vellum to verso slightly toned not affecting illustration or text, overall 24 x 37cm*
(1) £150 - £200

337* **Books of Hours.** A printed leaf on vellum by Antoine Verard, Paris, 1502, *decorative borders and hand-coloured initials in blue, ochre and gold, the recto with two 7-line painted miniatures of St. Stephan and St. Laurent, sheet size 20.5 x 13.5cm, together with a similar leaf with 5-line painted initial, printed text in French, a third in Latin without colour decoration, both of similar sizes, and a fourth smaller unidentified printed leaf in Latin with a few small hand-painted initials, 17.5 x 11cm*
(4) £200 - £300



Lot 338

338 **Illuminated manuscript.** An illuminated missal on vellum, probably Spanish, 16th century, *comprising 113 numbered leaves of musical notation with 5-line red-ruled staves with words of masses, etc., beginning with Beata Dei genitrix, most leaves with one or more decorative capitals, mostly blue or red and many capitals interlacing in sepia ink with occasional yellow highlights, folio 76 blank, folios 99-113 written more crudely with fewer capitals and in another hand, some spotting, soiling and occasional yellowing of vellum, contemporary blind-stamped calf with multiple fillets and fleur-de-lys ornaments, central circular figure or monogram to both covers rubbed away, one (of 2) brass clasps present, small 8vo (140 x 95mm)*
(1) £1,000 - £1,500

339 **Inghirami (Curzio).** Ethruscarum Antiquitatum Fragmenta, 1st edition, Florence: Giovanni Battista Landini, 1637, *4 folding engravings, many in text engravings, some engravings and pages strengthened with archival tape at gutter, marginal spotting, hinges cracked, contemporary gift inscription to front endpaper, later quarter vellum, title label chipped with loss, folio*
(1) £200 - £300

Lot 339

Lot 340

340 **La Condamine (Charles-Marie de).** Journal du Voyage Fait par Ordre du Roi a l'Equateur, Servant d'Intorduction Historique a la Mesure des Trois Premiers Degres du Meridien... 1st edition, Paris: Imprimierie Royale, 1751, 7 *plates (including 6 folding), together with Part I only of Supplement au journal historique du voyage a l'equateur..., Paris, 1752, together with* La Condamine (Charles-Marie de) Mesure des trois premiers degres du meridien dans l'hemisphere austral..., *Paris, 1751, 3 folding plates, occasional spotting, 19th-century quarter morocco over cloth boards, rubbing to spine extremities, slight soiling to boards, Athenaeum gilt stamp to foot of spine, 4to*

The official account of the French expedition to determine the shape and dimensions of the earth lead by Charles-Marie de la Condamine. "The greatest geographical event of the eighteenth century as regards South America", Hill 169.

(2) £600 - £800

341 **Lauderdale (James Maitland, Eighth Earl of).** An Inquiry into the Nature and Origin of Public Wealth and into the Means and Causes of its Increase, 1st edition, Edinburgh: Arch. Constable and Co, 1804, *half-title, folding table, pencil annotations to margin of a few leaves, contemporary ownership inscription to front endpaper, spotting to preliminary leaves, faint marginal damp staining to some leaves, hinges cracked, contemporary calf gilt, joints rubbed, front board near detached, spine extremities rubbed with loss, boards rubbed, 8vo*

(1) £150 - £200

342 **Lever (Charles).** The Novels, edited by his Daughter, 37 volumes, London: Downey and Co Limited, 1897-99, *limited to 1000 copies, illustrated by Phiz and others, hinges repaired, untrimmed except to top of text block, boards rubbed, corners bumped, spine extremities worn, contemporary half calf, 4to*

(37) £300 - £500

343 **Library catalogue.** Manuscript library catalogue for Arthurstone House, Perthshire, late 19th/early 20th century, *442pp. neatly written catalogue arranged alphabetically, later endpapers, near contemporary green half morocco, 4to, together with:*

Clerk (Archibald), Memoir of Colonel John Cameron, Fassiefern, K.T.S., Lieutenant-Colonel of the Gordon Highlanders, or 92d Regiment of Foot, for private circulation, Glasgow: Printed for Sir Duncan Cameron, Bart., of Fassiefern, by Thomas Murray & Son, 1858, *tinted lithograph portrait frontispiece ad two plates, signature to upper margin of title lined through, front blank with inscription to Peter Carmichael of Arthurstone, all edge gilt, original gilt-blocked red cloth, slim 4to,*

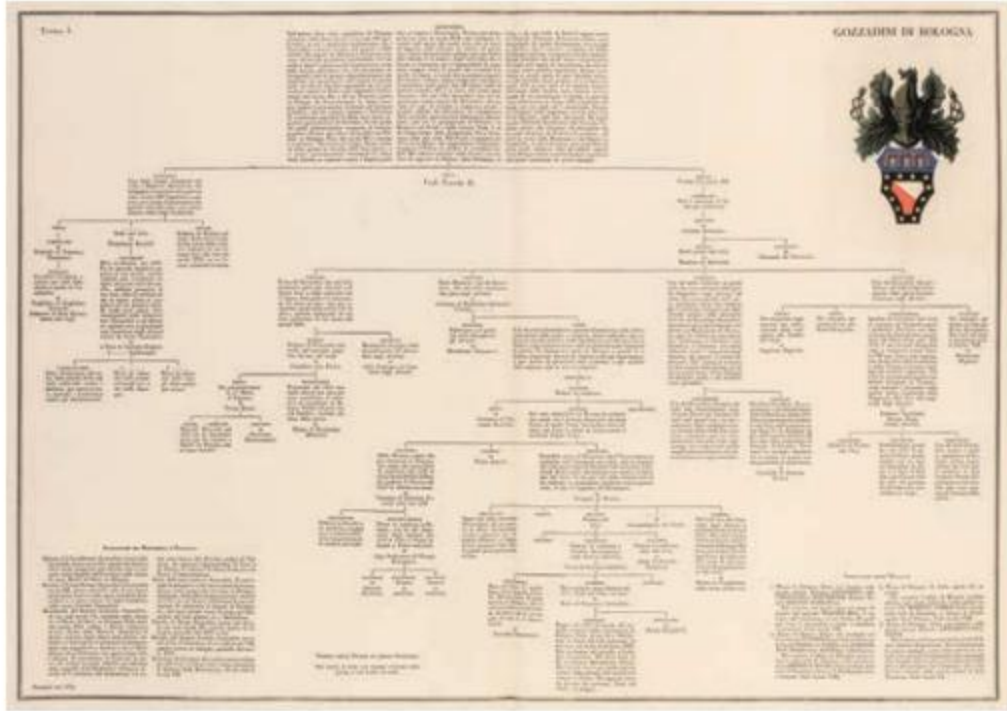
Carlyle (Thomas), A collection of three works, *comprising,* Oliver Cromwell's Letters and Speeches, 3 volumes, be edition, London: Chapman & Hall, 1857; History of Friedrich II of Prussia, called Frederick the Great, 7 volumes, London: Chapman & Hall, 1869; The French Revolution, 2 volumes, London: Chapman & Hall, 1869, *together 12 volumes, uniform contemporary red half morocco, gilt decorated spines with contrasting morocco labels, 8vo, and other miscellaneous works including few Scottish topography (some odd volumes)*

Provenance: Arthurstone House, Perthshire. The former seat of the Carmichael family.

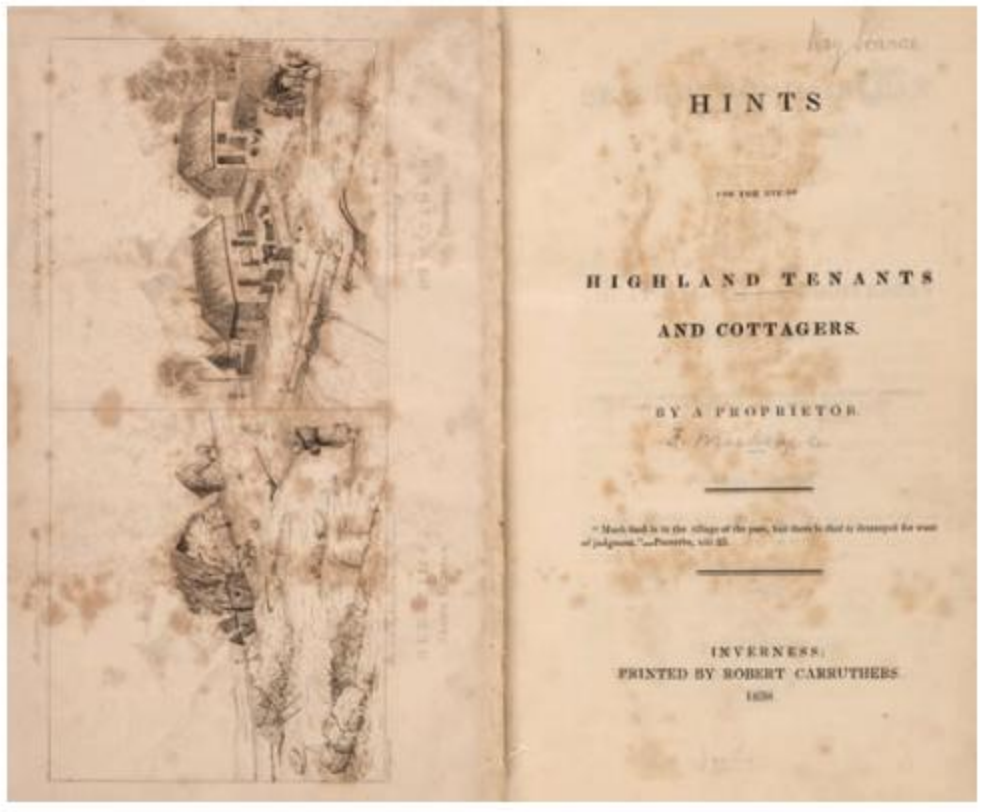
(25) £200 - £300

Lot 341

Lot 342



344 **Litta (Pompeo).** Famiglie Celebri di Italia, 4 volumes, Milan: presso Paolo Emilio Giusti, 1819-c.1844?, *numerous genealogical tables representing 43 families, each family with hand-coloured coat of arms, many heightened with gold or silver, numerous line engraved plates, many with partial hand-colouring, numerous engraved (with aquatint) portraits, scenes and views, most richly hand-coloured, several additional hand-coloured armorials, five maps: 3 with contemporary hand-colouring (one double-page), and one hand-coloured in outline (double-page), the families complete except for: Cesi di Roma (lacks all plates), Ferrero di Bella (4 leaves of plates only, of 6), Dal Verme di Firenze (lacking map), volume I title spotted, a few short closed edge tears, infrequent (mainly light) spotting, fore-edges spotted, uniform late 19th century quarter sprinkled calf, worn, most joints cracked, the spines numbered 1 to 4 and lettered A-C, E-G, M-P, R-V, volume I spine covering detached (loosely inserted), original printed blue wrapper for fascicolo LVIII dispensa 99 loosely inserted, folio, together with:*
Five further families in individual fascicles, *numerous genealogical tables, each family with hand-coloured coat of arms, some heightened with gold, Attendolo Sforza di Cotignola with hand-coloured map, but without all uncoloured plates, Colonna Di Roma, D'Este, Medici di Firenze & Visconti di Milano all without plates, Visconti gia Aicardi di Milano complete (tables only, as issued), each loosely contained in contemporary plain blue wrappers, worn with some soiling or spotting, Medici lacking rear cover, Visconti covers separated at spine, folio*
The families contained in the bound volumes comprise:
Volume 1: Acquaviva di Napoli, Altemps di Roma, Aldobrandini di Firenze, Appiani di Pisa, Archinto di Milano, Bentivoglio di Bologna, Buonarroti di Firenze, Bonelli di Roma, Boncompagni di Bologna, Borromeo di S. Miniato, Carraresi di Padova, Casali di Cortona, Castiglioni di Milano, Cavalcabo di Cremona, Cesi di Roma, Corraro di Venezia
Volume 2: Erizzo di Venezia, Ferrero di Biella, Foscari di Venezia, Ghilini d'Alessandria, Giovio di Como, Giustiniani di Venezia, Gonzaga di Mantova, Gozzadini di Bologna, Guicciardini di Firenze
Volume 3: Marescotti di Bologna, Martelli di Firenze, Massimo di Roma, Mauruzi di Tolentino, Marchesi Del Monte S.a Maria Nell'Umbria detti Bourbon del Monte, Pallavicino, Pio di Carpi
Volume 4: Rangoni di Modena, Roverella di Ferrara, Sanvitale di Parma, Simonetta di Calabria, Strozzi di Firenze, Tiepolo di Venezia, Torelli di Ferrara, Trivulzio di Milano, Varano di Camerino, Dal Verme di Verona, Vettori di Firenze
The complete work, originally issued in 184 parts, covered 150 families. Pompeo Litta began the work in 1819 and had published 113 families before he died in 1852, after which it was completed by others. Litta only included Italian families that were especially notable or famous. The genealogical tables or Tavolas include brief biographies of the most prominent members of each family, and the drawings of family monuments and tombs are recognised as an important art historical record as many had already been destroyed even at the time of publication.
(9) £500 - £800



HINTS

HIGHLAND TENANTS

AND COTTAGERS.

BY A PROPRIETOR.

INVERNESS:
PRINTED BY ROBERT CARRUTHERS.

345 **[MacKenzie, Francis, of Gairloch].** Hints for the Use of Highland Tenants and Cottagers. Beachd-Chomhairlean airson feum do Chuachanaich 'us Choiteran Gaidh'Lach, 1st edition, Inverness, Robert Carruthers, 1838, *titles and text in English and Gaelic, 6 engraved plates, some spotting, heavy spotting and some browning to frontispiece and English title facing, bookplate of Hew Morrison, contemporary half calf gilt with contrasting labels to spine, rubbed, 8vo*

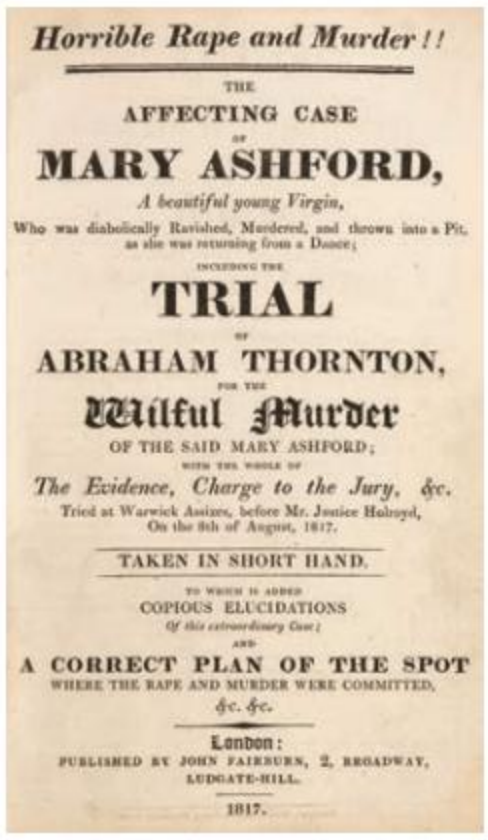
An Inverness printing of an uncommon book with Gaelic translation by Roderick Macdonald, an Inverness schoolmaster.

(1) £150 - £200

346 **Mary Ashford murder.** Horrible Rape and Murder!! The Affecting Case of Mary Ashford, a beautiful young virgin, who was diabolically ravished, murdered and thrown into a pit, as she was returning from a dance; including the trial of Abraham Thornton, for the wilful murder of the said Mary Ashford; with the whole of the evidence, charge to the jury, tried at Warwick Assizes, before Mr. Justice Holroyd, on the 8th of August, 1817... London: John Fairburn, 1817, *64 pp., bound with* A Report of the Proceedings against Abraham Thornton, at Warwick Summer Assizes, 1817, for the Murder of Mary Ashford; and, subsequently in the Court of the King's Bench, in an appeal of the said murder, by John Cooper, Warwick: Heathcote and Foden, 1818, *140 pp. (of 141 pp.), folding linen-backed plan (as frontispiece, repair and loss at foot), engraved plate with oval portraits of Mary Ashford and Abraham Thornton, related press cuttings laid-in, some spotting and soiling, top edge gilt, later green calf gilt by Birdsall, Northampton, spine a little faded, a few light stains, 8vo*

Accounts of the famous murder case and subsequent trial of Abraham Thornton, who was accused of the rape and murder of Mary Ashford at Erdington in 1817. Mary Ashford had gone to a dance party at a public house on 26 May 1817, also attended by Abraham Thornton, who had walked Ashford and her friend Hannah Cox home, Cox later leaving the pair. Mary Ashford was discovered the following morning drowned in a water-filled pit and Thornton was arrested on suspicion of her murder but acquitted at his trial on 08 August. Mary's brother, William Ashford appealed the case, Thornton was re-arrested and put on trial again, at the King's Bench in London beginning on 17 November, at which Thornton when asked to enter his plea replied 'Not guilty, and I am ready to defend the same with my body', and after putting on one of a pair of leather gauntlets, threw the other one down for Ashford to accept the challenge of trial by battle, a medieval method of single combat to settle accusations, which had never been repealed by Parliament. Ashford refused the challenge and after further deliberationsThornton was freed once more, and due to public hostility emigrated to America in 1818. The Lord Chancellor introduced a bill to abolish trial by battle in 1819.

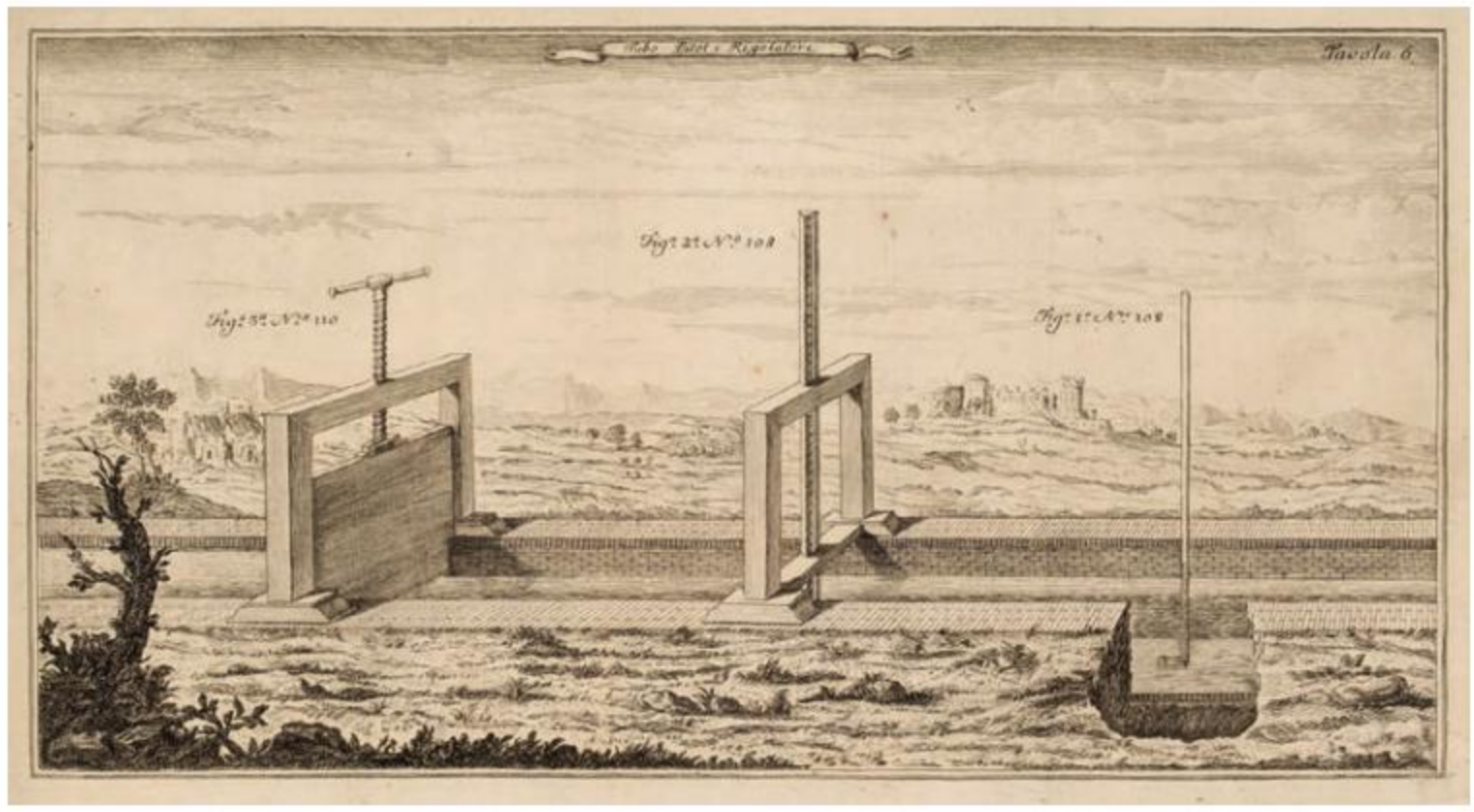
(1) £200 - £300



Horrible Rape and Murder!!

THE
AFFECTING CASE
OF
MARY ASHFORD,
A beautiful young Virgin,
Who was diabolically Ravished, Murdered, and thrown into a Pit, as she was returning from a Dance;
INCLUDING THE
TRIAL
OF
ABRAHAM THORNTON,
FOR THE
Wilful Murder
OF THE SAID MARY ASHFORD;
WITH THE WHOLE OF
The Evidence, Charge to the Jury, &c.
Tried at Warwick Assizes, before Mr. Justice Holroyd, On the 8th of August, 1817.
TAKEN IN SHORT HAND.
TO WHICH IS ADDED
COPIOUS ELUCIDATIONS
Of this extraordinary Case;
AND
A CORRECT PLAN OF THE SPOT
WHERE THE RAPE AND MURDER WERE COMMITTED,
&c. &c.
London:
PUBLISHED BY JOHN FAIRBURN, 2, BROADWAY, LUDGATE-HILL.
1817.

Lot 346

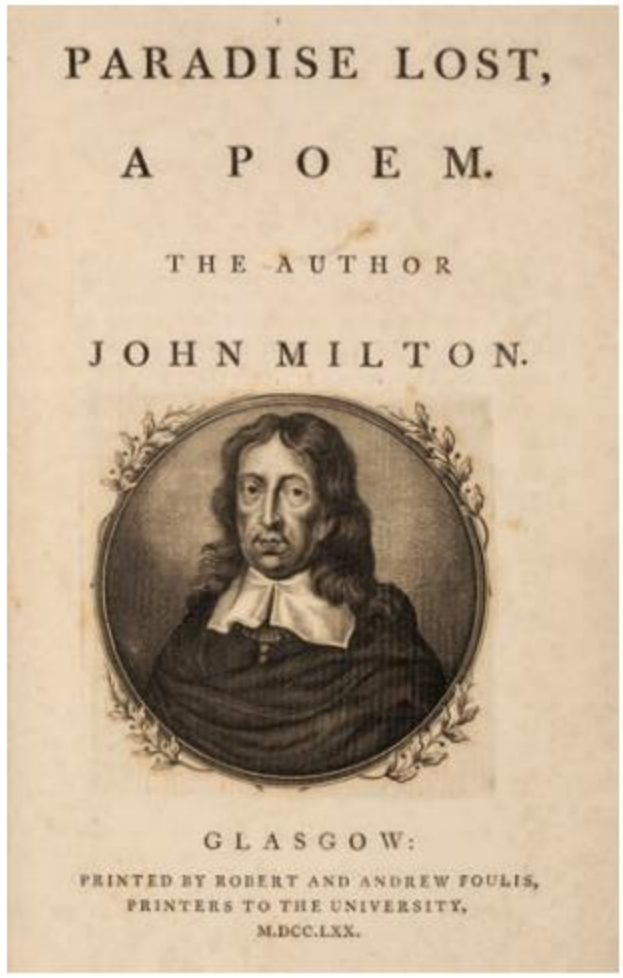


Lot 347

347 **Michelotti (Francesco Domenico).** Sperimenti Idraulici. Principalmente diretti a confermare la teorica, e facilitare la pratica del misurare le acque correnti, 2 volumes in 1, 1st edition, Turin: Stamperia Reale, 1767-71, *folding engraved portrait frontispiece of Carlo Emanuele III, King of Sardinia, titles with engraved vignettes, 11 folding engraved plates, 7 folding tables, a few minor spots, contemporary calf gilt, joints cracking, light edge wear, 4to*

Provenance: Matthew Boulton (1728-1809), engineer and manufacturer, his Soho Library bookplate and M. Boulton's Library Soho sold at Christie's December 1986 label.

(1) £300 - £500



PARADISE LOST,

A POEM.

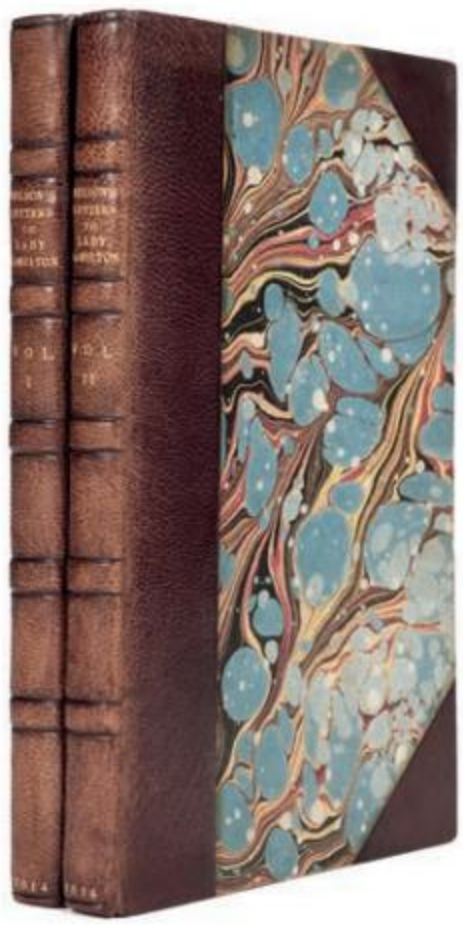
THE AUTHOR

JOHN MILTON.

GLASGOW:

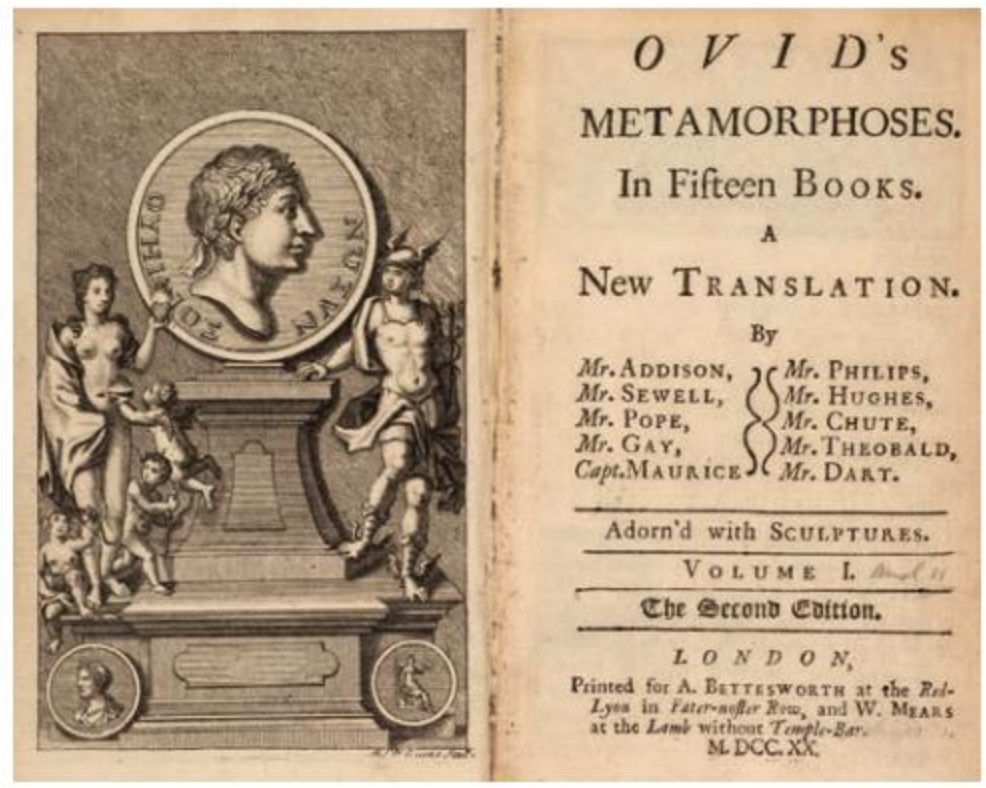
PRINTED BY ROBERT AND ANDREW FOULIS,
PRINTERS TO THE UNIVERSITY,
M.DCC.LXX.

348 **Milton (John).** Paradise Lost, a Poem, Glasgow: Robert and Andrew Foulis, 1770, *title with engraved vignette of the author, small closed marginal tear to A1, occasional light spotting, one front endpaper detached with offsetting from portrait, bookplate, contemporary calf, joints cracking, foot of spine wormed, a little rubbed, folio*
(1) £150 - £200



349 **Nelson (Horatio).** The Letters of Lord Nelson to Lady Hamilton; with a supplement of interesting letters by distinguished characters, 2 volumes, London: Macdonald and Son for Thomas Lovewell, 1814, *half titles, engraved portrait frontispiece to volume I, a couple of leaves roughly opened, occasional minor spotting, top edge gilt, later half morocco, some fading to spines, 8vo*
Provenance: Lord Rosebery, 5th Earl Rosebery (1847-1929), Prime Minister of Great Britain from 1894-95, his Durdans bookplate.
(2) £150 - £200

350 **Osbourne (Charles).** A Description of a Pictorial Alphabet, London: C. Osbourne and Messrs. Ackermann & Co, 1840, *26 illustrations depicting various scenes denoting each letter of the alphabet, toned at margins, spotting, housed in custom green slipcase, bumped and rubbed*
(1) £200 - £300



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In Fifteen Books.
A
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By
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Adorn'd with SCULPTURES.
VOLUME I.
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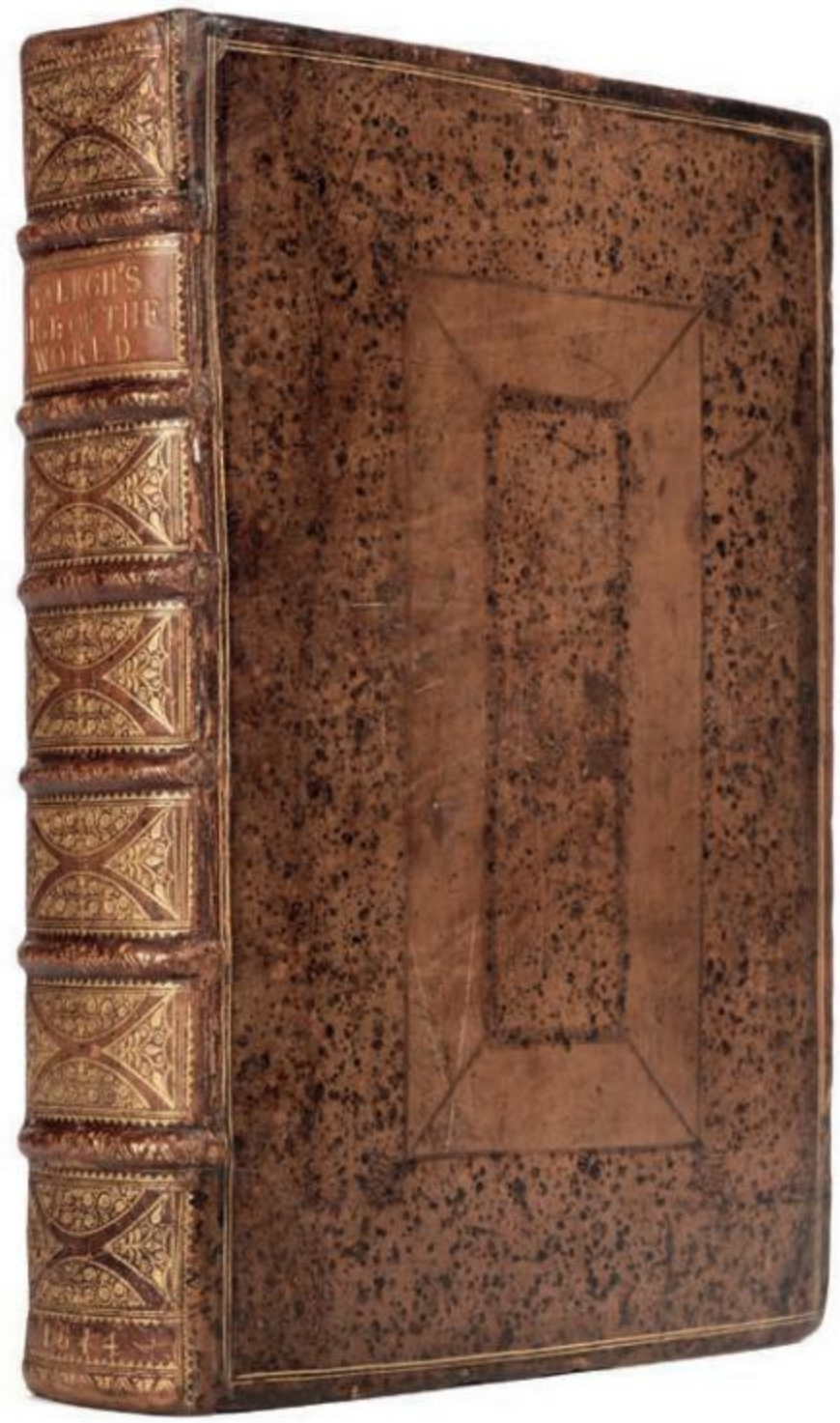
LONDON,
Printed for A. BETTESWORTH at the Red-Lyon in Pater-noster Row, and W. MEARS at the Lamb without Temple-Bar.
M.DCC.XX.

351 **Ovid.** Metamorphoses in Fifteen Books. A New Translation by Mr Addison, Sewell, Pope, Gay, Captain Maurice, Philips, Hughes, Chute, Theobald, Dart, 2 volumes bound in 1, second edition, printed for A. Bettesworth and W. Mears, 1720, *xx, 299, [13]; 252, [10] pp., engraved frontispiece and 15 plates, some spotting and a little marginal damp staining, contemporary calf, old plain leather reback, rubbed and some edge wear, 12mo*
A reprint of the 1717 edition, though this edition not located on ESTC.
(1) £100 - £150

352 **Owen (Richard).** Memoir on the Pearly Nautilus with illustrations of its external form and internal structure, 1st edition, London: Printed by Richard Taylor, 1832, *8 engraved plates (7 with outline duplicates) by Owen and Zeitter, marginal damp staining to some plates, corners bumped, boards rubbed, hinges starting, original cloth boards, 4to*
(1) £150 - £200

353 **Political Tracts.** A collection of 24 political tracts published by William Hone and others bound as one, mostly c. 1820, m*any with wood-engraved illustrations by Cruikshank et al, some occasional spotting and browning and a few with minor shaving of imprint at foot, a defective twenty-fifth tract somewhat damp frayed bound at rear, early 20th-century red half roan gilt, joints slightly cracked and some fraying at head and foot of spine, 8vo*
Titles include The King the Avowed Enemy of the Queen. A new royal game of chess played for half-crown stakes, invented by Philoi-T'or, printed for T. Dolby, 1820, 19 pp., folding frontispiece; The Political House that Jack Built, 25th edition, William Hone, 1819, [24] pp.; Jack and the Queen Killers; or, the giant of the island. A tale for the times, T. Dolby, 1820, 30, [2], frontispiece; The Frown from the Crown or the Hydra Destroyed, John Fairburn, 1820, 28 pp.; The Man in the Moon, 3rd edition, William Hone, 1820, [16] pp.; A Political Christmas Carol, [William Hone, 1820], [8] pp.; The Total Eclipse; A grand politico-astronomical phenomenon which occurred in the year 1820..., Thomas Dolby, [1820?], [24] pp.; A Political Lecture on Tails, dedicated to the great head, John Fairburn, 1820, 32 pp.; A Political Lecture on Heads, alias Blockheads!! by Don Juan Asmodeus, John Fairburn, [1820s?], 44 pp., folding frontispiece; A Political Lecture on Heads, by the Black Dwarf, 5th edition, . J. Johnston, 1820, [4], 48 pp., etc.
(1) £300 - £400



354 **Raleigh (Walter).** The Historie of the World. In five bookes..., [London: Printed for H. Lownes, G. Lathum, and R. Young, 1628], *'The Minde of the Front' leaf present (with early manuscript markings to both sides), additional engraved title dated 1614, engraved portrait to general title, eight engraved maps & battle plans (complete, comprising 5 double-page maps, one folding map & 2 double-page battle plans), few woodcut initials and genealogies to text, "The first part of the Historie of the World .. The third booke" begins with new pagination (register is continuous), imprint from colophon, final leaf of contents at rear of volume torn to lower outer blank corner and repaired, occasional repaired worm holes & trails to lower blank margins of few leaves, scattered spots and few light brown ring marks, lower outer corners of some leaves lightly damp stained, verso of general title with armorial bookplate of Sir Thomas Littleton Bt. Treasurer of Her Majestie's Navy dated 1702, marbled endpapers with bookplate to front pastedown with baron's coronet and initials RN, near-contemporary panelled speckled calf, elaborate gilt decorated spine, professionally repaired at head & foot of spine and to lower joint, upper joint slightly cracked, board corners discretely repaired, folio*
STC 20640; ESTC S116303.
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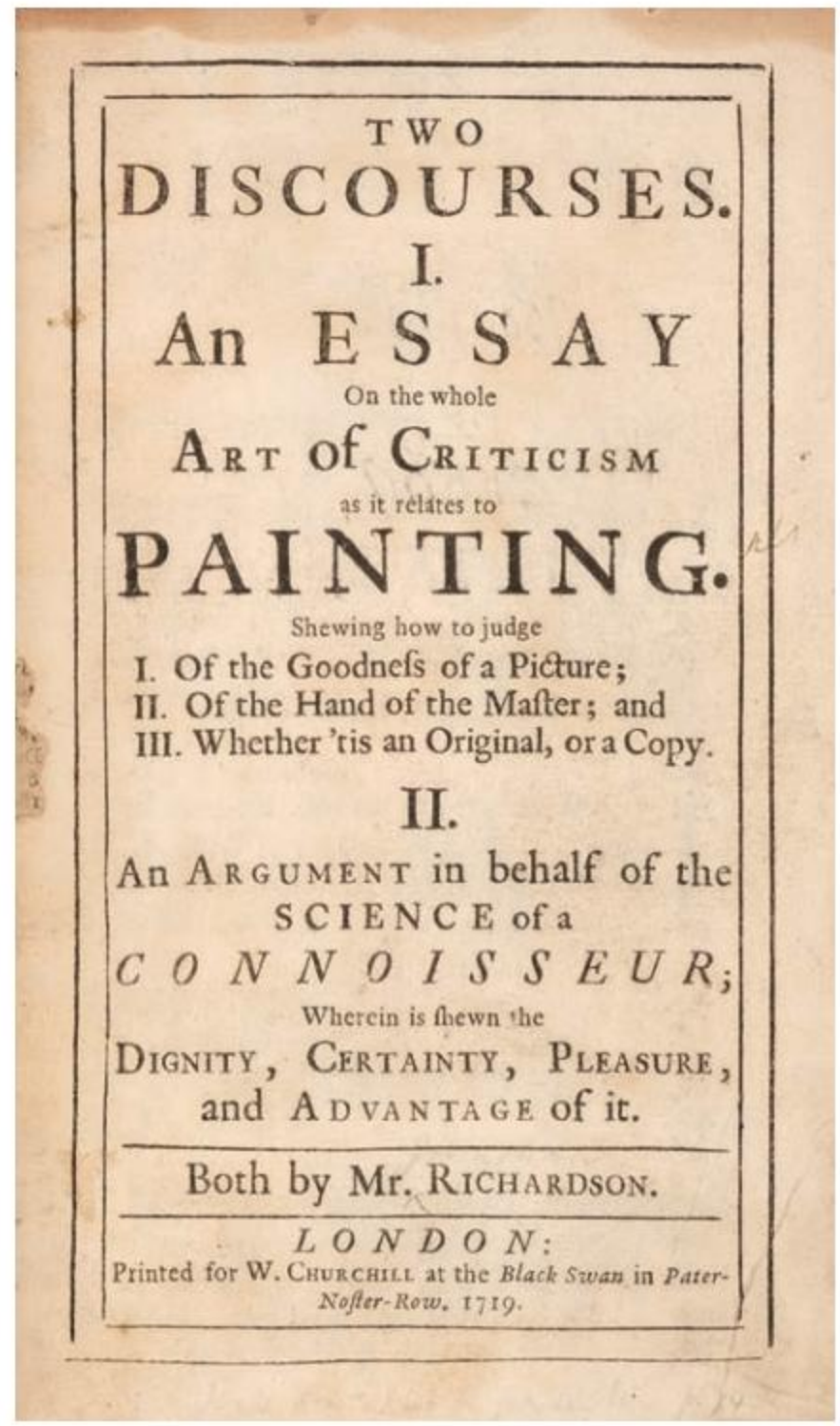
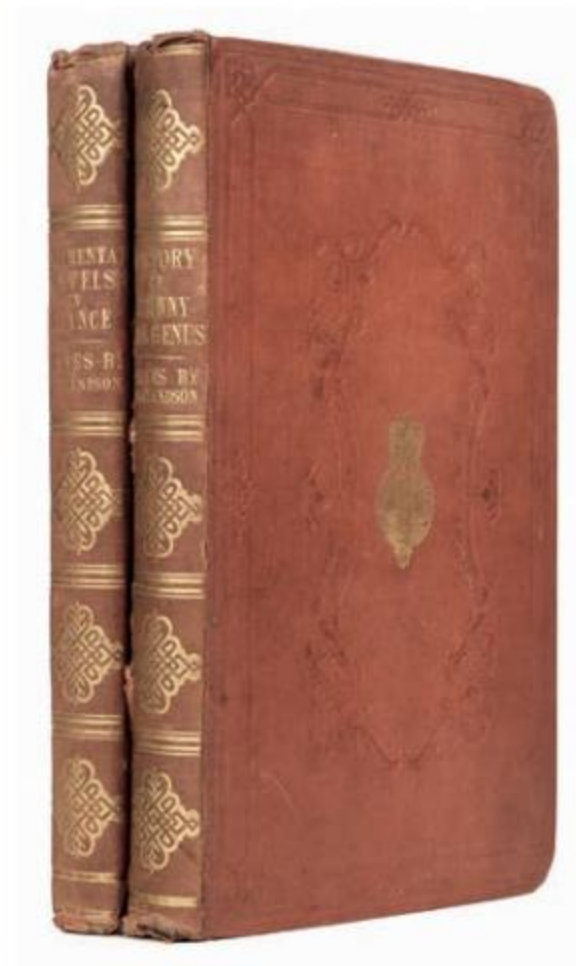
355 **Richardson (Jonathan).** Two Discourses. I. An essay on the whole art of criticism as it relates to painting. II. An argument on behalf of the science of a connoisseur; Wherein is shewn the dignity, certainty, pleasure and advantage of it, 1st edition, London: Printed for W. Churchill at the Black Swan in Pater-Noster-Row, 1719, *endpapers renewed, marginal staining to preliminaries, Battersea public library stamp on several leaves, modern quarter calf, 4to*
(1) £100 - £150

356 **Rowlandson (Thomas, illustrator).** Journal; of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution, [by William Combe], London: R. Ackermann, 1821, *18 hand-coloured aquatint plates by Thomas Rowlandson, advertisements at end, 2 [plates detached, some light offsetting, marginal water stains to front pastedown and endpaper, top edge gilt, original blindstamped cloth, spine a little darkened with small tears at ends, 8vo, together* with
The History of Johnny Quae Genus, the Little Foundling of the late Doctor Syntax: A poem, [by William Combe), London: R. Ackermann, 1822, *24 hand-coloured aquatint plates by Thomas Rowlandson, some offsetting, private library shelf number label, top edge gilt, original blindstamped cloth gilt, spine a little darkened with small splits at ends and lower joint, corners bent, 8vo*
Abbey Travel 89 & Life 268; Tooley 415 & 413 respectively.
(2) £300 - £500



TWO
DISCOURSES.
I.
An ESSAY
On the whole
ART of CRITICISM
as it relates to
PAINTING.
Shewing how to judge
I. Of the Goodneſs of a Picture;
II. Of the Hand of the Maſter; and
III. Whether 'tis an Original, or a Copy.
II.
An ARGUMENT in behalf of the
SCIENCE of a
CONNOISSEUR;
Wherein is ſhewn the
DIGNITY, CERTAINTY, PLEASURE,
and ADVANTAGE of it.
Both by Mr. RICHARDSON.
LONDON:
Printed for W. CHURCHILL at the *Black Swan* in *Pater-Noſter-Row*. 1719.

Lot 355



Lot 356

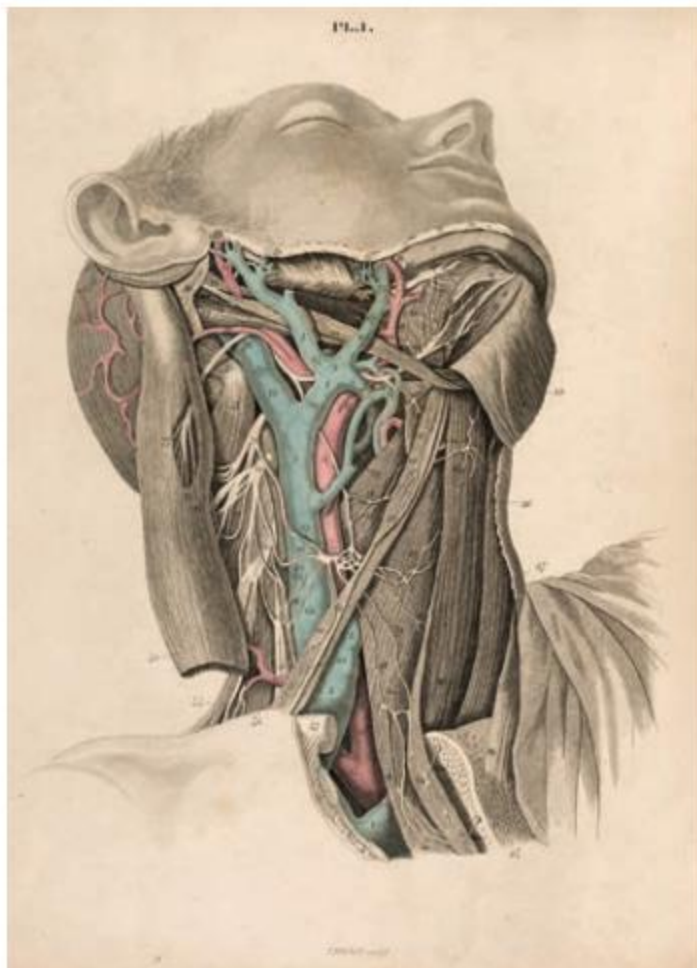
357 **Rowlandson (Thomas, illustrator).** Poetical Sketches of Scarborough: Illustrated by Twenty-One Engravings of Humorous Subjects, 2nd edition, London: R. Ackermann, 1813, *21 hand-coloured aquatint plates by Thomas Rowlandson after J. Green, some offsetting to text, manuscript plate list bound-in after contents leaf, annotations to front blank, bookplate, later red morocco gilt, spine slightly darkened, 8vo, together with*
[Apperley, Charles James]. Memoirs of the Life of the later John Mytton, Esq..., by Nimrod, 3rd edition, London: R. Ackermann, 1851, *additional engraved title with aquatint vignette, 18 hand-coloured aquatint plates by H. Alken and T.J. Rawlins, 8 pp. catalogue at end, occasional light spotting and toning, previous owner signature, all edges gilt, original pictorial green cloth gilt, spine a little faded with small splits at ends and lower joint, 8vo*
Abbey Scenery 298 & Life 385 (for the 2nd edition); Tooley 423 & 68 respectively.
(2) £200 - £300

358 **Ruggieri, Ferdinando.** Studio d'Architettura Civile sopra gli ornamenti di porte e finestre... tratte da alcune fabbriche insigni di Firenze, 2 volumes (of 3) only, Florence, 1722-24, *engraved additional titles, engraved titles, 160 engraved plates, occasional light spotting and soiling, contemporary half calf, covers detached, some wear to spines and edges, sheet size 47.5 x 36.5cm (18.75 x 14.25ins), folio*
Cicognara 639. Ruggieri's survey of the architecture of Florence, the full work comprising 237 plates.
(2) £500 - £800

359 **Ruskin (John).** The Stones of Venice, Illustrated Cabinet Edition, 3 volumes, Boston: Dana Estes & Company, [1851], *title-pages printed in red and black, numerous plates (some in colour) and illustrations, label of Ferd. Ongania, Venezia, on front pastedowns, top edges gauffered, some spotting and toning to remainder and to preliminary leaves, early 20th-century vellum with partially bevelled edges, slight surface rubbing and a few small marks in places, raised bands, spines titled and numbered in ink in a calligraphic hand in second and third compartments respectively (some letters faded), covers with three leather thongs laced horizontally, each terminating in an embossed fleur-de-lys, gold coloured metal clasps, 8vo*
Ferdinand Ongania was a publisher and bookseller in Venice.
(3) £200 - £300

360 **Sams (William, publisher).** The Tournament; or, Days of Chivalry, London: printed for William Sams, 1823, *half title, 24 fine hand-coloured aquatint plates on India wove, some offsetting and light spotting, contemporary calf gilt, joints and edges a little rubbed, 8vo*
Not in Abbey.
(1) £200 - £300

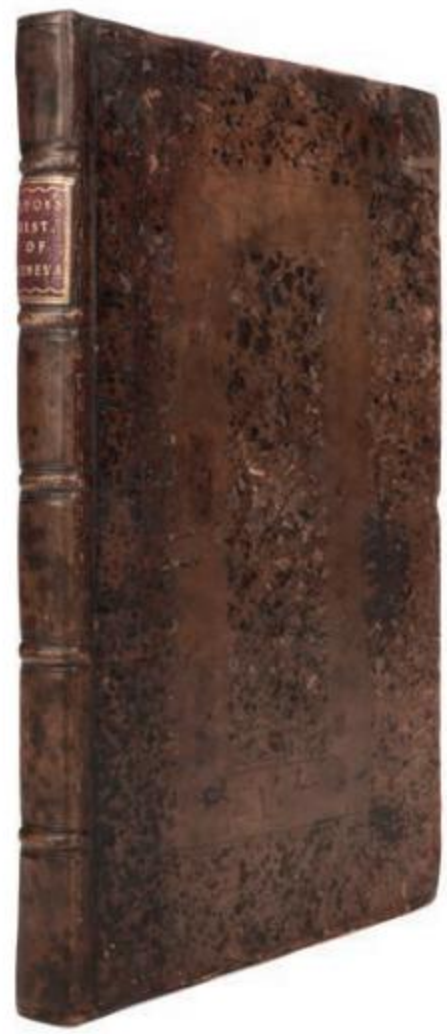
361 **Say (Jean-Baptiste).** Traité d'économie politique, ou simple exposition de la manière dont se forment, se distribuent, et se consomment les richesses. Seconde édition entièrement refondue et augmentée d'un épitome des principes fondamentaux de l'économie politique, 2nd edition, Paris: Antoine-Augustin Renouard, 1814, *1 folding table, light spotting, heavier to preliminary leaves, ownership sticker stuck to title, bookplate to front pastedown, 8vo, together with* **Davenant (Charles)**, An Essay Upon Ways and Means of Supplying the War, 2nd edition, London: Jacob Tonson, 1695, *folding chart, offsetting, contemporary calf, rebacked, boards rubbed, 12mo, and 7 others on economics*
(10) £200 - £300



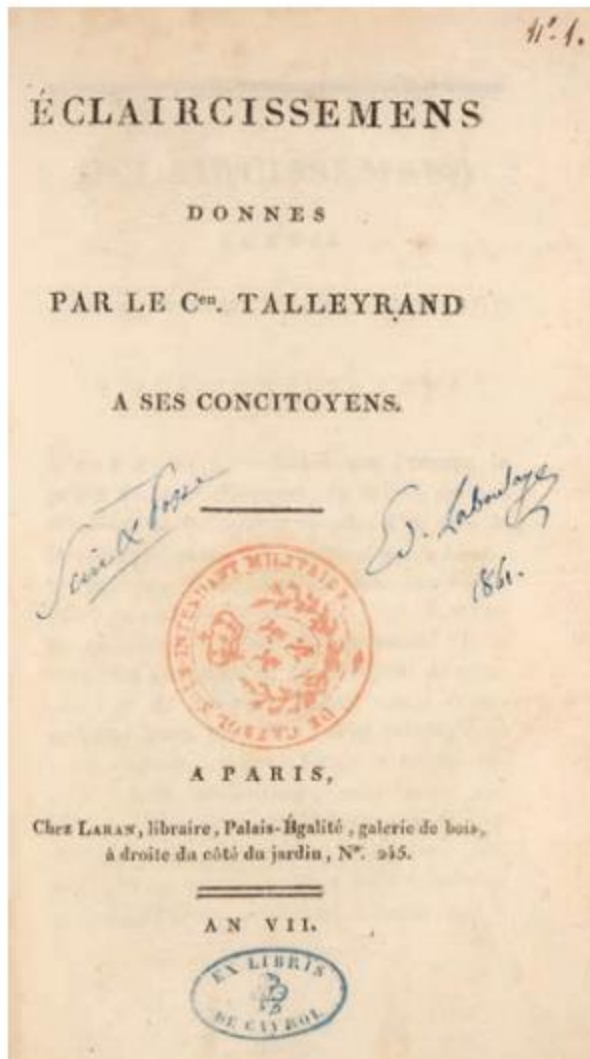
Lot 362

362 **Scarpa (Antonio & Knox, Robert).** Engravings of the Cardiac Nerves, the Nerves of the Ninth Pair, the Glosso-Pharyngeal, and the Pharyngeal Branch of the Pneumo-Gastric; copied from the "Tabulae Neurologicae", 2nd edition, Edinburgh: Maclachlan & Stewart, 1829, *30 engraved plates, some hand-coloured, original dark green cloth skilfully repaired, spotting to boards, hinges cracked, corners bumped, stamp to title page, 4to, together with* **Fischer (Johann Martin)**, Darstellung des Knochenbaues von dem menschlichen Korper mit der Angabe der Verhaltnisse desselben, Wien: Andreas Gassler, 1806, *contemporary calf, 10 engraved plates, pencil sketches on verso of plates, extremities of boards rubbed, leaves spotted and stained throughout, small stamp to front endpaper, folio, and 2 others*
(4) £200 - £300

363 **Shakespeare (William).** Mr William Shakespeare his Comedies, Histories, and Tragedies, set out by himself in quarto, or by the players his fellows in folio, and now faithfully republish'd from those editions in ten volumes octavo; with an introduction: whereunto will be added, in some other volumes, notes, critical and explanatory, and a body of various readings entire, 10 volumes, London: Printed by Dryden Leach, for J. and R. Tonson, [1768], *half-titles discarded, title-page of first volume with 'Feb 1768' written in blue ink in a 20th century hand at foot, margins browned to first and last few leaves to each volume (offset from binding leather turn-ins), occasional light spotting, front pastedowns with 19th century ownership bookplates of Sarah Rooke, contemporary marbled calf, gilt decorated spines with later leather labels, upper board of volume 1 detached, volume 10 rebacked preserving original spine, few joints cracked, some wear, 8vo*
(10) £200 - £300



364 **Spon (Isaac).** The History of the City and State of Geneva, 1st edition in English, London: Bernard White, 1687, *5 plates (1 folding), spotting, marginal damp staining to preliminary leaves, ownership initials to front endpaper, contemporary panelled calf, rebacked, gilt title to spine, boards rubbed, 4to*
(1) £200 - £300



ÉCLAIRCISSEMENS

DONNES

PAR LE Cen. TALLEYRAND

A SES CONCITOYENS.

A PARIS,

Chez LARAN, libraire, Palais-Égalité, galerie de bois, à droite du côté du jardin, N°. 245.

AN VII.

365 **Talleyrand-Perigord (Charles Maurice de, prince de Benevent).** Éclaircissemens donnés à ses concitoyens. Paris: Laran, an VII [1799], *[4], 35 pages, bound with 9 other French Revolutionary period tracts published in Paris, 1799,* Observations sur les éclaircissemens donnés par le cen [citoyen] Talleyrand a ses concitoyens, *[2], 30 pages*; **Merlin (Philippe-Antoine),** Ph. Ant. Merlin, membre de l'Institut national au Conseil des cinq-cents, *[2], 45 pages*; **La Revellière-Lépeaux (Louis-Marie de),** Réponses de L. M. Révellière-Lépeaux, aux dénonciations portées au Corps Législatif contre lui et ses anciens collègues. 15 thermidor an 7, *91 pages*; **Mandar (Théophile)**, Mémoire au ministre de la Justice, sur les accusations majeures portées au Conseil des Cinq-Cents, contre l'ex-ministre Schérer, *80 pages*; **Bignon (Louis Pierre Edouard),** Du systéme suivi par le directoire exécutif, relativement à la république cisalpine..., *[4], 75 pages*; **Rivaud (François),** Observations sur les calomnies dont j'ai été l'objet,, *14, [2, blank] pages*; Sur les journées du 18 fructidor et du 30 prairial, *29, [3, blank] pages,* **Sieyès (Emmanuel Joseph)**, Avez-vous peur? ou, Réflexions sur la proclamation du 17 fructidor, *37 pages*; **Merlinet (J.),** Théorie des conspirations, *35 pages, all titles with two red and blue ink De Gayrol Library stamps, additional bookseller stamp to first half-title, scattered spotting and browning, ex libris Duff Cooper, contemporary calf-backed speckled boards with gilt monogram 'PB' at base of spine, rubbed, 8vo*

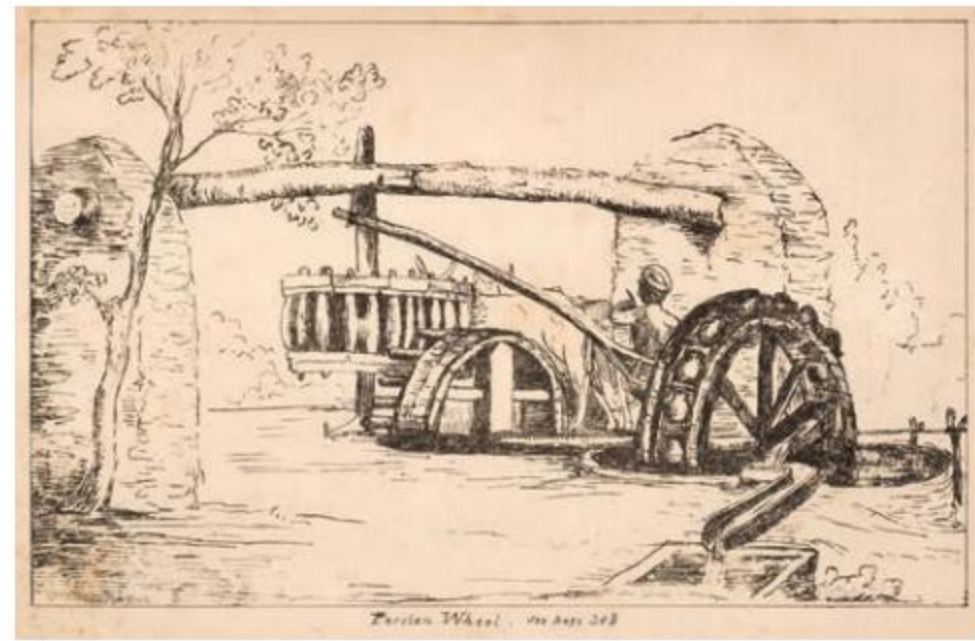
Duff Cooper's original invoice from E.P. Goldschmidt & Co., 12 November 1937, (£12), is included with the lot.

(1) £300 - £500

366 **Wordsworth (William).** Poems, in Two Volumes, volume I only, 1st edition, London: printed for Longman et al, 1807, *half-title present, erratum leaf at rear, usual cancels to D11 and D12, pencilled curly brackets to several fore-margins, occasional light spotting and marks, red sprinkled edges, near contemporary pink cloth (with bookseller's label on front pastedown), rebacked preserving original spine with printed paper label (rubbed and faded), upper corner of rear cover slightly bumped, 12mo*

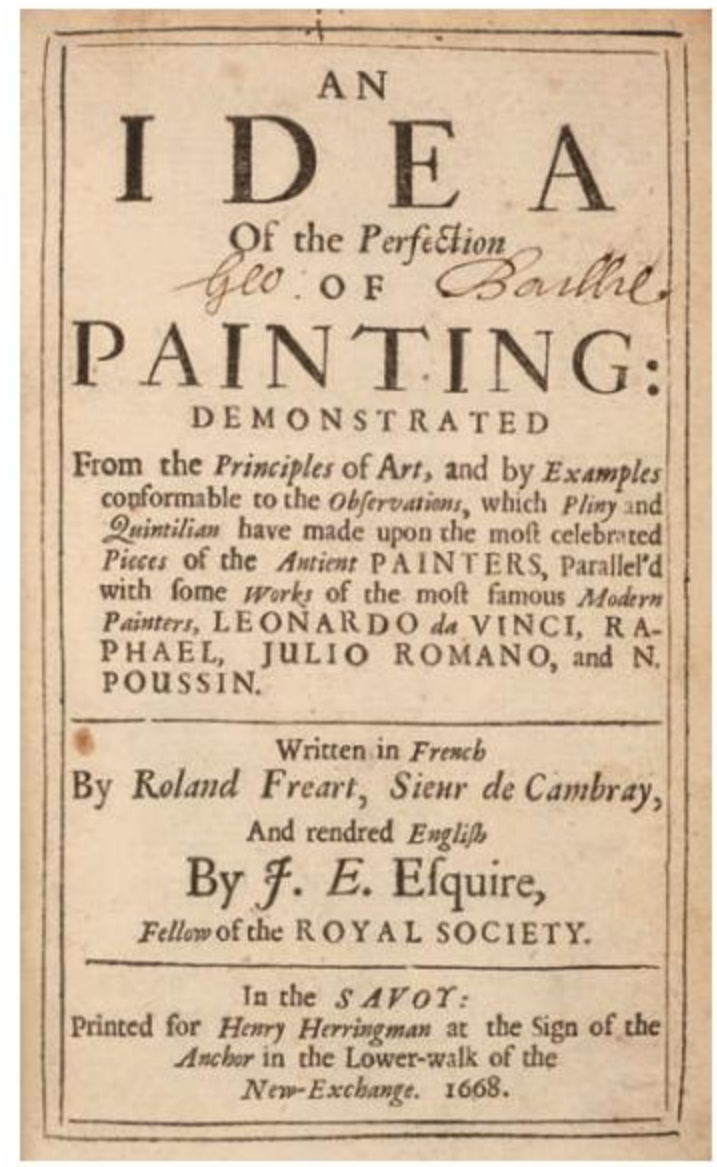
Tinker 2334. Wise 8. Only 500 copies printed.

(1) £150 - £200



367 **Baden-Powell (B.H.).** Hand-book of the Economic Products of the Punjab [-Hand-book of the Manufactures and Arts of the Punjab], 2 volumes, 1st edition, Roorkee: Thomason Civil Engineering College Press, 1868 & Lahore: Punjab Printing Company, 1872, *58 lithographed and wood-engraved plates (2 chromolithographed), some spotting, contents shaken, ex library with ink stamps and marks, near-matching original cloth, some fraying and wear, hinges to volume 2 broken, large 8vo (volume 1 slightly taller)*

(2) £300 - £500



AN IDEA Of the Perfection OF PAINTING: DEMONSTRATED From the *Principles* of Art, and by *Examples* conformable to the *Observations*, which *Pliny* and *Quintilian* have made upon the most celebrated *Pieces* of the *Antient* PAINTERS, Parallel'd with some *Works* of the most famous *Modern Painters*, LEONARDO *da* VINCI, RAPHAEL, JULIO ROMANO, and N. POUSSIN.

Written in *French* By *Roland Freart, Sieur de Cambray*, And rendred *English* By *J. E.* Esquire, *Fellow* of the ROYAL SOCIETY.

In the *SAVOY*: Printed for *Henry Herringman* at the Sign of the *Anchor* in the Lower-walk of the *New-Exchange*. 1668.

368 **Barry (James).** An Inquiry into the Real and Imaginary Obstructions to the Acquisition of the Arts in England, London: T. Becket, 1775, *marginal damp staining to preliminary leaves, hinges cracked, contemporary sheep, joints rubbed, corners bumped, gilt-title to spine, 8vo, with three others*

(6) £150 - £200

Lot 369

369 **Bartolozzi (Francesco).** Eighty-Two [-Seventy-Three] Prints Engraved by F. Bartolozzi, &c from the original collection of Drawings of Michael Angelo [et al] in the Collection of His Majesty, 2 volumes, London: John & Josiah Boydell, circa 1800, first volume containing 82 engraved or etched plates (including 1 folding) and second volume containing 72 engraved or etched plates (of 73, without Leonardo portrait) on 69 sheets, by Bartolozzi, Zocchi, Vitalba, and others, printed in sepia, closed tears to last two leaves of plates in second volume, margins frayed, some spotting, browning, few occasional damp stains, sewing broken and contents loosely contained within contemporary half sheep boards, lacking spines, worn, large folio (57.5 x 38cm)
Fine engravings by Francesco Bartolozzi, and others, after paintings and drawings by Guercino, Carracci, Michelangelo, da Cortona, Parmigiano, and other Old Masters in the Royal Collection.
Sold as a collection of plates.
(2) £700 - £1,000

370 **Batsford**. The Domestic Architecture of England During The Tudor Period, 2 volumes, by Thomas Garner & Arthur Stratton, 2nd edition, 1929, *numerous monochrome illustrations, some light spotting, publishers original gilt decorated red cloth, boards & spines slightly faded & marked, spines lightly rubbed to head & foot, folio*
Monumental Classic Architecture in Great Britain and Ireland During the Eighteenth & Nineteenth Centuries, by A. E. Richardson, circa 1929, *numerous monochrome illustrations, some minor toning, top edge gilt, publishers original gilt decorated blue cloth, boards & spine lightly rubbed to head & foot, folio*
English Decoration and Furniture of the Early Renaissance (1500-1650)..., by M. Jourdain, 1st edition, 1924, *colour frontispiece plus further monochrome illustrations, some minor toning & spotting, publishers original gilt decorated & embossed red cloth, spine lightly rubbed to head & foot, large 8vo, together with 13 further Batsford architecture & decorative art reference, circa 1920s-30s, all original cloth, 1 volume in a dust jacket, 8vo/folio*
(17) £150 - £200

371 **Butler (A. S. G.)**. The Architecture of Sir Edward Lutyens [The Lutyens Memorial], 3 volumes, London: Country Life, 1950, *numerous monochrome illustrations & plates, ex-libris bookplates to the front pastedowns, publishers original green cloth in dust jackets, covers spotted & rubbed with repaired tears & loss to head & foot, folio, together with;*
Hussey (Christopher), The Life of Sir Edward Lutyens, special edition, London: Country Life, 1953, *black & white portrait frontispiece plus further illustrations, minor marginal toning, original cloth in dust jacket, some minor marks to the front cover, spine lightly rubbed to head & foot, 4to*
(4) £400 - £600

372 **Chinese Art.** Anthology of Chinese Art. Min Chiu Society Silver Jubilee Exhibition, produced by the Hong Kong Museum of Art, Hong Kong: Urban Council, 1985, *numerous colour illustrations, original boards, slipcase, 4to, together with*
The Dr. S.Y. Yip Collection of Classic Chinese Furniture, Hong Kong, 1991, *colour illustrations, original cloth, slipcase, 4to, with 3 others: S. Howard Hansford's Jade, Essence of Hills and Streams, The Von Oertzen Collection of Chinese and Indian Jades, 1969, Min Chiu Society Thirtieth Anniversary Exhibition, 30 November 1990-10th February 1991, and Stanley Charles Nott's Chinese Jade throughout the ages, 7th printing, 1970*
(5) £100 - £150

373 **Cooper (Douglas)**. Picasso Theatre, 1st edition, New York: Harry N. Abrams, 1987, *numerous colour & monochrome illustrations, previous owner ink-stamps to the front endpaper, original cloth in dust jacket, covers slightly rubbed, large 8vo, together with;*
Lozano (Luis-Martin & Juan Rafael Coronel Rivera), Diego Rivera, The Complete Murals, Köln: Taschen, 2008, *numerous colour illustrations, original cloth in dust jacket, small liquid mark to the head of the front cover, head of the spine lightly rubbed, folio, plus,*
Hickey (Dave), Andy Warhol "Giant" Size, 1st edition, London: Phaidon, 2006, *numerous colour & monochrome illustrations, publishers original boards, folio, and*
Bracewell (Michael), The Postcard Art of Gilbert & George 1972-1989, The Urethra Postcard Art of Gilbert & George 2009, 2 volumes, 2011, *numerous colour and black & white illustrations, uniform original cloth in dust jackets in slipcase, tear to the centre of volume 1 spine cover, covers lightly rubbed to head & foot, large square 4to, plus 4 further volumes of large format art reference*
(8) £100 - £150

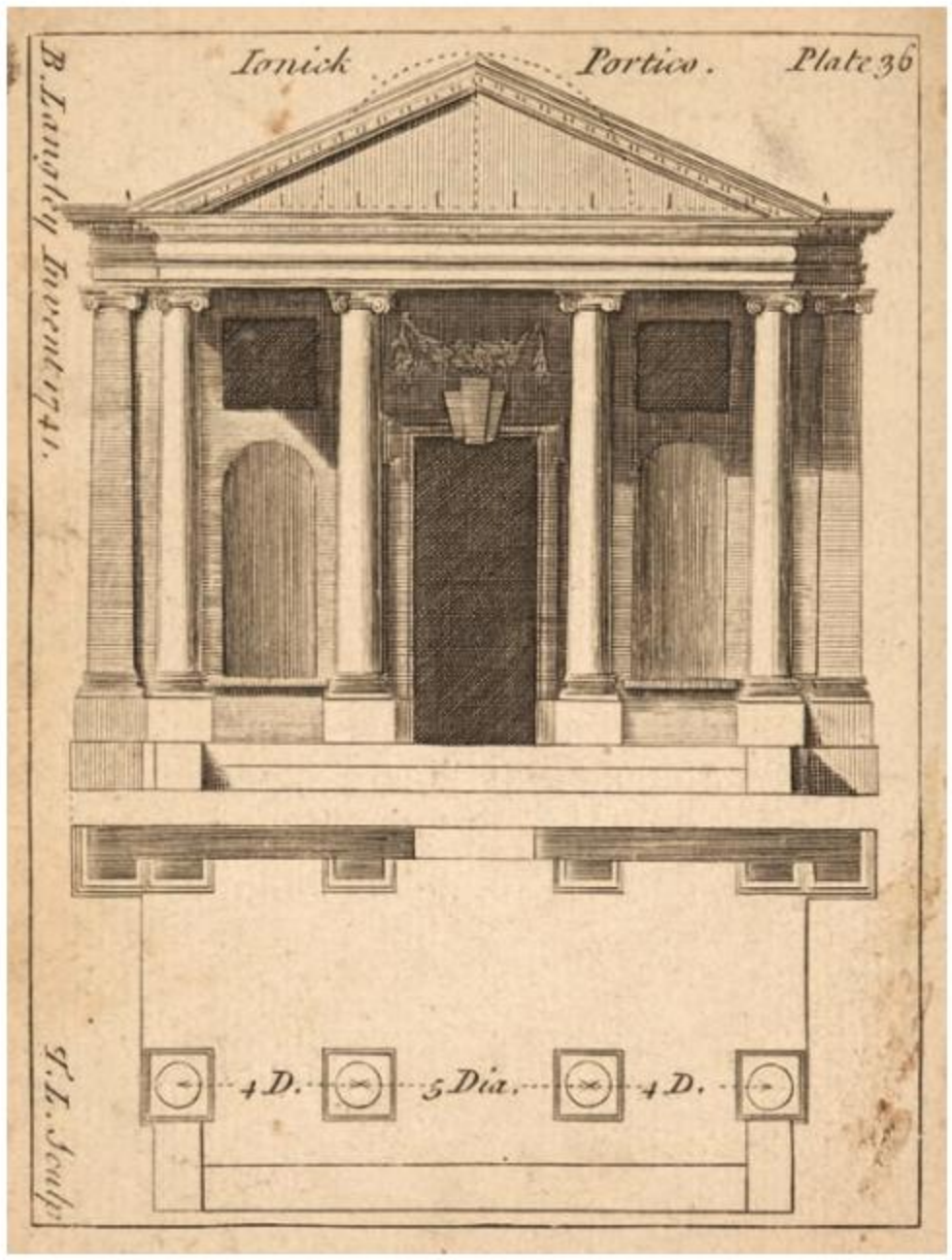
Lot 374

374 **Hendley (Thomas Holbein).** Handbook to the Jeypore Museum, 1st edition, Calcutta: Calcutta Central Press Company, 1895, *16 chromolithographed plates by W. Griggs from watercolour drawings by Indian artists, institutional library labels to pastedowns and withdrawn stamp to front free endpaper, a little brittling and chipping to extreme outer corners of a few early leaves, inner hinges slightly cracked and some stitching loose at front, original cloth with gilt-titled upper cover, remains of paper label at foot of spine, a little rubbed and soiled, 4to*
(1) £200 - £300

375 **Hunt (Thomas).** Exemplars of Tudor Architecture, adapted to modern habitations: with illustrative details, selected from ancient edifices; and observations on the furniture of the Tudor period, London: Longman, Rees, Orme, Brown, and Green, 1830, *37 engraved plates, scattered spotting throughout, contemporary half calf, joints split and wear to extremities, 4to, together with:*
[Nicholson, Peter], A Theoretical and Practical Treatise on the Five Orders of Architecture ... including an historical description of Gothic architecture..., London: Thomas Kelly, 1837, *99 engraved plates, fraying to initial leaves, toning, marginal browning and spotting throughout, occasional dust-soiling and damp stains, ink stains to two plates, modern green half morocco, 4to,*
Wood Brown (James), The Builders of Florence, London: Methuen & Co., 1907, *plates & illustrations by Herbert Railton, slight spotting, top edge gilt, remainder untrimmed, original gilt-blocked navy blue cloth in bright condition, 4to, and other architecture related including* Details of Antient Timber Houses of the 15th & 16th centuries by A. Welby Pugin, 1836 (ex-library copy); An Encyclopaedia of Cottage, Farm, and Villa Architecture and Furniture by J.C. Loudon, new edition, 1836 (ex-library copy); Records of the Hole Crafte and Fellowship of Masons by Edward Conder, 1894, *and four works by John Ruskin*
(10) £200 - £300

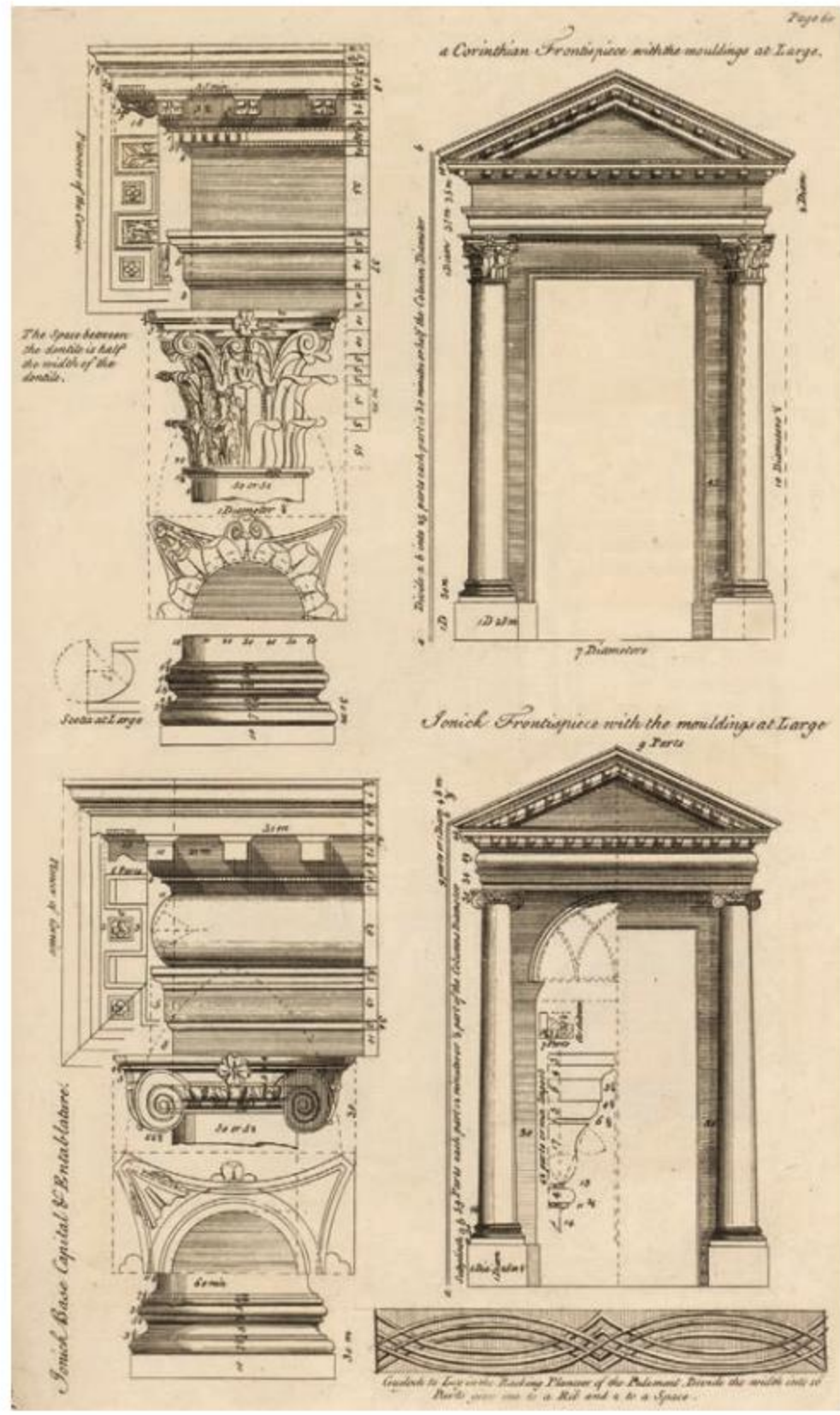
376 **Hurst (Alex A.)**. Arthur Briscoe, Marine Artist, his life and work, 1st edition, Brighton: Teredo Books Ltd., 1974, *signed by the author to the front endpaper, numerous monochrome illustrations, some light spotting to the text-block, publishers original gilt decorated blue cloth in slipcase, 4to, together with;*
Hockney (David), Martha's Vineyard and other places, my third sketchbook from the summer of 1982, 2 volumes, 1st edition, New York: Harry N. Abrams Inc., 1985, *numerous colour & monochrome facsimiles, publishers original bindings in slipcase, slipcase slightly toned & rubbed, large 8vo,* plus
Staley (Allen), The Pre-Raphaelite Landscape [Oxford Studies in the History of Art and Architecture], 1st edition, Oxford: Clarendon Press, 1973, *colour & black & white illustrations, previous owner inscription to the front endpaper, original cloth in price-clipped dust jacket, covers slightly rubbed to head & foot, spine faded, large 8vo, and other British art reference & related, mostly original cloth in dust jackets, some paperbacks, 8vo/4to*
(55) £100 - £150

377 **Khan (Dr F.A.).** The Princess Bamba Collection (Antiquities of Sikh Period): Catalogue, Department of Archaeology, Ministry of Education & Scientific Research, Pakistan, 1961, *title and 17 pages, colour and black and white plates, some toning, small sticker to lower margin of title, stapled as issued with minor rust marks, original printed wrappers, rubbed and a little creased, spine worn, slim 4to (24 x 18.5cm)*
(1) £150 - £200



378 **Langley (Batty & Thomas).** The Builder's Jewel: or, the Youth's Instructor, and Workman's Remembrancer..., 10th edition, London: C. & R. Ware, [1763], *engraved frontispiece and 99 plates, some imprint details & date rubbed out at foot of title, overall browning throughout, some dust-soiling and few marks, 20th century plum sheep, green morocco title label to spine, small 4to (15 x 11cm)*
(1) £200 - £300

379 **Nicholson (Peter).** The New Practical Builder, and Workman's Companion ..., and the Theory and Practice of the Five Orders, as employed in decorative architecture, 2 volumes (text & plates), London: Thomas Kelly, 1823, *engraved frontispiece to volume of text, plate volume title within architectural border, 183 engraved plates (2 folding), scattered spotting throughout, modern terracotta half morocco, 4to, together with:*
Robson (Robert), The Mason's, Bricklayer's, Plasterer's, and Decorator's Practical Guide, London: James Hagger, circa 1850, *decorative title, and numerous lithograph plates (few tinted), some toning, light marginal damp stains and occasional spotting, modern green half morocco, 4to,*
Audsley (William), Cottage, Lodge, and Villa Architecture, London, Glasgow & Edinburgh: William Mackenzie, [1868], *decorative lithograph title and numerous plates, light toning and occasional marginal finger-soiling, contemporary half morocco gilt, upper joint split, light wear to extremities, 4to*
Newlands (James), The Carpenter and Joiner's Assistant, London, Glasgow, Edinburgh & Dublin: Blackie & Son Ltd., circa 1880, *numerous lithograph plates, some toning and light scattered spotting, contemporary cloth with modern brown morocco spine, folio*
(5) £200 - £300



380 **Pain (William).** The Builder's Companion, and Workman's General Assistant; demonstrating, after the most easy and practical method, all the principal rules of Architecture, from the plan to the ornamental finish, 3rd edition, with many improvements and additions by the author, London: Robert Sayer, 1769, *88 engraved plates (numbered 5-92 as usual, including 4 folding), occasional light spotting, contemporary half calf, maroon morocco title label to spine, joints partly cracked, light wear to extremities, folio*
Archer 236.4; Harris 615.
(1) £300 - £400

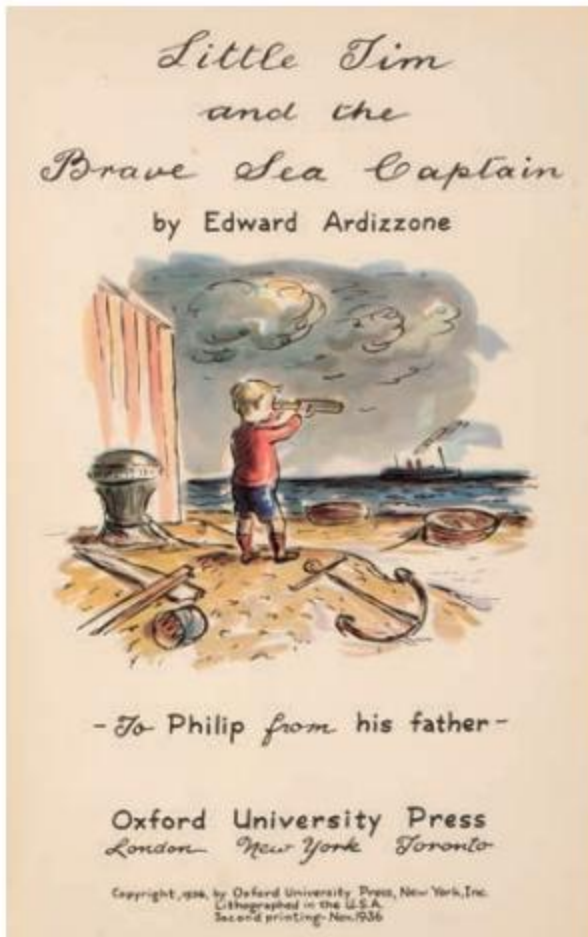
381 **Palladio (Andrea).** The Architecture of A. Palladio; Book the Fourth, part the first [& second], Wherin is treated of the ancient temples in Rome, and some others to be seen in Italy, and other parts of Europe. The whole revis'd, design'd, and published by Giacomo Leoni..., translated from the Italian original, 2 volumes, London: Printed by John Watts, for the author, circa 1720, *91 engraved plates (including 14 double-page), text in English, French & Italian, two plates in first volume with repair to lower blank margin, occasional scattered spotting, some light toning and few marks, contemporary calf, old rebacked, second volume with later crude spine repair, joints cracked, some wear at head & foot of spines, board corners worn and showing, folio*
ESTC T95463 which relates to the complete set of four volumes, bearing the general title to first volume "The architecture of A. Palladio; in four books. Containing, a short treatise of the five orders, and the most necessary observations concerning all sorts of building, As Also The different Construction of Private and Publick Houses, High-Ways, Bridges, Market-Places, Xystes, and Temples, with their Plans, Sections, and Uprights. To which are added several Notes and Observations made by Inigo Jones, never printed before. Revis'd, design'd, and publish'd by Giacomo Leoni, a Venetian; Architect to his most Serene Highness, the Elector Palatine. Translated from the Italian original..., London: printed by John Watts, for the author, [1715]-20".
(2) £300 - £400

Lot 382

382 **Perdizet (Paul).** Les Terres Cuites Grecques d'Egypte de la Collection Fouquet, 2 volumes (text/plates), Nancy, Berger-Levrault, 1921, *volume II containing 123 (of 126) sepia-toned plates, lacking plates 1, 2 and 5, untrimmed, original printed tan wrappers (plates volume in quarter cloth portfolio with ties), with remains of glassine overwrapper, some wear to corners and edges of text volume, plates volume with some marks and soiling, partly split along upper joint, folio, limited edition 24/300*
(2) £300 - £500

383 **The Architectural Press.** The Practical Exemplar of Architecture, 7 volumes, by Mervyn E. Macartney, 1907 - 1927, *volume 1 'First Reprint', numerous monochrome plates & architectural plans, publishers original boards with cloth spines & ties, volume 1 boards rubbed & marked, spines lightly rubbed to head & foot, large 8vo,*
A History of the English House, by Nathaniel Lloyd, 3rd impression, 1951, *numerous monochrome illustrations, period inscription to the front endpaper, some minor toning, original gilt decorated green cloth in dust jacket, covers rubbed with some loss, inside of the dust jacket repaired with tape, large 8vo*
The Work of Ernest Newton, R. A., by Reginald Blomfield, 1st edition, 1925, *colour frontispiece & numerous monochrome illustrations, period inscription to the front endpaper, publishers original red cloth, boards & spine lightly marked & rubbed to head & foot, large 4to,*
Specification, the standard reference book for architects, surveyors and municipal engineers, 1949, *numerous colour & monochrome illustrations & advertisements, some minor toning, publishers original red cloth, boards & spines lightly rubbed, large 8vo, plus 1 further volume of The Architectural Press*
(11) £100 - £150

384 **The Studio.** 23 volumes, a broken run, 1897-1927, *numerous monochrome illustrations & advertisements, some spotting & toning, mixed contemporary leather & cloth bindings, spines & boards rubbed & toned with some spines with minor loss, 8vo, together with;*
The Special Number of "The Studio", 15 volumes, 1905-38, *numerous monochrome illustrations & advertisements, some light toning, 13 volumes in publishers original wrappers, covers slightly rubbed & toned with minor loss to head & foot, 8vo, plus other late 19th & early 20th-century art reference & literature, including Art Journal, 5 volumes, 1865-1901, The Magazine of Art, 10 volumes, circa 1880-94, mostly in publisher's original bindings, G/VG, 8vo*
(72) £150 - £200

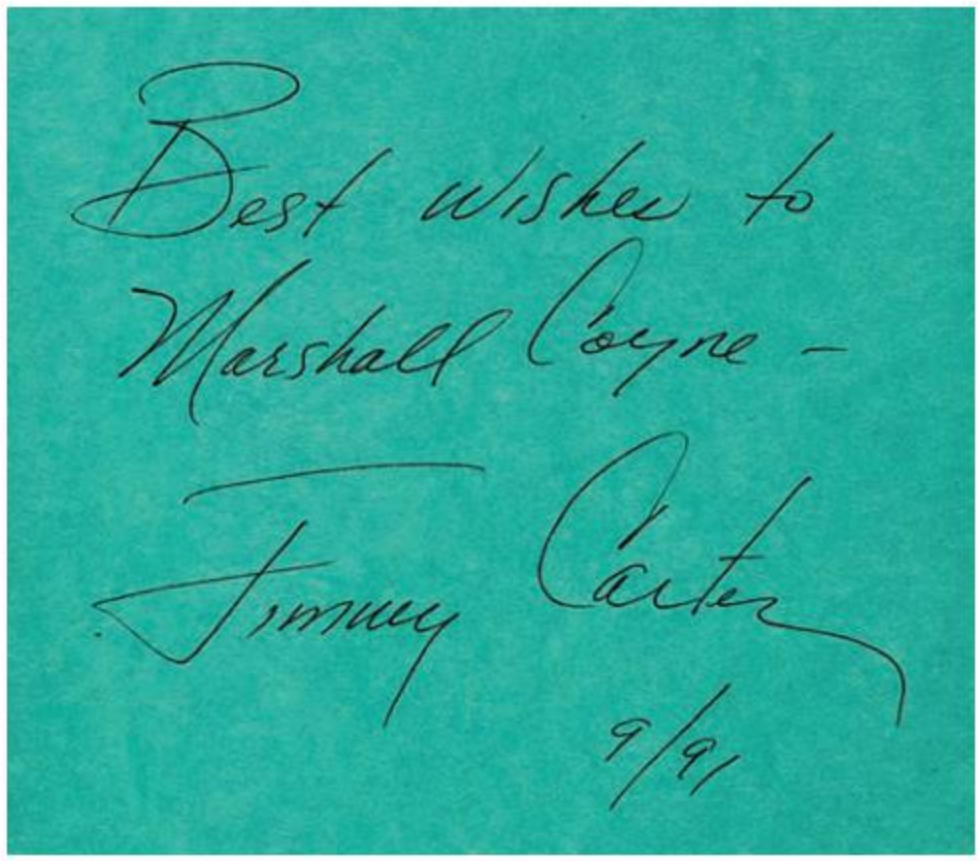


385 **Ardizzone (Edward).** Little Tim and the Brave Sea Captain, 1st edition, 2nd printing, Oxford University Press, Nov. 1936, *colour vignette title, colour illustrations throughout, each leaf printed on one side only, some spotting (mainly to margins and at rear), free endpapers toned, that at front with early ink manuscript presentation inscription, original pictorial boards, rubbed and dust-soiled, a little wear to extremities, folio, together with:*
Lucy Brown and Mr. Grimes, 1st edition, [1937], and Tim and Lucy go to Sea, 1st edition, [1938], *colour illustrations throughout each, variable spotting, front free endpapers with ink ownership inscriptions, original pictorial boards, rubbed and spotted with some wear, Tim and Lucy spine ends torn with some surface loss, folio, plus:*
Brunhoff (Jean de), The Story of Babar the Little Elephant, with a preface by A.A. Milne, 1st UK edition, Methuen, 1934, *colour illustrations, some spotting, stitching strained, front free endpaper verso with contemporary ink manuscript inscription, original cloth-backed pictorial boards, somewhat rubbed and dust-soiled, a little wear to extremities, folio, with 5 other Babar 1st UK editions: Babar's Travels, 1935; Babar the King, 1936; Babar's Friend Zephir, 1937; Babar at Home, 1938; Babar and Father Christmas, 1940, and a 3rd English edition copy of Babar at Home*
Ardizzone: Alderson 4 "Published to considerable acclaim in both Britain and the United States, Little Tim ... brought welcome recognition to the artist so near to the start of his career"; 5; and 7 respectively.
Brunhoff: a near-complete set of Jean de Brunhoff's Babar first editions, just lacking A.B.C. of Babar.
(10) £200 - £300

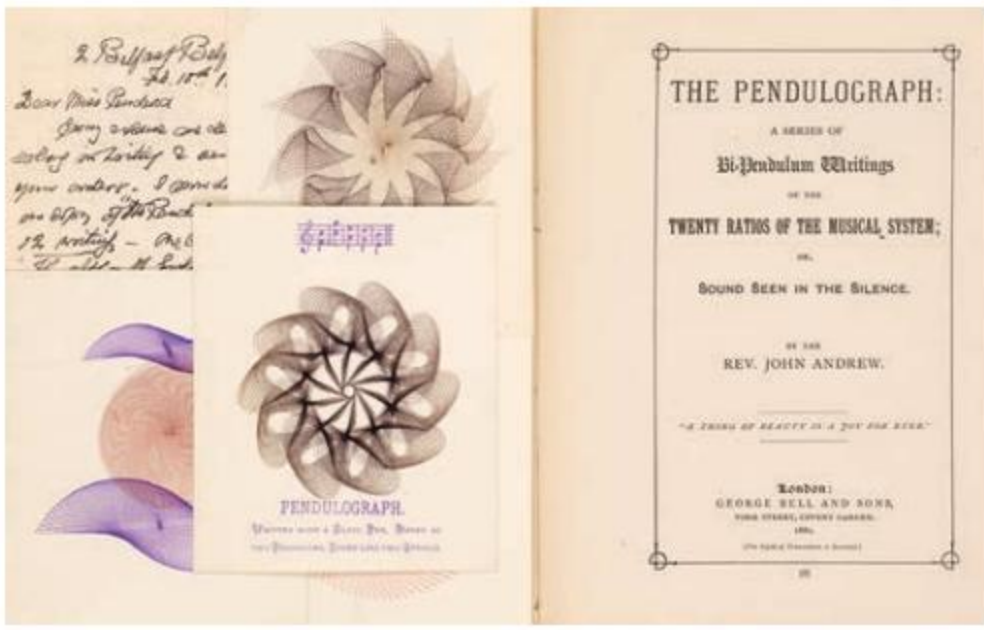
386 **Austen (Jane).** The Novels of Jane Austen. The text based on collation of the early edition by R.W. Chapman, 5 volumes, Oxford: Clarendon Press, 1923, *half-titles present, colour frontispieces (one with overlay), few colour & monochrome plates, two folding monochrome plans, edges untrimmed, bookplate of Frederick John Hancock Lloyd, publisher's quarter cloth, marbled sides, printed title labels to spines creased & rubbed, large 8vo (large-paper edition, limited to 1,000 sets of which 950 are for sale), together with Trollope (Anthony), Can you Forgive Her? London: Chapman & Hall, 1868, and Phineas Finn, the Irish Member, new edition, London: Chapman & Hall, [1880?], uniform near-contemporary half calf, rubbed and some wear, 8vo*
(7) £200 - £300

387 **Ballard (J.G.)** Low-Flying Aircraft, 1976; The Unlimited Dream Company, 1979; Hello America, 1981; Myths of the Near Future, 1982, 1st editions, *original cloth, dust jackets, spines a little faded, 8vo, together with 6 others: A.P. Herbert's The Water Gipsies, 1930, Dylan Thomas's The Doctor and the Devils, 1953, Albert Camus' The Plague, 2nd UK impression, 1949, T.H. White's The Master, 1957, Richard Condon's The Manchurian Candidate, 1st UK edition, 1960, and James Clavell's King Rat, 1st UK edition, 1963*
(10) £150 - £200

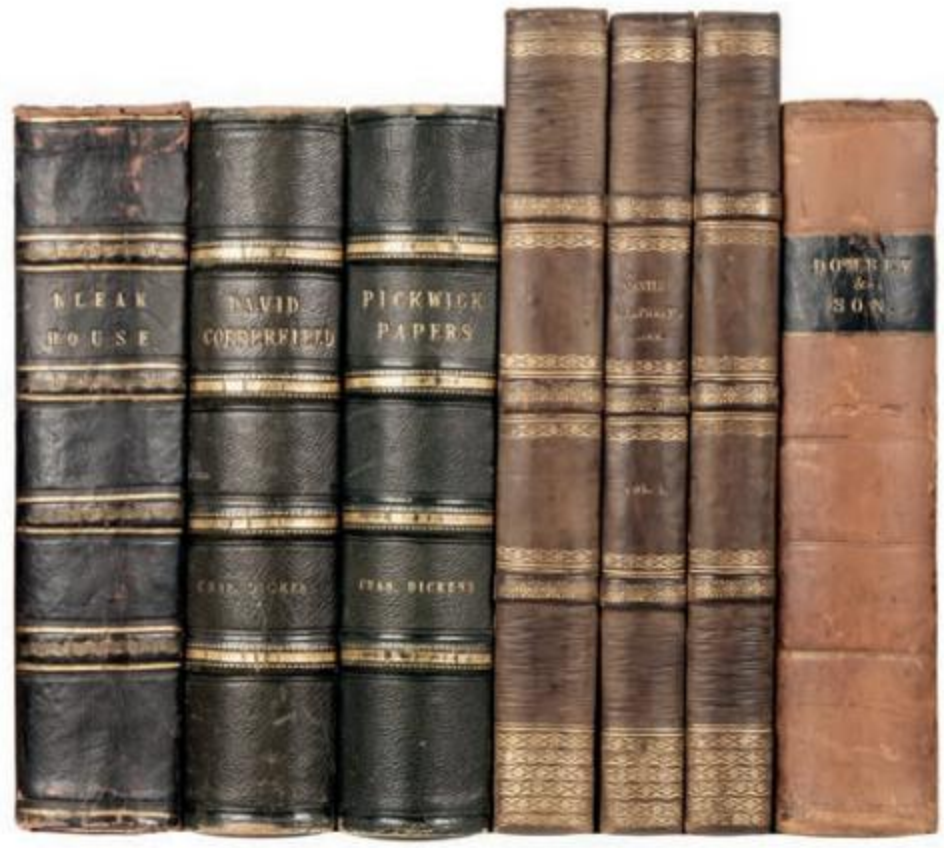
388 **Beardsley (Aubrey, illustrator).** Salome. A Tragedy in One Act: Translated from the French of Oscar Wilde, London & New York: John Lane, 1907, *16 illustrations by Aubrey Beardsley on Japanese vellum, advertisement leaf at end, a little light offsetting, some toning and spotting to endpapers, small circular ink stamp 'W.B.' to front pastedown, original green cloth gilt, a few tiny indentations to lower cover, small 4to*
Mason 355. The first edition to contain all of Aubrey Beardsley's illustrations.
(1) £200 - £300



389 **Carter (Jimmy).** An Outdoor Journal, Adventures and Reflections, 1st edition, Bantam: New York, 1988, *signed to front endpaper 'Best wishes to Marshall Coyne - Jimmy Carter 9/91', original printed wrappers, slight bumping to spine extremities, housed in custom box and chemise, 8vo, together with* **Kissinger (Henry)**, Years of Upheaval, New York: Little Brown, *signed limited edition, no.156 of 1500, custom slipcase, maroon cloth, lettered in gilt, slight staining to slipcase, faint rubbing to spine extremities, 8vo, plus two others*
(4) £100 - £150



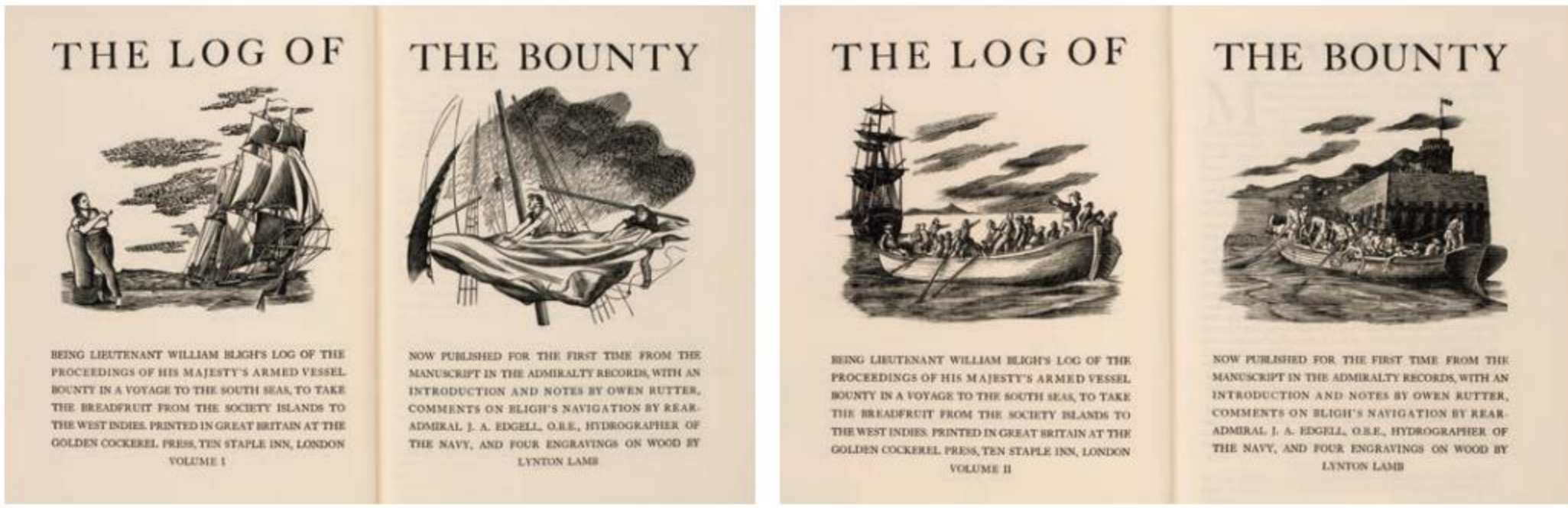
390 **Andrew (John).** The Pendulograph: A series of bi-pendulum writings of the twenty ratios of the musical system; or, sound seen in the silence, 1st edition, London: George Bell & Sons, 1881, *half-title, 20 lithograph plates on ten leaves, short printed explanatory note describing the pendulograph loosely inserted and with manuscript copy of the same, front free endpaper with contemporary signature of Jane Pendered, original green cloth, slim 4to, together with three related autograph letters signed by the author to Jane Pendered of 2 Belgravia [Avenue?], Belfast, dated December 15th 1885 to February 10th 1886, regarding the pendulograph, one with two examples of pendulograph drawings, with six other examples loosely inserted*
The pendulograph (now commonly called harmonograph) was a drawing machine with attached pendulums tuned to musical frequencies, to produce unique spiral designs. Rev. John Andrew of Belfast, Ireland was a member of the clergy who was highly interested in the fields of music and science.
(1) £200 - £300



391 **Dickens (Charles).** Bleak House, 1st edition, London: Bradbury & Evans, 1853, *spotting to preliminaries, later half-calf, corners bumped, spine extremities rubbed, 8vo together with* Dombey & Son, 1st edition, London: Bradbury & Evans, 1848, *later half calf, spotting to preliminaries and to occasional margin, contemporary ownership inscription to half-title, boards rubbed, chafing and rubbing to spine, 8vo, plus* Master Humphrey's Clock, 1st edition, 3 volumes, London: Chapman & Hall, 1840, *spotting, in some places heavy, some offsetting, contemporary quarter calf, boards rubbed, corners bumped, 8vo, and 2 other Dickens reprints*
(7) £300 - £500

392 **Dulac (Edmund, illustrator).** The Sleeping Beauty and other Fairy Tales from the Old French, Retold by Sir Arthur Quiller-Couch, London: Hodder & Stoughton, [1910], *30 tipped-in colour plates, a few corners a little creased and 1 plate detached, original gilt-decorated cloth, slightly rubbed, old damp stain to fore-edge of upper board and lower outer corner of rear board, 4to, together with:*
Rackham (Arthur, illustrator). A Christmas Carol by Charles Dickens, 1st edition, William Heinemann, 1915, *title printed in red and black, 12 colour plates, near-contemporary ink inscription to front endpaper verso, original cloth gilt, rubbed, spine dulled and faded with a little fraying at head, small 4to*
(2) £150 - £200

393 **Folio Society**. The Oxford Classical Dictionary, 3rd edition, edited by Simon Hornblower & Antony Spawforth, 1999, *top edge gilt, publishers original gilt decorated green 3 quarter goatskin in slipcase, 4to, limited edition 444/1000*, A History Of England, 12 volumes, by Peter Hunter Blair et al, 1997-2001, The Natural History of Selborne, by Gilbert White, 2009, *large 4to*, Chekov: A Life in Letters, edited by Gordon McVay, 1994, *together with 52 further volumes of history reference Folio Society publications, all original cloth, 10 volumes without slipcases, some 'as new' in original plastic wrap, G/VG, 8vo/4to*
(67) £200 - £300



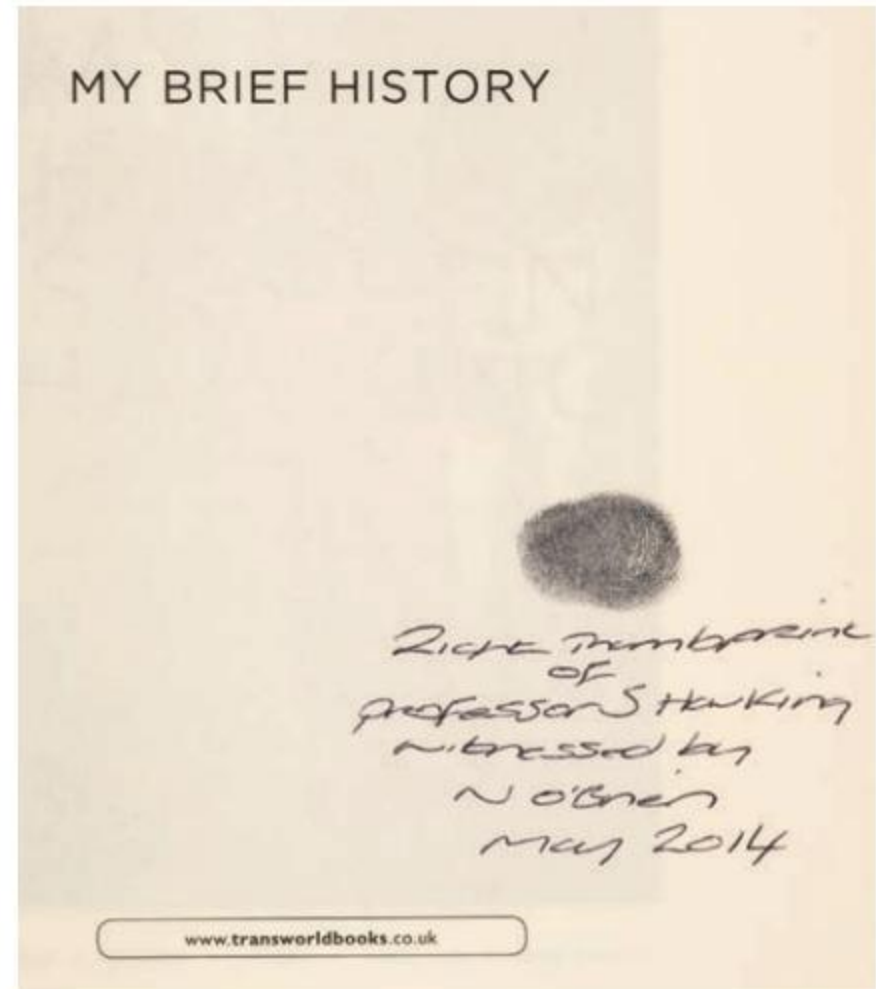
Lot 397

394 **Folio Society**. The Book of Common Prayer..., foreword by Sir Patrick Cormack, 2004, *black & white illustrations by Albert Durer, Hans Holbein, original gilt decorated green quarter morocco in slipcase, 8vo,* The Anatomy of Melancholy, 3 volumes, by Robert Burton, 2nd printing, 2010, The Physiology of Taste, by Jean Anthelme Brillat-Savarin, 2008, Robin Hood, by J. C. Holt, 2010, Notable Historical Trials, 4 volumes, edited by Justin Lovill, 1999, *together with 73 further volumes of history reference & non-fiction Folio Society publications, all original cloth in slipcases, 8vo, G/VG, 8vo*
(83) £300 - £400

395 **Folio Society**. Sir Gawain and the Green Knight, by Simon Armitage, 2008, *monochrome illustrations by Diana Sudyka, large 8vo,* 'Goblin Market' and Selected Poems, by Christina Rossetti, 2011, One Hundred Years of Solitude, by Gabriel García Márquez, 2006, The Mandarins, by Simone de Beauvoir, 2008, Perfume, The Story of a Murderer, by Patrick Süskind, 2008, *together with 80 further volumes of fiction Folio Society publications, all original cloth in slipcases, G/VG, 8vo*
(85) £300 - £400

396 **Folio Society**. Folk Tales of Britain, Narratives, 3 volumes, by Katherine M. Briggs, 2011, Folk Tales of Britain, Legends, 3 volumes, 2011, *colour & monochrome illustrations, both original cloth in slipcases, rear of the slipcases slightly rubbed, 8vo*
(6) £100 - £150

397 **Golden Cockerel Press**. The Log of the Bounty, 2 volumes, 1937, *original tri-colour cloth, titles in gilt to spine, text block spotted, boards rubbed, 4to, together with* Bligh's Voyage in the Resource, 1937, *original two-tone cloth, title in gilt to spine, boards & spine extremities rubbed, 4to, with 2 others related*
(5) £400 - £600



398 **Hawking (Stephen).** My Brief History, 1st edition, 1st impression, London: Bantam Press, 2013, *half-title signed with accompanying inscription 'right thumbprint of Professor S Hawking witnessed by N O'Brien May 2014',original boards in dust jacket, custom slipcase, approx. 3cm tear to front cover of dust-jacket repaired with adhesive tape, another tear of approx. 1.5cm to rear flap, boards faintly dust-stained, 8vo*
A signed first edition of Hawking's 2013 memoir 'My Brief History', complete with slipcase.
(1) £600 - £800

THE LYF OF ADAM.

THE SONDAY OF SEPTUAGESME BEGYNNETH THE STORYE OF THE BYBLE, IN WHICHE IS REDDE THE LEGENDE AND STORYE OF ADAM WHICHE FOLOWETH.

IN the begynnyng god made & created heuen and erthe. The erthe was ydle and voyde and couerd with derknes. And the spyrite of god was born on the watres. And god said ¶ Be made lyght, & anon lyght was made. And god sawe that lyght was good, and dyuyded the lyght fro derknes, and called the lyght day & derknes nyght.

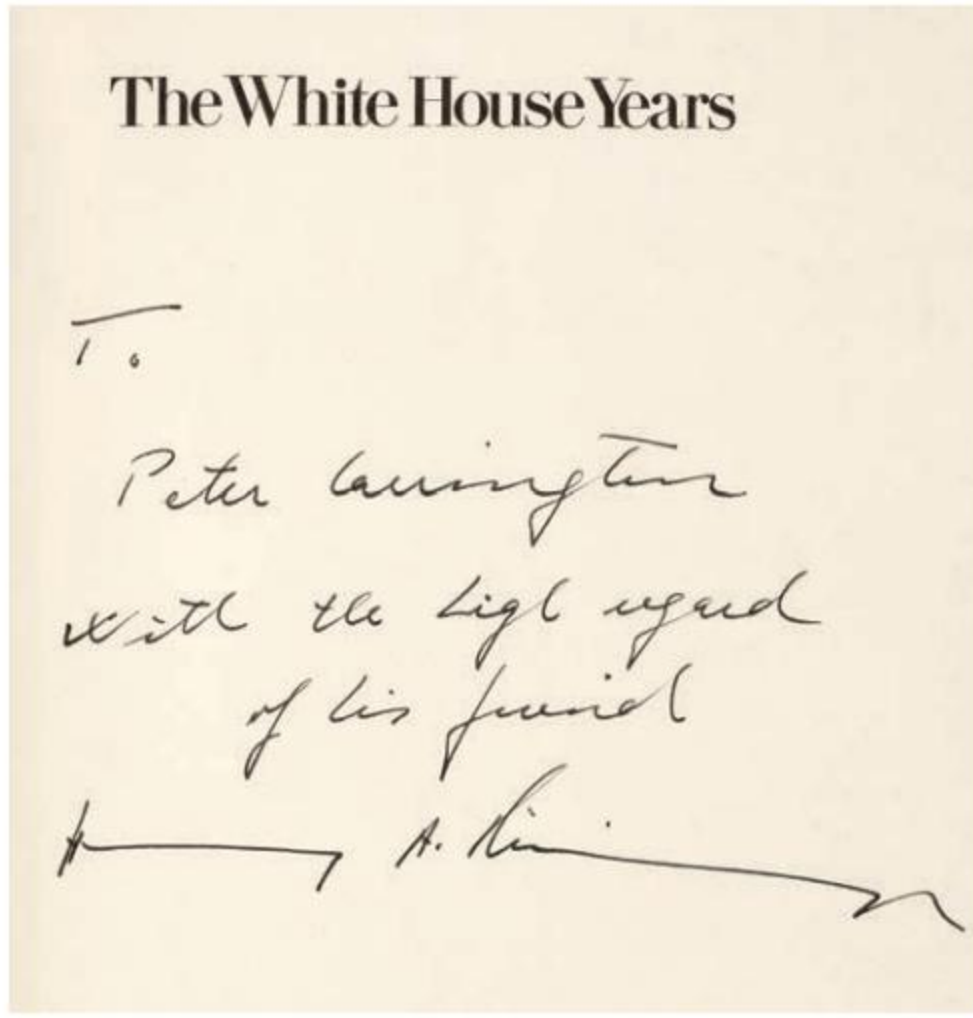
AND thus was made lyght with heuen & erthe fyrst, & euen and mornyng was made one day. ¶ The seconde day he made the firmamente, and dyuyded the watres that were vnder the firmament fro them that were aboue, & called the firmament heuen. ¶ The thyrde day were made on the erthe herbes and fruytes in theyr kynde. ¶ The fourth day god made the sonne and mone and sterres &c. ¶ The fyfth day he made the fisshes in the water and byrdes in thayer. ¶ The sixthe day god made the beestis on the erthe, eueryche in his kynde & gendre. And god sawe that all thyse werkes were good and said ¶ Faciamus hominem &c, Make we man vnto our similitude and ymage. Here spack the fader to the sone & holy ghooste, or ellis as it were the comune voys of thre persones, whan it was sayd make we, and to oure, in plurel nombre. Man was made to the ymage of god in his sowle. Here it is to be noted that he made not only the sowle without the body, but he made both body & sowle. As to the body he made male and female. ¶ God gaf to man the lordship and power vpon alle lyuyng beestis. Whan god had made man it is not wreton. ¶ Et vidit quod esset bonum, quia in proximo sciebat eum lapsurum. For yet he was not parfyght til the woman was made, and therfore it is red, it is not good the man to be allone.

Lot 400

399 **International Scientific Series**. 98 volumes (complete), London: C. Kegan Paul & Co., 1873-91, *bookplates to some front pastedowns, some light toning & marks, some ex-library copies with associated stamps, publishers uniform original red cloth, boards & spines slightly rubbed, 8vo*
(98) £200 - £300

400 **Kelmscott Press.** The Golden Legend of Master William Caxton done a new [by Jacobus de Voragine], 3 volumes, Hammersmith: Kelmscott Press, 1892, *woodcut title and initials designed by William Morris, two full-page woodcuts by Edward Burne-Jones, edges untrimmed, original linen-backed blue boards, printed title labels to spines of volumes 1 & 3, large 4to*
Peterson A7; Tomkinson 109, 7. One of 500 copies printed (5gns), no vellum copies were produced.
The Golden Legend was intended to be the Press's first work, but due to its length and production problems, Morris was forced to publish several shorter volumes before it was completed.
(3) £3,000 - £4,000

401 **Kingston (W.H.G.)**. In The Wilds of Africa, London, T. Nelson & Sons, 1876, *original publishers cloth, 8vo, together with* **Schreiner (Oliver),** The Story of an African Farm, New Edition, London, Hutchinson & Co, *publishers' cloth, inscription to half-title, 8vo, together with* **Kingston (W.H.G)**, The Young Rajah, London, Thomas Nelson & Sons, 1878, *publishers' cloth, prize inscription to half-title, and 42 others, all in original publishers' cloth, later 19th/early 20th-century children's literature, 8vo*
(45) £150 - £200



Lot 402

402 **Kissinger (Henry).** The White House Years, 1st edition, London, Weidenfeld & Nicolson and Michael Joseph, 1979, *half-title signed & inscribed 'To Peter Carrington with the high regard of his friend Henry Kissinger', marbled endpapers with bookplate of Lord Carrington to front endpaper, all edges gilt, modern blue morocco, lettering in gilt to spine, Kissinger's signature in gilt to front board, custom-made solander box also with Kissinger's gilt embossed signature to front board, 8vo*

This volume is inscribed to Lord Peter Carrington who served as Defence Secretary (1970-74) and Foreign Secretary (1979-82). He resigned the latter position when Argentina invaded the Falklands, but remained friends with Kissinger throughout later life. The two mediated the dispute between the ANC and the Zulus concerning an autonomous homeland for the latter in 1994.

(1) £1,000 - £1,500

403 **Lante (Louis Marie & Gatine, Georges Jacques).** Costumes des femmes du Pays de Caux et de plusieurs autres parties de l'ancienne province de Normandie..., A. Eudes, circa 1925-26, *[iv] 10, 106 fine hand-coloured plates (complete), including additional hand-coloured plate, original calf-backed printed boards, spine lacking, boards detached, folio*

Other copies contain forty-four text leaves and a stated limitation of 275 copies.

(1) £100 - £150

404 **Milton (John).** The Poetical Works: Paradise Lost, London, The Walter Scott Publishing Company, *half vellum with slipcase, together with* **Rossetti (Christina)**, Poems, London, Blackie & Son, 1908, *vellum, gilt motif to spine & front board, plus 23 others assorted poetry, mostly half & quarter vellum, rubbing to spines, some with slight rubbing to boards, some with slight to major loss of labels, 8vo*

(25) £150 - £200

405 **Smith (John Thomas).** An Antiquarian Ramble in the Streets of London. With Anecdotes of their Most Celebrated Residents, 2 volumes, 1st edition, London: Richard Bentley, 1846, *assorted plates from different volumes bound in, offsetting, marginal spotting, contemporary calf boards, rebacked, corners bumped, board edges rubbed, 8vo together with* **Lamb (Charles)**, The Works of Charles Lamb, New Edition, London: Edward Moxon & Co, 1859, *contemporary calf gilt, marbled text block, marginal spotting & staining, boards rubbed, 8vo, and 4 others*

(8) £100 - £150

406 **The International Psycho-Analytical Library**. 73 volumes, no.s 1-75 (lacking 58 & 59), London: The Hogarth Press, circa 1924-70, *some light toning & spotting, publisher's original uniform green cloth, some in dust jackets, covers slightly rubbed, 8vo*

(73) £300 - £500

407 **Thoemmes Press**. Classics in Psychology, 1855-1914, A Collection of Key Works, 50 volumes [complete], 1998, *all in publisher's uniform original green cloth, 8vo, VG*

(50) £300 - £500

408 **Tolstoï (Lyof N.).** The Novels and other Writings, 24 volumes, New York: Charles Scribner's Sons, 1903, *no. 40 of 150 on Ruisdael Paper, sporadic spotting, untrimmed, publisher's paper boards, rubbed and spotted, paper labels to spine, spine extremities rubbed, 8vo*

(24) £500 - £700

Lot 408

GENERAL STOCK

409 **Art.** A collection of art & miscellaneous reference, *including Antique Boxes - Inside and Out..., by Genevieve Cummins, 1st edition, London: Antique Collectors' Club, 2006, large 4to, Lucy Kemp-Welch 1869-1958, The Spirit of the Horse, by Laura Wortley, 1st edition, London: Antique Collectors' Club, 1996, large 4to, mostly original cloth in dust jackets, G/VG, 8vo/oblong folio, together with 2 19th century hand-coloured maps, 'Environs of Bath and Bristol' & 'A Modern Map of Dorsetshire', both framed & glazed*
(3 cartons) £70 - £100

410 **Coleridge (Samuel Taylor).** Essays on His Own Times, forming a second series of the friend ... edited by his daughter, 3 volumes, London: William Pickering, 1850, *half-titles discarded, contemporary calf, upper board of volume 1 detached, spines worn mostly at head & foot and without labels, 8vo, together with:*
[Combe, William], The Second Tour of Doctor Syntax, in search of consolation; a poem, London: R. Ackermann, 1820, *24 hand-colour aquatint plates by Rowlandson, some offsetting to text, occasional spotting, contemporary diced calf, gilt decorated spine near detached and with loss at head, adhesive tape residue to spine edge of boards, worn, 8vo, and other miscellaneous antiquarian and later reference etc.*
(a carton) £150 - £200

411 **Windus (Thomas).** A New Elucidation of the Subjects on the Celebrated Portland Vase, formerly called the Barberini: and the sarcophagus, in which it was discovered, London: for the author by W. Pickering, 1845, *ten lithograph plates (including frontispiece, three hand-coloured), scattered spotting, bookplate of Sir James French to upper pastedown, original blind & gilt-blocked cloth, slightly frayed at head & foot of spine, slim folio, together with:*
Indian Tea Production, Report on the Government Tea Plantations in Kumaon and Gurwahl..., by William Jameson, Calcutta: Printed by J.C. Sherriff, 1848, *eight lithograph plates at rear (five hand-coloured), text leaves toned, bound with,* The Cultivation of Tea in the District of Kangra, by W. Jameson, Lahore: Printed at the Lahore Chronicle Press, by Mahomed Azeem, 1853, *bound with,* Papers on the Tea Factories and Plantations in Kuaon and Gurhwal, Agra: Secunda Orphan Press, 1854, *and bound with at front* Report on the cultivation and manufacture of tea in Kemaon and Gurhwal, by William Jameson, Esq. Superintendent Botanica Gardens, North-Western Provinces, 1845, *contemporary half calf, rubbed and scuffed, 8vo,*
Thomson (Hugh, illustrated), The Story of Rosina and other Verses by Austin Dobson, London: Kegan Paul, French Trübner & Co., 1895, *numerous monochrome plates, light spotting, top edge gilt, remainder untrimmed, original gilt-blocked cloth, 8vo, and other miscellaneous literature, reference and few children's annuals etc., including nine titles by P.G. Wodehouse, including Lord Emsworth and Others, 1st edition, 1937, and Uncle Fred in the Springtime, 1st edition, 1939, both in original cloth, 8vo*
(a carton) £150 - £200

412 **Somerville (E. OE.).** Slipper's ABC of Fox Hunting, 1st edition, London; Longmans, Green, and Co., 1903, *20 full page colour plates, guttering crack, loose binding, some light toning & marks, publishers original illustrated cloth, boards & spine heavily rubbed & marked, large 4to, together with other early to mid 20th-century equine & sporting reference, including Pastime With Good Company, by G.D. Armour, London: "Country Life", circa 1930, large 8vo, The Horse, Its Treatment in Health & Disease, 9 volumes, by J. Wortley Axe, Lonon: Gresham Publishing, 1906, uniform green cloth designed by Talwin Morris, 4to, mostly original cloth, some in dust jackets, fair/good, 8vo/4to*
(2 cartons) £100 - £150

413 **Barbeau (Alfred).** Life and letters at Bath in the 18th century, London: William Heinemann; New York: Dodd, Mead & Co., 1904, *photogravure frontispieces & plates (including four duplicates in colour), folding map, half-title & final leaf slightly browned, modern bookplate and ownership signature to front endpaper, short split to upper hinge, top edge gilt, remainder untrimmed, original vellum gilt, 8vo (limited edition 33/100), together with other Bath and related topography reference related, history and biography reference etc., including Victoria County History - History of Somerset, volumes 1 & 2, reprinted, 1969, and Sloman (Susan), Gainsborough in Bath, London & New Haven: Yale University Press for Paul Mellon Centre, 2002*
(a carton) £100 - £150

414 **Browne (D. et al [printed for]).** Tryals for High Treason, and other comes with proceedings on bills of attainder, and impeachments..., 6 volumes, London, 1720, *bookplates to the front pastedowns of volumes 1, 4 & 6, period inscriptions to the front endpapers, some light spotting & toning, uniform contemporary gilt decorated full calf, boards & spines rubbed with some loss, 8vo, together* with;
Woodhead (Abraham), An Historical Narration of the Life and Death of our Lord Jesus Christ, in two parts, Oxford: printed in Theater, 1685, *black & white engraved illustration to the title-page, bookplate to the front pastedown, period inscriptions to the front endpapers, gutters cracked, some light toning & spotting, contemporary gilt decorated full mottled calf, boards & spine light rubbed, front hinges cracked, 4to, plus,*
Bowers (G.), Canters in Crampshire, London: Chatto & Windus, circa 1880, *black & white full page illustrations, front endpaper creased, some minor toning, in publishers original illustrated boards with red morocco spine, boards & spine rubbed with some minor loss, oblong 4to, and other 18th & 19th-century reference & literature, including The History of England, 2 volumes, by Rapin de Thoyras, 3rd edition, 1743, folio, mostly leather bindings, overall condition is generally good/very good, 8vo/folio*
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415 **Miscellaneous Books.** A collection of books on assorted subjects, mostly 19th & 20th century, including history, literature, theology, etc., some leather-bound, various sizes
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416 **Nash (Treadway R.).** Collections for the History of Worcestershire, 2 volumes, 2nd edition, London: printed for John White, 1799, *black & white illustrations, folding plates & maps, ex-library copy with associated stamps to the verso of plates, later endpapers, inscription to the front endpapers, some light toning & marks modern brown cloth, boards & spines slightly rubbed, folio, together with;*
Richardson (J.), Furness Past and Present: its History and Antiquities, 2 volumes, Barrow-in-Furness: J. Richardson, 1880, *ornate colour & gilt decorated half-title, colour & monochrome plates, modern endpapers, some light spotting, modern gilt decorated half calf, minor rubbing to boards, 4to, plus*
Brayley (W.E.), History of Surrey, 4 volumes, revised edition, London: Virtue & Co., circa 1877, *black & white plates & colour maps, some marginal toning, gutters reinforced, top edges gilt, rebound retaining contemporary gilt decorated boards & spines, slight rubbed with minor loss to head & foot, large 4to, and other 19th & 20th-century U.K. topography reference, including Staffordshire and Warwickshire, past and present:, 4 volumes, by John Alfred Langford, London: William Mackenzie, circa 1880, Old West Surrey..., by Gertrude Jekyll, 1st edition, London: Longmans, Green, and Co., 1904, some leather bindings, mostly original cloth, some odd volumes, some ex-library copies, G/VG, 8vo/folio*
(5 shelves) £300 - £400

417 **Grew (Nehemjah)**. The Anatomy of Plants. With an Idea of a Philosophical History of Plants. And several other Lectures, Read before the Royal Society, printed by W. Rawlins, 1682, *82 black & white engraved plates, plate 82 bound as a frontispiece, some water damage & light spotting & toning, later half vellum to marbled boards, boards & spine rubbed, minor loss to the calf spine label, folio, plus another copy, together with,*
Nolet (l'Abbé), Leçons de Physique Experimentale, 6 volumes, Amsterdam: Arkste'e & Merkus, 1754, *black & white folding plates, volume 1 split down the spine at pp.122, pp.123-142 disbound, volume 3 split down the spine at pp. 192, some spotting & toning throughout, uniform contemporary gilt decorated calf, boards & spines rubbed with minor loss to head & foot, volume 1 front board detached, 8vo, plus*
Reid (Thomas), An Inquiry into the Human Mind, on the principles of Common Sense, 6th edition, Edinburgh: Bell & Bradfute, 1810, *later endpapers, later inscription to the front endpaper, some light spotting, later gilt decorated half calf, boards & spine slightly rubbed, 8vo, and other 17th to 20th century medical & scientific reference & related, some leather bindings, some original cloth, some French language & odd volumes, G, 8vo/folio*
(6 shelves) £300 - £500

418 **Laffan (William & Brendan Rooney)**. Thomas Roberts, landscape and patronage in eighteenth-century England, 1st edition, Tralee: Churchill House Press, 2009, numerous colour *& monochrome illustrations, original cloth in dust jacket, large 4to, together with;*
Remington (Vanessa), Victorian Miniatures in the collection of Her Majesty The Queen, 2 volumes, 1st edition, London: Royal Collection Publications, 2010, *numerous colour illustrations, original cloth in dust jackets & slipcase, large 4to, plus*
White (Gleeson [editor]), The Master Painters of Britain, 4 volumes, London: The Caxton Publishing Co., circa 1900, *black & white illustrations, some toning & spotting, publishers original gilt decorated blue cloth, boards & spines lightly rubbed, large 4to, and other British art reference mostly original cloth in dust jackets, some paperbacks editions, G/VG, 8vo/4to*
(3 shelves) £150 - £200

419 **Fleury (Claude)**. Histoire Ecclesiastique, 37 volumes, Paris: Jean Mariette, 1713-58, *bookplates to front pastedowns, some light spotting, toning & marks, uniform contemporary gilt decorated full calf, boards & spines slightly rubbed to head & foot, 4to*
(3 shelves) £100 - £150

420 **McGrath (Raymond & A. C. Frost)**. Glass in Architecture and Decoration, 1st edition, London: The Architectural Press, 1937, *numerous monochrome illustrations, some spotting to the endpapers, some minor marginal toning, publishers original green cloth, folio, together with;*
Longstaffe-Gowan (Todd), The London Square, Gardens in the Midst of Town, 1st edition, New Haven: Yale University Press, 2012, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, plus*
Hart (Vaughan), Nicholas Hawksmoor, rebuilding ancient wonders, 1st edition, New Haven: Yale University Press, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 8vo, and other decorative art & architecture reference & related, including The Church of Haghia Sophia at Trebizond, edited by David Talbot Rice, 1st edition, Edinburgh: University Press, 1968, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/folio*
(5 shelves) £200 - £300

421 **Steadman (Ralph)**. I, Leonardo, reprinted, London: Jonathan Cape, 1983, *signed & inscribed including an original drawing by Ralph Steadman to the front endpaper, prize bookplate to the front endpaper, numerous colour illustrations, original cloth in dust jacket, covers lightly rubbed to head & foot with a 2-inch tear to the head of the front cover, oblong 4to,*
Jones of Colorado, 1st edition, London: Ebury Press, 1995, *signed by the author to the half-title, black & white illustrations, original cloth in dust jacket, 8vo, together with;*
Le Neve (Ethel), Her Life Story, with the true account of their flight and her friendship for Dr. Crippen, Manchester: The Daisy Bank Printing & Publishing Co., 1910, *black & white illustrations, marginal toning, publishers original wrappers in a custom green cloth book box, 8vo, plus*
Maugham (W. Somerset), A Writer's Notebook, limited edition, London: William Heinemann Ltd., 1949, *signed by the author to the limitation page, bookplate to the front pastedown, some minor toning, top edge gilt, publishers original quarter vellum to blue cloth, slight loss to the head of the spine, 8vo 471/1000,*
Cakes And Ales, or The Skeleton in the Cupboard, limited edition, London: William Heinemann Ltd., circa 1949, *illustrations by Graham Sutherland, signed by the author & illustrator to the limitation page, some minor toning, top edge gilt, publishers original two-tone full morocco, minor loss to the head of the boards & spine, 8vo, 967/1000, and*
Bennet (Alan), Untold Stories, limited edition, London: Faber & Faber, 2005, *signed by the author to the limitation page, publishers original boards in slipcase, 8vo, 93/250, plus other fiction & literature, including Thorns of Thunder, selected poems, by Paul Eluard, limited edition, London: Europa Press & Stanley Nott, 1936, 8vo 52/600, & works by Ronald Searle, John Updike, Joyce Cary, mostly original cloth, many in dust jackets, G/VG, 8vo/folio*
(6 shelves) £300 - £500

422 **Lloyd (Nathaniel)**. A History of English Brickwork..., 1st edition, London: H. Grenville Montgomery, 1925, *numerous monochrome illustrations, rusty staple mark to the head of the front endpaper through to the 'Contents', some light marginal toning & spotting, top edge gilt, publishers original gilt decorated green cloth, boards & spine slightly marked & rubbed to head & foot, large 4to, together with;*
French (James Weir), Modern Power Generators..., 2 volumes, London: The Gresham Publishing Company, circa 1910, *numerous colour & monochrome illustrations, some spotting & toning, publishers original gilt decorated green cloth designed by Talwin Morris, boards & spine lightly rubbed, folio, plus*
Beamish (Richard), Memoir Of The Life of Sir Marc Isambard Brunel..., 1st edition, London: Longman, Green, Longman, and Roberts, 1862, *portrait frontispiece, black & white illustrations, bookplate to the front pastedown, some light spotting, publishers original green cloth, boards & spine lightly rubbed, 8vo, and other late 19th & early 20th-century engineering reference & related, including Practical Coal-Mining, 6 volumes, by W. S. Boulton, London: The Gresham Publishing Company, 1907, 8vo, some leather bindings, mostly original cloth, G/VG, 8vo/folio*
(6 shelves) £300 - £400

423 **Russ (Karl)**. The Speaking Parrots: a scientific manual, London: L. Upcott Gill, circa 1890, *colour & black & white illustrations, advert to rear, some toning & spotting, front gutters cracked, publishers original gilt decorated red cloth, boards & spine lightly rubbed, 8vo, together with;*
Bullinger (Ethelbert W.), The Witness of the Stars, 2nd edition, London: Eyre and Spottiswoode, 1895, *blue & white illustrations, pencil inscription to the front endpaper, some light marginal toning, publishers original gilt decorated blue cloth, boards & spine lightly rubbed & marked, 8vo, plus,*
Morris (F. O.), A History Of British Butterflies, 9th edition, London: Routledge and Sons, 1904, *79 hand-coloured plates, some light toning, top edge gilt, contemporary gilt decorated green three-quarter morocco, spine faded, boards & spine slightly rubbed to head & foot, 8vo, and other 19th & 20th-century natural history & astronomy reference, The Anatomy of the Horse, by George Stubbs, London: G. Heywood Hill, 1938, folio, some leather bindings, mostly original cloth, G/VG, 8vo/folio*
(3 shelves) £300 - £400

424 **Churchill (Winston Spencer)**. London to Ladysmith via Pretoria, 1st edition, London: Longmans, Green, and Co., 1900, *3 black & white maps & 4 plans [lacking frontispiece map], some toning & spitting throughout, publishers original decorated boards, rear hinge cracked, boards & spine marked & rubbed, spine partially detached, 8vo, together with;*
Fortune (Robert), A Residence among The Chinese: inland, on the coast, and at sea, 1st edition, London: John Murray, 1857, *22 black & white illustrations, bookplates to the front endpapers, gutters cracked, spine partially detached, some toning & spotting, publishers original embossed cloth, boards & spine rubbed with minor loss to head & foot, 8vo, plus*
Chapman (Olive Murray), Across Iceland, the land of frost and fire, 1st edition, London: The Bodley Head, 1930, *colour & monochrome illustrations, period inscription to the front endpaper, some pages damaged during separation, some toning & spotting, publishers original blue cloth, 8vo, and other late 19th century & modern travel reference, including The Hudson River, from ocean to source, by Edgar Mayhew Bacon, New York: G. P. Putnam's Sons, 1910, 8vo, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*
(3 shelves) £200 - £300

425 **Railway**. A large collection of modern railway reference, *including publications by OPC, Sutton, SLP, David & Charles, Ian Allan, MP, mostly original cloth in dust jackets, some paperbacks, G/VG, 8vo/4to*
(6 shelves) £200 - £300

426 **Feilchenfeldt (Walter)**. Vincent van Gogh, The Years in France, complete paintings 1886-1890, 1st English edition, London: Philip Wilson, 2013, *numerous colour & monochrome illustrations, original cloth in dust jacket, large 4to, together with;*
Young (Marnin), Realism in the Age of Impressionism, Painting and the Politics of Time, 1st edition, New Haven: Yale University Press, 2015, *colour illustrations, original cloth in dust jacket, as new in original plastic wrap, 4to, plus*
Maheux (Anne & Jean Sutherland Boggs), Degas Pastels, 1st edition, London: Thames & Hudson, 1992, *numerous colour illustrations, original cloth in dust jacket, folio, and other Impressionism reference & related, many original cloth in dust jackets, some paperback editions, some as new in original plastic wrap, G/VG, 8vo/folio*
(3 shelves) £150 - £200

427 **Fitzpatrick (Percy)**. Jock Of The Bushveld, 7th impression, London: Longmans, Green, and Co., 1911, *23 colour & monochrome plates plus numerous in-text illustrations, period inscription to the front endpaper by "'Kathleen Itale', some light toning, publishers original gilt decorated green cloth boards & spine slightly rubbed & marked, 8vo, together with;*
Spratt (G.), Obstetric Tables: comprising graphic illustrations, with descriptions and practical remarks;..., Philadelphia: James A. Bill, circa 1850, *colour & black & white plates, some spotting & toning throughout, modern endpapers, modern calf spine, rebound retaining contemporary mottled calf boards, large 4to, plus other 18th-century & modern miscellaneous literature, including A Complete History of England,..., 11 volumes, by T. Smollett, 2nd edition, London: printed for James Rivington & James Fletcher, 1758, 8vo, & works by Arthur Ransome, Thomas Hardy, W. B. Yeats, some leather bindings, mostly original cloth, some in dust jackets, G/VG, 8vo/folio*
(3 shelves) £150 - £200

428 **Bossuet (Jacques-Bénigne)**. Oeuvres de Messire Jaques-Bénigne Bossuet, Évêque de Meaux,..., 12 volumes, Paris: Antoine Boudet, 1772-78, *black & white vignettes, some toning & light spotting, uniform contemporary gilt decorated full calf, boards & spines rubbed with minor loss to some spine labels, 4to, together with;*
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de Thou (Jacque-Auguste), Histoire Universelle, 15 volumes, London, 1734, *black & white engraved portrait frontispiece to volume 1, some light spotting & wear, uniform contemporary gilt decorated mottled full calf, boards & spines lightly rubbed, 4to, and*
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0.50%	between 350,000.01 and 500,000

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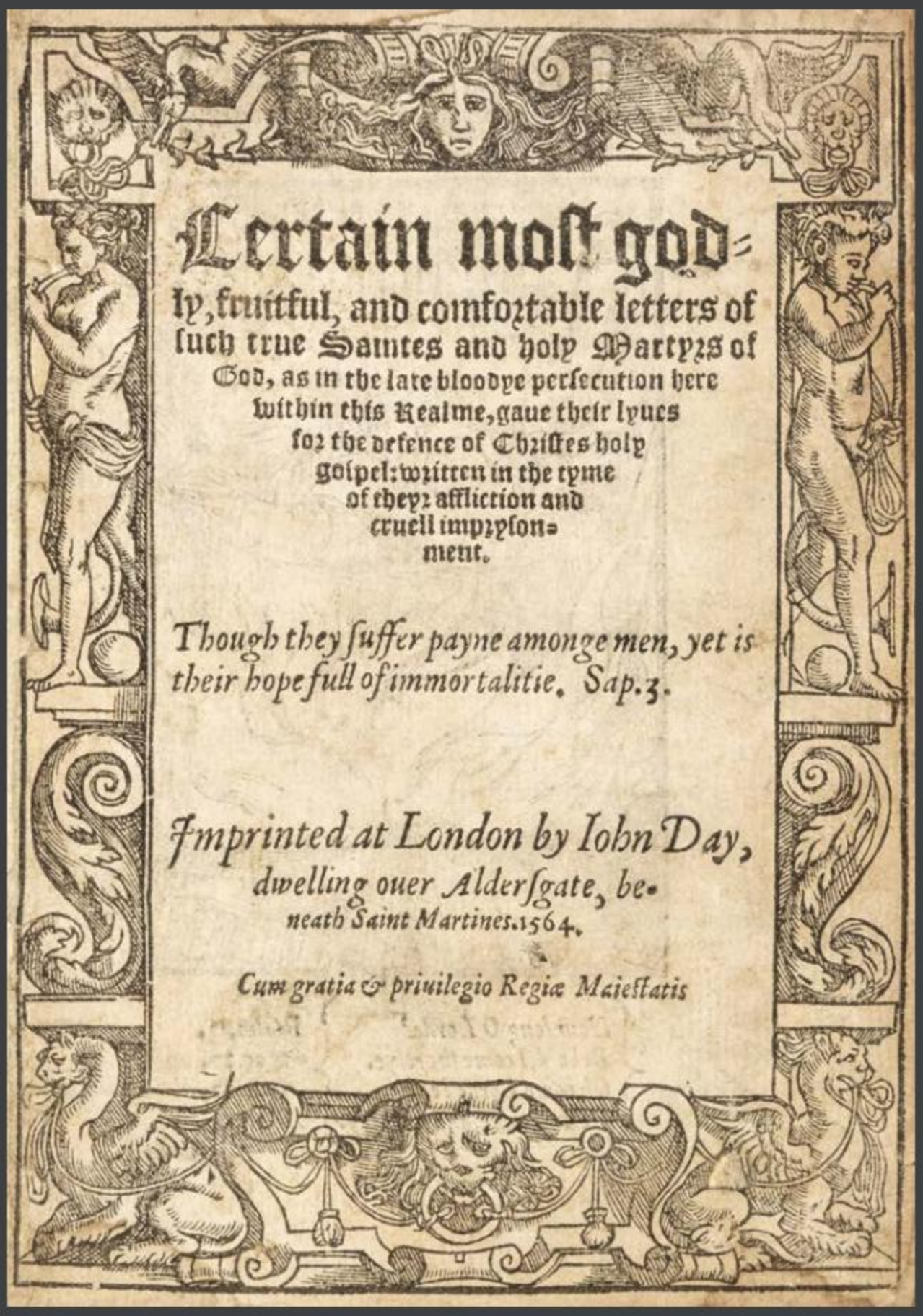

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